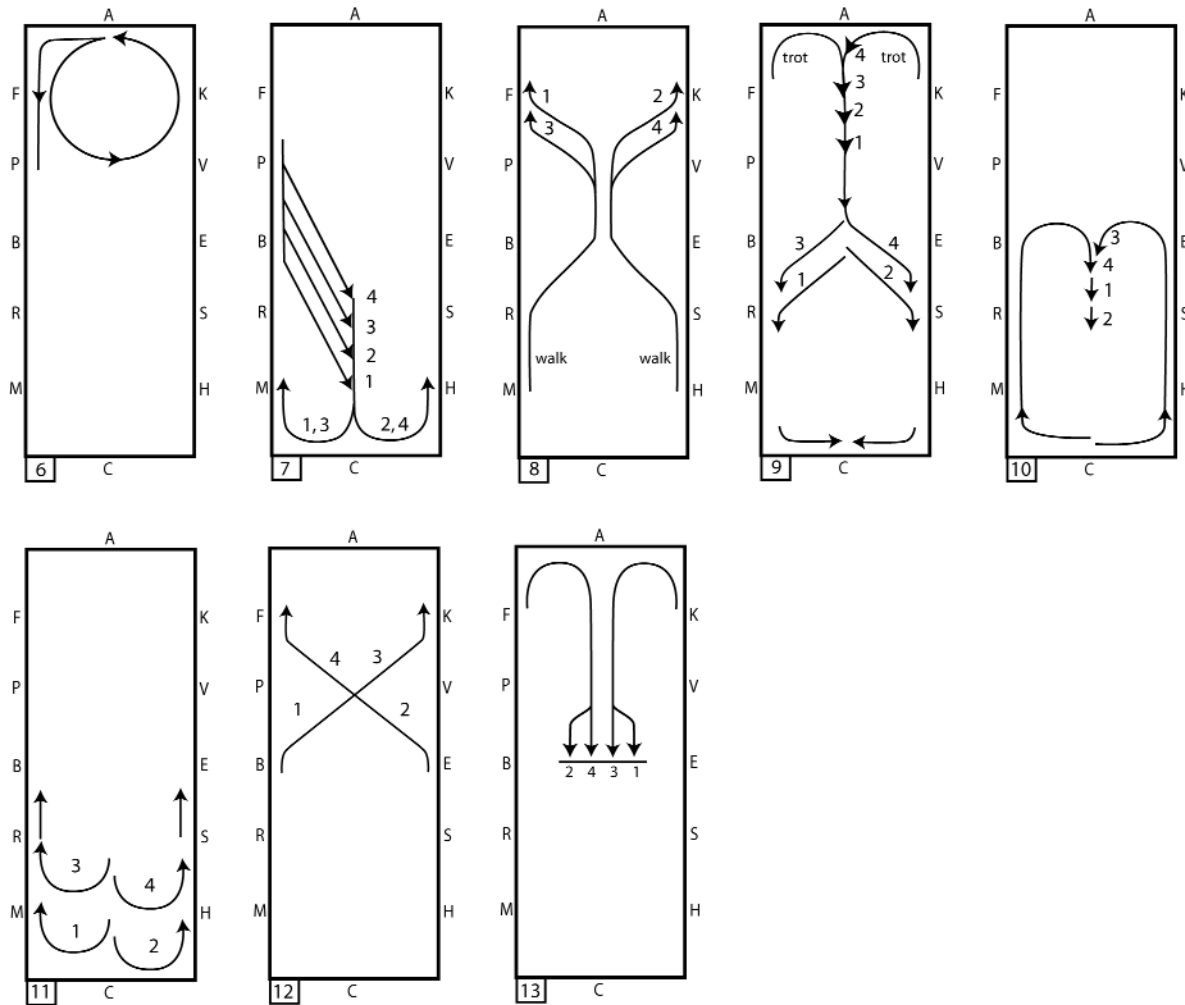


2011 Quadrille Basic Level



FURTHER REMARKS (CONTINUED):

