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October 2010

NODA News

Northern Ohio Dressage Association

REE

Elsbeth Kick and Maximus NODA Schooling Show Rocky River Photo by Dee Liebenthal

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Greetings from the President

2010 NODA Executive Board

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I want to start by congratulating and thanking our

Dee & Rens

congratulating an thanking our wonderful Schooling Show

Committee. They work tirelessly, not just during the spring and summer, but all year to make sure that the NODA Schooling Show series is a positive experience for all who ride, volunteer, coach, groom, or watch. Show Secretary Fran Cverna, Managers Kim Moody and Chris Goodall, and Volunteer Coordinator Gayle Patton are the backbone of the series. On top of that we have countless volunteers and very gracious host facilities that make the success of the Schooling Shows possible. If you were fortunate enough to be at the Rocky River Show on September 12th, you saw this well-oiled machine at its best. Perhaps you are interested in joining this excellent Schooling Show team. If you are, we'd love to have you. Please contact me at president@nodarider.org, or Fran Cverna at ss-Secretary@nodarider.org.

The Rocky River show was GREAT! We had a record number of rides, wonderful weather, pleasant surroundings and lots and lots of spectators. Holding a Schooling Show in the Metro Parks always is a good draw, and to impress the spectators there was a wonderful demonstration by two of Margaret McElhany's students. With the capes of their costumes flying out behind them, these two young riders rode their ponies, synchronized at the trot, canter, and over jumps, to the theme music from "Superman." The crowd loved it! Thank you, Margaret, and your super heroes, Lauren Van Lehn riding Merlin and Andrea Avramovic riding Abe.

ear NODA all of you, and I think I got some good Members, ones. Remember that you can share your pictures, too. Send them to our start by webmaster, Linda Cooley at lating and webmaster@nodarider.org.

> October will be a busy month with the last open Schooling Show and the Championship Show on the 16th and the 17th of the month, respectively. Please check out the calendar in this publication or on the website for all the great things that are going on in October.

Remember to get you scores for year-end awards to us on or before the deadline (postmarked no later than October 23rd). You must include four NODA Bucks that you earned during this season to be eligible for awards. All the necessary information is on the "Awards" page of the NODA website. If you have any questions regarding year-end awards, please email Janeen Langowski-Grava at yearend-awards@nodarider.org, or call her at 440-666-6182.

If you received a rotating trophy last year, please turn it in at the Paddock or at Topline Stables no later than the 31st of October. If you need to make other arrangements, contact Kathy Kirchner at memberRep@nodarider.org.

This will be the first year for a new rotating trophy in memory of Gretchen Singleton. It's available through the generous sponsorship of Kathy Dennis and Sally Gries. Check out the picture on the Website. It's gorgeous.

I hope to see you at the upcoming events. Have a great month.

> Dee Liebenthal NODA President

I had a great time all day taking pictures of

WE NEED YOUR PHOTOGRAPHS

We are looking for photographs for a special project for the upcoming NODA Awards banquet! Do you have pictures of you and your horse at the horse shows? Do you have pictures of you, your students and horses at your barn? Please submit your photos to <u>banquet@nodarider.org</u> no later than Monday, November 1, 2010

2010 Committees

Awards Committee Chair: Janeen Langowski-Grava: 440-666-6182 yearend-awards@nodarider.org

Year-End Banquet Chair: Carol Cassano: 216-272-185 <u>banquet@nodarider.org</u>

<u>Communications</u> Newsletter Editor Niki Sackman: 440-235-1553 <u>editor@nodarider.org</u>

Webmaster Linda Cooley: 440-564-8118 webmaster@nodarider.org

<u>Competitions Committee</u> **Recognized Show** Chair: Kimberly Moody: 330-678-2323 <u>kmoody2@neo.rr.com</u>

Manager: Robyn Ambrose: 440-858-2164 <u>rs-manager@nodarider.org</u>

Show Secretary: Mary Lou Gallagher: 216-251-7469 rs-secretary@nodarider.org

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2010 Committees

Schooling Shows Manager: Chris Goodall: 440-729-2984 schoolingshow@nodarider.org

Chair: Kimberly Moody: 330-678-2323 <u>kmoody2@neo.rr.com</u>

Show Secretary Fran Cverna: 440-834-1774 SS-Secretary@nodarider.org

Volunteer Coordinator Gail Patton: 440-442-5256

Educational Programs Co-chairs: Marcia Doyle: 330-562-8456 <u>Marcia-Edu@nodarider.org</u> & Berni Moauro: 330-467-0619 <u>Berni-Edu@nodarider.org</u>

Membership Committee Chair: Alice Brightup: 440-349-0284 membership@nodarider.org

Junior & Young Rider Liaison Cassandra Hummert-Johnson: 216-926-8789 jr-yr@nodarider.org

Member Liaison Kathy Kirchner: 330-995-6010 MemberRep@nodarider.org

Professional Liaison Mary Dana Prescott: 440-256-8858

NODA's Board welcomes all comments and opinions regarding NODA activities, shows and policies. Please contact Member Liaison Kathy Kirchner at 330-995-6010 or via email at memberrep@nodarider.org.

Monthly board meetings are held the second Monday of each month at the Paddock Saddlery in Chagrin Falls from 7 to 9 pm. Members are welcome to attend. See monthly calendar for details as on occasion the location of the meeting may change.

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September 12th Rocky River Show Results

Junior High Point Ride: Elizabeth Moran on Killians Irish Red 67.5009	%
Adult Amateur High Point Ride: Tamara Alibeckoff on Beau Gosse 70.0009	%
Class: 1.1 USDF Introductory Test A (Amate Judge: Jane Kelly L	ur Rider)
1 - Tamara Alibeckoff, AA, Mem., Beau Gosse	60.000+% Q
2 - Brenda Trautman, AA, Mem., Gomez (the Red),	60.000% Q
3 - Louise Gregory, AA, Miles To Go (Gibson)	57.000%
4 - Sharon Gates, AA, Mem., Mary Rose (Mére)	55.500%
Class: 1.2 USDF Introductory Test A (Junior Judge: Jane Kelly L	Rider)
1 - Hannah Kelley, Jr, Razzamataz	57.000+%
2 - Richard Tyner, Jr, Mem., Tenacious D	57.000%
3 - Lillian Wood, Jr, Bren	55.500%
4 - Iris Paterson, Jr, Mem., Harry Potter	50.500%
Class: 2.1 USDF Introductory Test B (Amate	ur Rider)
Judge:Mary Lou Gallagher	
1 - Tamara Alibeckoff, AA, Mem., Beau Gosse	70.000% Q
2 - Louise Gregory, AA, Miles To Go (Gibson) 3 - Sharon Gates, AA, Mem., Mary Rose (Mére)	58.000% 54.500%
4 - Brenda Trautman, AA, Mem., Gomez (the Red),	50.000%
- Brenda Hautman, AA, Ment., Gomez (the Ked),	50.00070
Class: 2.2 USDF Introductory Test B (Junior	Rider)
Judge:Mary Lou Gallagher	
1 - Isabel Zitiello, Jr, Honey	61.500%
2 - Richard Tyner, Jr, Mem., Tenacious D	56.000%
Class: 3 USDF Introductory Test A (Horse) Judge: Jane Kelly L	
1 - Lisa Noble, Prof, Mem., Charles Sinclair	71.500%
2 - Crystal MacDowell, AA, Zar	68.500%
3 - Amanda Kelley, AA, Mem., Electra (Lexi)	67.000% Q
4 - Crissteen Miller, AA, Mem., Easy Swinger	61.500% Q
5 - Kit Fleming, AA, Brogan,	60.500%
Class: 4 USDF Introductory Test B (Horse)	
Judge:Mary Lou Gallagher	
1 - Crystal MacDowell, AA, Zar 2 - LIsa Noble, Prof, Mem., Charles Sinclair	68.000% 66.500%
3 - Amanda Kelley, AA, Mem., Electra (Lexi)	64.000% Q
4 - Crissteen Miller, AA, Mem., Easy Swinger	63.000% Q
5 - Kit Fleming, AA, Brogan	53.000%
Class: 5.1 Training Level, Test 1 Novice Ama	teur
Judge: Jane Kelly L	
1 - Terri Pleska, AA, Festival	63.913%
2 - Crissteen Miller, AA, Mem., Easy Swinger	60.870% Q
3 - Stacey Guerra, AA, Mem., Sylvia's Fathom Dream	(Rowdy) 60.435% Q
	00.455% Q

4 - Julie Dombrowski, AA, Mem., Master Showoff	55.217%
5 - Michele Vonk, AA, Mem., Shorty	48.696%

Class: 5.21 Training Level, Test 1 Novice Junior Judge: Jane Kelly L 1 - Mary Coletta Burns, Jr, Mem., One Sock Short 62.609% Q 2 - Evelyn Lancione, Jr, Mem., Reno 55.217%

z - Everyn Lancione, Jr, Wenn, Keno	JJ.21770
2 - Jessica Blauman, Jr, Mem., Gobi	55.217%
4 - Grace Boccia, Jr, Mem., Legend (Cruise Control)	54.348%
5 - Sarah Siters, Jr, MC Midnight	52.174%

Class: 5.22 Training Level, Test 1 Novice Junior Judge: Jane Kelly L

1 - Rebecca Kirk, Jr, Mem., Oreo Blizzard	59.565%
2 - Jordyn Hertzing, Jr, Mem., Norway	58.696%
3 - Caroline Hahn, Jr, Mem., Casey's Artful Treasure	58.261%
4 - Julia Christopher, Jr, King Archibald	56.957%
5 - Isabel Zitiello, Jr, Honey	56.522%

Class: 6.1 Training Level, Test 2 Novice Amateur Judge:Mary Lou Gallagher

1 - Terri Pleska, AA, Festival	57.500%
2 - Lauren VanLehn, AA, Mem., Mary Rose (Mére)	55.714%
3 - Stacey Guerra, AA, Mem., Sylvia's Fathom Dream	(Rowdy)
	52.143%
4 - Lora Szloh, AA, Mem., Cavaletti Ninja (Brisco)	50.357+%
5 - Michele Vonk, AA, Mem., Shorty	50.357%
6 - Julie Dombrowski, AA, Mem., Master Showoff	44.643%

