

NODA News

Northern Ohio Dressage Association

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*Gretchen Singleton & Madison
owned by Sally Gries*

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Greetings from the President



Dee and Bailey

Dear NODA
Members,

This past December
we suffered the loss
of a much loved and

valued member of our organization. Gretchen Singleton passed away on December 21st. She was an active member of NODA for many years, serving on the Executive Committee as Treasurer and most recently on the Awards Committee tabulating scores for year-end awards. She was a constant supporter of NODA activities, attending and encouraging her students to attend NODA clinics, shows, and lectures. We could count on her support if there was a need for an experienced demo rider or just another pair of hands to take down a dressage ring. She had more energy and good humor than most, and was always there with a smile and words of encouragement whether or not you were her student. She contributed much to NODA and the world of horses. She will be missed by so many. There will be a local memorial for Gretchen in the spring.

We know that the winter months make getting to NODA Board meetings a challenge, so thank you to everyone who came out for our first meeting of the new year on January 11th. We also want to thank The Paddock Saddlery for hosting NODA's monthly meetings. It was very well attended even though the weather made the roads a bit tricky. There were the familiar faces along with lots of new ones. We welcomed Mikki Pietrantozzi who is co-chairing the Schooling Show Committee; Berni Moauro who, along with returning member Marcia Doyle is co-chairing Education; Jennifer Kick, our new Treasurer, who is taking over for Kathy Dennis who left us for sunny Florida; Carol Cassano, who will be offering her expert event planning experience to the Banquet Committee; and Chris Leja, who will be Assistant Schooling Show Manager. Please remember that NODA Board meetings are open to all members. You can also contact Kathy Kirchner, our Member Liaison, if you

have a question or comment that you would like addressed by the Board. Beginning with the March issue of the *NODA News*, you will see highlights from the previous month's meeting.

All NODA committees are already hard at work making 2010 another great year. The Schooling Show and Awards Committees are working to complete the prize list. You should receive yours in February. The 2010 NODA Schooling Show Season begins on May 2nd. Check out this issue of the *NODA News* or the NODA website for the complete 2010 Schooling Show schedule. It is going to be another fabulous series.

We want to remind you that NODA belongs to you, the members. We survive because we have dependable and dedicated volunteers that serve on committees, work at horse shows and clinics, and give up time to do something as simple but important as picking up the Newsletter from the printer and delivering it to the post office. The NODA Bucks you earn when you volunteer never expire and can be used for anything that NODA sponsors, from membership to schooling show entry fees to the year-end banquet. Remember to earn your NODA Bucks early and often!

Stay Warm,
Dee Liebenthal, NODA President

At the January meeting the NODA Board voted to make donations in Gretchen Singleton's memory, to both the Chef Center in Michigan and the Dressage Foundation's **Book of Memory**.

The winner of our Membership drawing for the free 2011 NODA membership is: Judy Cageo-Catania.

The follow is a correction from the article entitled, Charles De Kunffy - Riding in the Mind and Spirit by Regina M. Sacha-Ujcz printed as: "Where ignorance ends, cruelty begins" should have read, "When ignorance ends, cruelty ends".

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NODA's Board welcomes all comments and opinions regarding NODA activities, shows and policies. Please include your name and phone number so we can answer your questions and concerns promptly.

Monthly board meetings are held the second Monday of each month at the Paddock Saddlery in Chagrin Falls from 7 to 9 pm. Members are welcome to attend. See monthly calendar for details as on occasion the location of the meeting may change.

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Gretchen Singleton: Trainer, Mentor, Friend

By Kathy Dennis

Gretchen was, for a long time, probably one of the most visible professionals in the Northern Ohio horse community. She taught students and rode horses at many of the local stables. Her clients ranged from hunter/jumper riders to pleasure riders to competing dressage amateurs. She helped clients at schooling shows and at recognized dressage shows; she was often at the local hunter shows watching the classes and encouraging people she knew. And she knew everyone...

She had boundless energy, always on the move, going from one place to another, yet always finding time to talk to someone for a few moments, catch up on barn news or to add an

encouraging word. She had a great sense of humor, and somehow it seemed that she never had a bad day. Gretchen also liked to ride and compete. When I first met her, she was showing Casco, the little Connemara horse, and they were a lovely pair. Much more recently I had the opportunity to watch her bring Madison, who belongs to Sally Gries, up the levels. At one test ridden at the Lake Erie College indoor, a number of her friends chuckled as she talked to the mare (**"good, that's right, that's right"**) **through about half the test. I don't** remember if the judge heard her, but we sure did, sitting in the bleachers! We teased her later about needing duct tape to stay quiet in her tests. I also remember how pleased she was when they completed their first



Gretchen & Madison

Intermediare 1 test this past summer.

When I think of Gretchen as a trainer, it is always the positive, encouraging approach that comes to mind. She did not expect perfection, she expected improvement and while acknowledging that dressage is hard work, still understood that many of us ride for enjoyment and fun. But if you wanted to be tortured on a lunge line w/ out stirrups to improve your seat, she was willing and ready to go that route as well!

At the same time, she was not possessive of her clients. Having known a number of trainers over the years, this was amazing to me. It was ok if you wanted to have a jumping lesson with someone else. If you were having a problem that required a stronger rider on the horse, she was ready and willing to suggest an alternative that she thought would work.

When she decided to spend last winter in Florida, she gave suggestions to each of her students as to who they might work with while she was away. For those who were focused on riding and competing at higher levels, she regularly encouraged us to ride with Nancy Smith at clinics or periodically during the summers.

On occasions when a regular client was not riding for some reason, people would always come out of the woodwork to have an opportunity to have a lesson or two with her. People with ponies needing a little tune up called her regularly to climb on and do her pony magic.

To many of us Gretchen was also a mentor. To me this is the part that went above and beyond just the weekly lessons – it is the role of a trusted advisor or guide. She would discuss your goals, and would be honest in the assessment of those goals.



Though sometimes we didn't want to hear it, she was also honest and forthright about the potential of our horses, as well as their strengths and weaknesses.