TIPS FOR QUADRILLE JUDGES

- All of the 2011 quadrille tests are done in a full court.
 - All quadrilles will enter the ring in single file and execute a prescribed staging pattern to form pairs on the centerline and advance toward X to halt in a fan formation and salute the judge.
 - The prescribed staging pattern is indicated on the test diagram in a half tone and on the score sheet by an unnumbered box describing the pattern.
 - The judging starts as the horses move onto the centerline and form pairs. The first part of the pattern before the formation of pairs on the centerline is not judged. The first movement with a number on the score sheet starts with the team forming pairs on centerline.
 - Judging quadrille has its own special principles, concepts and considerations. Although all the basic principles of dressage make for the best performance, it is very difficult for four horses to perform “as one” and the judge should realize that often the horses in any given team are not at the same level of training.
 - Therefore the three PRIMARY considerations in each movement of the compulsory tests, as well as the freestyle presentations, are spacing, synchrony, and alignment.
 - Throughout the body of the test the judge concentrates on:
 - Spacing (longitudinal and lateral)
 - Synchrony (timing of turns, circles, transitions, crossovers, pass-throughs)
 - Alignment (longitudinal and lateral)
 - With additional attention to: (especially in the collective marks)
 - Impulsion (if negative can deduct from a movement as well as in collectives)
 - Submission (obedience to aids in order to perform patterns accurately is as important as the dressage sense of submission being “on the bit”)
- Performance as a group (uniform and harmonious)

TIPS FOR SHOW MANAGEMENT

- Show management does not have to make any changes to the dressage court to accommodate quadrille rides. The team enters the ring in single file in order to be able to use any size gate and to reduce any need for a larger than usual staging area outside the dressage ring. The teams will use the prescribed pattern to organize themselves inside the dressage ring.

Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

FINAL SCORE

Points	Percentage
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Name of Judge

Signature of Judge



2011 Basic Level Quadrille Test

Purpose: To confirm that the horses and riders have developed the submission and confidence to be able to work with ease in file, pairs and individuals movements at walk and trot, while maintaining their spacing, alignment and synchrony.

Conditions: Arena 20 m x 60 m

Approximate Time: 6:00 minutes

	<p><i>A Enter single file at walk or trot</i> <i>L Divide, On half circle to track, 1's right, 2's left. Between P & F, V & K files trot as one</i> <i>A Turn down centerline in pairs</i></p>			
1. D X	Proceed in pairs at working trot Halt fan formation, salute. Proceed working trot single file			
2. C V I	Track left ½ 10 meter circle to centerline ½ 10 meter circle right to track			
3. A	Circle right 20 meter			
4. Between V & E C	Individual right obliques to centerline when lead rider reaches E Track right			
5. Centered on B	Individual right turns across arena. Track left towards A.			
6. A	Circle left 20 meters			
7. Between P & B C	Individual left obliques to centerline when lead rider reaches B			
8. M & H R & S L	Files walk as one Short oblique to X, forming pairs. Individual right and left obliques to track			
9. F & K A Centered on X	Files trot as one Turn down centerline in single file, 1,2,3,4 Individual right and left obliques to track 1's right, 2's left			
10. C B & E	Cross over Files ½ circle to centerline, forming single file, 2's in front of 1's			
11. Between I & G	Individual ½ circles to rail, 1's right, 2's left			
12. E to F and B to K	Thread the needle 3, 4, 1, 2			
13. A X	Down centerline in pairs Halt fan formation, salute			

COLLECTIVE MARKS

Spacing (longitudinal and lateral)			
Synchrony (timing of turns, circles, transitions, crossovers, pass-throughs)			
Alignment (rider's bodies as seen from side and front)			
Impulsion			
Submission (Obedience to aids in order to perform patterns accurately)			
Performance as a Group uniform and harmonious)	2		

Total points possible: 190

FURTHER REMARKS:

Sub Total: _____

Error: _____

Total: _____

Quadrille Movements