Class: 6.2 Training Level, Test 2 Novice Amateur Judge: Jane Kelly L

1 - Jennifer Sozio, AA, Mem., Paint by Numbers	62.851% Q	
2 - Deb Winkler, AA, Mem., Morante	62.143% Q	
3 - Christine Cook, AA, Mem., Midnight's Magic Rebel 58.929%		
4 - Kimberly Apicella, AA, Mem., Artaz	56.786%	

^{% Q} Class: 6.31 Training Level, Test 2 Novice Junior ^{% Q} Judge:Mary Lou Gallagher

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1 - Mary Coletta Burns, Jr, Mem., One Sock Short	61.786% Q
2 - Jessica Blauman, Jr, Mem., Gobi	56.429%
3 - Emily Herrmann, Jr, Mem., Reno	53.573%
4 - Grace Boccia, Jr, Mem., Legend (Cruise Control)	50.786%

[%] Class: 6.32 Training Level, Test 2 Novice Junior ^{% Q} Judge:Dale Lappert R

1 - Julia Christopher, Jr, King Archibald	57.857%
2 - Evelyn Tyner, Jr, Mem., Tenacious D	52.143%
3 - Jordyn Hertzing, Jr, Mem., Norway	50.357%

Class: 7.1 Training Level, Test 3 Novice

Judge: Jane Kelly L Q 1 - Caroline Hahn, Jr, Mem., Casey's Artful Treasure 58.000% 2 - Rebecca Kirk, Jr, Mem., Oreo Blizzard 57.200% Q 3 - Evelyn Tyner, Jr, Mem., Tenacious D 51.600%

4 - Grace Boccia, Jr, Mem., Legend (Cruise Control), 48.800% Class: 7.2 Training Level, Test 3 Novice Judge: Jane Kelly L 1 - Nikka Hronis, Jr, Chantilly 66.000% 2 - Hope Chisar, Jr, Mem., Westyn 61.200% Q 3 - Rachel Bracker, Jr, Mem., Sammy 58.800+% 4 - Lauren VanLehn, AA, Mem., Timmy 58.800% 5 - Allison Johnson, Jr, Mem., Red 57.200% 6 - Kirsten Thomas, AA, Royál 54.400% Training Level, Test 4 Novice Amateur Class: 8.1 Judge:Dale Lappert R 1 - Kimberly Apicella, AA, Mem., Artaz 62.800% Q 2 - Kirsten Thomas, AA, Royál 60.800% 3 - Lauren VanLehn, AA, Mem., Timmy 59.200% 4 - Jennifer Sozio, AA, Mem., Paint by Numbers 58.800% 5 - Deb Winkler, AA, Mem., Morante' 57.200% 6 - Christine Cook, AA, Mem., Midnight's Magic Rebel 49.200% Class: **Training Level, Test 4 Novice Junior** 8.2 Judge:Dale Lappert R 64.400% 1 - Nikka Hronis, Jr, Chantilly 2 - Hope Chisar, Jr, Mem., Westyn 62.000% Q 3 - Rachel Bracker, Jr, Mem., Sammy 59.200% 4 - Allison Johnson, Jr, Mem., Red 55.200% 5 - Sarah Siters, Jr, MC Midnight 42.800% Class: 9 Training Level, Test 1 Open Judge: Jane Kelly L 1 - Jennifer Kick, AA, Mem., Maximus 62.609% Q 2 - Margie Hirsh, Prof, Breeze (Tango) 59.565% 3 - Patti Cifranic, AA, Mem., Wilameena 59.565% 4 - Elizabeth Moran, Jr, Killians Irish Red 59.130% 5 - Niki Sackman, AA, Mem., Mercedes Colortyme 58.696% 6 - Debbie Busta, AA, Mem., Ridgetop Smurfy Himself 56.089% - Julie Shipley, AA, Sabrina 55.652% Class: 10 Training Level, Test 2 Open Judge:Dale Lappert R 1 - Patti Cifranic, AA, Mem., Wilameena 68.929+% Q 2 - Lisa VanNieuwal, AA, Mem., Absinthe 68.929% Q 3 - Elizabeth Moran, Jr, Killians Irish Red 67.500% 4 - Karl R. Jr. Rohrer, Prof, Camass 63.214% 5 - Julie Shipley, AA, Sabrina 61.429% 6 - Debbie Busta, AA, Mem., Ridgetop Smurfy Himself 59.286% - Laura Wolf, AA, Mem., Levi's Tinman 57.857% - Niki Sackman, AA, Mem., Mercedes Colortyme 53.571% - Margie Hirsh, Prof, Breeze (Tango) 50.357% Class: 11 Training Level, Test 3 Open Judge: Jane Kelly L 1 - Jana Tuckerman, AA, Mem., Taconite Mike 68.800% Q 2 - Leslie Grimm, AA, Mem., Brevard 65.200% Q 3 - Lisa VanNieuwal, AA, Mem., Absinthe 64.800% Q 4 - Linda O'Keefe, AA, Mem., Illuminated Magic 63.200% Q

6 - Anya Hurley, AA, Mem., Oz Scotch By Gosh 58.400%

Class: 12 Training Level, Test 4 Open Judge:Dale Lappert R

1 - Lisa VanNieuwal, AA, Mem., Absinthe	66.800+% Q
2 - Elizabeth Biddick, Prof, Mem., Tucker	66.800%
3 - Anya Hurley, AA, Mem., Oz Scotch By Gosh	65.200% Q
4 - Jennifer Kick, AA, Mem., Maximus	64.800% Q
5 - Leslie Grimm, AA, Mem., Brevard	64.400% Q
6 - Jana Tuckerman, AA, Mem., Taconite Mike	62.800% Q
- Linda O'Keefe, AA, Mem., Illuminated Magic	60.400% Q
- Shelly Bragan, AA, Mem., Tour En L'Aiv (Eddie)	60.000% Q
- Karl R. Jr. Rohrer, Prof, Camass	58.800%

Class: 13 First Level, Test 1 Judge:Jane Kelly L

o ,		
1 - Jana Tuckerman, AA, Mem., Taconite Mike	63.667% Q	
2 - Shelly Bragan, AA, Mem., Tour En L'Aiv (Eddie)	61.667% Q	
3 - Leah Wojtkiewicz, AA, Mem., Hearts of Fire	60.667% Q	
4 - Laura Gentile, AA, Mem., Forte	60.333% Q	
5 - Leslie Grimm, AA, Mem., Brevard	59.333%	
6 - Briana Cavett, Jr, Mem., Splash of Blue Gin (Simon) 58.333%		
- Peggi Ignagni, AA, Mem., Zips Fleur de Lys	58.000%	
- Judy Cageao-Catania, AA, Mem., Dipped In Gold	56.667%	
- Elizabeth Biddick, Prof, Mem., Tucker	54.667%	

Class: 14 First Level, Test 2

Judge:Dale Lappert R

59.200%

 Briana Cavett, Jr, Mem., Splash of Blue Gin (Simon Jennifer Pompeani, AA, Fancy Little Rascal Judy Cageao-Catania, AA, Mem., Dipped In Gold Michelle Tyner, Prof, Mem., Granduer) 62.500% q 61.994% 53.056% 51.944%
Class: 15 First Level, Test 3	
Judge: Jane Kelly L	
1 - Patti Valencic, AA, Mem., Carson	66.000% Q
2 - Leah Wojtkiewicz, AA, Mem., Hearts of Fire	61.143% Q
3 - Linda Cooley, AA, Mem., KnightHawke	59.143%
Class: 16 First Level, Test 4	
Judge:Dale Lappert R	
1 - Patti Valencic, AA, Mem., Carson	67.368% Q
2 - Krista Zaharewicz, AA, Mem., Fancy Little Rascal	64.737% Q
3 - Peggi Ignagni, AA, Mem., Zips Fleur de Lys	63.158% Q
4 - Linda Cooley, AA, Mem., KnightHawke	62.895% Q
5 - Debra Smith, AA, Mem., Aragorn	60.263% Q
Class: 17.21 Second Level, Test 1 Judge: Jane Kelly L	
1 - Debra Skopos, AA, Mem., Vasha SSF	62.368% Q
Class: 17.22 Second Level, Test 2 Judge:Dale Lappert R 1 - Debra Skopos, AA, Mem., Vasha SSF	58.649% Q
• • • •	
Class: 17.23 Second Level, Test 3 Judge: Jane Kelly L	
1 - Rose Marhevka, AA, Mem., Good Will	58.605% Q

5 - Laura Wolf, AA, Mem., Levi's Tinman

Class: 17.24 Second Level, Test 4 Judge:Dale Lappert R 1 - Rose Marhevka, AA, Mem., Good Will

Class: 17.31 Third Level, Test 1

Judge. Dale Lappert K	
1 - Sabine Walker, Prof, Mem., C.A. Hudson Bey	62.308%
2 - Beverly VanNieuwal, AA, Mem., Ascot (Scotty)	62.051% Q

Class: 20.1 Dressage Seat Equitation Junior Judge: Jane Kelly L

	-			
1 - Rebecca	a Kirk, Jr,	Mem., Oreo Blizza	rd	66% Q

Class: 20.2 Dressage Seat Equitation Amateur Judge: Jane Kelly L

1 - Jennifer Kick, AA, Mem., Maximus	72% Q
2 - Peggi Ignagni, AA, Mem., Zips Fleur de Lys	69% Q
3 - Leah Wojtkiewicz, AA, Mem., Hearts of Fire	68% Q

Class: 21 Prix Caprilli Test A Judge:Dale Lappert R

1 - Lauren VanLehn, AA, Mem., Mary Rose (Mére)	59.565%
2 - Lora Szloh, AA, Mem., Cavaletti Ninja (Brisco)	56.957%

The Championship show (Oct. 17) is open only to nonprofessional Junior and Adult NODA members. Riders must be members of NODA before their qualifying ride. Riders must earn two qualifying scores of 60% or higher (Intro – First Level) or 58% and higher (Second and above), from 2 different judges.

What a great day for a horse show! Overcast and cool in the morning --and no rain! Then as the morning progressed, the sun came out lots of blue skies and temperatures in the low 70's! Thank you to Margaret McElhany and Rocky River Stable for hosting this full and busy show. Special thanks to our wonderful Judges: Mary Lou Gallagher, Jane Kelly, and Dale Lappert. A sincere thanks to all our volunteers, and for those who helped manage the office and show details.

