

# NODA News

*Northern Ohio Dressage Association*



*Patti Valencic and Carson  
at NODA's Blue Moon  
schooling show May, 2009*

## 2010 NODA Executive Board

President  
Dee Liebenthal  
330-562-8455  
[president@nodarider.org](mailto:president@nodarider.org)

Vice President  
Kimberly Moody  
330-678-2323  
[vp@nodarider.org](mailto:vp@nodarider.org)

Treasurer  
Jennifer Kick  
[treasurer@nodarider.org](mailto:treasurer@nodarider.org)

Secretary  
Mary Jo Keptner  
330-325-9082  
[secretary@nodarider.org](mailto:secretary@nodarider.org)

Parliamentarian  
Dale Lappert  
330-527-4683  
[parliamentarian@nodarider.org](mailto:parliamentarian@nodarider.org)

Correspondence Secretary & Handbook  
Rosemary Rufo  
330-527-7836  
[correspondence@nodarider.org](mailto:correspondence@nodarider.org)

Newsletter Team  
Editor  
Niki Sackman  
[editor@nodarider.org](mailto:editor@nodarider.org)

JR/YR Page  
Clara Etzel  
[terihetzel@yahoo.com](mailto:terihetzel@yahoo.com)

Printer  
EXCEL Printing  
[sheila@excelgraph.com](mailto:sheila@excelgraph.com)

### 2010 Committees

#### Awards Committee

Chair:  
Janeen Langowski: 440-666-6182  
[yearendawards@nodarider.org](mailto:yearendawards@nodarider.org)

Year-End Banquet  
Chair: Carol Cassano  
[banquet@nodarider.org](mailto:banquet@nodarider.org)

Communications Committee  
Newsletter Editor  
Niki Sackman: 440-235-1553  
[editor@nodarider.org](mailto:editor@nodarider.org)

Webmaster  
Linda Cooley: 440-564-8118  
[webmaster@nodarider.org](mailto:webmaster@nodarider.org)

Competitions Committee  
\*\*Recognized Show\*\*  
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[rs-chair@nodarider.org](mailto:rs-chair@nodarider.org)

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Robyn Ambrose: 440-858-2164  
[rs-manager@nodarider.org](mailto:rs-manager@nodarider.org)

Show Secretary:  
Mary Lou Gallagher: 216-251-7469  
[rs-secretary@nodarider.org](mailto:rs-secretary@nodarider.org)

Volunteer Coordinator  
Karen Eisenhauer: 330-220-4705  
[rs-vol-coord@nodarider.org](mailto:rs-vol-coord@nodarider.org)

Sponsors/Advertising  
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&  
Judy Cageao-Catania  
[sponsors@nodarider.org](mailto:sponsors@nodarider.org)

Silent Auction  
Lisa Cardinale 330-527-0683  
[silentauction@nodarider.org](mailto:silentauction@nodarider.org)

Historical Committee  
Mary Dana Prescott: 440-256-8858

Gail Patton: 440-442-5256

External Relations  
Lisa Gorretta: 440-543-8682  
[ext-relations@nodarider.org](mailto:ext-relations@nodarider.org)



*Dee and Bailey*

## Greetings from the President

**D**ear NODA  
Members,

Another month has come and gone in the blink of an eye. The snow has turned to rain and mud and our horses are loving a good roll in the delicious brown stuff.

We had another record turnout for the monthly board meeting on March 8th at the Paddock Saddlery. We welcomed new member Rob Ellins who has joined Lora Szloh and the committee to get our history digitized. It was nice to see another new face along with the regulars.

Mark your calendars and save May 14th for a date with Charles. Charles de Kunffy will be in Aurora March 14th through the 16th for a mounted clinic at Topline stables. Janeen Langowski-Grava has agreed to let NODA "borrow" Charles for three hours of lecture and demonstration, and NODA is lucky to be able to hire this remarkable clinician for a half a day. What a terrific opportunity! The demonstration and lecture will be on lungeing the horse and lungeing the horse and rider. Our education committee has worked hard to get this put together quickly, and we are excited to offer this educational event at a very reasonable price. We are also able to offer USDF continuing education credit. Please look for details in our monthly newsletter and also on the website. If this works well, NODA could be looking for other similar opportunities at other venues in the area. Please plan on joining us for this wonderful and rare opportunity.

Attention NODA Professionals! NODA is working hard on a new award just for you beginning this year. We want to reward your hard work with your students and your support of NODA Schooling Shows. Watch for the details coming soon. If you are a professional you could be the 2010 "NODA Professional Of The Year". Think how nice that would look on your website. We will be soliciting comments from you on this new annual award.

NODA is "Going Green!" We will be joining many other GMOs in an effort to save trees and money by distributing our newsletter through e-mail. We will parallel for a few months to ease folks into the transition, and those who do not have e-mail or high speed connections will still get the mailed copy. Look for more information in this issue of the NODA News.

Please remember that if you have anything you wish to say to the board about any of NODA's plans or programs, compliments or complaints, please contact our member liaison, Kathy Kirchner. We welcome your input.

WELCOME SPRING!!!

Sincerely,  
*Dee Liebenthal*  
NODA President

### WELCOME NEW MEMBERS

Grace Boccia, Rachel Bracker, Shelly Bragan, Sarah Campbell, Katherine Delorean, Georgia Demorest, Amanda Dempsey, Robert Ellins, Sarah Frank, Colleen Grant, Marlene Heinen, Amanda Kelley, Michelle Lackey, Tessa Markusic, Crissteen Miller, Katie Mitterholzer, Samuel Moody, Jonathan Moody, Donna Peters, Irene Pietrantozzi, Elizabeth Shaw, Heather Soones-Booher, Naomi Stimburys, Ruth Stimburys, Richard Tyner, Taya Workum-Byers, and Konnie Wendt

### SPRING REMINDER

MEMBERS! Get those dues in soon so your newsletters and Connection Magazines keep coming. You will also want your discounts as you begin Showing season.

### 2010 Committees

#### **\*\*Schooling Shows\*\***

Manager/Co-Chair:

Kimberly Moody: 330-678-2323

[schoolingshow@nodarider.org](mailto:schoolingshow@nodarider.org)

&

Mikki Pietrantozzi

[SS-CoChair@nodarider.org](mailto:SS-CoChair@nodarider.org)

Show Secretary

Fran Cverna: 440-834-1774

[SS-Secretary@nodarider.org](mailto:SS-Secretary@nodarider.org)

Volunteer Coordinator

Gail Patton: 440-442-5256

#### Educational Programs

Co-chairs:

Marcia Doyle: 330-562-8456

[Marcia-Edu@nodarider.org](mailto:Marcia-Edu@nodarider.org)

&

Berni Moauro

[Berni-Edu@nodarider.org](mailto:Berni-Edu@nodarider.org)

#### Membership Committee

Chair: Alice Brightup: 440-349-0284

[membership@nodarider.org](mailto:membership@nodarider.org)

Junior & Young Rider Liaison

Cassandra Hummert-Johnson:

216-926-8789 [jr-yr@nodarider.org](mailto:jr-yr@nodarider.org)

Member Liaison

Kathy Kirchner: 330-995-6010

[MemberRep@nodarider.org](mailto:MemberRep@nodarider.org)

Professional Liaison

Mary Dana Prescott: 440-256-8858

**NODA's Board welcomes all comments** and opinions regarding NODA activities, shows and policies. Please include your name and phone number so we can answer your questions and concerns promptly. Please contact Member Liaison Kathy Kirchner at 330-995-6010 or via email at [memberrep@nodarider.org](mailto:memberrep@nodarider.org).

Monthly board meetings are held the second Monday of each month at the Paddock Saddlery in Chagrin Falls from 7 to 9 pm. Members are welcome to attend. See monthly calendar for details as on occasion the location of the meeting may change.

### Advertisers

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# 2010 Schooling Show updates!

By Kimberly Moody

**I**t's hard to believe that in just one month our schooling show season will begin! Starting in December of last year, the schooling show team was hard at work updating the prize list with necessary changes and additions based on feedback provided by competitors and members throughout the 2009 show season. With a few production and layout bumps along the way, the prize list was finally completed and sent at the end of February and the beginning of March.

In the March edition of the NODA news and in the prize list, all members were invited **to participate in the "Find the Changes" challenge and send in** your list of at least 12 changes, or more, for this year. It is important that you read the prize list carefully, whether you are a competitor, groom, or trainer, so that you are aware of all of the changes. If you have any questions or are **unsure about a rule, please don't** hesitate to contact me (schooling show manager) or Fran Cverna (schooling show secretary) to help direct you before entering the show.

You will also notice that **NODA's year end awards program** is included as part of the prize list. While the awards program is not handled by the schooling show manager or secretary, we wanted everyone to know just what they could use their scores for at the conclusion of the show year. If you do have any questions about any of the year end awards, please contact Janeen Langowski - Grava, Awards Committee Chair and Year End Point tabulator.

Because there is so much information in that small prize list, I wanted to take the time to highlight some of the major changes and/or additions you will find this year:

**Entry Form:** This year our entry form has two sides. The front of the entry form has remained unchanged, however, on the reverse is a release form that must be signed by every competitor and anyone that may be mounted on your horse at the show. This means that you will be signing on the front and on the back. Unfortunately, that was one of the production bumps and most of the prize lists contain an entry form with only one side. Please visit the website to obtain one that has both sides. If you submit an entry form without signing the back, you will need to do so in the show office when you pick up your number.

**Specialty Classes:** Team Competitions (complete information found on page 4 of the prize list) will now be offered at every show. In order for the class to be held we must have a minimum of 3 teams entered. So, round up your team and get ready to show some team spirit! When sending in your entry form, please enclose a separate check for the team fee. In the event the class is not held, due to lack of entries, your check will be returned the day of the show.

Lead Line Exhibition (complete information found on page 4 of the prize list and test found on page 15) was such a positive experience for our budding dressage riders that you asked for another location to be added. We listened! This year

we will offer the lead line at Rocky River in May and at Crosswinds in August. The pattern of the test is the same, however, note that the letters will be changed so they are representative of the small dressage arena. There is no office fee required for lead line riders.

**NODA Schooling Show Rules:**  
**Class Restrictions:** For Intro Rider classes 1 and 2 (complete information found on page 6 of the prize list) a new addition this year is that a rider will need to earn 4 blue ribbons with a 60% or better before being required to move up to Training. For Novice Rider classes 5 – 8 (complete information found on page 7 of the prize list) a new addition this year is that a rider will need to earn 4 blue ribbons with a 60% or better before being required to move up to Open Training or above. Ring Restrictions: For all classes (complete information found on page 7 of the prize list) all mounted riders must have a signed release or entry form.