She was a big supporter of the NODA schooling show program because it gave people an opportunity to try showing and learn the process of riding tests without the expense and commitment required at the recognized shows. She did not push people to go to horse shows; she encouraged it for those riders who expressed an interest.

As a mentor, she also encouraged us to stand up on our own. Yes, we could go to a show even if she wasn't going to be there; we knew

what to do. She happily looked at videos, and opined

on potential new horses, but yes, we could go try the horse without her, as we were the ones who had to ride it.

Finally and most important, Gretchen was a friend – to me in recent years, to many others for much longer periods of time. She celebrated our victories, sympathized and shared our losses. She offered help whenever she could, whether it was a horse issue, a personal issue or **whatever, it didn't matter**. There was always time for a phone call, an email, a card, a word or two. She

talked about her desire to find a horse she could show at the Grand Prix level, and her search brought her to see us in Florida in early

November. Sadly that goal was cut short just weeks later.

It is the friend that I miss the most; I still want to call or drop an email when something interesting happens here in Florida. I wanted her to find that perfect horse. I think of her every time I see a little car in that orangey-bronzy color. I **hear her voice when I'm riding, sometimes its "Good, Good" and sometimes "Forward, more Forward"**. For everyone who is missing her, we will just have to do what she would tell me after a difficult test or lesson – **"Press On."**

Gretchen & Madison



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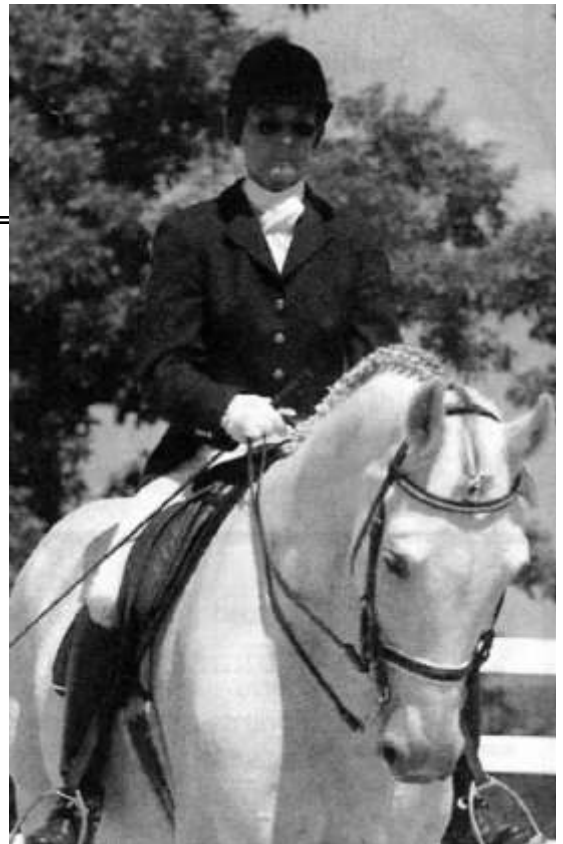


Meet the Professionals:

Gretchen Singleton

As interviewed by Kate Poulin-Neff

(reprinted from 2006 NODA News)



Who are some of your mentors and how have they influenced you?

My teaching mentor was Catherine E. Ruland, the director of Camp Robin Hood where I was a camper, counselor, and ultimately head of riding for 18 years. Her philosophy of teaching was one of positive correction and the whole camp atmosphere was based on positive reinforcement. Since there were no colleges with equestrian programs at that time, her model as a physical education teacher, and her skills as a horsewoman led me to earn a Master's Degree in Physical Education and arrive at teaching riding through the "backdoor" of the Physical Education Department at Smith College, Lake Erie College, and Foxcroft School.

My dressage professional mentor is Sharon Poulin. She is a complete teacher, trainer, stable manager, and "S" judge who is relentless in her

focus as she teaches. I am amazed at how much she can juggle on her plate in a single day. Sharon has the ability to keep you on track in classical dressage while always being open to new knowledge herself. I respect and admire her approach to teaching and training, and I attempt to convey a similar approach to my students.

How did you become involved in dressage?

I became involved in dressage through competing in Eventing while a graduate student at Smith College. We ran a local training level event at Smith each spring and one year Lendon Gray's mother, the late Corrine Fentis Gray, was our judge. The next year we invited her to give a dressage clinic to our eventing riders and of course I rode in it as well. I promptly found out there was more to dressage than what I was doing! Thus a great new focus for me!

What is your most memorable moment in your

career?

I've had a lot of memorable moments in my career (remember, I am a Golden Buckeye card holder) and none more important than the other. My students and the horses I ride provide many memorable moments—most of them humorous, encouraging, and positive, so there is never a dull moment in my job and that is why I love getting up each day to do it!

What are your interests outside of horses?

My interests outside of horses are aquatics, watching basketball and football, the theater, musicals, the ballet, and reading mysteries – avid fan of Tami Hoag, Dick Francis, Rita Mae Brown, and

Sue Grafton. I'm also addicted to the soap opera "All My Children" which I tape daily and watch each night.

What do you think you would be doing if your career hadn't centered on horses?

If I hadn't found a way to work with horses I'd probably be living in Florida, California, or Hawaii and teaching swimming and diving at some posh country club or fancy hotel or life guarding on the beach—I love the ocean!



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HOW TO APPLY: Write and mail letter to the NODA Board

c/o Mary Dana Prescott and outline why you should receive a Grant. Explain what the education function is and where it is to be held. State how you will share what you have learned with NODA and its members (lecture, clinic, article), provide full cost of function. Questions? Call Mary Dana at 440-256-8858

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Membership Requirements: You must be a "professional" horseperson as defined in the USEF rule book AND You must be a member in good standing with NODA

Mail Letter to:
Mary Dana Prescott Cloverfield
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NODA Barn News

News from Maple Star: This spring, Maple Star Farm will host an educational series of clinics focused on the ladder of training. We hope to provide multiple perspectives from the very start of training and moving up into the higher levels. Throughout the series, we will address train-

ing issues associated with all types of dressage horses: warmbloods, baroque horses, **light horses** and the "less than perfect" horse. We will demonstrate methods and exercises designed to develop muscle strength, give the rider a clear system of aids, and problem solve. This will be a fascinating and affordable rider/auditor-based clinic for riders and trainers alike. We are looking for horses and riders to participate in the series (and we will be kind!!). Stop by Maple Star Farm for a visit and make any requests for topics to be covered in the series. Check out

Maple Star Farm's website for details coming soon!