Candid Pictures submitted from Members

Do you have candids or show pictures you want to share? E-Mail them to <u>webmaster@nodarider.org</u> and they will be posted.

Show Photographer Photos from Casual Creation Photography Jeff & Jackie Cook, 330-344-4446 or <u>creationphoto@verizon.net</u> Website: www.CasualCreation.exposuremanager.com

Volunteer List for the Show Amanda Apicella, Kim Apicella, Rachel Bracker, Gretchen Burmeister, Mary Burns, Mary Ann Carboolad, Lisa Cardinale, Fran Cverna, Anne Demanelis, Rob Ellins, Mary Lou Gallagher, Tom Gazley, Laura Headley, Sue Horst, Betsy Kahl, Chris Leja, Skye MacEwan, Rose Marhewka, Tessa Markusic, Beth Markusic, Linda O'Keefe, Gail Patton, Rachel Ritter, Regina Sacha-Ujczo, Julie Taylor, Jan Thompson, Michelle Vonk, Laura Wolf

NODA 2010 - Schooling Show Championship Qualifying Rides 53 Horse/Rider combinations Qualified

Beau Gosse

Zans Fancy Superstar Gomez (the Red)

Introductory Level Rider

Adult Amateur			
Tamara Alibeckoff			
Lisa Cardinale			
Brenda Trautman			

Junior

62.143% Q

Jessica Blauman

Gobi

Introductory Level Horse Adult Amateur

Patti Cifranic Katherine Fitzgerald Marlene Heinen Amanda Kelley Amanda Kelley Crissteen Miller

Novice Training Level

Adult Amateur Melissa Borror Christine Cook Thomas Gazley Jessica Knautz Kimber Mackenzie Crissteen Miller Jennifer Sozio Laura Wolf

Junior

Rachel Bracker Mary Burns Hope Chisar Allison Johnson Lisa Richey

Open Training Level

Adult Amateur Lisa Antoniou Megan Barhnizer Debbie Busta Tracey Frank Leslie Grimm Jennifer Kick Linda O'Keefe Amy Pajcic Gail Patton Niki Sackman Jana Tuckerman Lisa VanNieuwal Krista Warnick

First Level Adult Amateur

Shelly Bragan

Wilameena Wychway Montana Vibrant Jessie (Onyx)

Electra (Lexi)

Easy Swinger

Bootscootin Samor Midnight's Magic Tiger Lilly Savannah Star Incandescence Easy Swinger Paint by Numbers Levi's Tinman

Sammy One Sock Short Westyn Red Pocket Pager

Welcome Kismetique Ridgetop Smurfy Brandee Artandra Brevard Maximus Illuminated Magic Mary Rose (Mére) Summer Breeze Mercedes Colortyme Taconite Mike Absinthe Kaliber

Tour En L'Aiv (Eddie)

Linda Cooley Laura Gentile Peggi Ignagni Betsy Kahl Debra Skopos Debra Smith Barbara Tuskas Patti Valencic Lisa VanNieuwal Leah Wojtkiewicz Krista Zaharewicz KnightHawke Forte Zips Fleur de Lys Stuart Vasha SSF Aragorn Brimstone Carson William Hearts of Fire Fancy Little Rascal

Junior Briana Cavett

Splash of Blue Gin

Second Level Adult Amateur Rose Marhevka Debra Skopos

Good Will Vasha SSF

Third Level Adult Amateur Maggie Ball Beverly VanNieuwal

Meridian (Milo) Ascot (Scotty)

Dressage Seat Equitation

Adult Amateur Peggi Ignagni Leah Wojtkiewicz **Junior** Rebecca Kirk



Jana Tuckerman & Taconite Mike



Deb Winkler & Morante



Leslie Grimm & Brevard



Linda Cooley & KnightHawke



Rebecca Kirk & Oreo Blizzard



Derba Smith & Aragorn



Briana Cavett& Splash of Blue Gin



Debra Skopos & VASHA SSF



Jennifer Kick & Maximus



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Laura Wolf & Levi's Tinman



Kimberly Apicella & Artaz



Jennifer Sozio & Paint by Numbers



Sabine Walker & C.A. Hudson Bay



Julia Christopher & King Archibald

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Riding in the August Dressage Symposium at Equistride International

By: Clara Etzel

few months ago, I contacted Pan-Am Gold Medalist and U.S. Equestrian Team World Championship member Carole Grant about lesson and clinic opportunities. Equistride International, the importing and training company which she runs along with her two daughters, Tonya Grant-Barber and Mary-Ann Grant is based in Fenton, Michigan as well as Wellington, Florida. Since I was keen to start work in-hand Carole recommended that I set up a lesson with Tonya, who specializes in work in-hand.

After my first lesson with Tonya, she mentioned something about the dressage symposium that was going to be held August 27-29 at the farm in Michigan. The clinicians included herself, who demonstrated in-hand work with each horse, Susan Harris of Centered Riding, Mette Rosencrantz, who is a two-time member of the Swedish National Dressage Team and fitness trainer Lisa Wolfe. The list of clinicians sounded like a dream team and an opportunity for a young rider, like me, to soak up knowledge from top professionals in the industry. Due to financial concerns, I told Tonya I would have to think about it. The cost of riding in and even auditing the clinic was *very* reasonable. That being said, I do not have mounds of money lying around just waiting for me to spend.

As it turned out, I was able to ride in the clinic after all. I trailered Reggie up to Equistride Thursday night and was geared up for my rides on Friday. There were eight riders, who came as far as South Carolina and California to participate in the clinic. Each day, riders and auditors started their morning with a one hour fitness session with Lisa Wolfe. Then riders tacked up their horses and went to the indoor arena for a 15 minute in-hand session with Tonya. After that, each rider went outside to either Mette or Susan for their first riding lesson. After lunch, each rider had to tack up again and ride with the clinician they did not ride with in the morning.

Friday night, Susan Harris painted a horse and did a demonstration on how the horse uses its body, while relating it to dressage training. Saturday night, there was a beautiful catered dinner where Mette discussed her riding history, from entering

few months ago, I contacted Pan-Am Gold Medalist and
U.S. Equestrian Team World Championship member
Carole Grant about lesson and clinic opportunities.Stromsholm, Sweden's prestigious school for instructors, as their
youngest rider ever, to her now-exploding international dres-
sage career.

The auditors, riders, clinicians and staff at Equistride worked together to create a wonderful weekend that was full of quality education. The combination of clinicians was ideal for me, as Susan would help center my position and use my body to better affect Reggie. Then, Mette would make me think quicker and ride quicker; skills which help me train, ride and compete more effectively. While the riding was exceptional, I was equally excited about the in-hand work that I did with Tonya. I only worked Reggie once in-hand, a few weeks prior to the clinic. In the clinic, Reggie was already trying to piaffe. He responded very well to the in-hand work, which I can use to improve his walk, the rein-back, and supple his muscles and joints without lunging him in a big circle and wasting his energy.

I cannot say enough good things about the managing of the clinic, the wonderful facilities provided by Equistride and the opportunity for enhancing one's knowledge of dressage. I encourage NODA members to participate in this symposium next year. Whether you can audit or even ride, you will take home more knowledge that you have storage for in your brain.



LisaWolfe, top left, Tonya Grant-Barber, Middle, Mette Rosencrantz top left, Susan Harris bottom left

Life with Coco Chanel

By: Niki Sackman

ne thing is for sure -- life with Coco is never dull. She is the first foal I'm raising from birth and the first mule I've ever interacted with. Prior to finding out my mare Raina was pregnant and the baby was going to be a mule, mules were neither on my radar nor a breed I ever thought about owning. I had gone 40 some years without ever seeing a mule in person. Coco is now 17 months old and is so full of personality and spunk. I had read that people who own mules say they are different from horses, and once you get a mule you'll never go back to a horse. Well, I have to be honest, I just didn't see that happening but kept an open mind. It turns out that Coco has more personality than any horse I've ever owned or worked with and I'm hooked. Mules really are different and let me tell you that they are very smart, and they do things in what I like to refer to as "mule time." You can just about see the thought bubbles coming out of Coco's head and her face is so expressive. I have found I have to be creative, patient, and careful to show her the correct things because she remembers everything I show her and do with her.

Until I moved Coco and Raina in February I really didn't see the "stubborn as a mule" aspect that we have all heard about, which really just turns out to be doing things on her time schedule, not mine. Coco went about her routine being a suckling and then a weanling; life was pretty simple and we worked on basic skills with no real challenges.

I was very stressed out about moving to a new place, how would Coco trailer, would she even get in the trailer, how would people at the new farm react or accept Coco? A mule just isn't something a lot of people in my area are familiar with and I never thought of using a mule for dressage, but that is my plan. I had been happy where I was at but the old farm just didn't have the turnout facilities I wanted for a youngster. It was a very hard decision for me to move but I really wanted a lot of turnout for Coco, and Raina would benefit from the move as well.

On moving day I got to the barn early to turn Coco out and chase her around a bit. She looked at me like I was nuts trying to get her to trot or canter around. I think I did more jogging around the arena than she did. My basic plan was to load Raina first and hope that Coco would just very willingly follow behind. I know, not really much of a plan, and I really didn't have a Plan B.

When I had Raina in the crossties putting on her shipping wraps, Coco was all worked up – she knows the shipping wraps mean mom is going somewhere without her. I hoped that would work to my advantage. I had my daughter Skye load Raina on the trailer while I followed immediately behind with Coco. Coco had no plans of letting her mom out of her sight. Well, Raina walked right up but Coco halted at the ramp and would not get on the trailer. I kept trying to get her to follow me up and just keep walking up the ramp, but Coco just wasn't going to follow that

plan. Several other people tried to lead her on and same thing... no sale. Skye unloaded Raina several times trying to get Coco to follow. Coco wasn't scared or worked up, she just wasn't going to get in the trailer. Raina kept calling Coco and soon became upset that Coco wouldn't get in the trailer, so I eventually put Raina back in her stall. That left the trailer very open and roomy, which didn't help either.