**Championship Show Rules:** Attire rule (Number 13 on page 13) now states that formal attire and braiding are requested but not required.

**Awards Program:** Recognized – The Jane Gray Trophy (complete information found on page 17 of the prize list) criteria has been changed to Second Level or above.

Unrecognized and Recognized – The Gretchen Singleton Vintage Award (complete information found on page 17 of the prize list) is a new award in honor and memory of Gretchen Singleton.

Unrecognized – At least one score from a NODA schooling show must be submitted for

every unrecognized division or award (complete information found on page 18 of the prize list). In all cases, eligibility shall be dependent upon meeting the requirements of NODA schooling show class restrictions (rule number 5 in the prize list).

Other – A new scholarship award has been added for Events/mini-trials (unrecognized). Complete information regarding criteria can be found on page 19 of the prize list.

Achievement Certificates Scores submitted must be 60% or higher (complete information found on page 20 of the prize list).

Remember to check the website and newsletter for any announcements of new awards or important information throughout the show year. Also, get your volunteer hours in early! Not only do you need 4 NODA bucks for yearend awards but you can use those to defray the cost of NODA events. We need many volunteers at all of our shows to make them successful. However, if you wait until the last show to volunteer, there may not be any volunteer spots left and you will be in danger of not earning those 4 NODA bucks needed for the year end awards.

I look forward to cheering you all on this year – good luck to everyone and have fun! When you stop in the show office, make sure to meet the newest members to the schooling show team that will help make each show a success: Mikki Pietrantozzi co-chair of the Schooling Show Committee and Chris Leja co-manager of the shows

# Northern Ohio Dressage Association (NODA) – 2010 Schooling Show Entry Form

Rider's Name: \_\_\_\_\_ Birth Date \_\_\_\_\_

Horse's Name: \_\_\_\_\_  
(One Horse/Rider combination per Entry Form)

Show Location: \_\_\_\_\_ Show Date: \_\_\_\_\_

FOR OFFICE USE ONLY	
Postmarked _____	
Check# _____	
Amount _____	

**Circle one:** Junior Amateur (18 and above as of Dec 1 of Previous Year) Professional  
**Circle one:** Negative Coggins enclosed Negative Coggins previously sent

Check Class(es) Entered	Test	NODA member Fee	Non-member Fee	Amount Enclosed
	1. USDF Introductory Test A (Rider)	\$15.00	\$23.00	
	2. USDF Introductory Test B (Rider)	\$15.00	\$23.00	
	3. USDF Introductory Test A (Horse)	\$15.00	\$23.00	
	4. USDF Introductory Test B (Horse)	\$15.00	\$23.00	
	5. Training Level, Test 1 Novice Rider	\$20.00	\$28.00	
	6. Training Level, Test 2 Novice Rider	\$20.00	\$28.00	
	7. Training Level, Test 3 Novice Rider	\$20.00	\$28.00	
	8. Training Level, Test 4 Novice Rider	\$20.00	\$28.00	
	9. Training Level, Test 1 Open	\$20.00	\$28.00	
	10. Training Level, Test 2 Open	\$20.00	\$28.00	
	11. Training Level, Test 3 Open	\$20.00	\$28.00	
	12. Training Level, Test 4 Open	\$20.00	\$28.00	
	13. First Level, Test 1	\$20.00	\$28.00	
	14. First Level, Test 2	\$20.00	\$28.00	
	15. First Level, Test 3	\$20.00	\$28.00	
	16. First Level, Test 4	\$20.00	\$28.00	
	17. Second Level & Above (Specify Level & Test )	\$20.00	\$28.00	
	18. USEA Test of Choice (Specify Level & Test )	\$20.00	\$28.00	
	19. Walk-Trot Equitation	\$10.00	\$18.00	
	20. Dressage Seat Equitation	\$10.00	\$18.00	
	21A Musical Freestyle (Specify Level )	\$20.00	\$28.00	
	21B. Prix Caprilli 9/12, and 8/15 (Specify Test )	\$20.00	\$28.00	
	21C. Quadrille or Pas De Deux July 11 and October 16 only	\$10.00	\$18.00	
	21D. Lead Line May 30 and October 16 Only	\$5.00	\$5.00	
	Team Competition Every Show (Test and Team Name: )	\$5.00	\$5.00	
	Office fee	\$6.00	\$6.00	\$6.00
	<b>Total Enclosed (Make Check Payable to NODA)</b>			

Neither NODA, the host stable, nor the show committee shall be responsible for any damage, injury, or loss to persons, horses, or property of exhibitors or spectators. **Please read and sign back of entry form!**

Rider's Signature (REQUIRED) \_\_\_\_\_ Owner's Signature (REQUIRED) \_\_\_\_\_

Parent/guardian Signature (REQUIRED if JUNIOR) \_\_\_\_\_ Rider's e-mail: \_\_\_\_\_

Rider's Address (REQUIRED) \_\_\_\_\_

Phone (Day): \_\_\_\_\_ Phone (Evening) (REQUIRED) \_\_\_\_\_

Trailing with: \_\_\_\_\_ Travel time \_\_\_\_\_ Trainer: \_\_\_\_\_

**Stabling:** Call the host stables for availability and arrangements for stalls. Do not include stall fees with entry form.

**Blue Moon**, May 2 (limited) - 216-509-5109 **Grand Haven**, July 11 - 440-858-2164 **Chagrin Valley Farm**, October 16 & 17th - (440) 543-7233  
**Rocky River**, May 30 & Sept. 12, (limited) - 216-267-2525 **Cross Winds**, August 15 (limited) - 440-543-5698

**Photographer:** To arrange coverage of your ride please contact the photographer directly.  
 Creed Woodka - 216-577-2486 (5/30, 8/15)  
 Jeff & Jackie Cook - 330-334-4446 (7/11, 9/12, 10/9)

**Make check payable to NODA and send with entry form to:**  
 Fran Cverna (440)834-1774  
 12212 Snow Road ss-secretary@nodarider.org  
 Burton OH 44021

To **volunteer** for this show email [schoolingshow@nodarider.org](mailto:schoolingshow@nodarider.org) or call Gail Patton at 440-442-5256

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Anyone riding a horse in competition or on the show grounds must sign this release acknowledging having read the above House Bill 564 and that neither NODA, the host stable, nor the show committee shall be responsible for any damage, injury, or loss to persons, horses, or property of exhibitors or spectators.

I agree that as a condition of an in consideration of acceptance of entry, the competition (NODA) may use or assign photographs, videos, audios, cablecasts, or other likenesses of me and my horse taken during the course of the competition for the promotion, coverage, or benefit of the competition, sport, or NODA. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including and claim to compensation, invasion of privacy, right of publicity, or to misappropriation.

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**Signature of mounted rider (trainer, groom, owner, competitor, etc)**

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I grew up on a family farm in northeast Ohio. From our home, my dad ran a public carriage service, taking couples and children alike on lovely scenic carriage rides through the Cuyahoga Valley National Park. Our horses were unique however, ones that not

## Thor, the Wonder Pony

By Cassandra Hummert-Johnson



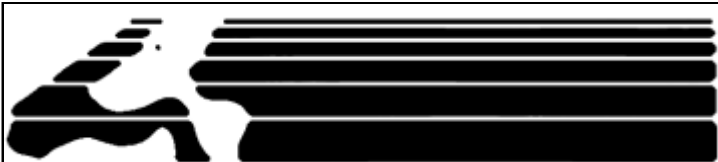
many had seen or heard of. We raised Norwegian Fjord Ponies. These fluffy, teddy bear-like ponies are known for their hardiness as well as friendly character. Based on these traits, we decided to focus on this wonderful breed, and became one of few primary NFHR recognized owners in the United States.

One particular pony has played a significant part in my young riding career. "Thor" was a little wild. Standing at 13.2 hh,

his stature was not one of height, but one of power with his broad chest and stocky build. His coat was a glossy shade of dun with distinct "zebra stripes" marking his lower legs. With his petite ears and big brown eyes, he was the one I fell in love with as soon as I was able to ride. He had never been ridden at our farm, though he had been a work pony on the New Mexico ranch from where he came. Despite his wild side, I proudly tacked him up and led him into the paddock. As soon as I had mounted and taken up the reins and asked for a trot, he took off at a gallop, leaving me in the dirt as he cunningly

sauntered away up the hill. I was heartbroken, but my will had not diminished, and over the summer, I worked hard to establish a partnership with him. Soon, we were jumping on our homemade cross-country course, galloping through the fields bareback, and trail blazing through the Metro Parks.

He taught me a lot about riding: how to have a powerful seat and a quiet hand, and how to anticipate what he would do next. Because of his age and limitations, I began to focus solely on dressage, absorbing information from various resources such as *Dressage Daily* and *Centered Riding* by Sally Swift. We worked on not racing into the canter transition, and not scurrying around in the trot. Balance and cadence were challenges, but over time, the concepts seemed to "click". In



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the fall of 2005 we hooked up our (small) two horse Trail-et and headed to Chagrin Valley Farm's biannual schooling dressage show. Ready to go in my mom's old gray hunt coat, beige breeches and half chaps, I proudly rode into the ring on my 13.2 hand pony and proceeded to ride training level test 4, from memory. It was an okay

test and while Thor had some doubts about the big window behind the judge, the movements were all executed and there were no mistakes. I left the ring beaming and patting my furry pony, and was convinced we had won the class. Twenty minutes later I found out we had not won; however

we had placed 6<sup>th</sup> in a fairly large class. To me this was as

good as winning, and as we trailered back home I thought about where I would hang that green ribbon.

That green ribbon still hangs next to this year's championship ones. To me it shares equal importance to anything I have won since. Thor, the

Wonder Pony, is currently 32 years old and resides on our farm in Northfield, Ohio. He is as spritely and spunky as ever with his big attitude, and still enjoys the occasional ride in the summer and drive in the winter, as he did 5 years ago. His health is excellent, and his coat still returns to its glossy sheen in the summers. He has taught many how to drive a sleigh or carriage, as well as give a ride to a child. Thor is a

truly amazing animal, one with whom my relationship is stronger than any other horse I have ridden or owned.

Without Thor, I would not know the emergency dismount, or the concept of "heavy horse". I will never forget trying to figure out a show name, and coming up with Mucha "THOR"ity. Without the experiences with Thor, I imagine I would not be at the level I am at today, and I am very blessed to still have

a healthy pony as well as new competition horses to further my learning and riding ability. I can only hope that he lives out the rest of his life with the same spunky attitude and good health on our farm.

So Thank You Thor, the Wonder Pony, for everything.