Charlotte and the rest of the Maple Star family wish to extend our greatest condolences to the family and friends of Gretchen Singleton. Charlotte and Gretchen met in 1973 at Lake Erie College. Her smiles, unvarying joy, and high pitched voice will be in our minds forever. After many years of friendship, Charlotte knows that this is a great loss to all that knew her.

USDF Region 2 Year End Local Circuit Awards: Congratulations to Niki Sackman on Mercedes Coloytyme who was Reserve Champion in the Intro Senior/AA division and to Patti Valencic on Carson who was Champion in the Training Level Senior/AA division. USDF Region 2 Local Circuit Awards are open to all NODA members.

From the USEF meeting: Several icons from the sport of dressage received awards and accolades for lifetime service and outstanding competition seasons.

Marianne Ludwig, (well known to dressage for her contributions as Chair of the USEF Dressage Committee and for work in developing and expanding judge education programs including the "L" training program) received from President David O'Connor, a much deserved Pegasus Award in recognition of her service

Ravel was honored as the USEF Horse of the Year against stiff competition! Steffen Peters came to podium a second time to give a short yet eloquent speech after receiving the 2009 USEF Equestrian of the Year! Quite a coup for the sport of dressage!

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The Versatile and Unique Cleveland Bay

By: Bette Jenkinson

Truly a horse “for all seasons” of your life, the Cleveland Bay can do many things very well while being a unique mount to own and love. With a Cleveland Bay you have an entrée into an historical breed that is noted for its endurance, visual beauty, grace under pressure, extreme intelligence and, above all, safety. I must admit that I am biased in their favor because I have the privilege of owning my partbred Cleveland Bay gelding, IdleHour Forio, sired by *Ramblers Renown. In this article I take my opportunity to showcase a rare “British Warmblood” in order to contribute in helping save the breed from extinction, as the Cleveland Bay, both purebred and partbred, is on the endangered species list worldwide. It was precisely for the qualities listed above that the Cleveland Bay almost paid with its very existence in the time of the first and second World Wars by suffering during battle where they were used as mounts and for pulling artillery wagons. Mechanization also

contributed to declining numbers as work horses became obsolete. If Her Royal Highness Queen Elizabeth II of Great Britain had not stepped in and patronized the breed in the early 1960s, I might not today have the pleasure of riding one. One of the last four stallions remaining in the United Kingdom, Mulgrave Supreme was purchased by Queen Elizabeth to produce the famous carriage horses used by the Palace to this day for ceremonies of state.

The origin of the Cleveland began during the seventeenth century in the North Yorkshire Cleveland district of England which has a rugged climate, fostering the legendary hardiness of these horses who happily live outdoors in all weather. Considered the oldest established horse breed and only non-draft developed in Britain, their ancestors are a combination of indigenous Middle Age pack horses known as “Chapman,” crossbred initially with Andalusian and Barb blood then later with Arabians and Thoroughbreds.

Interestingly, CBs have been used in the creation of the Hanoverian, Holstein, and Oldenburg, infusing these breeds with their stamina, strength, and jumping ability. The most desirable cross with a purebred Cleveland is the Thoroughbred, producing a competitive sporthorse. Clevelands are easily recognizable uniformly stamping their descendants in color and

disposition over the centuries. Strict breed standards are overseen by the parent registry in Great Britain, the Cleveland Bay Horse Society, founded in 1884, which published its first Studbook in September of that year. All Cleveland Bays are registered in Great Britain and issued an equine passport. Purebred prospects for registration must be sired by a Licensed Cleveland Bay stallion and out of a registered purebred Cleveland Bay mare, while partbreds must have at least one great grandparent in the full CBHS Studbook.

The Cleveland Bay Standard of Points makes note of the general characteristics and prepotent traits of the CB. Regarding height, purebreds average 16.0 to 16.3hh while partbreds can be in the 17.0hh range. As the name implies, registered horses are to be bay with black points. White, other than a small star, is outside breed standards. The body is strong, muscular, and well conformed with ground covering strides. Nine inches of cannon bone is common with superb blue-black hooves that are a farrier’s dream. Clevelands have a bold head with a kind eye and are noted for their large expressive ears. These horses generally reach peak maturity around the age of six or seven. As part of an ongoing effort to preserve the breed, the entire CBHS Studbook has been entered into a software program called SPARKS designed to guide captive breeding programs for the world’s most rare and endangered species. This enables breeders to avoid inbreeding of rare lines and promote ideal genetic matings. Additionally, there is an ongoing genetic variation study un-

derway at the Department of Veterinary Integrative Biosciences at Texas A & M University.

First bred to produce a dependable market cart horse, over time they evolved into saddle horses that could carry their masters in the hunt field and pull the family coach when



Bette & Idlehour Forio



Bette & Idlehour Forio

needed. In the modern era Clevelands are talented sport horses competing as driving, eventing, hunter, jumper, and dressage horses from the lower levels to FEI and Olympic venues. They continue to excel as field hunters especially in the East Coast and Mid-Atlantic states where they were first imported into this country in the early nineteenth century. Gentle and kind Clevelands are equally at home as family pleasure horses. The saving of the Cleveland Bay breed involves the effort of many people working on two continents an ocean apart. The Cleveland Bay Horse Society of North America was founded in 1885, closely assimilating the values of the CBHS of Great Britain and registering 2000 stallions and mares by 1907. However, the same fate of war and industrial advances affected the population on this continent as in Europe. In the 1930s, due to