Coco didn't care that Raina went back to her stall so I made her stand at the trailer. We tried a variety of loading methods such as constant tapping on her hind legs with a whip, but she didn't seem to mind that and wasn't going on the trailer. She would put her front hooves on the ramp but that was as far as she would go. Then we tried bribing her with grain and carrots – no luck. During all of this she was completely calm. At one point we even tried, with no luck, to load her through the side loading ramp. Then out came the lunge line and we tried a method of applying pressure and then releasing it when the desired action was taken. It didn't work and actually she started to get upset about that. We kept telling the stable hand that came with the new barn owner that the goal was not to force her in or lift her in, but to put pressure on her hips/butt so she would move forward. Anyway it just wasn't working so we scrapped that idea. We tried loading Raina again but that wasn't incentive for Coco to go in and Raina went back to her stall yet again.



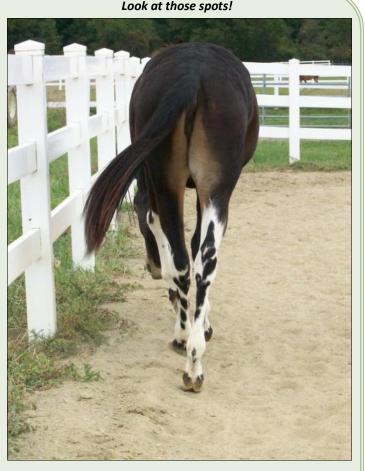
Who me?

Coco still wasn't upset, wild, or being bad, she just wasn't going to go in and we weren't going to make her do it. Ummm... maybe that is where the phrase "stubborn as a mule" comes from. At this point we had been trying to load Coco for almost three hours and I'm sure we tried every possible loading method out there. I've been at shows before and have seen people with horses that won't load, but I have never personally experienced their agony. I have gained an entirely new sympathy for them.

I decided Coco was not allowed to go back to her stall and she could stand in front of the ramp all day long while those of us there stood around and talked. Then, as we were talking, Coco walked up the ramp and put her front feet in the trailer. Her hind feet were still on the ramp and she sniffed Raina's manure. I almost fell over because we did nothing and Coco just decided to walk half way in the trailer on her own. I grabbed some more carrots to coax her, and she would put three feet in the trailer or, and it was funny to see, she would put her front feet in and stand on her hind tippy toes just far enough away so she wasn't on the trailer...what a little stinker! Then, without fanfare, she just walked herself all the way into the trailer. We quickly closed the ramp before she got out. Turns out we just had to wait for Coco to decide she was good and ready and it was time to get in the trailer – mule time!

I was in tears! I was so happy we finally got Coco in the trailer. Then it hit me...oh no...we still had to get Raina in the trailer. I was afraid that Coco would find a way to get under the butt bar and escape. So we tried to load Raina from the side ramp and then turn her and back her into her slot, but she was too big to make the turn to back into her slot. I even tried to back Raina up the side ramp so she didn't have to turn around in the trailer but that didn't work, either. So we had to use the rear ramp. The plan was to have Skye load Raina while I stood at the front distracting Coco with carrots. Then as soon as Raina got on we would quickly close the ramp and then fuss with the butt bar afterwards. I wanted the ramp down as little as possible. Raina is such a great loader. I swear it took her two seconds to get on the trailer and Coco didn't move a muscle. On the way to the new barn Coco rode like a pro, as though she had done it a million times before. She just stood there eating hay and didn't seem to care about anything. It took four hours to load her welcome to mule time. It was a good thing she got in because by the time we got to the new farm the huge February snow storm started to hit us hard!

Coco and Raina have settled in to the new barn but at first it was insane. The two of them acted like they had never been weaned... nothing like making a good first impression. I was a bit embarrassed by how they acted for the first four or five days. I had told the farm owner Coco had been weaned for several months and led fine to be turned out in the pasture. Well, the first time they went to turn Coco out, and this was the day after the huge snow storm, she acted like a crazy weanling who had never been led before. The girl that was turning her out got to try out mule skiing – it's a new sport similar to Joring (if you've ever seen that, you know what I mean). It took Coco a little time



to get used to the idea of strangers leading her.

Once Coco acclimated to herd life, a favorite game of hers was to herd one specific horse, Baxter, a huge draft/Oldenberg cross that was about five times her size, into the corner of the pasture and make him stay there. It was rather comical to watch. She would snake her head and long ears at him while rounding him up and cornering him. At times she would also decide if and when he was allowed to drink out of the water trough. I have no idea why she liked to pick on him. He is older than she is, much bigger, and at any time could have picked up any one of his turkey platter hooves and smashed her if he wanted to. Over the spring the turnout herds were split up and rearranged and Coco no longer goes out with Baxter. He is now Raina's boyfriend.

Over the months we have worked on many skills. Most of the time she is good, but I just can't rush her. It takes longer to work with her than with the average horse, but she doesn't forget what I teach her. I have to earn her trust and confidence in whatever it is new that I am asking her to do. If I try to rush her or make her do something she isn't ready to do that will usually result in some backward progress. She just cannot be rushed and everything has to be done in mule time.

Coco had her teeth floated for the first time, and her wolf teeth removed last Thursday. Two weeks before the dental appointment the vet was out and took a quick look at her teeth

Mule FAQ:

I've been asked a lot of questions about mules because like me, most people just haven't interacted with them. So here are some interesting tidbits about the breed that I've learned.

1. A mule is a cross between a horse and a donkey. There are many breeds and sizes of donkeys so the type of donkey crossed with the horse determines what kind of a mule one is likely to get. The head, the hip, and the legs get their conformation from the donkey while the rest is inherited from the horse. There are gaited mules, horse mules, draft mules, mini mules, etc. and they come in all sizes and colors. The tallest mule living today is over 19hh.

2. The mule's long ears come from the donkey but they typically are not as long as a donkey's ears. Mules have horse tails, not the stick like tail with a puff of hair on the end that at donkey has, and their manes tend to be thin and coarse. Mules are very strong, sure footed, patient, and they have excellent endurance. They will stand their ground and tend not to flee like horses do. Their skin is less sensitive than that of horses, and they have harder hooves that tend to be smaller and more upright. They have a natural resistance to disease and insects. Basically they are pretty hardy creatures and I've read that the phrase *"Healthy as a horse"* should really be *"Healthy as a mule."*

3. Mules come in both sexes and even though they are sterile, male mules, known as Johns, should be gelded so they don't act like stallions. Female mules, known as Mollies, come in season, but from what I've been told you can't tell when most are in season. Pregnancy is very rare but there are a couple of documented cases. The chances are similar to those of winning the Mega Millions Lottery.

4. A hinny is like a mule but with the difference that a hinny is the result of crossing a donkey jennet (mare) and a horse stallion, while mules come from horse mares and donkey stallions (called Jacks). Hinnies are not as common as mules because the donkey jennet is not as easily cross bred as a horse mare is. They say you can't tell the difference between a hinny and a mule, but one old wives' tale says if you turn them out with a group of horses and donkeys, mules will hang out with the horses as they were raised by horse mares, and hinnies will hang out with the donkeys as they were raised by donkey jennets.

5. Due to hybrid vigor a mule has higher intelligence then its parent breed. They are highly intelligent and have a sense of self preservation which can be interpreted as stubbornness. A mule isn't going to get itself in trouble, and if it doesn't have that warm fuzzy feeling about doing something you ask it to do... well, it just isn't going to do it. They tend to not let their riders put them in harm's way. to tell me if she needed them floated yet. She isn't the best grain eater, but she hasn't been since day one. She picks at her grain and eats a bite now and then a little more later. At times it takes her all night to finish her grain. Well, after the check-up to determine whether her teeth needed to be floated, she ate every scrap of grain every day. It was like she was saying, "Oh Mom, I don't want to go to the dentist so I promise I'll eat all my food!" In spite of her promises, though, we made the appointment for the dental work.

She was very good for the vet this time – some of you may recall an earlier story I told where she tried to kill the vet when she was six months old and had to get stitches! I guess she is maturing and growing up. I was surprised he was able to tranquilize her but she stood still for him most of the time. One shot didn't do it and she ended up having three cocktails. Her wolf teeth had very deep roots so they didn't come out as easily as some do, but she was a very well behaved 17 month old mule for the procedure. She didn't mind the power drill/floating at all. She had a few hooks that were fixed so hopefully she'll eat better than she has in the past.

After the wolf teeth were removed, I had to wash her mouth out with salt water twice a day. Not easily done! She wouldn't let me put anything in her mouth. I could touch her mouth with my hands or fingers but no way was she letting me put the syringe in! The first day we danced around her stall together for some time trying to get the wash in - maybe an hour or more. Co-boarders offered to help but two people in her stall made it worse so I told them thanks but I'd do it myself on mule time. After awhile of fighting with me Coco decided to throw her front end on the floor of her stall and burrow her head and mouth in the shavings up to her eyeballs. She would be of the Equus-Ostrich mule variety, in case you were wondering. When I would bend down to move the shavings off her mouth hoping to sneak the syringe in that way, she would scoot around her stall (with her hind end stuck up in the air) to avoid me. It was so funny to see.

The second morning we drew quite a crowd from those at the barn to watch Coco's Ostrich tricks. After a day or two of this tactic I just decided to tie her to a post in her stall with a short



Coco at one week old

amount of lead. That way she couldn't get away from me, she couldn't lie down, and she knows when she is tied that way she can't get away. Or at least she has never tried to break the lead rope or halter when tied like that. I don't know why I didn't think to do that the first two days – duh! It took maybe five minutes to get the saltwater solution in her mouth that way. She gave me a very dirty look and knew I had figured out how to beat her. I went from an hour of mule wrestling and a lot of sweat to five minutes. I thought I was going to have to get a fancy mule wrestling outfit with tights, a mask and a cape.

Even after we are done with the saltwater wash I'm going to still practice putting the syringe in her mouth so she is not bad to deworm next time. I'll load the syringe with apple juice or applesauce and we'll just wait and see how quick she decides she likes the syringe after that. I have to give Coco credit for being creative. One person I know who shows her mule second and third level at recognized shows has been quoted as saying "Mules are like rideable Border Collies. They have so much personality and opinion. It just oozes out of them."



Coco & Raina at Dream on Farm in September 2010 www.dreamonfarm.com

Special thanks: I have to thank all of my new mule friends who have welcomed me and have shared so much knowledge about mules with me. Thank you very much to Kathy Kirchner for all of her proof reading and at times rewording my scrambled thoughts.



