

FAQ's – NODA Schooling Shows

** Interpretation of schooling show rules are made by the NODA Board **

What is meant by a “schooling” show?

NODA's schooling show competitions are not recognized by the United States Equestrian Federation (USEF). Schooling shows are held to introduce riders and horses to dressage shows at a considerably lower cost than the Recognized shows. Although NODA does not enforce all the rules that govern the recognized shows, we do follow the USEF rules regarding tack and saddlery. Schooling shows are not required to use “Recognized” judges, but NODA does hire officials who either hold a USEF dressage judge's license or who have graduated from the USDF “L” program.

How does being a NODA member benefit me at the NODA shows?

You save money by paying lower entry fees at every NODA schooling show. Your scores can be used to qualify you for both the NODA Championship Show in October and for NODA year-end awards. Additionally you automatically become a group member in the United States Dressage Federation (USDF). For more information on the benefits of a USDF Group Membership, visit www.usdf.org.

Can I join NODA the day of a schooling show and make my scores qualify for the Championship Show?

Yes, but you must submit your membership form to the show secretary before your scores can count as a qualifying rides for the championship.

Can I ask for preferences in scheduling my times?

In order for the show to run smoothly for ALL competitors, no special requests can be granted. Scheduling is done to allow the show to run smoothly. Rides will not be scheduled back to back.

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What is a NODA Buck?

It is a receipt that NODA members receive for each hour of volunteering with NODA. They come in one dollar and four (4) dollar denominations. NODA Bucks can be used for schooling show entry fees and for other NODA activities. Four NODA Bucks, earned during the current Competition Year, are required for each horse-rider combination for year-end awards. See the Awards Program section in the back of this pamphlet for further details.

How do I volunteer?

Contact Sally Burton at: schoolingshow@nodarider.org or 440-221-7544.

On line signup at www.SignUpGenius.com

Further information at www.nodarider.org on the SCHOOLING page

What is the difference between a Junior and a Junior/Young Rider? What is the difference between an Amateur and a Professional?

NODA follows the definitions established by the USEF and FEI (the organization that establishes rules for international competitions such as the World Cup and the Olympics). The USEF defines a junior as “an individual who has not reached his 18th birthday as of December 1st of the current USEF competition year.” In other words, if a rider was still 17 on December 1st, 2018, s/he gets to show as a junior until December 1, 2019. (USEF membership cards would actually have “Junior” printed on it.)

The FEI recognizes dressage riders aged 16-21 as “Young Riders”. The confusing part is that this age group is based on the calendar year instead of the competition year. In other words, these riders are identified as “Young Riders from the beginning of the calendar year in which they reach the age of 16 until the end of the calendar year in which they reach the age of 21.”

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What is the difference between a Junior and a Junior/Young Rider?

What is the difference between an Amateur and a Professional?

(continued)

All Juniors are not Young Riders-- and all Young Riders are not Juniors. For all practical purposes, many dressage shows in the United States (both schooling and recognized) will offer a combined Junior/Young Rider division for riders 21 years old or younger. If a rider turns 22 in 2019, s/he can no longer show in this division.

(Some more confusion—When 18 year old riders joins the USEF, they have to declare themselves as either an amateur or a professional. However, they can still show in the Junior/Young Rider classes in dressage shows.)

So once adult riders have aged out of the Junior category, they must declare themselves either as a Professional or as an Amateur. Professionals are basically defined as individuals who have accepted payment for teaching, training and/or riding horses. (For further details see USEF rule book GR1306). Those who are not professionals can show in Amateur classes.

If you have any questions about your status as an amateur or professional, please contact the show manager.

How can I ride the same test twice?

The first time you ride the test it will count for the class and awards. The second time it must be ridden hors concours and the score will not count.

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Tell me how can I qualify for NODA's Championship show!

You can earn a qualifying score at any NODA schooling show except for the Saturday show in October. To qualify, you must have met the following criteria.

- * Become a NODA member prior to receiving your qualifying scores.
- * At Intro through First levels (classical or western), get two scores of 63% or above (per division) at two different NODA shows.
- * At Second Level and above (classical or western), get two scores of 58% or above (per division) at two different NODA shows.
- * In Equitation (classical or western), get two scores of 70% or above at two different NODA shows.
- * Volunteer for one shift (4 hours) at a NODA Schooling Show (proxies are acceptable) in the current competition year for each horse/rider combination. If you show more than one horse, you must have 4 volunteer hours for each horse.

Can I earn both of my qualifying scores at one show?

NODA now requires that you must earn your scores at two different shows. However, scores from both judges at any one schooling show may be used for year end awards.

What is the purpose of the October Saturday show if I can't use scores from this show to qualify for the Sunday Championship show?

The schedule from the championship show must be completed and ride times posted before the Saturday show even begins. There would not be enough time to change Sunday's schedule to squeeze in the additional riders who might qualify on Saturday.

If you are planning to show on Sunday, the Saturday show allows you the opportunity to ride a test in the arena in front of the same judge(s) who will be officiating on Sunday. Even if you did not qualify for the championship show on Sunday, you may still submit scores from the Saturday show for the end of the year awards.

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What is the difference between the October Championship show and Year End Awards?

The Championship show requires NODA members to qualify at two different NODA schooling shows with scores from two different judges and is used to determine the best horse-rider combination in a single head to head competition. The Year End Awards program allows NODA members to submit scores from other eligible local shows not run by NODA. The awards honor excellence in achievement throughout the entire competition season.

Will there be a professional photographer at the schooling shows? How do I sign up?

There may be photographers at some of the shows. Information can be found on the NODA website.

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