CONGRATULATIONS IDLEHOUR FORIO



Photo courtesy of Mark Sustin

Owners, Elizabeth Sayre Jenkinson and Daniel Crudele, would like to congratulate Nancy Lewis-Stanton of SendonWay Equestrian Center, rider/trainer, of IdleHour Forio. IdleHour Forio is the 2009 Adequan USDF All-Breeds Award Cleveland Bay Training Level First Place, Cleveland Bay Performance Award Open Reserve Champion, Cleveland Bay Forbes Award High Point Gelding, USDF Region One Finals Competitor Training Level, NODA Dressage at Grand Haven Reserve Champion Training Level. IdleHour Forio is also featured as the month of October in the 2010 Cleveland Bay Horse Society of North America calendar. Congratulations also given to Marilyn Webster, IdleHour Stud, St. Thomas, PA, breeder of IdleHour Forio.

the efforts of Alexander Mackay-Smith, noted horseman from Virginia, Cleveland Bay experienced a brief revival when he imported breeding stock for hunters. Today there are approximately 135 pure Cleveland Bays in the United States and Canada with a global population of purebred individuals numbering around 700. They remain on critical endangered status of the Rare Breeds Survival Trust in England and the American Livestock Breeds Conservancy critical list.

Founded by the late Thomas C. H. Webster and his wife, Marilyn Webster, IdleHour Stud in St. Thomas, Pennsylvania has played a pivotal role in the resurgence in modern times of the Cleveland Bay in North America with their famous sire, *Ramblers Renown (now deceased). Here I offer Marilyn's description, in her

own words, of how they became involved with this breed of horse.

"The history of IdleHour had its beginning in our friendship with Alexander Mackay-Smith. I mentioned to Alex that my husband, Tom, was interested in standing a stallion and he said, 'I'll show you the stallion you want! He is a Cleveland Bay owned by Lord Townshend in Middleburg.' *Ramblers Renown had been imported from England by the Townshends to cross on Lady Townshend's Arab mares for size and substance – a logical cross as the Arabian appears in the foundation breeding of the Cleveland Bay. Lady Townshend had succumbed to cancer before she fulfilled her dream. An appointment to see *Rambler was quickly made. I watched *Rambler being ridden then climbed aboard for a

bit of flat work and a few fences. It was a sealed deal at that moment and in 1989

***Ramblers Renown became IdleHour's foundation sire as well as North America's leading sire of Cleveland Bays.**

"The next project was importing a band of seven pure Cleveland Bay mares for our stunning sire from the Rambler Stud in the United Kingdom. These mares represented all of the mare lines present in the UK at that time. Simultaneously, *Ramblers Richard Lionheart, a pure CB yearling colt, was imported as an outcross for the *Ramblers Renown mares. Following that, I went to Texas A & M to learn Equine Reproduction preparing for breeding live cover, artificial insemination, culturing, and semen shipment. Now it was time to help with the reorganization of the Cleveland Bay

Horse Society of North America. We could not effectively promote a stallion without a strong breed association. The original punters were Jane Scott, Penny DePeyer, Wendy Forbes, BJ Field, Faye Mulvay, Alex, Tom and myself. Hope I have not forgotten anyone . . .

"The first showing of our Cleveland Bays was Dressage at Devon closely followed by Dressage at Lexington.

***Rambler competed successfully in Eventing, winning at the Novice level in Lexington. Then it was a clean sweep of Rose Tree, Elkridge-Harford and Beaufort Hunter Trials. In the meantime, *Rambler had been foxhunted and qualified for Hunt Night at the Pennsylvania National Horse Show where he lead the Plum Run Hunt team, followed by two of his daughters, IdleHour Slippers and IdleHour Firefly. I eventually**

trained in England as a Cleveland Bay Inspector and recently qualified as an Equine Appraiser for the ASEA. Currently, IdleHour now stands IdleHour Yorktown, QA, and *Ramblers Richard Lionheart. In 2009, IdleHourHHHourHH Yorktown was CB Hunter Reserve Champion for the Virginia/Maryland series, bested by his daughter, IdleHour Muthaiga, as Champion. *Ramblers Richard Lionheart is the sire of IdleHour Nakuru, Cleveland Bay Dressage Champion, out of IdleHour Kiwi (*Ramblers Renown)."

"Once owned rarely parted with" influences the availability of young stock when considering a Cleveland prospect. Green youngsters are most often available to the rider looking to mount up immediately as CB's with more under-saddle skill are less likely to be up for sale, being so prized by their owners. It is well worth the effort to bring along a Cleveland, and those new to the breed often become aficionados for life, purchasing more than one of these special horses in their riding careers. I feel one of the most marketable attributes of a CB is its ability to fill a special niche in partnering with the adult amateur equestrian facing the challenge of a mid-life search for a new mount that is affordable, reliable, comfortable to ride and eye catching – these equines come equipped with proven capability in the show ring but also sanity elsewhere. Cleveland Bays, while not always sporting the **"largesse"** of size and movement seen in European Warmbloods, possess the more distinctive quality of a willingness to please with forward gaits and an intelligence I have experienced as close to human in reasoning out new

information when it is presented. Coupled with their elevated level of intelligence comes the challenge to the rider of working with a tendency to occasional stubbornness. For the self-assured rider this poses no problem and, in my case, I find it refreshing to work with a horse of personality. Highly trainable with an enjoyment in learning is not an exaggerated statement in referring to a **Cleveland Bay**. Forio's trainer, Nancy Lewis-Stanton, has often said to me, **"he is the easiest horse in the barn to teach and I look forward to my time riding him because we have such fun learning together!"** A prime example of the CB attitude toward life can be made in comparing their response to startling new stimuli versus the usual equine **"fight or flight"** reaction – Clevelands typically stand their ground evaluating the situation, then look to their rider for a signal. They are bred to put their trust in humans and not their natural instincts which make them, on average, much more tractable. These horses present a self-confident exterior with an emotionally sensitive interior disposition that thrives under handler praise and affection.

Since acquiring IdleHour Forio, I have a new mission: helping to spread the word about this marvelous breed of horse that is contributing so much to my life! I invite you to explore the many possibilities and highlights of potential Cleveland Bay ownership by visiting the Cleveland Bay Horse Society of North America website today.