6. Mules are said to have excellent memories, so don't cross a mule because it will remember the transgression. But it is this memory that can be very beneficial in training – as long as you teach the correct thing! Mules won't allow you to overwork them like horses will, and when they've had enough they will let you know. For example, some mules don't see the point in being lunged because they go round and round in a circle and go nowhere, so they will take matters into their own hands and maybe just stop or lie down. It's just their way of saying, "No thank you, I'm done with this exercise." It is best to keep their minds active, change things up, keep them stimulated and interested in the activity at hand, kind-of like playing chess.

7. The sound a mule makes is a cross between that made by horse and by a donkey. It starts out sounding like a horse whinny and ends up with an "aw-aw" kind of a bray. It is a very distinctive sound. I've heard donkeys, and mules are not nearly as loud. They do tend to be louder than horses, but without the full-blown bray that donkeys have. I'm sure Janet, who owns the farm where I board my mule Coco, is very thankful for that because I could not imagine waking up at the crack of dawn to a bray that sounds like the horn of an ocean liner docking at port. I kid you not, a donkey bray is that loud!

8. Mules are very versatile and can be enjoyed in any discipline that best suites the particular mule's type. They excel at pulling and driving due to their strength and stamina but are also excellent mounts under saddle. They make very good pack animals and trail mounts since they are so sure footed, which I'm sure is why they are a favorite mount in the Grand Canyon. As the breed is becoming more popular they can be seen at open shows in Western and English divisions and, though not as common, even dressage.

There are mule and donkey shows across the country and a popular event at mule shows is Coon Jumping. What is Coon Jumping you ask? It is a similar event to the Puissance that is held at jumping competitions but the main differences are the take off and rider. In the Puissance the horses and riders ride over two jumps, and with each clear round the jumps are raised in height until only one horse and rider remain. In Coon Jumping, the mules jump from a standstill, and without riders. Historically speaking, Coon Jumping was done out in the field at night while hunting raccoons and following the hounds – like fox hunting, only at night. When a hunter came across an obstacle he got off and encouraged the mule to jump over the obstacle from a standstill. Often, a light colored blanket or even a jacket was laid across the obstacle to make it more easily visible in the darkness of night. I can't verify it but 6'6" may be the record for Coon Jumping, and this feat was done by a 13.2hh mule. Not too bad considering it is done from a stand still. In case you were wondering - I know I was - the Puissance record is 7'10".

September 17th, NODA Open Meeting & Education Event Written by Berni Moauro and Linda Cooley Photography by Dee Liebenthal

free, fun, and informative NODA open meeting was held Friday evening September 17 at Topline Stables at Walden. NODA president Dee Liebenthal opened the meeting with a review of the revised by-laws. The by-laws were approved and voted into effect by the attending members.

After a break to enjoy coffee, cider, and some really decadent desserts, the attendees settled in for an informative, interesting, and entertaining presentation on safety helmets, given by Lisa Gorretta of <u>The Paddock Saddlery</u>. Riding safety is a timely and surprisingly controversial topic.

"Safe Riding Starts with Your Head" with Lisa Gorretta

Lisa presented a range of helmets from inexpensive to very expensive, explaining the differences (quality, aesthetics, comfort). Helmets come in different shapes, sizes, and quality – but they ALL must meet or exceed the strict regulations of the <u>ASTM International / SEI Standards</u>. The ASTM (American Society for Testing and Materials) sets standards for helmet safety, and the SEI (Safety Equipment Institute) checks on manufacturer compliance by testing the helmets to ensure they meet or exceed ASTM Standards.

The first wave of ASTM/SEI certified safety helmets were



cumbersome and not popular with riders. The second wave of helmet designs is still being sold today along with the third wave of designs, as manufacturers figure out how to provide air-flow in helmets while meeting ASTM/SEI standards – as well as what riders will buy and wear.

Lisa also brought helmet accessories – hair nets, hat deodorizer, hat cleaner – which help keep helmets more sanitary. She stated that when your helmet gets wet from sweat or humid weather, it is important to air it out and let the lining dry. If possible, have a second helmet available and rotate helmets to maximize the useful life of the helmet.

The intended lifespan of your safety helmet ranges from 3 to 5 years. Various environmental issues such as heat, humidity, cold, sweat, rain, mold, dirt, etc., cause helmet integrity to be compromised. Helmets should not be stored in very hot or cold conditions (such as your car trunk). If your helmet is dropped on concrete or if you fall and hit your head, it is strongly recommended that you replace the helmet. The impact of the helmet hitting the ground compromises the safety features, and the helmet might not be able to protect you should you have another fall. Just because the hat looks fine on the outside, does not mean it is fine on the inside. Most helmet manufacturers offer special pricing for needed replacements within a year of your purchase.

Riding Injury Statistics:

- Approximately 70% of injuries occur while hacking and schooling, not in competition
- Head injuries account for 60% of deaths resulting from equestrian activities
- A fall from just 3 feet can cause traumatic brain injury resulting in permanent damage
- Pony Club head injury rates fell 29% after safety helmet use became mandatory in the early 1980s
- Risk of injury corresponds to the cumulative amount of time spent in the saddle, not to the level of expertise.
- Horseback riding (as a sport total) has about the same number of injury accidents occurring per riding hour as does motorcycle riding

It pays to go to Open Meetings and Education Events! The Paddock Saddlery provided a lovely door prize, a green Paddock zippered tote bag with a lovely soft brown Ariat blanket inside, which was won by NODA webmaster, Linda Cooley. (See photo)

On behalf of NODA and the Education Committee, Marcia and Berni extend their sincere thanks to Lisa for the gracious donation of her time, for supplying the helmets and accessories for the demonstration, and for the door prize. Thank you also to Janeen Langowski-Grava and Topline Stables for providing a

Lisa Gorretta

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picturesque setting for the meeting on a beautiful autumn evening.



Some attendees of the Open Meeting: Back Row, L to R: Berni Moauro, Mary Jo Keptner, Mary Dana, Dale Lappert, Gail Patton, Kathy Kirchner, Marcia Doyle, Jennifer Kick. Janeen Langowski-Grava. Front Row, L to R: Pat Lightbody, Mary Dana Prescott, Linda Cooley holding door prize, Lisa Gor-



ATTENTION MEMBERS

Many of you may already know that USDF is raising its Group Membership fee from \$17 to \$20 per member effective for the 2011 membership year. The NODA Board has decided not to raise dues in 2011 in recognition of all our efforts in the "Going Green" newsletter campaign. Accolades to all who worked so hard on accomplishing this. As of 2012, dues will be increased to \$45 per year. Only \$42 for the coming year, however. Our Membership Campaign for 2011 has officially begun.

Professional Grants Available For NODA Equine Professionals

This fund is to help further the professional horseperson's education at Seminars, USEF or USDF Events / Programs / Functions (excludes riding clinics)

HOW TO APPLY: Write and mail letter to the NODA Board c/o Mary Dana Prescott and outline why you should receive a Grant. Explain what the education function is and where it is to be held. State how you will share what you have learned with NODA and its members (lecture, clinic, article), provide full cost of function. Questions? Call Mary Dana at 440-256-8858

> **GRANT \$\$ AVAILABLE**: 50% Cost of Event Reimbursable (Up to \$200 max)

Membership Requirements: You must be a "professional" horseperson as defined in the USEF rule book AND You must be a member in good standing with NODA.

> Mail Letter to: Mary Dana Prescott Cloverfield 9445 Metcalf Rd. Willoughby, OH 44094



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Pre-Registration Form

When:	Friday October	22, 2010			
Time:	4:30 – 5:30 PM	Meet and Greet, Ap	Freet, Appetizers and Beverages		
	5:30 – 8:30 PM	Lecture and Demos	with Q&A Period	1	
Where:	Topline Stables	at Walden			
	1109 Aurora-Hu	dson Road			
	Aurora, OH 4420)2			
Directions	www.Topline-Sta	ables.com			
Cost:	Pre-Registration	\$25 Members \$3	0 Non-Members		
		\$2 Discount per Per	son if 4 or more	people	
		from same barn or o	organization Pre-	Register	
	Night of Event:	Additional \$5 per p	erson		
Pre-Regist	ration Deadline:	October 15			
USDF Univ	versity Credits:	Application for Acc	reditation - In Pr	ocess	
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Name:				_	
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Phone:	Cell:	Email:			
Group of 4 or	more – Barn or Organi	ization Name:			
	Registration I	Amount NODA Member	\$25 \$		
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Make Check Payable to: Northern Ohio Dressage Association (NODA) Mail Check To: Berni Moauro, 9467 N. Bedford Road, Macedonia OH 44056 Additional Information: Phone 216-389-2743 or <u>berni-edu@nodarider.org</u> Flyer and Registration Form on NODA website: <u>www.NodaRider.org</u>

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# Carol Lavell Advanced Dressage Prize – Deadline December 13th

This \$25,000 Annual Prize provides funding for coaching and training to a talented, committed, qualified rider whose plan is to reach and excel at the elite, international standards of high performance dressage. The Dressage Foundation will now be awarding TWO of these grants each year! Riders who are US citizens,

21 years of age or older, and who meet the selection criteria are eligible to apply.

(Left to right) Olympian Carol Lavell, her father Gordon Cadwgan, Sr. and Major General Jonathan Burton (Chairman, The Dressage Foundation Board of Directors), present the award to the 2009 recipient, Jan Brons. Visit our website at www.DressageFoundation.org, click on Funds and Programs, then Help for High Performance Dressage – you'll find additional information about the Prize as well as the application requirements.

Previous grants have been awarded to Jan Brons (FL) in 2009 and Courtney King Dye (CT) in 2010.

Be sure to start your application early forms must be received by our office by the deadline in order to be considered!