*Cassandra is a junior at Western Reserve Academy in Hudson, OH. She began riding dressage on the Norwegian Fjord ponies on her family's farm, and in addition to riding Thor at schooling shows, she competes at 1st and 2nd levels with her warmblood gelding, and at 3rd and 4th levels riding Laura Headley's Swedish Warmblood gelding, Rampal.*



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This fund is to help further the professional horseperson's education at Seminars, USEF or USDF Events / Programs / Functions (excludes riding clinics).

**HOW TO APPLY:** Write and mail letter to the NODA Board

c/o Mary Dana Prescott and outline why you should receive a Grant. Explain what the education function is and where it is to be held. State how you will share what you have learned with NODA and its members (lecture, clinic, article), provide full cost of function. Questions? Call Mary Dana at 440-256-8858

### **GRANT \$\$ AVAILABLE:**

50% Cost of Event Reimbursable (Up to \$200 max)

Membership Requirements: You must be a "professional" horseperson as defined in the USEF rule book AND You must be a member in good standing with NODA

Mail Letter to:  
Mary Dana Prescott Cloverfield  
9445 Metcalf Rd.  
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# Clinic Report - 2010 World Dressage Masters

## EXQUIS CDI5\* Wellington

By: Fallon Walker

I was privileged to attend the CDI5\* Wellington. This competition was put on by EXQUIS, Moorland, Equestrian Sport Productions and several other major sponsors which brought in some of the top riders in the world. My mother, her friend, and I arrived to the West Palm Beach Airport late Tuesday evening after a long day of canceled flights and fog advisories. I can't describe how good it felt to leave a 20 degree snowstorm and arrive to the beautiful mid-70s of West Palm Beach. We all went to bed early that night. We wanted to get to the show grounds as early as possible the next morning, so we wouldn't miss a bit of the action!

We pulled into the grounds at about 7am and were, surprisingly, about the only dressage riders there. We were surrounded by a sea of absolutely stunning jumpers schooling before their classes began, each one of them so perfectly turned out. It was very interesting watching a schooling ring full of jumpers versus what I am so used to watching. We walked the rows and rows of vendors until we couldn't take it anymore and had to grab our purses from the car! There is everything you could possibly need on the grounds from the top saddle makers to custom boot and Italian jacket designers. We were all in shopping heaven!

We headed back towards the main arena to watch the riders, who were allowed to school their horses in and around the competition ring the morning

before the Grand Prix. The first rider that entered was Canada's Belinda Trussell on her fabulous 10 year old Oldenburg gelding Anton. This pair was a pleasure to start the morning off with. She is a very soft rider and all of their exercises looked quite effortless. Canada's newly named team coach Robert Dover was there supervising all of the Canadian riders' schooling sessions. Next into the arena was Elizabeth Austin on her wonderful Dutch stallion Olivier, and Michael Barisone soon followed. One after another some of the top riders in the world entered the arena to familiarize their horses with the competition setting.

On the sidelines, Anne Gribbons, Lars Petersen, Kyra Kurkland, and many others were there to assist the riders they were with. Wolfram Wittig was there assisting Isabell Werth with the incredibly elastic Satchmo, and Sjeff Janssen was there with Anky van Grunsven and fellow Dutch riders Christa Laarakkers and Aat van Essen. All the competitors seemed to have successful schooling sessions which ranged from a full workout to a simple walk on the buckle around the outside of the competition ring. It was interesting to see all of variations of training and what each rider expected out of each horse. All of the horses looked fit and happy which was wonderful to see. The competition ring was closed at 11am to allow the ring crew to prep for the afternoon Grand Prix test.

We watched a few more jumper classes and ate lunch, but headed back to the arena when we were notified that the start time was moved up from 5pm to 2pm. My mother became friends with the ring official who gave us the perfect position to watch everyone school. I was standing right next to the official schooling ring clock and mom and her friend Kelly had perfect seats on the rail. Ulla Salzgeber drew the first ride position (2pm) and entered the schooling ring at about 1:15pm. Her beautiful mare Wakana (Wolkentanz/Weltmeyer) was quite a hand-



ful during the entire schooling session. Her half-passes and changes were top class though, and she showed some exceptional pirouette work. She was very concerned with the bridge full of spectators that she had to cross under to get in and out of the competition arena and was "assisted" in and out by fellow German rider Anja Plönzke. Ulla masterfully rode a successful GP scoring a 69.362% ranking her 5th overall.

Next to go was Canada's Belinda Trussell who had a fantastic schooling session, but

unfortunately lost some of the expression in their test and scored 65.404% (12th). US rider and youngest competitor in the World Masters, Elizabeth Austin performed one of her best GP rides to date, scoring a 65.702% finishing in 9th place overall. The fourth rider on the roster, Anja Plönzke caused quite a stir when she entered the schooling ring on the absolutely breathtaking Le Mont d'Or. She wore a very fashionable blue velvet shadbelly and looked so stunning just about everyone was staring at this pair. Her test was full of expression and quality and scored a 68.170% placing her behind Ulla Salzgeber in 6th place overall. US rider Leslie Morse and her Swedish stallion Tip Top 962 finished 13th on a score of 64.851%. Canadian Ashley Holzer and the ever

successful Pop Art had a fantastic schooling session and test, finishing fourth overall on a great score of 72.468%. The crowd was absolutely booming as she entered and left the competition arena, showing the high popularity of this horse and rider combination. Isabell Werth

and Satchmo schooled under the watchful eye of Wolfram Wittig and looked great going into their GP. Unfortunately, there were several small mistakes keeping Isabell's score to a 72.553% and placing them in 3<sup>rd</sup>, less than a tenth of a point above Ashley Holzer. The last to go before the break was Dutch rider Aat van Essen on the athletic Jazz gelding Premier. Sjeff Janssen was ringside to help prepare this pair for their US debut. Unfortunately their walk work was plagued with difficulties which were reflected in their score of 64.170% (14th).



During the short break, the competition arena was refinished and more riders began their test preparations. Danish rider Mikala Gundersen and Leonburg were ninth to go and rode a clean test to a score of 65.532%, ranking this pair 11th. US rider Pierre St. Jacques on his large Danish gelding Lucky Tiger showed many highlights during their schooling and in the GP, placing them 8th on a score 66.213%. The second Dutch pair, Christa Laarakkers and Ovation, had some very nice moments, but also had some unfortunate mistakes in the accuracy of their test. This talented young pair, newly sponsored by one of my favorite tack shops in Holland, Divoza Horseworld, tied with Anja Plönzke on a score of 68.170% for sixth place. US rider Michael Barisone on his relatively new mount Olympus (owned by Dr. Nancy Binter) had several mistakes and fell to the bottom of the pack on a score of 63.489%. Canada's Diane Creech on her beautiful young De Niro gelding Devon L placed 15th with a score of 64.085%.

As the last three riders were set to enter the ring, the excitement in the schooling ring really stepped up a notch. Top Dutch rider Anky van Grunsven and US riders Steffen Peters and Tina Konyot were preparing their horses for the last three spots. Steffen Peters warmed up Ravel in his typical quiet, relaxed manner. There was never a bad moment during the entire schooling session. Ravel is such a wonderful horse; he looks like a total dream to sit on. As they un-

wrapped him and headed towards the competition arena, we followed them to the ring. I had been going back and forth and watching the rides on the jumbo screen visible from the schooling ring, but I really wanted to see the next two **tests in person. Steffen's ride** was fantastic! The rhythm, relaxation, and concentration Ravel showed was exemplary. The crowd went crazy when they showed his final score of 76.851% which took him into a safe lead. After his test, he walked Ravel on a loose rein towards the exit. Just as they walked past, Ravel stopped and scratched his nose on his knee like so many horses love to do. As he came up, Steffen realized that somehow he had stepped through his curb rein and it was stuck between his front legs! Before anything could happen, Steffen had dismounted and unbuckled the rein in such a calm and cool fashion. I think we can all learn from his perfect reaction to a possible accident!



Next to go was Dutch rider Anky van Grunsven. The crowd seemed to triple when she entered the schooling area. Salinero was a bit nervous in

the electric atmosphere, spinning several times at spooky objects. Anky stayed right with him and schooled him in a very long, loose frame around the entire schooling ring for the first half of her warm-up. As she brought him up into the competition frame you could see it all come together. Everything they did was world class and looked beyond effortless. Anky is such a soft, elegant rider and it is always a joy to watch her ride. Going in, I

knew that she had scored well into the upper 70's many times with Salinero, but it was going **to be close with Steffen's lack** of mistakes. Salinero was very electric going into the test. His extensions were superb and the freedom in his lateral work was breathtaking. He became slightly tense in the piaffe/passage though, and broke rhythm for one step of his final extended trot, keeping her score to a 74.638% and putting her in second place overall behind Steffen and Ravel. The last ride was US rider Tina Konyot on the dreamy Danish stallion Calecto V. I did not get to watch her test, but her score ended up tying with fellow US rider Elizabeth Austin for ninth place at 65.702%.

As everyone lined up for the awards ceremony, my mother and I had a chance to talk with Anky for a few minutes while her groom Willeke prepared Salinero for the awards presentation. She is such a joy to talk with, as were Isabell Werth, Steffen Peters, and Sjef Janssen. On Friday night, there were training demos done by several of the top riders and a schooling session under the flood lights in preparation for **Saturday evening's freestyles**. Saturday started off with the Grand Prix Special which was won by US rider Leslie Morse and Tip Top 962 with a score of 65.708%. The favorite for the Special was Germany's Ulla Salzgeber, but unfortunately her young mare could not handle the intense atmosphere and she had to excuse herself just before saluting.

That evening, the freestyles began with Tina Konyot, who started off with a respectable score of 70.700% putting her in 7th overall. Dutch rider Christa Laarakkers placed 6th with a 71.150%. Mikala Gundersen was next in 5th place with a score of 72.200% and fourth place went to Canada's Ashley Holzer and Pop Art who scored a fantastic 76.300%. Isabell Werth commented that she was very proud of Satchmo who gave a great performance in the kur moving into the lead with a 78.950%. Steffen Peters and Ravel performed their crowd favorite freestyle in top form showing super rhythm and fantastic groupings of movements to highlight this **horse's obedience to his rider**. Their score was 81.700% bumping Isabell Werth out of the lead.



Last to go was Dutch rider Anky van Grunsven who proved why she has been called "Queen of the Kur" for many years. Salinero gave one of his best performances to their artistic Dance of Devotion kur designed by Wibi Soerjadi, receiving a mark of 84.450% which cemented their victory in the CDI5\* World Masters. This was Anky's second victory in the World Masters. Last year she won the kur aboard her fancy Dutch stallion Painted Black.

I am so happy that I was able to go to this competition and witness all of the fantastic riders and their top quality horses in such close proximity. Thanks to my mother, we were all able to go and have a wonderful time in sunny Wellington! Hopefully, we will all be able to do the same next year! Happy riding!