The beautiful photo slide show presentation Barbara Bower presented can be viewed from the link on the NODA website on the "Welcome" page: www.NODARider.org



2nd Level - Open: Sabine Walker, Elizabeth Juliano & Julie Taylor



1st Level - Jr Rider: Janeen Langowski & Sarah Barry (Champion)



3rd Level - Jr/Young Rider/AA: Jennifer Milliner, Teri Etzel, Maggie Ball & Cassandra Hummert-Johnson



3rd Level - Open: Janeen Langowski & Maggie Ball



FEI Level - PSG Jr/Young Rider/AA: Regina Sacha-Ujczko and Debra Sue Brice



4th Level - Jr/Young Rider/AA: Cassandra Hummert-Johnson & Lauren Wade



FEI - PSG Level - Open: Elizabeth Juiano and Gretchen Singleton



FEI Level - I1 - Open: Elizabeth Juliano & Janeen Langowski



2nd Level - JR/AA: Gail Patton



4th Level - JR/AA: Lauren Wade, DVM



Events: Horse Trials 1 - 6: Janeen Langowski & Jennifer Milliner (Champion)



Dressage Seat Equitation Jr Rider: Janeen Langowski & Kalle Nelson (Champion)



Recognized: Training Level - AA: Barbara Tuskas, Linda O'Keefe, Patricia Herrick, Ursula Stanton-Hicks, Debra Smith



Dressage Seat Equitation Adult Rider: Kimberly Moody



Recognized: Tr Lvl - Open: Carol Cassano, Janeen Langowski, Susan Disimpel, Jeni Hren-Gaffney (For Charlotte Bailey)



Recognized: 1st Level - Jr/Young Rider: Janeen Langowski, Cassandra Hummert-Johnson



Achievement Certificates: Jeanne Fashempour & Niki Sackman



Grand Haven Stables: FEI - Open: Robyn Ambrose & Gretchen Singleton

2009 NODA Banquet



Recognized: 1st Level - AA: Janeen Langowski & Jennifer Milliner



Recognized: 2nd Level - AA: Jeni Hren Gaffney & Heather Soones-Booher



Intro - Jr Rider: Stephanie Kiroff (Champion) & Janeen Langowski



The Sweeter Award: Janeen Langowski (Sponsor) & Katharine DeLorean (winner)



Novice Training Level - Jr Rider: Rebecca Kirk, Briana Cavett, Nikka Hronis, Kalle Nelson, Katharine DeLorean



Open Training Level - Adult Rider: Gail Patton, Lea Wojtkiewicz, Linda O'Keefe, Judy Cageao-Catania, Susan Desimpel, Debra Smith, Amy Pajcic



Recognized: 1st Level - Open: Janeen Langowski, & Jeni Hren-Gaffney (for Charlotte Bailey)



The Rowdy Memorial Trophy: Jennifer Kick (winner) & Regina Sacha



Intro - Horse: Jennifer Kick and Jessica Knautz



Novice Training Level: Krista Warnick and Jennifer Sozio



Open Training Level - Jr Rider: Janeen Langowski & Sarah Barry (Champion)



1st Level - Adult Rider: Janeen Langowski, Peggi Ignagni, Debra Smith, Kim Moody, Jill Hazen, Gail Patton



Laddie Andahazy Memorial Trophy: Gretchen Singleton (Sponsor) & Krista Warnick (Winner)



Intro - Adult Rider: Janeen Langowski & Colleen Welder (Champion)



The Michael Von der Nonne Award: Dagmar Zimmerman (Sponsor) & Heather Soones-Booher (winner)



The Richard Gascoigne Memorial Award: Heather Soones-Booher (winner) & Regina Sacha (horse owner)



The Richter 5 Trophy: Maggie Ball (Sponsor) & Sabine Walker (winner)



The Sindarin Award: Jennifer Milliner (winner) and Regina Sacha



The Edy Ujcz Horse Partnership Trophy: Chris & Steve Langowski & Janeen Langowski



The Alesandria Memorial Trophy: Lisa Gorretta (Sponsor) & Janeen Langowski (winner)



The Joan Rapp Award: Gail Patton (Sponsor) & Amy Pajcic (winner)



The Gallant Lad Memorial Trophy: Krista Warnick (winner) & Regina Sacha



The Moody Mare Award: Debra Smith (winner) & Regina Sacha



The Fox Smith Award: Kalle Nelson (winner) & Regina Sacha



Grand Haven Stables: Training Level - AA & Open: Robyn Ambrose, Barbara Tuskas, Debra Smith, Janeen Langowski



Grand Haven Stables: FEI PSG - AA: Regina Sacha-Ujcz, Robyn Ambrose & Lisa Lynn Brice



Grand Haven Stables: 4th Level - Jr/YR: Robyn Ambrose & Cassandra Hummert-Johnson



Grand Haven Stables: 4th Level - AA: Robyn Ambrose & Lauren Wade



Grand Haven Stables: 3rd Level - AA: Robyn Ambrose & Jennifer Milliner



Grand Haven Stables: 2nd Level Open: Robyn Ambrose & Julie Taylor

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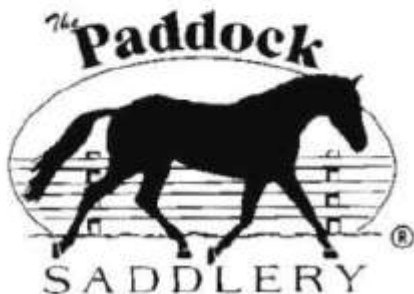
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Closed Mondays



Oh the Things You Can Do With School Horses

By Clara Etzel

As my winter break began in early December, the single digit temperatures and hefty snow falls commenced in Albion, Michigan. While I did not really relish this inevitable reality, I was looking forward to riding more over break not only on my own horse Reggie, but also on some of Albion College Equestrian Center's school horses. My winter break, which lasted a delightful six weeks allowed me to ride a variety of horses, but I primarily focused on riding my horse and two school horses, named Petoskey and Dundee. Albion College has a wide array of school horses that vary in age, discipline, breeds and so on, and through solely schooling Petoskey and Dundee over winter break my previous notion of the school horse was shattered.