> THE DRESSAGE FOUNDATION Telephone: 402/434-8585 info@dressagefoundation.org www.dressagefoundation.org

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> For background information or inquiries, contact the office of the Cleveland Metroparks Executive Director, 216-635-3295 laq@clevelandmetroparks.com



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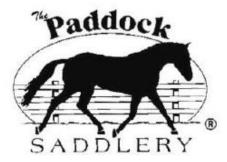
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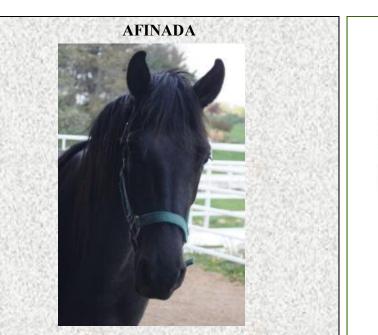
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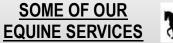


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# SHADE TREE FARM DRESSAGE





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- Training, lessons



Betsy Rebar Sell - Owner/ Trainer USDF Bronze, Silver, and Gold Medalist Pan Am Games Gold Medalist

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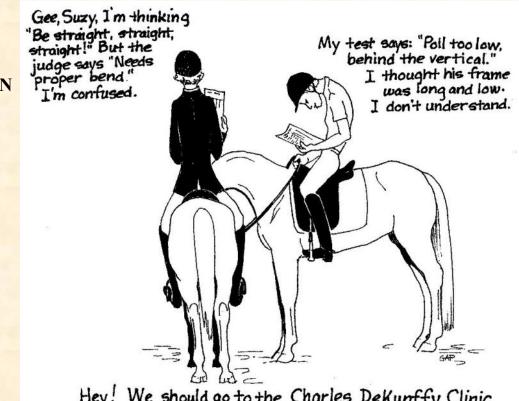
# SAVE THE DATES – MARK YOUR CALENDARS The NODA Education Committee Announces

### Friday, Oct 22, 2010 CHARLES DE KUNFFY – LECTURE & DEMO PART II A Visual Guide to the Daily Vocabulary of Riding using Demo Riders and Horses

*** What are long and short frames?
*** What are long and short strides?
*** What are straight and bent progressing? Registration Information - Coming Soon
Location: Topline Stables at Walden, 1109 Aurora-Hudson Rd., Aurora Ohio

### Saturday, Jan 22, 2011 USEF 2011 DRESSAGE TESTS SYMPOSIUM WITH MARGARET FREEMAN, "S" JUDGE

***Lecture and Videos introduce and explain the new 2011 USEF Dressage Tests.
***This full day informative and instructive Symposium includes lunch.
***Extra Fun in the works – More Time with Margaret Freeman, Friday evening OR Sunday morning.
Complete Symposium and Registration Details Soon Location: Lake Erie College Equestrian Center, Concord Ohio



Hey! We should go to the Charles DeKunffy Clinic that NODA is sponsoring! They're going to demonstrate the vocabulary of dressage. Mark your calendar: October 22 at Topline Stables.

MORE INFORMATION POSTED ON THE NODA WEBSITE EDUCATION PAGE

Artwork by: Gail Patton



August 20, 2010: Lake Farm Park in, Kirtland Ohio, brought their 2010 equine camp to Maple Star Farm, in Chardon Ohio, to view different breeds of horses and to see what dressage was about. From 10 am to noon the group of about 24 campers and advisors toured the facility and watched a demonstration of the

different styles and breeds of dressage horses.

The highlight of the tour was owner/trainer Charlotte Bayley-Schindelholz riding her 6 year old Friesian stallion, Markus. The pair performed a music demonstration to "Bond". Afterwards Charlotte and Markus met with the crowd, stood for pictures and answered questions for them.

Each of the attendees received a photo memory of Charlotte and Markus performing the dressage demonstration at the 2010 Chagrin Valley Hunter Jumper Classic, July 18th.

Thank you, Susan Townsend, of Lake Metroparks, for arranging

August 20, 2010: Lake Farm Parkthe tour with the Equine Department and providing Maple Starin, Kirtland Ohio, brought theirFarm with fascinating guests.

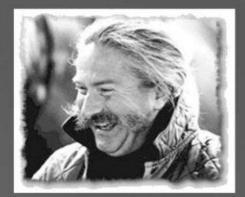


Charlotte Bayley-Schindelholz & Markus

# THREE DAY DRESSAGE CLINIC with

# DOMINIQUE BARBIER

OCTOBER 25, 26 & 27 (9:00 AM to 5:00 PM) Space Limited

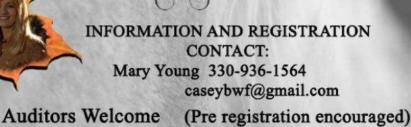


World renowned instructor of French Classical Dressage



# RIMFIRE STABLES Canfield, OHio

Clinic Hosts Mark & Michelle Corll



## NODA Board Meeting Minutes - August 9, 2010

### Meeting Location: The Paddock Saddlery

**Attendance:** Robyn Ambrose, Alice Brightup, Linda Cooley, Fran Cverna, Marcia Doyle, Karen Eisenhauer, Mary Lou Gallagher, Chris Goodall, Lisa Gorretta, Bonnie Gray, Mary Jo Keptner, Jennifer Kick, Kathy Kirchner, Dale Lappert, Dee Liebenthal, Berni Moauro, Gail Patton, Mary Dana Prescott, Niki Sackman, Carey Smith

**Call to Order:** Dee Liebenthal, President, called the meeting to order at 7:04PM.

### Treasurer's Report: Jennifer Kick

 Totals will be available after the recognized show figures are included.

### Membership Report: Alice Brightup

 Total membership is 289 with 55 professionals and 40 Jr/ YRs.

### Recognized Show Report: Robyn Ambrose

- Both shows went well- Sat. very hot, Sun. very rainy.
- The silent auction total was \$1232. Maybe we should do something different next year.
- Mary Lou, Karen and volunteers did well. Transport for officials was secured due to Linda's broadcast email.
- Thank you to Lisa Gorretta for providing the messenger bags.
- Dee set up the welcome tent. It was successful and will be included next year. Kathy Kirchner assisted Dee there.
- The reception wasn't very well attended probably because of the heat.
- Dee announced that Robyn plans to reduce her fee for us. Thank you, Robyn!

### Education Report: Marcia Doyle and Berni Moauro

- The topic for Charles de Kunffy's October 22nd lecture needs to be chosen. He is currently lecturing in Europe on "The Daily Vocabulary of Riding." Lisa moved we go with that topic and Dale seconded. The motion passed.
- Discussion on when to have our Sept. open meeting. Dale moved that we have it Fri. Sept. 17th at 7:00PM. Alice seconded and the motion passed.
- The New Test symposium with Margaret Freeman will be Jan. 22, 2011.
- The adult clinic we will be hosting will be in October of 2012. This year's clinic will be in Indiana. See the website for info.

### Schooling Show Report: Gail Patton, Chris Goodall, Fran Cverna

- Gail still needs some volunteers for the Crosswinds show.
- Chris is working on solidifying 2011 dates. She will also be looking into having a southern location in the future.
- Fran said there are 66 entries for Crosswinds, 13 non-

members and 6 in equitation.

### Webmaster Report: Linda Cooley

- Recognized show page is ready. Thank you to all who provided information so promptly.
- USEF Festival of Champions and USEF LIVE information is posted. Thanks to Lisa Gorretta for the news tip.
- Awards page- Pictures are now posted of the Freestyle Award and Gretchen Singleton Award Trophies.
- Four broadcast emails went out between July 12 and Aug. 9.
- Newsletter page- Opt out form is revised and posted.
- Officers page is updated with new schooling show manager Chris Goodall.
- Schooling shows page- Thanks to Chris and Fran for providing July 11 post show notes, photographer info and century ride info for John Claridge-including the YouTube.com video link.
- Check out new info on the USDF, FEI, WEG, WDM and JR/YR pages.

### Banquet Report: Dee for Carol Cassano

• There will be a committee meeting tomorrow at Topline at 7:00PM. More volunteers are needed for the committee.

### External Relations Report: Lisa Gorretta

- Lisa described the USEF Live.com. See the website for more info.
- Lisa just got back from a USEF meeting in Lexington.
- Report on the JR/YR Championships.
- Discussion on photographers.
- Show jumpers will be coming to the polo field for the American Gold Cup on Sept. 19. Show management would like to feature some Grand Prix level dressage riders during the intermission.

### Bylaws Report: Dee

• Changes were sent out to board members July 2.

### New Business:

- Our delegate to this year's convention will be Dale Lappert.
- Dale moved we spend up to \$100 for a basket for the convention. Niki seconded and the motion passed. Lisa volunteered to put the basket together.
- Dee showed us the thank you letter for our \$200 donation to the JR/YR Championships.
- We need to advertise the open jobs- schooling show secretary and co-chair.
- More NODA bucks need to be printed. Karen will call in the order and Dee will pick them up.

**Adjournment:** Mary Lou moved to adjourn and Alice seconded. The meeting was adjourned at 8:39PM. The next meeting will be held at 7:00PM on Sept. 13, 2010 at The Paddock.

# Calendar of Events

COMPLETE LIST AVAILABLE AT www.NodaRider.org

Future dates to be included in their entirety closer to the date

#### OCTOBER

9/25 - 10/10 WORLD EQUESTRIAN GAMES Kentucky Horse Park, Lexington, HY www.feigames2010.org

10/1-24 ALL AMERICAN QUARTER HORSE CONGRESS, Ohio Expo Center, Columbus, OH

### 10/2

COMMUNITY TACK SALE AT BITTERSWEET FARM, 10 to 3; Spaces for Rent Inside or Outside; Email abittersweetfarm@aol.com

#### 10/2-4

HORSEMANSHIP CLINIC WITH KATHLEEN LINDLEY, Flyer, Runaway Farm, Grafton OH, Contact Kit Fleming 440-926-3731 or Runaway Farm@frontier.com, Learn more about Kathleen, Lindley at www.kathleenlindley.com

### 10/3

GRAND HAVEN DRESSAGE SCHOOLING SHOW Grand Haven Stable, Jefferson, OH, www.grandhavenstable.com NODA Members: Show eligible for NODA Year-End Awards

10/3

HUNTER PACE - SOUTH FARM, www.southfarm.net, www.minitrialseries.org

#### 10/3

DRESSAGE SCHOOLING SHOW,

Entry Form, Timber Ridge Farm, Milan OH, Judge Amy Rothe Hietter "L" Show includes Lead Line Classes. More Info 419-499-4575 or visit www.TimberRidgeStables.net NODA Members: Show eligible for NODA Year-End Awards