## Ask the Technical Delegate

**Q:** I have two questions I was unable to find in the USEF rule book. I have a friend who is into jumping and if she is at a rated show she cannot jump in different levels. Is that the same in dressage? If I had say a 1st level horse and a 4th level horse could I show them both in a rated show? I know I could not show ONE horse in both levels. Also, could one rider show a 4th level horse in training level and another rider show the same horse in 4<sup>th</sup> level? I also know that once you win a championship that you can't go back. I am assuming the lower rider is a novice rider and the other rider more seasoned.

**A:** Response from Lisa Gorretta, Licensed Technical Delegate (Lisa is a "R" dressage TD and a member of the USEF dressage technical committee)

In recognized competitions, a horse may be competed in two consecutive levels only – for example training and first level, but not in training and second level. If, for example the show is like the NODA Summer show, where Saturday and Sunday are two (different) distinct competitions, you could potentially show the horse on Satur-

day at Training and First level. On Sunday, you (or someone else) could show the same horse at First and Second level.

As a rider you may enter as many horses in a competition as the show allows (has room for). I have seen riders compete from training level through Grand Prix at the same show. It is wise to remember just how long it takes to prepare each horse for the tests you enter as, unlike hunter jumper shows, your dressage test time is a cold hard number – show up late and you have missed your chance to compete in that class!

The levels are based upon the horse's progress along the training scale. Once entered in the competition, a horse & rider are considered a single entity. A second rider would have a different number assigned to that combination. If you were both showing at training level, please note that the horse may compete only once in a class. So, in this example you might ride in test one and the other rider could ride in test two. Or you might show the horse in 2nd level and the other rider might enter dressage seat equitation.

For your last question about showing a horse trained to 4th level at training and 4th levels.... as long as the two riders entered different competitions, yes this would

be allowed under the rules. However as a rider, I would have to say the horse would probably end up confused and possibly not very successful in competition. The tests reward the correct execution of each movement and the directives for the movement – not only getting from point A to B, but also in the way the exercise is performed. In fact the "seasoned" rider would probably need to ride the 4th level horse to do a GOOD training level test. A generous 4th level horse could probably carry a novice rider through a test as long as they can steer and have a good sense of rhythm.

One last note– most unrecognized (schooling) shows follow the USEF dressage rules. Always look at the prize list to learn of any stated differences. For example, SOME schooling shows might allow two riders to compete one horse in the same class, with certain restrictions.

Response from Mary Lou Gallagher, Licensed Technical Delegate (Mary Lou is an "r" dressage TD and an experienced show secretary)

In dressage you could ride one horse at Training Level and another horse at Grand Prix. However, a horse may only be shown at two consecutive levels at any one show. If you were riding "Bouncing Bobby" at First level, he could also be entered into Training Level OR Second Level classes. In other words, he could show either Training/First levels OR First/Second Levels, but not both at the same show. This restriction holds whether you are the only rider or you have someone else also riding the horse at the same show.

Regarding championship rules,

there are slight distinctions between the NODA schooling show rules and the USDF regional championships. At the NODA show, it is the horse/rider combination (the "ENTRY") that determines eligibility for a championship. Once an ENTRY has won a championship, that entry is no longer eligible to ride in the championship at the same level. The rider on a new horse would be eligible to participate in the championship.)

I think you are also laboring under a misconception when you stated "I also know that once you win a championship that you can't go back." Once you win a championship, you cannot attempt to qualify for the championships again...BUT...it does not mean you cannot ride in a First Level class again. Let's say you won the first level championship on "Bouncy Bobby". The following year, you can still show at first level (or even training level) and still be eligible to win a ribbon. You just won't be able to ride in the First Level Championship class at the finals.

March 3, 2010  
Special Notice to USEF Stewards, Technical Delegates and Competition Management Concerning NSAID Disclosure Procedures  
By the USEF Equine Drugs and Medication Program

At this year's USEF Annual Meeting held January 13-17, 2010, an important rule change was approved affecting the use of non-steroidal anti-inflammatory drugs (NSAIDs) in competition horses. Over the years, ongoing veterinary research has revealed that not only is there little or no benefit to administering more than one NSAID to a horse for most medical concerns, it can actu-



ally cause potentially harmful, even severe side effects.

Motivated by its commitment to the welfare of the horse, the USEF Board of Directors voted to amend its Therapeutic Drug Rule and restrict use to a single NSAID beginning December 1, 2011. Both the American Association of Equine Practitioners (AAEP) and the American Veterinary Medical Association (AVMA) support the rule change, and USEF joins other organizations including the American Quarter Horse Association (AQHA) and Equine Canada in making this important rule change.

While the presence of two of the seven approved and quantitatively restricted NSAIDs in a horse will still be allowed prior to December 2011 (with the exception of the forbidden combination of phenylbutazone "**Bute**," and flunixin meglumine [Banamine®]), it is important to note that new restrictions are in place concerning their use. Beginning April, 1, 2010, anyone administering two NSAIDs to a horse within five days prior to participating at a USEF-licensed competition will be required to complete and file a NSAID Disclosure Form with the USEF Steward/Technical Delegate or their Designated Competition Office Representative. This form will allow the USEF Equine Drugs and Medications Program to collect valuable data regarding the use of NSAIDs in competition horses.

USEF has developed an education plan to guide management, owners, trainers, and exhibitors through the implementation of this rule change. The Federation has published an informational pamphlet and created the NSAID Disclosure Form. Both the pamphlet and

the forms will be shipped to all Competition Managers for distribution from their competition offices. Additionally, both the form and the pamphlet are immediately available online at: <http://www.usef.org/documents/drugsMeds/NSAIDDisclosureForm.pdf> and <http://issuu.com/equestrian>. It is the responsibility of the competitor and their veterinarian to make certain the use of two NSAIDs within five days of competing is reported on the NSAID Disclosure Form and is properly filed with the USEF Steward/Technical Delegate or their Designated Competition Office Representative. It is important to note that a standard USEF Medication Report Form may not be used in this particular instance.

It is the responsibility of USEF Stewards/Technical Delegates to collect the NSAID Disclosure Form and submit it to the Federation Office in Lexington, Kentucky. The Steward or Technical Delegate may designate a person in the competition office to act as their representative and accept the NSAID Disclosure Form. The Designated Competition Office Representative must be a Federation Senior Member and an office staff person mutually agreed upon by the Competition Management and Competition Steward/Technical Delegate. The Designated Competition Office Representative will be responsible for collecting, dating, signing, and issuing receipt for all the NSAID Disclosure Forms submitted, but it is **the Steward's/Technical Delegate's sole responsibility** to inspect and return all the NSAID Disclosure Forms to the Federation Office in Lexington, Kentucky.

For additional information and veterinary literature regarding NSAID use and the change to

the USEF rule concerning their use, visit: <http://www.usef.org/IFrames/Drugs/NSAID.aspx>.

The vision of the United States Equestrian Federation® is to provide leadership for equestrian sport in the United States of America by promoting the pursuit of excellence from the grassroots to the Olympic Games, based on a foundation of fair, safe competition and the welfare of its human and equine athletes.

## NODA is Going Green!

**A**s Dee mentioned in her *President's Message* NODA is planning to go green. Until that time you will receive both a paper copy of the *NODA News* mailed to your home and an email with a link to the *NODA News*.

You will receive an email, like you already receive for important NODA updates with a link to the newsletter which will be posted on the NODA website so you will be able to not only view the current issue of the *NODA News* but past issues as

well.

Please make sure that you include your email address, if you **haven't already done so**, on your membership form. For those of you without an email address we can make arrangements to mail your newsletter via first class mail. If you do not have an email address please contact me or the membership chair Alice Brightup to make sure we have your correct mailing address.

Some of the changes that you will see are that those advertisers with websites will have interactive ads, where you will be able to click on their ad and be directed to their website. Email addresses and website addresses in classified ads will work, plus photos will be in color.

NODA Membership  
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440-349-0284  
[membership@nodarider.org](mailto:membership@nodarider.org)

NODA News  
Niki Sackman  
440-235-1553  
[editor@nodarider.org](mailto:editor@nodarider.org)

NODA will once again refund \$100 of entry fees for each team (4 riders) that has "NODA" in its team name and competes in the Dressage portion at Lake Erie College's Prix De Villes in April of this year.

### Requirements:

All team members must be current members NODA . Request for refund must be made in writing by the team captain (email or snail mail) after the competition is completed. Send a copy of your written request along with a copy of the show entry form showing the team name and the names of the individual team members. Only one check will be issued in the name of the team captain.

Submit request to:

[treasurer@NODARider.org](mailto:treasurer@NODARider.org)

Jennifer Kick

NODA Treasurer

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## What a Weekend!

### (A Weekend at the NEDA Hubertus Schmidt Clinic)

By Barbara L. Soukup

**O**n Thursday October 29, 2009 I set out from Lake Erie College Equestrian Center in Concord, Ohio and headed for Hadley, Massachusetts. With me were assistant coach Chelsea Olsen and five members of our LEC IDA (Intercollegiate Dressage Association) team: Amy Ertas, Alaina Hower, Sarah Simmons, Shannon Sullivan, and Meghan Marcinkewicz. It was 4:30pm by the time we left the equestrian center (girls must finish their classes, you know) and started our 538 mile trek to Hadley for the NEDA (New England Dressage Association) educational weekend featuring Hubertus Schmidt. We arrived at our hotel in Hadley around 1:15am Friday! NEDA very generously supports the IDA and offered IDA members the educational weekend at a largely discounted price, making the trip much more affordable for the team.

The clinic was well thought out and planned as was obvious in how well it ran and in their selection of demonstration riders and horses. We were **even invited to attend NEDA's** annual awards banquet where Hubertus gave a presentation on his long journey to get where he is today. They also awarded great door prizes, and our team member Sarah won a beautiful Moorea Cooler! The demonstration riders, in order of go, were Emily Gershberg on Zatino H (a five-year-old KWPN gelding), Marie Louise Barrett on Cantaris (a six-year-old Hanoverian gelding), Keith D. Angstadt on Donnertanz (an

eleven-year-old Hanoverian gelding), Ellie Coletti on William Walnut (a nine-year-old Hanoverian gelding), Susan Springsteen on Finale (a thirteen-year-old Hanoverian mare), Micaela Mabragana on Nexus (a thirteen-year-old Danish gelding), and Sharon McCusker on Juli Sherif (a thirteen-year-old Danish gelding).