Petoskey, who is a 16 hand, 12-year-old Irish Sport Horse gelding gave me the opportunity to use my dressage skills to improve a notorious "on-the-forehand" and "heavy" horse. When I started riding Petoskey, a former eventer, I was first impressed by his forward-thinking attitude. He has three great gaits and through using many half-halts and proper seat, leg, and rein aids, I found his gaits improve. His forehand lightened immensely and he be-

gan to carry more weight on his hind end. Through the course of the winter break, Petoskey went from a heavy horse to one that wanted to carry his rider. All he needed was a consistent yet giving connection and frequent half-halts, and then I could ask for lateral work like leg-yield, shoulder-in, travers, and renvers and be confident that he would remain off his forehand. I even worked on sharpening his flying changes and jumped a couple times with him over the break. I think that Petoskey could go into the dressage ring tomorrow and do great, and I am quite pleased with his progress in such a short amount of time.

While Petoskey was a more confident and schooled horse, Dundee, who is a 15.2 hand, seven-year-old Thoroughbred gelding is still young and very much learning. That being said, Dundee is unbelievably athletic, has three expressive gaits, and his mind absorbed what I taught him like a sponge. I looked forward to seeing where Dundee could go with one rider over the winter break with a focus on improving his dressage training. Dundee's main issue was that he inverted his neck. In order to correct this I would maintain the contact with the outside rein while frequently giving the inside rein. In a short amount of time he would soften and become round. With the use of soft, rewarding hands, Dundee developed into a budding dressage horse. I focused on a lot of stretching exercises with him, and then I began working on some lateral work as well as lengthen-

ing and collecting exercises. After a little over a month of riding, Dundee is ready to show first level and is schooling second level. Dundee is currently for sale, and I encourage any JR/YR or Adult Amateur to take a look at him if they are looking for a horse.

The two school horses that I rode over winter break had totally different strong points and weak points. Regardless of what level they started at, their level of training and the quality of the work they were doing increased. Both horses amazed me with their ability to perform what I asked of them with willing attitudes. Both Petoskey and Dundee were nothing like the stereotypical humdrum school horse, and instead were enthusiastic expressive horses. I look forward to seeing how they can progress further as a new semester gets underway at Albion College.



Photo from smartpackequine.com

Equestrian Stylista

A monthly review of what's new in equestrian apparel and equipment

By Cassandra
Hummert-Johnson

February- The Herm Sprenger
Hole Punch

I try to not over-endorse one particular brand, but I feel it necessary to give Herm Sprenger another shout out for their excellent products. Many have heard about the notorious Herm Sprenger Hole Punch. It's sleek, futuristic and very well constructed form is the cause of jealousy and, in some cases theft, in many barns. Is it worth the money? Yes. The Herm Sprenger hole punch is an asset to your tack room. The days of hard to punch holes are gone. The Sprenger hole punch is very sharp and does not wear down easily, making the last punch as easy as the first. Herm Sprenger also credits the simplicity of hole punching to the reduction of energy needed to punch the hole. Less leverage is needed, so no more hand cramps! The all black design is stylish and the hole punch also features and ergonomic hand grip. Prices run about the same at most retailers. Approx price \$48-\$50. Makes a great gift for yourself or a barn mate!

(Disclaimer- I am a dressage amateur in no way affiliated with Herm Sprenger. This is merely an editorial voicing my opinion, as well as the information supplied by the seller and/or domestic distributor. Information shared here shall in no way be held against me or against the supplier/manufacturer.)

MEET HARLEY



“Harley” – beautiful 16.1 hand Bay TB. Talented dressage horse, lovely gaits. Wonderful, kind, and willing temperament.

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Calendar of Events

COMPLETE LIST AVAILABLE AT www.NodaRider.org		2/20 SOUTH FARM - WINTER JUMPER SERIES, South Farm, Middlefield, OH, Contact Sarah at info@southfarm.net or 440-632-5501, www.southfarm.net		4/9-11 DRESSAGE PRIX DE VILLES SHOW - USDF/USEF Recognized Lake Erie College, Concord OH More information at www.lec.edu/equestrian		AUGUST	
Future dates to be included in their entirety closer to the date		2/25-28 PENNSYLVANIA HORSE WORLD EXPO Farm Show Complex, Harrisburg PA www.horseworldexpo.com		4/17 DRESSAGE SHOW & TEST CLINIC Stone Gate Farm, Hanover ton OH, Information at www.stonegatefarm.org		8/15 NODA Schooling Show - Cross Winds Farm, www.thecrosswindsfarm.com, 16490 Munn Road, Auburn Township, Bob Weston 440-543-5698, Judges: Sue Hughes "r" and Dorothy Mueller "L"	
FEBRUARY		2/28 Chagrin Valley Farms Schooling Dressage Judge: Jackie Smith (r) Contact Chagrin Valley Farms at 440-543-7233 or cvf@chagrinvalleyfarms.com		MAY		SEPTEMBER	
2/1 Education: Skin Lumps - When to Worry, Speaker: Melissa Milligan, DVM, MS, DACVS, Equine Specialty Hospital Winter Lecture Series, Burton OH, www.EquineSpecialtyHospital.com		MARCH		5/2 NODA Schooling Show - Blue Moon Stables at Red Raider, www.bluemoonstable.com, 8782 Kinsman Road, Novelty - Tami Kowit 216-509-5109, Judge: Valerie Knight "R" (Special Note: No Dogs Permitted at this stable.)		9/12 NODA Schooling Show - Rocky River Stables, www.valleyriding.org, 19901 Puritas Ave, Rocky River - Margaret McElhany 216-267-2525, Judges: Dale Lappert "R" and Jane Kelly "L"	
2/13-14 JIMMY WOFFORD JUMPING CLINIC Day 1 - Gymnastics, Day 2 - Course Work, South Farm, Middlefield, OH, Contact Sarah at info@southfarm.net or 440-632-5501 www.southfarm.net, Note Clinic Date changed from Feb 20/21		3/13 SOUTH FARM - WINTER JUMPER SERIES, South Farm, Middlefield, OH, Contact Sarah at info@southfarm.net or 440-632-5501, www.southfarm.net		5/30 NODA Schooling Show - Rocky River Stables, www.valleyriding.org, 19901 Puritas Ave, Rocky River, Margaret McElhany 216-267-2525; Judges: Karen Hunschberger "r" and Amy Rothe-Hietter "L"		OCTOBER	
2/13 CHAGRIN VALLEY FARMS - HUNTER/JUMPER SCHOOLING SHOW Bainbridge OH 440-543-7233 More info at www.chagrinvalleyfarms.com		3/18-21 DRESSAGE WINTER SERIES SHOW - USDF/USEF Recognized Lake Erie College, Concord OH,		JULY		10/16 NODA Schooling Show, Chagrin Valley Farms, www.chagrinvalleyfarms.com, 9250 East Washington Street, Bainbridge 440-543-7233, Judges: Dagmar Zimmerman "R" and Debbie Boeh "L"	
2/15 Education: EQUINE HEALTH CARE 101, Speaker: Cynthia Jackson, DVM, DACVIM, Equine Specialty Hospital Winter Lecture Series, Burton OH, www.EquineSpecialtyHospital.com		3/28 Chagrin Valley Farms Schooling Dressage Show: Judge TBA		7/11 NODA Schooling Show - Grand Haven Stable, www.grandhavenstable.com, 1946 East Union, Jefferson - Robyn Ambrose 440-858-2164, Judges: Connie Wyatt "r" and Barb Soukup "L"		10/17 NODA Championship Show, Chagrin Valley Farms, www.chagrinvalleyfarms.com, 9250 East Washington Street, Bainbridge 440-543-7233, Dagmar Zimmerman "R" and Debbie Boeh "L"	
		APRIL					
		4/8-11 EQUINE AFFAIR – COLUMBUS Ohio Expo Center, Columbus, OH www.equineaffaire.com					