### 10/6

DRESSAGE CLINIC WITH KATE POULIN **NEW DATE** Kachina Farms, Clinton OH. Contact Kristin: (330) 412-3669, <u>NationEvent@gmail.com</u> Ride Times Available, Auditors Welcome

10/8-9

DRESSAGE CLINIC WITH MICHAEL BARISONE, <u>Flyer</u>, Gypsy Woods Farm, Richwood OH, Contact 937-348-2895 or <u>ssmith15@columbus.rr.com</u>

Auditors Welcome

10/8 DRESSAGE CLINIC WITH NANCY SMITH, West Side Location - Contact Sue Horse 440-962-3041

10/9-10 DRESSAGE CLINIC WITH NANCY SMITH, Woodwind Farm, Contact Mary Dana Prescott 440-256-8858

10/10 HUNTER PACE - MAGNOLIA WAYNESBURG HUNT www.minitrialseries.org

10/16 DRESSAGE CLINIC WITH FRANCESCA NICOLETTI, GreyMack Stables, More info at <u>greymackstablesllc.com</u> or contact Chyrse 330-244-0159 or dphister@att.net

10/16 NODA Schooling Show, Chagrin Valley Farms, <u>www.chagrinvalleyfarms.com</u>, 9250 East Washington Street, Bainbridge 440-543-7233, Judges: Dagmar Zimmerman "R" and Debbie Boeh "L"

### www.nodarider.org

10/17 NODA Championship Show, Chagrin Valley Farms, <u>www.chagrinvalleyfarms.com</u>, 9250 East Washington Street, Bainbridge 440-543-7233, Dagmar Zimmerman "R" and Debbie Boeh dressage "L", eventing "r"

www.nodarider.org

10/17 HUNTER PACE - CHAGRIN VALLEY HUNT, <u>www.minitrialseries.org</u>

10/18-19/10 JUMP CLINIC WITH BOYD MARTIN, Flyer, White North Stable, Hunting Valley and South Farm, Middlefield OH Contact Therese Boyd 440-622-4976 or evans.eventing@gmail.com

DRESSAGE CLINIC WITH ERIK HERBERMANN, Renaissance Farm, 6750 Bethel Church Road, Saline MI 48176, Contact Dr. Patricia Butcko at 734-355-3339, Email renaissancefarm@verizon.net or www.renaissancefarm.net

#### 10/22

CHARLES DE KUNFFY LECTURE & DEMO, <u>Registration Form</u> A Visual Guide to the Daily Vocabulary of Riding using Demo Riders and Horses, A NODA Education Event <u>More Information</u>

10/22-24

CHARLES DE KUNFFY DRESSAGE CLINIC, <u>Flyer</u>, Topline Stables at Walden, Aurora, OH, <u>Riders</u> -<u>Auditors</u>, Questions? Contact Janeen at <u>janeen@topline-stables.com</u> or www.topline-stables.com

### 10/22-24

ADULT DRESSAGE CAMP -Hearthstone Farm, WI, Schoolmasters available through Grand Prix Level. More information at <u>www.dressagehorse.com</u> or contact Jayne Ayers 262-965-2066 or jayne@dressagehorse.com

10/23-27 DRESSAGE CLINIC WITH MIGUEL TAVORA, Woods Edge Stables, 13540 Forest Rd, Burton, OH, Contact Anne Houin 216-598-0821 or <u>houin3@yahoo.com</u>, Learn about Miguel at <u>www.migueltavora.com</u>

#### 10/23 CADS SCHOOLING DRESSAGE SHOW CHAMPIONSHIP, <u>Entry Form</u>, Stoney Ridge Stables, Wadsworth

OH, www.cadsdressage.org

10/24 HUNTER PACE - BATH PONY CLUB, www.minitrialseries.org

10/25-27 DRESSAGE CLINIC WITH DOMINIQUE BARBIER, <u>Flyer</u>, Rimfire Stables, Canfield Ohio - Contact Mary at <u>caseybwf@gmail.com</u> 330-936-1564

10/29-31 THE EQUINE EXTRAVAGANZA, Richmond Raceway Complex, Richmond. VA www.equineextravaganza.com

### 10/30

DRESSAGE CLINIC WITH FRANCESCA NICOLETTI, Kachina Farms, Clinton OH. Auditors Welcome., Contact Kristin: (330) 412-3669, NationEvent@gmail.com

### 10/30-31

USDF/REGION 2 ADULT DRESSAGE CLINIC, Charlotte Bredahl Baker and The Quest of the Pyramid, Rosebud Ranch Equestrian Center, Brookston IN, <u>MORE INFO</u>

### NOVEMBER

11/1-4 DRESSAGE CLINIC WITH BETTINA DRUMMOND, <u>FLYER</u>, Half-Halt Farm, Bloomington IN, Registration & Contact Info on Flyer

11/5 DRESSAGE CLINIC WITH NANCY SMITH, West Side Location - Contact Sue Horse 440-962-3041

11/6-7 DRESSAGE CLINIC WITH NANCY SMITH, Woodwind Farm, Contact Mary Dana Prescott 440-256-8858

#### 11/12-14 DRESSAGE WINTER SERIES SHOW,

USDF & USEF Recognized, <u>LEC</u> Equestrian Calendar, Lake Erie College Equestrian Center, Concord OH

11/13 DRESSAGE CLINIC WITH FRANCESCA NICOLETTI, GreyMack Stables, More info at <u>greymackstablesllc.com</u> or contact Chyrse 330-244-0159 or <u>dphister@att.net</u>

11/19-21 Felicitas Von Neumann-Cosel Clinic, Cheval Farm, Wadsworth. Contact: Brenda Aughenbaugh 330-239-4923

11/20 NODA YEAR-END AWARDS BANQUET

### DECEMBER

12/10 DRESSAGE CLINIC WITH NANCY SMITH, West Side Location - Contact Sue Horse 440-962-3041

12/11-12 DRESSAGE CLINIC WITH NANCY SMITH, Woodwind Farm, Contact Mary Dana Prescott, 440-256-8858

# Classifieds

HORSES FOR SALE OR LEAS	<u>E</u>
(M=mare, G=gelding)	

For Sale: American Warmblood G, 1996 16.1h : Mason has been in professional dressage training for 5 months and is schooling training level with some first level movements. Patient, forgiving, and bonds with his rider. Great ground manners. Mason is the perfect horse for an amateur rider who wants a horse to bring up the levels. Asking \$3500.00 offers considered. <u>akelley71@hotmail.com</u> 216-409-6535. 1/11

For Sale: Don Schufro, M, 2003 17.1h, Second level. Kind and social horse that loves people and being dolled on. Call Kate 386.624.3968 1/11

For Sale: Dressage horse, Canadian sport, 10 yrs, G, 16h2" has successfully shown training level, now working first level dressage. Beautiful gaits and loads of potential. Contact: Bob Weston 440-543-5698 or 440-829-8165 10/10

For Sale: Dutch Warmblood G, 2006, 16.2 Breeze "Tango"; exceptional Contango son and 1/2 brother to

NODA Advertising Form



Ravel. Lovely conformation, three solid gaits, and ring presence to catch the judge's eye.

Currently showing Training Level dressage. Quiet, athletic, brave jumper; 1st place finish at his first mini trial! Ready to be your champion! Contact Idi Milliken (440) 885-8206 or <u>imillik1@hotmail.com</u>. 1/11

For Sale: Dutch Warmblood, G, 1996, Three correct gaits, easy to site. Confirmed Second Level, schooling Third Level. Hacks out alone or with others. Wonderful ground manners, loads and travels well, clips and baths. Adjusts easily to new settings. Has clinic and show experience. <u>Video</u> <u>posted on YouTube.com</u> Contact Joanne White at 440-773-4496.

For Sale: Friesian Sporthorse Yearling Filly by Super Mario P. pictures at www.whickeringpinesstables.webs.co m; Jessica at jessiharrim@cs.com 9/10

**For Sale:** Haflinger, G, 2003, 14.3h, registered with the AHR. Shown

Training level, scores to 69.13%. Ready to show first. Jumps 3' effortlessly. Has started work on flying changes. Asking 15,500, negotiable. Link with pictures and video and more information: <u>http://warmbloods-forsale.com/HorseDetail.asp?</u> <u>HorseID=25884&UserID=10683</u> 1/11

For Sale: Hanoverian, Proposal - 2009 chestnut Hanoverian filly by Parabol. Registered/branded Hanoverian and lifetime USEF. Should mature 16 -16.1hh. \$12,000 Contact 419-606-3308 or cloverwoodfarm@novadsl.net for pictures and video 10/10

For Sale: Hanoverian, 2007 gelding by Regazzoni out of registered Hanoverian mare. Lightly backed, sweet/ lovely gates! Should mature 16.2-16.3. Contact Carol : 440-477-7406; <u>carlove@roadrunner.com</u>; <u>http://tiny.cc.HHF</u> 1/11

For Sale: Holsteiner/Welsh Cob, G, 2004 14.1h, Training/First level with Jr/Yr. Three fantastic/balanced gaits. Loves to jump. Sound with no health issues. Call Kate 386.624.3968 1/11

> Ad Rates 1 month

For Sale: Lusitanos www.TheCrossWindsFarm.com

Contact Bob Weston at 440-829-8165 or 543-5698. ALOMA - 2005 Bay Mare, 16 hh Lovely gaits, Showing successfully. DIEGO - 2007 Grey Roan Gelding, 15.2 hh Lots of potential, tons of personality, started under saddle. ROYAL - 1998 Grey Gelding, 16+ hh Stunning, athletic, smooth beautiful gaits. VOGUE - 2001 Bay Mare, 15.2 hh, Wonderful temperament, 3 beautiful gaits. Showing successfully Training Level and Eventing Novice. **ZAR** – 2006 Handsome Dark Grey Gelding, 16 hh Great work ethic, extremely intelligent, exceptional movement. Showing Intro, scores in upper 60's. ZEN - 2004 Dark Grey Gelding, 16 hh Beautiful confirmation & movement, scopey jumper. Eventing successfully Beginner Novice. 1/11

For Sale: Oldenburg, Roczari - 2005 17.1 dark gray G by Rosario. Registered GOV and lifetime USDF. In professional training. \$25,000 Contact 419-606-3308 or <u>cloverwoodfarm@novadsl.net</u> for pics and video 10/10

For Sale: Paint, G, 13 yrs old, solid bred paint with lots of show miles. Great for an Adult Amateur or

	(w x h)
Deadline for submission of Ads is: 15th of each month	Full Page (7.5 x 10):
(e.g. If received by 15th Sept., ad will publish in Oct.)	Half Page (5 x 7.5):
(8	Quarter Page (3.75 x 5):
Please complete Form & Enclose Dayment in Full	Business Card (3.75 x 2):

Please complete Form & Enclose Payment in Full Make Check Payable to: NODA

Send to: NODA News 26335 Cranage Road Olmsted Falls, OH 44138 

 Full Page (7.5 x 10):
 \$75.00

 Half Page (5 x 7.5):
 \$40.00

 Quarter Page (3.75 x 5):
 \$20.00

 Business Card (3.75 x 2):
 \$15.00

 Classifieds

 FREE: For NODA members: 60 words or less

 \$5.00: For NODA members: over 60 words
 \$5.00: For non-members: 60 words or less

 \$5.00: For non-members: 60 words or less
 \$5.00: Add photo: members & non-members

**6 month** \$375.00 \$200.00 \$100.00 \$75.00

Please note checks for ads must be received **by the newsletter deadline of the 15th** for your ad to be placed in the next month's issue, otherwise it will be placed in a later issue after funds have been received. Classified ads are preferred to be emailed to <u>editor@nodarider.org</u> rather than snail mailed for faster posting on the web. All ads will be placed on the NODA website at no extra charge. Classified ads run for two months and then it is your responsibility to notify the editor if you wish to run your ad again.