It was truly an educational weekend and I have twenty-three pages of notes to prove it! When each combination came in Friday for the warm-up day, I looked at them and **though, "What nice obedient animals." Some were a bit stiff here or there and some looked like really easy going "good guys" you would like to have a lesson on.** I wondered what Hubertus would do with them. Well, he did a lot with them, and all within the three day timeframe of the clinic! It was an amazing transformation; these nice obedient horses became expressive big moving powerhouses!

Hubertus says he warms up every horse basically the same way whether they are four years old or a mature Grand Prix horse. Hubertus also told us the warm-up should be as long as necessary but as short **as possible. He doesn't want the warm-up to use up too much of the horse's energy.** Every horse came in and walked for about ten minutes then went into trot with the rider posting. Once the horses were flexing, stretching and accepting light contact in both directions equally they did the

same in the canter. Hubertus likes to give the horse many walk breaks throughout the warm-up and working phases. He believes it keeps the horses more fit and happy. Once the warm-up is complete they move on to the working phase. Hubertus reminds us that for the mature horse the warm-up process should go quickly, whereas for a young horse, it may take your entire ride time just to accomplish the swinging and connection he expects in the warm-up.

The working phase is designed to improve the quality of the gaits (the big swinging steps), balance and collection in the horse. The collection he works toward is commensurate to the **horse's age and level of training.**

I will use the five-year-old's session to expand on this a little. The five-year-old came in and started the warm-up phase as described in the previous paragraph. The work consisted of simple collecting exercises of smaller circles and bending lines. The rider must keep the big swinging gaits first and foremost, before and through the movements. The rider was reminded to keep the horse stepping forward (but not running) and under on the circles.

Hubertus said when the young horse can be ridden with active big swinging steps into a light contact on both reins you can start introducing shoulder-fore and shoulder-in work.

The canter work consisted of

transitions from canter to walk and back to canter. The canter-walk-canter exercise is the first collecting exercise in canter. They also worked on some counter-canter. In the walk they worked on some half pirouettes.

All the work is intended to amplify and collect the gaits. Again, many walk breaks were interspersed throughout the work. By Sunday these exercises were easy for this youngster, and he performed them while maintaining big swinging movement on a steady light contact. I was aching with desire to sit on him because it looked like it would be so comfortable and fun.

To go through my notes and explain the work for each horse would take up many pages and that was not my intent, so I will list some highlights or points Hubertus worked on with the remaining demo horses and riders. I hope for some this will be a pleasant review of things **you've heard, and for some it will serve as an inspiration to ask questions and grow in your knowledge.**

#### General points of interest:

- Every horse warms up the same but for varying lengths of time.
- The horse must accept and be light on both reins equally; **if he doesn't the rider must push him through from behind into the hand until he softens and accepts it.**
- **Swinging the horse's neck/** head left-right will not get him through correctly; it must come from energy from the haunches.
- All horses need to be ridden through a swinging back

with big free steps while lightly accepting contact on both reins.

- You must give the horse many walk breaks for his fitness and mental happiness.
- Transitions of canter-trot-canter are for suppling the horse, where canter-walk-canter transitions are for developing collection.
- When you ride the horse with big active steps from behind over a swinging back into light steady contact you create **"positive" tension which is necessary** to perpetuate the big swinging movement and collection.
- **You don't ride a horse "up" with your hands, instead you push him "up" from behind** with your legs and body into a correct half-halt.
- The horse can only be as high in front as he is low behind.
- Do the harder work first when the horse has the most energy available.
- The horse must accept flexion and bending aids equally on both sides.
- Most importantly, the riders should always work on improving themselves!

#### Flying change points of interest:

- You ask for the change when three legs are on the ground, just before the horse jumps into the air.
- Hubertus prefers to train the changes on straight lines rather than from the half-pass.
- The horse must allow you to straighten him and get him **light off the "new" inside rein** before you ask for the change. **If the horse doesn't allow you to prepare him do not ask for**

the change.

- If the horse does the change when you try to prepare him, you must stop and correct him immediately.
- **The horse must be "hot"** for the aids before you ask for the change.
- **You get the horse "hot" for the aids with the whip** before you ask for the change; **you don't use the whip to ask for the change.**
- The horse should learn to do the change from light aids.

#### Half-Pass points of interest:

- When starting the young horse in half-pass make no compromises in the quality of the trot or the flexion and bend, but allow the front legs to lead a little bit.
- A trained horse should remain parallel to the rail.
- If a horse backs off and gets slow in the half-pass you must correct it by riding him more forward, sometimes almost too forward until he maintains the energy on his own.
- Conversely, if the horse is running you must slow him down.
- Half-pass in trot is prepared by riding a correct shoulder-in.
- Half-pass in canter is prepared by riding a correct shoulder-fore.
- Collecting the horse while in half-pass is done on the outside rein.
- You must ride the half-pass in the same quality of flexion and bend in both directions.
- Change directions often in this work.

#### Pirouette points of interest:

- If a horse gets too high in the neck he will bury his haunches and lose the correct rhythm of the canter behind.
- To have a good pirouette you must have control of the speed and size of the turn.
- You must be able to ride into a small pirouette and then ride out enlarging the pirouette on the second half, because horses tend to try to get too small on their own.
- If you have trouble moving **the horse's shoulders around**, use an opening rein to guide him.
- The pirouette can only be as good as the canter you ride into it.
- School trained horses on **straight lines because that's** what you ride in the tests.
- Young horses can be started from circles.
- Pirouettes require great power and concentration, so train them earlier in the workout while the horse has the most energy.
- You must be able to collect and shorten the canter before you ask for the turning.
- Most riders drift off the line after the pirouette. Be mindful and correct this by picking a point to focus on and ride to it.

#### Passage/ Piaffe points of interest:

- If the horse does not move willingly forward in a big swinging trot he will have trouble getting a passage and/or piaffe.
- If the horse does not use his back or have good swing through the back he will never do a good passage or piaffe.

- In the transition from passage to piaffe, be quiet with **your legs so you don't disturb the horse's balance.**

- The horse must change from the slow rhythm of passage to a quicker rhythm for piaffe. This challenges his balance greatly.

- Hubertus trains the horse to piaffe first, then passage. If he trains the horse to passage first, then the horse will try to do the piaffe in the slow rhythm of the passage and it will not be correct.

- To get the horse more active behind in the piaffe, use **the whip so the rider's legs can remain quiet** and the horse learns to maintain the piaffe when the rider stays quiet.

**I hope you've enjoyed and** even perhaps learned something from my synopsis of my weekend at the NEDA educational event with Hubertus Schmidt. Hubertus is an amazing instructor who has the best interest of the horse in mind. He corrected the riders when necessary and gave them theory and exercises to further their development. His instruction and methods were very easy to follow and understand. I believe everyone left that clinic eager to go ride and try the work he taught us. I would like to once again thank NEDA and all their volunteers for doing such a wonderful job organizing and putting on this clinic.

Buried in my notes,

Barbara L. Soukup  
Lake Erie College  
IDA coach

# *Highlights NODA Board Meeting Minutes* *Paddock Saddlery* *February 8, 2010*

Attending: Robyn Ambrose, Carol Cassano, Fran Cverna, Linda Cooley, Mary Lou Gallagher, Lisa Gorretta, Bonnie Gray, Marcia Doyle, Mary Jo Keptner, Jennifer Kick, Janeen Langowski-Grava, Dale Lappert, Dee Liebenthal, Kim Moody, Gail Patton, Mikki Pietrantozzi, Mary Dana Prescott, Niki Sackman, Carey Smith, Lora Szloh

Call to Order: Dee Liebenthal, President, called the meeting to order at 7:04PM.

Minutes: Lisa moved to accept the minutes as written, Linda seconded and the motion passed.

Treasurer's Report: Jennifer Kick

Ribbons for the recognized show cost \$1162.18.

Purchase of Quicken Deluxe 2010, checks, deposit stamps and slips from Costco cost \$100.96.

Current checking account balance is \$5608.48, savings account \$5000.

Membership Report: Dee for Alice

Total membership is 186 including 37 professionals and 21 Jr/YR.

External Relations: Lisa Gorretta

A report on the USEF Convention is on our website.

Lisa will be attending a meeting at LEC regarding their new educational program plans.

Dale brought up the question of whether to move NODA's dressage ring away from LEC.

Newsletter Report: Niki Sackman

Discussion on making the newsletter less costly and "green."

Dee suggested having a brainstorming session on the subject with a smaller group.

Webmaster Report: Linda Cooley

The officers' page is ready. A broadcast email was sent out changing the address for scholarship redemption.

The calendar has additions of new shows, etc.

Discussion on the memorial service for Gretchen Singleton on May 2 at Fieldstone Farm.

Awards Report: Janeen Langowski-Grava

Cost of this year's ribbons was \$340, saving \$200 compared to last year.

Education Report: Marcia Doyle

Berni and Marcia are looking into having an educational event featuring Charles DeKunffy at Topline, May 14-16. Marcia will check on getting University credit for it.

They are also working on having a woman who does equine massage present a program for us at Crosswinds.

Dale suggested they get in touch with Margaret Freeman for the new test clinic.

Recognized Show Report: Robyn Ambrose

Robyn has ordered ribbons and bridle numbers.

She has talked to Lisa Cardinale about the silent auction.

She has a new vet for on

call, has a farrier and is working on hotel rates.

Discussion on extra 1st place awards

Mary Lou stated that the prize list will include the explanation that checks will be mailed to the recipients within 30 days after the show.

Schooling Show Report: Kim Moody and Mikki Pietrantozzi

Mikki will be contacting judges for their bios.

The prize list will be out soon.

A demographic study of members showed a 50-50 breakdown between east and west.

Kim asked how to proceed when a new facility asks to host one of our shows.

Ribbons were only about \$740 which was less than expected.

Fran suggested an article needs to go in the newsletter and website defining rules for Intro Horse and Intro Rider.

Kim has the idea of a contest to find the changes in the prize list in an effort to get people to read it.

Dale reported the judges' contracts are mailed.

Parliamentarian Report: Dale Lappert

Bylaw changes will be discussed at an upcoming meeting- date to be announced.

Banquet Report: Carol Cassano

Carol has been looking at different venues, trying to get a location convenient to both east and west.

She hopes to have more information at the next meeting.

Historian Report: Mary Dana

Prescott

Kim introduced Lora Szloh, who has volunteered to digitize our archives. Dee moved to proceed with this project. Lisa seconded and the motion passed with a vote. She should start with the minutes and newsletters.

New Business:

Dee asked whether we thought it was alright to give permission to a student photographer to practice taking action photos. Lisa said we should make sure there is a release of the use of the person's likeness on the entry form.

Dee asked about doing an in-depth survey of our members to find out what they would like to see NODA do.

Adjournment: The meeting was adjourned at 8:50 PM. The next meeting will be held at 7:00 PM on Monday, March 8, 2010 at The Paddock Saddlery.