NODA Advertising Form

Deadline for submission of Ads is: 15th of each month (e.g. If received by 15th Sept., ad will publish in Oct.)

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Please note checks for ads must be received by the newsletter deadline of the 15th for your ad to be placed in the next month's issue, otherwise it will be placed in a later issue after funds have been received. Classified ads are preferred to be emailed to editor@nodarider.org rather than snail mailed for faster posting on the web. All ads will be placed on the NODA website at no extra charge. Classified ads run for two months and then it is your responsibility to notify the editor if you wish to run your ad again.

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HORSES FOR SALE OR LEASE (M=mare, G=gelding)

For Sale: North American Sport Ponies, All registered 1st premium Welsh Cross. Bred and raised on our Western Pennsylvania farm. Excellent disposition, conformation and balance. Yearlings thru 6-year-olds available starting at \$2500. Call Gayle at 724-938-3023. www.horseheavenstable.com nm\$06/10

For Sale: TB, G, Beautiful 16.1 hh Bay. "Harley" is a talented dressage horse, lovely gaits. Wonderful, kind, and willing temperament. Flexible Half Lease 2 or 3 days at Hinckley Equestrian Center (Corner of Ridge and Ledge Road in Hinckley - ext 222 off 71). On site trainer. For details call Amy 440-554-2290 or adshute@aol.com 03/10\$

For Lease or Sale: TB G, 13 yrs, 16.2H, "Irish" is a beautiful bay, very athletic. Jumper show experience, Reserve Champion. Currently in dressage training. Dressage lessons and showing available through Michelle Walters at Noble Farm in Newbury. Contact Donna at 440-479-8334 or Michelle at 440-725-4828. nml

For Sale: TB G, 9 y, gray, 16.1H. Schooling Training Level dressage, started over fences, and has been ridden on trails. Contact Jany 216-650-3808 10/09

For Sale: Westfalen approved M, Farina, 2003 (Fiorino/Donnerhall), ready to compete First Level successfully, very friendly personality. Great for pro or amateur, Fallon Walker at (330)-760-4921 or visit SchwungFarm.com 11/09m

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WANTED

Openings for two working students: Work 3 hours (pick stalls, feed horses etc.) in exchange for 1 private riding lesson. Student must have transportation and be able to push a wheelbarrow, and handle horses. Contact: Jeanne Fashempour at Ledge Hollow Stable 330-239-2587 10/09

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Bates Isabell Saddle w/Cair: Exc. cond. black, 17" w/ ALL adjustable gullets and measuring tool for Easy Change system. Removable thigh blocks. Great saddle, doesn't fit my horse anymore. Pic. avail., asking \$1900. Call Susan at (440) 338-6087 or email susan.slotnick@gmail.com 6/09

Breeches Several pairs of high quality breeches available from Schumacher, Kentucky, Golden Dress and Royal Highness. All are brand new or in perfect condition, sizes 26 or 28 (R and L). Reasonably priced, contact Fallon Walker 330-760-4921 11/09

County Competitor dressage saddle, black, 17", great overall cond., med. spring tree, knee blocks to help keep leg in optimal position, both leather keepers need to be stitched. Some cosmetic surface cracking on seat, very minimal. Reduced \$399, Linda 440-564-8118 or webmaster@nodarider.org 12/09

Crosby Prix Des Nations, 17" Close Contact Saddle w/plain flap, pencil knee rolls, med. tree, narrow twist seat. Leather is in exc. con., one repair issue: right side under panel needs to be re-stitched, but is good, Linda 440-564-8118 or webmaster@nodarider.org, price reduced \$350 9/09

Karl Niedersuess Olympik dressage saddle, Black, 17" seat, medium

tree, 3 point billet system. Saddle is in excellent condition. \$800 Picture at: www.SabineWalkerDressageOnline.com Call or email for more information, 440-258-0511, or SWD@centurytel.net 12/09

Konig Dressage Boots, Size 7 1/2 with very tall slim calf, like new, \$85.00. Contact: Julie 440-933-4654 or northcrest44@aol.com 12/09

Petrie Anky Dress Boots Ladies Size 9/Euro Size 6.5 & marked 49/38 in the boot. Measures 49/50cm up the back of the leg; 38 cm around widest point of the calf; 54cm on the outside of the leg; 45cm up the inside of the leg. Boots slightly cut down on inside for added comfort and ease of bending at the knee, \$250, contact Fallon Walker 330-760-4921