## *Spicing up* *Dressage* *Training with* *Jumping* *by Clara Etzel*

Jumping is not my forte. That said, I do enjoy jumping on occasion, and through the British Horse Society riding program at Albion College I have jumping lessons on a regular basis. Additionally, I have competed at the College's winter jumper schooling show series. Before I came to Albion, I would say it had been at least five years



since I had jumped, so need-  
less to say my jumping posi-  
tion was quite out of whack.  
Now that I have been jumping  
more consistently (twice a  
week this semester), I have  
made vast improvements in  
my form over fences, al-  
though my jumping position is  
still a work in progress.

Even though I am a dressage  
rider, I find that jumping is  
very beneficial for me as well  
as for the horses that I ride.  
When horses and riders are  
stuck in an arena all winter,  
the riding experience can be-  
come a little dull and lacklus-  
ter, especially with the cold  
weather, grey skies, and win-  
ter storms looming outside. I  
have noticed that jumping  
occasionally can improve both  
dressage horse and rider.  
Working with ground poles  
and jumping fences provide  
the opportunity to engage the  
minds and bodies of horse  
and rider. The work over  
ground poles helps create lift

and cadence in the trot, and  
jumping engages the horse's  
back. Therefore, both ground  
pole work and jumping can  
benefit the dressage horse's  
ability to work on the flat.

Even when your main disci-  
pline is dressage, jumping  
offers both horse and rider  
the chance to spice up dress-  
age training. Work with  
ground poles and fences chal-  
lenges the horse and rider,  
and gives them something  
different to focus on during a  
long winter indoors. In addi-  
tion, the riders must use their  
dressage skills both to main-  
tain a consistent stride to and  
away from a fence, and to  
lengthen and shorten the  
stride if the distance to a  
fence was not accurate. I en-  
courage all riders reading this  
to try some work over ground  
poles and/or fences, and ex-  
perience the benefits of these  
exercises with your dressage  
horse.

## Getting to Know Junior Rider Evelyn Tyner



*Evelyn & Holly*

Hi my name is  
**Evelyn Tyner**. I've  
been riding for  
about four  
years. I became a  
member of NODA  
in 2009 and  
showed my 11  
hand American  
Shetland pony  
named Tenacious  
D (Duke) in Intro  
Level. We fin-

ished 2009 Reserve champion at Intro. My goals for 2010 are  
to ride Duke in Training Level and my bigger pony Hall of Fame  
(Holly) in Intro. I am also a member of Bath Pony Club (BPC).  
The fun thing about Bath Pony Club is jumping and cantering.  
The hardest part of riding is getting the left lead canter on  
Holly. My family goal is for my brother (Richard) to ride Duke  
in a show and for him to become a Bath Pony Club member.



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[dsanders08@windstream.net](mailto:dsanders08@windstream.net)

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"R" Dressage Judge

Garrettsville, OH  
330-527-4683

Bonnie Gray  
Instructor/Trainer

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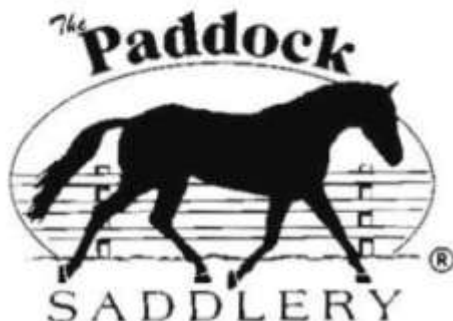
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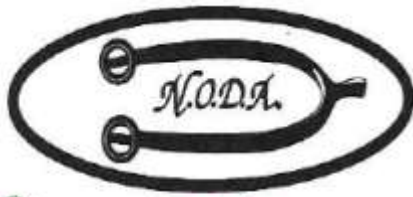
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Winter Store Hours:  
TWF 11am – 6:30pm  
Thurs 11am – 8 pm  
Saturday 10am – 5pm  
Sunday 1pm – 5pm





# Proudly Presents Charles de Kunffy

## Lecture and Demonstration—Topics of Discussion

Correct lungeing of horse and cavelletti work

Correct lungeing of rider with horse including exercises to improve independence of seat and balance

- When: May 14, 2010
- Time: 4:30 - 5:30 PM Meet and Greet, Appetizers and Beverages  
5:30 - 6:44 PM Lecture and Demo of Lungeing the Horse  
7:00 - 8:00 PM Lecture and Demo of Lungeing the Rider  
8:00 - 8:30 PM Question and Answer
- Where: Topline Stables  
1109 Aurora-Hudson Road  
Aurora, OH 44202
- Cost: \$25.00 Members, \$30.00 Non-members (all fees are non-refundable)  
Additional \$5.00 for registration night of the event  
\$2.00 discount per person with 4 or more people from the same barn or organization. Advanced registration required for discount.
- Contact: Marcia Doyle cell: (216) 233-7212 or email: [marcia-edu@nodarider.org](mailto:marcia-edu@nodarider.org)
- Deadline: Advanced registration required by May 7th. Limited spots available after May 7th.
- Discount: Additional discounts available, with advanced registration, in auditing remainder of clinic with Charles May 15th and 16th. Further information available at [www.topline-stables.com](http://www.topline-stables.com).  
USDF Credits available for an additional \$5.00 and USDF Membership Number.

### Career Highlights

- Retired FEI "C" Judge
- Author of numerous books and videos
- World renowned Master of Dressage
- He is appreciated for his scholastic depth, academic expertise and clarity and vigor of delivery.

Rider:  
**Enter into the horse's movement**  
rather than traveling on it.  
Charles de Kunffy

Horse: Engagement is conditional  
on the horse being through in the  
neck and back. Charles de Knuffy



# Calendar of Events

COMPLETE LIST AVAILABLE AT  
[www.NodaRider.org](http://www.NodaRider.org)

*Future dates to be included in their  
entirety closer to the date*

## APRIL

April 3 & 4

Weekend intensive Dressage Clinic  
KKM Stables, Bellville OH  
Contact: Karen Stephens 419-688-1331  
[KKMStables@aol.com](mailto:KKMStables@aol.com)

April 5-7

Colleen Kelly clinic on Rider  
biomechanics - Lecture Monday night  
then rides during the days  
Brecskville Stables  
[www.colleenkelly.net](http://www.colleenkelly.net)  
Contact: Jeni DC Bath PC 330-858-3201  
[dvmom2@verizon.net](mailto:dvmom2@verizon.net) or  
Helen [hmhutch@adelphia.net](mailto:hmhutch@adelphia.net)

April 8-11

Equine Affair  
Expo Center, Columbus, OH  
[www.equineaffaire.com](http://www.equineaffaire.com)

April 9-11

Dressage Prix de Villes Show - USDF/  
USEF Recognized  
Lake Erie College, Concord OH  
[www.lec.edu/equestrian](http://www.lec.edu/equestrian)

April 16

Nancy Smith Clinic  
Rocky River Stables or Bridlewood  
Farm in Medina  
Contact: Sue Horst (440) 962-3041

April 17 & 18

Nancy Smith Clinic  
**Chuck Kinney's farm or Noble Horse  
Farm**  
Contact: Mary Dana Prescott (440) 256-8858

April 17-21

Miguel Tavora Clinic  
Woods Edge Stables  
13540 Forest Rd, Burton, OH  
Contact: Anne Houin 216.598.0821  
[houn3@yahoo.com](mailto:houn3@yahoo.com), read about  
Miguel at [www.migueltavora.com](http://www.migueltavora.com)

April 16-18

Jumper Prix de Villes Show  
Lake Erie College, Concord OH  
[www.lec.edu/equestrian](http://www.lec.edu/equestrian)

April 16-18

Dressage Clinic with Dr. Thomas Ritter  
Southwind Stables, Pataskala. OH

Contact: Lois 614-580-3065 or Amy  
614-218-9217

April 23-25

Dressage Clinic w/Dominique Barbier  
Rimfire Stables, Canfield OH  
Contact: Mary Young 330-936-1564  
MAY

May 1

Dressage Show & Test Clinic  
Stone Gate Farm, Hanoverton OH  
[www.stonegatefarm.org](http://www.stonegatefarm.org)

May 1 & 2

Weekend intensive Dressage Clinic  
KKM Stables, Bellville OH  
Contact: Karen Stephens 419-688-1331  
[KKMStables@aol.com](mailto:KKMStables@aol.com)

May 1 & 2

Dressage Clinic with Charlotte Bayley  
Shadow Facs Farm, Waterford PA  
814-796-6161 or  
[shadow\\_facs\\_farm@roadrunner.com](mailto:shadow_facs_farm@roadrunner.com)

May 1 & 2

Combined Test & Dressage Schooling  
Show  
South Farm, Middlefield OH  
[www.southfarm.net](http://www.southfarm.net) Judge T.B.A.

May 1-5

Dressage Clinic with Erik Herbermann  
Renaissance Farm  
Saline MI 48176;  
Contact: Dr. Patricia Butcko at 734-355-3339  
[renaissancefarm@verizon.net](mailto:renaissancefarm@verizon.net)  
[www.renaissancefarm.net](http://www.renaissancefarm.net)

May 2

NODA Schooling Show  
Blue Moon Stables at Red Raider  
8782 Kinsman Road, Novelty, OH  
[www.bluemoonstable.com](http://www.bluemoonstable.com)  
Contact: Tami Kowit 216-509-5109 for  
stabling

**Judge: Valerie Knight "R" (Special  
Note: No Dogs Permitted at this  
stable.)** [www.nodarider.org](http://www.nodarider.org)

May 2

Gretchen Singleton Memorial Service  
6 pm to 8 pm  
Fieldstone Farm TRC  
Bainbridge OH

May 8

Grand Haven Dressage Schooling Show  
Grand Haven Stable, Jefferson OH  
[www.grandhavenstable.com](http://www.grandhavenstable.com)

\*\*\* NODA Members: Eligible for 2010  
NODA Year-End Awards

May 8-9

WINONA HORSE TRIALS - USEA  
Recognized  
Stone Gate Farm, Hanoverton, OH  
[www.stonegatefarm.org](http://www.stonegatefarm.org)

May 14-16

Charles De Kunffy Dressage Clinic  
Topline Stables at Walden  
Aurora, OH  
Contact: [www.topline-stables.com](http://www.topline-stables.com)

May 15

May Schooling Show at Copper Creek  
Copper Creek Farm  
Williamston, Michigan  
Contact: 517-655-3710 or  
[travelhunt@aol.com](mailto:travelhunt@aol.com)  
[www.Dressagesecretary.com](http://www.Dressagesecretary.com)

May 15

CADS Schooling Dressage Show  
Stoney Ridge Stables  
Wadsworth, OH  
[www.cadsdressage.org](http://www.cadsdressage.org)

May 15 & 16

Dressage "Tool Box Symposium"  
Bay Harbor Equestrian Club, Northern  
Michigan  
Sponsored by Karin Offield  
USDF University Credit Available  
Contact: Leah 231-439-7100  
[info@offieldfarms.com](mailto:info@offieldfarms.com) or  
[lkeller@bayharbor.com](mailto:lkeller@bayharbor.com)  
[www.offieldfarms.com](http://www.offieldfarms.com)

May 21 & 22

Grand Haven Adult Dressage Camp  
Grand Haven Stable  
Jefferson, OH  
[www.grandhavenstable.com](http://www.grandhavenstable.com)

May 30

NODA Schooling Show  
Rocky River Stables  
1901 Puritas Ave  
Rocky River, OH  
[www.valleyriding.org](http://www.valleyriding.org)  
Contact: Margaret McElhany 216-267-2525 for stabling  
**Judges: Karen Hunschberger "r" and  
Amy Rothe-Hietter "L"**  
[www.nodarider.org](http://www.nodarider.org)

## JULY

July 11

NODA Schooling Show  
Grand Haven Stable  
1946 East Union, Jefferson

[www.grandhavenstable.com](http://www.grandhavenstable.com)

Contact: Robyn Ambrose 440-858-2164 for stabling

**Judges: Connie Wyatt retired "r" and  
Barb Soukup "L"**

[www.nodarider.org](http://www.nodarider.org)

July /24

NODA Dressage '10 Show  
USEF & USDF Recognized  
Grand Haven Stable  
Jefferson, OH [www.nodarider.org](http://www.nodarider.org)

July 25

NODA Dressage Encore '10 Show  
USEF & USDF Recognized  
Grand Haven Stable  
Jefferson, OH [www.nodarider.org](http://www.nodarider.org)

## AUGUST

August 15

NODA Schooling Show - Cross Winds  
Farm, [www.thecrosswindsfarm.com](http://www.thecrosswindsfarm.com),  
16490 Munn Road, Auburn Township,  
Bob Weston 440-543-5698, Judges:  
**Sue Hughes "r" and Dorothy Mueller  
"L"** [www.nodarider.org](http://www.nodarider.org)

## SEPTEMBER

September 12

NODA Schooling Show - Rocky River  
Stables, [www.valleyriding.org](http://www.valleyriding.org), 19901  
Puritas Ave, Rocky River - Margaret  
McElhany 216-267-2525, Judges: Dale  
**Lappert "R" and Jane Kelly "L"**  
[www.nodarider.org](http://www.nodarider.org)

## OCTOBER

October 16

NODA Schooling Show, Chagrin Valley  
Farms, [www.chagrinvalleyfarms.com](http://www.chagrinvalleyfarms.com),  
9250 East Washington Street,  
Bainbridge 440-543-7233, Judges:  
**Dagmar Zimmerman "R" and Debbie  
Boeh "L"**  
[www.nodarider.org](http://www.nodarider.org)

October 17

NODA Championship Show, Chagrin  
Valley Farms,  
[www.chagrinvalleyfarms.com](http://www.chagrinvalleyfarms.com), 9250  
East Washington Street, Bainbridge  
440-543-7233, Dagmar Zimmerman  
**"R" and Debbie Boeh dressage "L",  
eventing "r"**  
[www.nodarider.org](http://www.nodarider.org)

## NOVEMBER 2010

November 20

NODA Year-End Awards Banquet  
[www.nodarider.org](http://www.nodarider.org)

# Classifieds

## HORSES FOR SALE OR LEASE

(M=mare, G=gelding)



For lease: 17 yr. old grey DWB gelding trained and shown through 3rd level. Appropriate for all levels of riders, great

stable manners, easy in the bridle and comfortable! Living at Xhalt farm, please call Sue at (216) 408-8004 for a test ride today! 03/10\$

For 1/2 lease: TB, G, Beautiful 16.1 hh Bay. "Harley" is a talented dressage horse, lovely gaits. Wonderful, kind, and willing temperament. Flexible Half Lease 2 or 3 days at Hinckley Equestrian Center (Corner of Ridge and Ledge Road in Hinckley – ext 222 off 71). On site trainer. For details call Amy 440-554-2290 or [adshute@aol.com](mailto:adshute@aol.com) 03/10\$

For Sale: Andalusian-Lipizzan cross "Mia Listia" 4 y, Leopard Spot 14.3 h M (Listo VI x Galadrial's Mirror). Sire and Dam earned the 3rd level scores for their riders' USDF Bronze

medals. Feminine, fancy, capable. Started under saddle. \$2500 Karen Stephens 419-688-1331 5/10\$

For Sale: Lusitanos – "ESTRELLA", Yearling filly, Dark Grey, White Star. Beautiful conformation and movement, has what it takes to be a superstar, Grand Prix potential. "DIEGO", 15.2h, 2 y, Grey Roan G, lots of potential. "ZAR" 16h, 3 y, Dark Grey G, started under saddle, unbelievably easy to train, extremely intelligent. Handsome with exceptional movement. "ROYAL", 16+h, 12 y old. Grey G. Stunning, athletic, very smooth beautiful gaits. "ALOMA", Bay M, 16h, 4 yrs old. Nicely started under saddle, lovely gaits. "VOGUE", Light Bay 15.2h, 8 y, Black mane/tail, 3 white socks. Wonderful temperament, beautiful gaits. Contact Bob Weston 440-543-5698 or 440-829-816 [www.thecrosswindsfarm.com](http://www.thecrosswindsfarm.com) 3/10

For Sale: North American Sport Ponies, All registered 1st premium Welsh Cross. Bred and raised on our Western Pennsylvania farm. Excellent disposition, conformation and balance. Yearlings thru 6-year-olds available starting at \$2500. Call Gayle

at 724-938-3023. [www.horseheavenstable.com](http://www.horseheavenstable.com) nm\$06/10

For Sale: P.R.E./Andalusian "Listo VI" 14 y, Flamboyant "White" G, 15.1 h, the kind of horse that you love to live with and want to be seen on. Ideal partner for clinics, shows, trails for the journey from Training through 3rd Level. \$25,000 Karen Stephens 419-688-1331 05/10\$

For Sale: TB G, 9 y, gray, 16.1H. Schooling Training Level dressage, started over fences, and has been ridden on trails. Contact Jamy 216-650-3808 10/09

For Sale: Westfalen approved M, Farina, 2003 (Fiorino/Donnerhall), ready to compete First Level successfully, very friendly personality. Great for pro or amateur, Fallon Walker at (330)-760-4921 or visit [SchwungFarm.com](http://SchwungFarm.com) 11/09m

For Sale: Westfalen M, Free Reign, 2005 (Fiador/Florestan I/Matcho), going nicely under saddle. Will make a good FEI YH candidate with a solid future in the FEI ring. Very willing to work and a dream to handle, Fallon

Walker at (330)-760-4921 or visit [SchwungFarm.com](http://SchwungFarm.com) 11/09

## APPAREL, TACK, AND STABLE NEEDS

Working student opportunity to exchange board and lessons to help with training of and working a couple of horses. You can learn proper lunging techniques and correct classical training methods, plus doing other chores at farm when needed, Mary Dana Prescott, 440-256-8858

2006 American Spirit Trailer, Bumper Pull, 2-horse, straight load w/ ramp, extra tall, extra wide. Nice trailer for any size horse. Fully padded center partition is removable. Sides have rubber lining. Steel frame with aluminum shell. Full spare tire, extra vents, outside rear light and interior lights. Excellent condition \$6900, Chryse 330-244-0159. 12/09

Arthur Kottas Imperial Deluxe Dressage Saddle, black, excellent condition, 17" seat, narrow twist, #3 tree, standard flap. \$1500.00 OBO. Leslie Henry 440-476-5176 or [lesliehenry@yahoo.com](mailto:lesliehenry@yahoo.com) 04/10

## NODA Advertising Form

Deadline for submission of Ads is: 15th of each month (e.g. If received by 15th Sept., ad will publish in Oct.)

Please complete Form & Enclose Payment in Full  
Make Check Payable to: NODA

Send to: NODA News  
26335 Cranage Road  
Olmsted Falls, OH 44138

(w x h)  
Full Page (8 x 10.5):  
Half Page (8 x 5.25):  
Quarter Page (3.75 x 5):  
Business Card (3.5 x 2):

### Ad Rates

	1 month	6 month
Full Page (8 x 10.5):	\$75.00	\$375.00
Half Page (8 x 5.25):	\$40.00	\$200.00
Quarter Page (3.75 x 5):	\$20.00	\$100.00
Business Card (3.5 x 2):	\$15.00	\$75.00

### Classifieds

FREE: For NODA members: 60 words or less  
\$5.00: For NODA members: over 60 words  
\$5.00: For non-members: 60 words or less  
\$5.00: Add photo: members & non-members

Please note checks for ads must be received by the newsletter deadline of the 15th for your ad to be placed in the next month's issue, otherwise it will be placed in a later issue after funds have been received. Classified ads are preferred to be emailed to [editor@nodarider.org](mailto:editor@nodarider.org) rather than snail mailed for faster posting on the web. All ads will be placed on the NODA website at no extra charge. Classified ads run for two months and then it is your responsibility to notify the editor if you wish to run your ad again.