Prestige Galileo Dressage Saddle 36 cm (Wide) tree. 17 inch seat. GORGEOUS Condition. Bought new, immaculately taken care of. Deep Seat, Calfskin lined panels. Tree is adjustable by an experienced saddler (as are all prestige saddles). Fabulous saddle, very well balanced. \$2200/offers accepted. Contact Cassandra (216) 926-8789 2/10

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Bauer Equestrian Center: Brookfield, OH is open for board, training and lessons. Kristin Stein is head trainer/instructor specializing in dressage and eventing. Full care, large indoor with heating viewing area, outdoor arena with stadium course, cross country jumps and trails. Excellent farrier services. Trailering available. Many show opportunities. All for the Horse tack shop on site. 304-830-0529 www.steinequine.com 12/10\$

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available for lease. Caroline 440-834-8678 2/10

Cloverfield: opening for board, training, and/or lessons in the Kirtland area. We do dressage and some jumping. Opportunities to go to clinics and shows. Provide lots of grass turnouts. Will also travel to your farm for lessons. I am also looking for a working student to exchange board and lessons to help with training of and working a couple of horses. You can learn proper lunging techniques and correct classical training methods, plus doing other chores at farm when needed. Mary Dana Prescott at 440-256-8858, leave message 6/09

English Oak Stables, South Amherst, Full Service Boarding Facility, offering dressage training, lessons and clinics. Children & beginner lessons. equine massage therapy. Friendly small barn atmosphere in a quiet setting. Easily accessible from Ohio Turnpike or Rt. 2 (I-90). Questions or Information? Call 440-258-0511, or visit www.SabineWalkerDressageOnline.com 6/09

GreyMack Stables: in North Canton, full care boarding & riding lessons, 5 new stalls and a 60x120 indoor riding arena. Our facility is 16 ac and includes a 70x200 outdoor sand arena with trails that surround the property. Boarding includes daily turnout in small groups, grain 2x/day, quality hay, daily cleaning, blanketing and supplements (owner provided) \$290/mth. Chryse at 330-244-0159 or dphister@neo.rr.com 4/09



Rivendel Farm has a stall open. A small dressage & eventing barn, we offer experienced, personalized care, 7 day, all day turnout - group pasture or individual paddocks, uncrowded. Indoor & outdoor rings. 12 x 12 box stalls, 5 miles of trails and x-country jumps. Boarding, training, lessons at all levels. Full care \$350-\$375/mth. Bonnie Gray or Dale Lappert "R" dressage judge 330-527-4683 eve, 440-813-4009 days 6/09

Schwung Farm: Truly Dancing Dressage "Training thru FEI. Stall available at beautiful private training facility. Contact Fallon Walker (330)-760-4921 SchwungFarm.com 11/

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FARMS FOR SALE

Equestrian Facility for sale by owner. For details please visit our website, bittersweetfarmonline.com for further information or contact Cathy at 216-702-3181, abittersweetfarm@aol.com 4/09

 Northern Ohio Dressage Association	Northern Ohio Dressage Association 2010 Membership Form Birth dates are needed only for JR/YR									
Date: _____ New Member <input type="checkbox"/> Adding Family <input type="checkbox"/> Renewal <input type="checkbox"/> USDF # _____	Have you ever received a NODA Handbook? Yes <input type="checkbox"/> No <input type="checkbox"/> Handbooks will be on CD and online. CD/Online versions save \$\$\$ If you are unable to access the web or utilize a CD, please check here <input type="checkbox"/>									
Member Name: _____ Birth Date: _____ Amateur <input type="checkbox"/> Professional <input type="checkbox"/> Junior/Young Rider <input type="checkbox"/> Address: _____ City, State, 9 digit Zip: _____ E-mail Address: _____ Include in NODA Handbook Directory? Yes <input type="checkbox"/> No <input type="checkbox"/> Phone: (____) _____ Barn/Trainer: _____ We're building our organization member rolodex. Would you tell us where and what you do? _____ Would you like to be involved in any NODA committee? Yes <input type="checkbox"/> No <input type="checkbox"/>	<p><i>NODA membership runs 12/1 of current year through 11/30 of the next year. NODA is a United States Dressage Federation Group Organization. All NODA members are automatically USDF group members; \$17 of your NODA membership dues go towards your group membership in USDF. Benefits include a full year subscription to the official USDF magazine, eligibility for USDF Rider Awards and eligibility to audit many USDF programs. The Supporting Family Member will not get a personal copy of The USDF Connection magazine, nor be eligible for USDF Participating Member Discount. However, all other benefits will apply.</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">2010 Membership Dues</td> <td style="text-align: right;">\$42.00</td> </tr> <tr> <td>Juniors (18 & under)</td> <td style="text-align: right;">\$32.00</td> </tr> <tr> <td>Each Family Member</td> <td style="text-align: right;">\$17.00</td> </tr> <tr> <td>Each Supporting Family Member</td> <td style="text-align: right;">\$8.00</td> </tr> </table>		2010 Membership Dues	\$42.00	Juniors (18 & under)	\$32.00	Each Family Member	\$17.00	Each Supporting Family Member	\$8.00
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Additional Family Members Name: _____ Birth Date: _____ \$ _____ Amateur <input type="checkbox"/> Professional <input type="checkbox"/> Junior/Young Rider <input type="checkbox"/> Name: _____ Birth Date: _____ \$ _____ Amateur <input type="checkbox"/> Professional <input type="checkbox"/> Junior/Young Rider <input type="checkbox"/> Total Due: (General Membership \$42 , Junior Membership \$32 + add'l family members): \$ _____										
Please make checks payable to NODA and mail to: NODA Membership, Allice Brightup 27925 Louise Dr. Solon, OH 44139. If you have any membership questions call Alice at 440-349-0284 or email membership@nodarider.org. All other questions, call Dee Liebenthal NODA President at 330-562-8455.										

NODA News
 26335 Cranage Road
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*NODA schooling
 shows begin in
 May. Remember
 to have a current
 coggins test.*