Ad Size \_\_\_\_\_ \$ \_\_\_\_\_ USD

Name: \_\_\_\_\_ Company: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

Artwork for Ads may be E-mailed to: Niki Sackman at [Editor@nodarider.org](mailto:Editor@nodarider.org)

Arthur Kottas Imperial dressage saddle w/short flap, Black, 17", MW, lightly used, \$1600 obo. Getting out of horses so my loss is your gain. Best dressage saddle ever made! Lisa at 440-570-7099 or email [lisa@zoominternet.net](mailto:lisa@zoominternet.net). Pictures available at [www.digitalhorses.com](http://www.digitalhorses.com) 1/10

Breeches Several pairs of high quality breeches available from Schumacher, Kentucky, Golden Dress and Royal Highness. All are brand new or in perfect condition, sizes 26 or 28 (R and L). Reasonably priced, contact Fallon Walker 330-760-4921 11/09

County Competitor dressage saddle, black, 17", great overall cond., med. spring tree, knee blocks to help keep leg in optimal position, both leather keepers need to be stitched, Some cosmetic surface cracking on seat, very minimal. Reduced \$399, Linda 440-564-8118 or [webmaster@nodarider.org](mailto:webmaster@nodarider.org) 12/09

Henning Sofa saddle: Stunning chocolate brown saddle with custom Schleese-AdapTree. Med #3 tree with a 17.5" seat. **Super Condition!** Extremely comfortable and secure to ride in for both horse and rider. The wide clearing gullet allows for great shoulder freedom as well. The Henning Sofa saddle retails for \$6,700, asking \$3,000. Contact Fallon Walker 330-760-4921 [www.schwungfarm.com](http://www.schwungfarm.com) 3/10

Schleese Wave Dressage Saddle 17", Black, with Schleese girth, about four years old, very nice condition, \$3,500. Contact Irene at (330) 908-0175 4/10

Prestige Galileo Dressage Saddle 36 cm (Wide) tree. 17" seat, Gorgeous cond. bought new, immaculately taken care of. Deep Seat, Calfskin lined panels. Tree is adjustable by an experienced saddler (as are all prestige saddles). Fabulous saddle, very well balanced. \$2200/offers accepted. Contact Cassandra (216) 926-8789 2/10

Verhan Dressage Odyssey I Saddle, brand new, ridden in five times, must sell, black size 18 med/w, asking only \$2,200, Regina 216.390.3702 or [regina.sacha@sbcglobal.net](mailto:regina.sacha@sbcglobal.net)

### STABLE LISTINGS

Bauer Equestrian Center  
Kristin Stein head trainer/instructor  
Brookfield, OH  
(304) 830-0529  
[www.steinequine.com](http://www.steinequine.com)

Board, training and lessons, specializing in dressage and eventing. Full care, large indoor with heating viewing area, outdoor arena with stadium course, cross country jumps and trails. Excellent farrier services. Trailing available. Many show opportunities. All for the Horse tack shop on site. 12/10\$

Brecksville Stables  
Cleveland Metro Parks—Brecksville branch  
(440) 526-6767  
[www.valleyriding.org](http://www.valleyriding.org)  
Boarding, lessons, pony & horse camps, therapeutic riding, indoor & outdoor arena, Metropark trails.

Bridlewood Dressage Farm  
Cheryl Slawter  
1178 Granger Road  
Medina, OH 44256  
(330) 239-1997  
(330) 805-1538  
[cbridlewood@aol.com](mailto:cbridlewood@aol.com)  
Boarding, lessons and clinics 4/10

Bristolwood Farm  
Donna Sanders  
14081 Bass Lake Road  
Newbury, OH  
(440) 479-9028  
[dsanders08@windstream.net](mailto:dsanders08@windstream.net)  
Boarding, training, lessons, high quality dressage & eventing facility, indoor & outdoor arenas, 7-day turnout on grass pastures 4/10

Cloverfield  
Mary Dana Prescott  
Kirkland, OH  
(440) 256-8858  
Boarding, training, and/or lessons; dressage and some jumping. Opportunities to go to clinics and shows. Provide lots of grass turnouts. Will also travel to your farm for lessons. 4/10

Cross Winds Farm  
Bob Weston  
16490 Munn Road  
Chagrin Falls, OH 44023  
(440) 543-5698  
(440) 829-8165  
[www.thecrosswindsfarm.com](http://www.thecrosswindsfarm.com)  
[remington75@windstream.net](mailto:remington75@windstream.net)  
Boarding, training, dressage and eventing 4/10

English Oak Stables  
South Amherst, OH  
(440) 258-0511  
[www.SabineWalkerDressageOnline.com](http://www.SabineWalkerDressageOnline.com)  
Full Service Boarding Facility, offering dressage training, lessons and clinics. Children & beginner lessons. equine massage therapy. Friendly small barn atmosphere in a quiet setting. Easily

accessible from Ohio Turnpike or Rt. 2 (I-90) 4/10

Grand Prix Farm  
Kelli Flanagan  
1818 Lester Road  
Valley City, OH 44280  
(330) 483-9055  
[www.grandprixfarm.com](http://www.grandprixfarm.com)  
Boarding, lessons, schoolmasters available, indoor & outdoor arena, heated observation room 4/10

GreyMack Stables  
Chryse  
North Canton, OH  
(330) 244-0159  
[dphister@neo.rr.com](mailto:dphister@neo.rr.com)  
Full care boarding & riding lessons, 5 new stalls and a 60x 120 indoor riding arena. Our facility is 16 ac and includes a 70x200 outdoor sand arena with trails that surround the property. Boarding includes daily turnout in small groups, grain 2x/day, quality hay, daily cleaning, blanketing and supplements (owner provided) \$290/mth. 4/10

Krigis Farm  
Mantua, OH  
(330) 554-1716  
[www.kirgisfarm.com](http://www.kirgisfarm.com)  
Outstanding boarding, training; all day, everyday turnout; small, quite, private, peaceful; 12 x 12 matted stalls cleaned daily; competent, kind, mature staff; large grass pastures, safe wooden fencing; indoor arena, mirrors, nice footing dragged, watered frequently; training hill, trails; heated lounge, bathroom; huge, private tack lockers; 24 hr monitoring; blanketing, booting included; dressage, event training, lessons 4/10

North Crest Equestrian Center  
Julie Taylor  
31735 Walker Road  
Avon Lake, OH 44012  
(440) 933-4654  
[www.northcrestequestrian.com](http://www.northcrestequestrian.com)  
Dressage training & lessons, summer horse camps, birthday parties 4/10

Rivendel Farm  
**Bonnie Gray & Dale Lappert "R"**  
dressage judge  
Hiriam, OH  
(330) 527-4683 eve  
(440) 813-4009 days  
Boarding, training, lessons at all levels. Small dressage & eventing barn, we offer experienced, personalized care, 7 day, all day turnout - group pasture or individual paddocks, uncrowded. Indoor & outdoor rings. 12 x 12 box stalls, 5 miles of trails and x-country jumps. Full care \$350-\$375/mth. 4/10

Rocky River Stables  
Cleveland Metro Parks—RR branch

(216) 267-2525  
[www.valleyriding.org](http://www.valleyriding.org)  
Boarding, lessons, pony & horse camps, therapeutic riding, indoor & outdoor arena, Metropark trails. 4/10

Satin Ride Equestrian Center  
Kim Seng  
Novelty, OH  
(216) 401-1481  
[kingseng117@yahoo.com](mailto:kingseng117@yahoo.com)  
Training & education center

Schwung Farm  
Fallon Walker  
Medina, OH  
(330)-760-4921  
[SchwungFarm.com](http://SchwungFarm.com)  
Truly Dancing Dressage- Training thru FEI. Stall available at beautiful private training facility. 4/10

Shadowfacs Farm  
(814) 796-6161  
[www.shadowfacsfarm.com](http://www.shadowfacsfarm.com)  
Dressage training

Topline Stables at Walen  
Janeen Langowski-Grave  
1109 Aurora-Hudson Rd.  
Aurora, OH 44202  
(330) 995-0039  
(440) 666-6182  
[www.topline-stables.com](http://www.topline-stables.com)  
[janeengrava@earthlink.net](mailto:janeengrava@earthlink.net)  
Boarding, lessons, clinics, sales, training, kids summer camp. Amenities include: full care board & training facility, indoor & outdoor arena, grass pastures, daily turnout, daily stall cleaning, three feedings a day.

Xhalt Equestrian Center  
Phyllis Setter  
Island Road  
Columbia Station, OH  
(216) 299-3096  
[www.Xhalteqcenter.com](http://www.Xhalteqcenter.com)  
We are an adult boarding and training facility for the dressage enthusiast. Located in Lorain county close to I-480 and the western Cuyahoga county area. We have indoor and outdoor arenas, large stalls, tack room, viewing room, wash racks and pastures. 4/10

**FARMS FOR SALE OR LEASE**  
Bittersweet Farm  
Cathy (216) 702-3181,  
[www.bittersweetfarmonline.com](http://www.bittersweetfarmonline.com)  
[abittersweetfarm@aol.com](mailto:abittersweetfarm@aol.com)  
Equestrian Facility for sale by owner or for lease. Super opportunity for trainer or individual who wants to ride, train & fully care for their horses in this magnificent facility. Lease includes: 10 stalls; full use of arenas; pastures; all-weather paddocks; tack lockers; viewing room; bathroom; hay & shavings storage. Use of equipment, neg.





Northern Ohio Dressage Association

## Northern Ohio Dressage Association

### 2010 Membership Form

Birth dates are needed only for JR/YR



Date: \_\_\_\_\_  
 New Member ☐ Adding Family ☐  
 Renewal ☐ USDF # \_\_\_\_\_

Have you ever received a NODA Handbook? Yes ☐ No ☐  
 Handbooks will be on CD and online. CD/Online versions save \$\$\$  
 If you are unable to access the web or utilize a CD, please check here ☐

Member Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_

Amateur ☐ Professional ☐ Junior/Young Rider ☐

Address: \_\_\_\_\_

City, State, 9 digit Zip: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Include in NODA Handbook Directory? Yes ☐ No ☐

Phone: (\_\_\_\_\_) \_\_\_\_\_

Barn/Trainer: \_\_\_\_\_

We're building our organization member rolodex. Would you tell us where and what you do? \_\_\_\_\_

Would you like to be involved in any NODA committee? Yes ☐ No ☐

*NODA membership runs 12/1 of current year through 11/30 of the next year. NODA is a United States Dressage Federation Group Organization. All NODA members are automatically USDF group members; \$17 of your NODA membership dues go towards your group membership in USDF. Benefits include a full year subscription to the official USDF magazine, eligibility for USDF Rider Awards and eligibility to audit many USDF programs. The Supporting Family Member will not get a personal copy of The USDF Connection magazine, nor be eligible for USDF Participating Member Discount. However, all other benefits will apply.*

<b>2010 Membership Dues</b>	<b>\$42.00</b>
<b>Juniors (18 &amp; under)</b>	<b>\$32.00</b>
<b>Each Family Member</b>	<b>\$17.00</b>
<b>Each Supporting Family Member</b>	<b>\$8.00</b>

#### Additional Family Members

Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_ \$ \_\_\_\_\_  
 Amateur ☐ Professional ☐ Junior/Young Rider ☐

Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_ \$ \_\_\_\_\_  
 Amateur ☐ Professional ☐ Junior/Young Rider ☐

**Total Due: (General Membership \$42 , Junior Membership \$32 + add'l family members): \$ \_\_\_\_\_**

Please make checks payable to NODA and mail to: NODA Membership, Alice Brightup 27925 Louise Dr. Solon, OH 44139. If you have any membership questions call Alice at 440-349-0284 or email [membership@nodarider.org](mailto:membership@nodarider.org). All other questions, call Dee Liebenthal NODA President at 330-562-8455.

NODA News  
 26335 Cranage Road  
 Olmsted Falls, OH 44138

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*NODA is "Going Green." Watch for the NODA News via email!*