Ad Size	\$	USD
Name:		Company:
Address:		
City:	State: Zip	0:
Phone: ( Fax:	@nodarider.org	E-mail:

Junior/Young Rider rider. Loves trails, jumps 3', 1st level dressage. Currently leased/shown by Junior/YR. \$5000 obo. Chris 440-221-2684 or <u>csleja@yahoo.com</u> 1/11

For Sale: Tobiano Spotted Draft by Super Mario P - 2 year old started walk/trot under saddle, and w/t/c on the lunge line. See pictures at www.whickeringpinesstables.webs.co m; Jessica at jessiharrim@cs.com 9/10

### APPAREL, TACK, AND STABLE <u>NEEDS</u>

Help Wanted: Dedicated reliable experienced person needed for small horse barn in Munson/Chardon. Weekends 11AM to 2 PM. May need reference. Please call Ursula at 440 320 1442 or <u>USH@windstream.net</u> 1/11

Help Wanted: Dream on Farm in Columbia Station Farm looking for part time (mornings) help. Duties include: stall cleaning, turning horses out, feeding and other barn chores. Contact Janet Boyle at janetb@en.com, (440) 236-3555. 1/11

Help Wanted: Looking for a dependable working student for Pan Am Gold Medalist in Chagrin Falls. Can have their own horse or ride ours. Grooming/warming horses up/horse care expected in a fun atmosphere. Call Kate:386.624.3968 1/11

Arthur Kottas Imperial Deluxe Dressage Saddle, black, excellent condition, 17 " seat, narrow twist, #3 tree, standard flap. \$1500.00 OBO. Leslie Henry 440-476-5176 or <u>lesliehenry@yahoo.com</u> 1/11

**Collegiate All Purpose Saddle,** 17.5" Havanna Brown, Older model and well broken-in. It has many great rides left. Great first saddle or for everyday use. \$250 call Chris 440-221 -2684 or email <u>csleja@yahoo.com</u> 9/10

Contina close contact saddle, 19", made in Argentina, suede knee rolls. This is an older saddle with some use and small scratches, hence the low price. \$75.00 Contact FleurDeLysFarm@hotmail.com or 440-774-3267 11/10

County Competitor Dressage Saddle, Black, 17", Fair Condition \$400. Call Karen 440-263-1944 or e-mail karendq@aol.com 9/10

County Competitor Saddle, 17-5", M Serial No. 01092112, Spring Tree, All Leather, Made in England. Has long billets. Some black fading adds character to this lovely saddle. \$1,000 OBO (includes fleece lined, zippered saddle carrier and black 1/2 Mattes pad used 2-3 times). Email <u>gdemorest@yahoo.com</u> or call 330-620-5046

**Crosby Prix Des Nations** all purpose saddle. 171/2" seat. Medium width. Leathers and stirrups included. Excellent condition. \$425.00 Call Linda @ 440-647-6444 10/10

Crosby Prix Des Nations, 16.5", close contact saddle with plain flap, pencil knee rolls, medium tree, narrow twist seat. Leather is in excellent condition. One repair Issue: right Side under panel needs to be re-stitched, but is good. Contact Linda 440-564-8118 or email webmaster@nodarider.org. Price Reduced: \$250 1/11

Kieffer Wien DL Professional, 18 inch black \$650, jessiharrim@cs.com 9/10

Passier Nicole's Grand Gilbert Dressage Saddle, black, 17" regular seat, wide tree, 2 yrs old, like new \$1995. Contact Ursula at ush@windstream.net_08/10

Passier Nicole's Grand Gilbert Dressage Saddle, black, 17" regular seat, custom made, medium to wide tree, excellent condition, \$895. Contact Ursula at ush@windstream.net 08/10

Stateline Tack dressage saddle, 16", med. tree. Good condition. Would make a great entry level saddle for beginner at a reasonable price. \$75.00 Contact <u>FleurDeLysFarm@hotmail.com</u> or 440-774-3267. 11/10

Stubben Camelot, 17.5 inch light brown \$650, jessiharrim@cs.com

### Stubben Siegfried Jump Saddle,

Krefeld, Made in Germany. Excellent condition for its age. Tree measures 5-1/2 on inside where it sits on the shoulders. Minor repair on left knee roll. Flap: 14-1/2 from stirrup bar. \$400 OBO Georgia 330-620-5046 1/11

Verhan Dressage Odyssey I Saddle, brand new, ridden in five times, must sell, black size 18 med/w, asking only \$2,200, Regina 216.390.3702 or regina.sacha@sbcglobal.net

### STABLE LISTINGS

Bauer Equestrian Center Kristin Stein head trainer/instructor Brookfield, OH (304) 830-0529 www.steinequine.com Board, training and lessons, specializing in dressage and eventing. Full care, large indoor with heating viewing area, outdoor arena with stadium course, cross country jumps and trails. Excellent farrier services. Trailering available. Many show opportunities. All for the Horse tack shop on site. 12/10\$

Cloverfield Mary Dana Prescott Kirtland, OH (440) 256-8858

Boarding, training, and/or lessons; dressage and some jumping. Opportunities to go to clinics and shows. Provide lots of grass turnouts. Will also travel to your farm for lessons. 9/10

Cross Winds Farm Bob Weston 16490 Munn Road Chagrin Falls, OH 44023 (440) 543-5698 (440) 829-8165 www.thecrosswindsfarm.com remington75@windstream.net Boarding, training, dressage and eventing 9/10

English Oak Stables South Amherst, OH (440) 258-0511 www.SabineWalkerDressageOnline.c

om Full Service Boarding Facility, offering dressage training, lessons and clinics. Children & beginner lessons. equine massage therapy. Friendly small barn atmosphere in a quiet setting. Easily accessible from Ohio Turnpike or Rt. 2 (I-90) 8/10

Grand Prix Farm Kelli Flanagan 1818 Lester Road Valley City, OH 44280 (330) 483-9055

www.grandprixfarm.com Boarding, lessons, schoolmasters available, indoor & outdoor arena, heated observation room 10/10

Ledge Hollow Stable Jeanne & Terry Fashempour Lodi, OH 330-239-2587 www.Watchbearnewfoundlands.com

/page.15 html Centrally located in the NE corner of

Centrally located in the NE corner of Medina County, minutes from I-71, I-271, and I-77. Located on the Hinckley reservation trail system. Full care and co-op. Indoor & outdoor arena. Turnout, wash rack, lounge. Private instruction & training. Equine massotherapist on site. 08/10

North Crest Equestrian Center Julie Taylor 31735 Walker Road Avon Lake, OH 44012 (440) 933-4654 www.northcrestequestrian.com Dressage training & lessons, summer horse camps, birthday parties 11/10

Rivendel Farm Bonnie Gray & Dale Lappert "R" dressage judge Garrettsville, OH (330) 527-4683 eve (440) 813-4009 days Boarding, training, lessons at all levels. Small dressage & eventing barn, we offer experienced, personalized care, 7 day, all day turnout - group pasture or individual paddocks, uncrowded. Indoor & outdoor rings. 12 x 12 box stalls, 5 miles of trails and x-country jumps. Full care \$350-\$375/mth. 7/10

#### Rocky River Stables Cleveland Metro Parks—RR branch (216) 267-2525

www.valleyriding.org Boarding, lessons, pony & horse camps, therapeutic riding, indoor & outdoor arena, Metropark trails.11/10

Shadow Facs Farm (814) 796-6161 www.shadowfacsfarm.com Dressage training 9/10

Topline Stables at Walden Janeen Langowski-Grave 1109 Aurora-Hudson Rd. Aurora, OH 44202 (330) 995-0039 (440) 666-6182 www.topline-stables.com janeengrava@earthlink.net Boarding, lessons, clinics, sales, training, kids summer camp. Amenities include: full care board & training facility, indoor & outdoor arena, grass pastures, daily turnout, daily stall cleaning, three feedings a day. 8/10

Xhalt Equestrian Center Phyllis Setter Island Road Columbia Station, OH (216) 299-3096

www.Xhaltegcenter.com

We are an adult boarding and training facility for the dressage enthusiast. Located in Lorain county close to I-480 and the western Cuyahoga county area. We have indoor and outdoor arenas, large stalls, tack room, viewing room, wash racks and pastures. 06/11

Northern Ohio Dressage Association	<i>Northern Ohio Dressa</i> 2010 Membersh Birth dates are needed o	ip Form	
New Member Adding Family	A Handbook? Yes No nline. CD/Online versions save \$\$\$ eb or utilize a CD, please check here		
Member Name:         Amateur       Professional       Junior/Young Rid         Address:	NODA membership runs 12/1 of current year through 11/30 of the next year. NODA is a United States Dressage Federation Group Organization. All NODA members are automatically USDF group members; \$17 of your NODA membership dues go towards your group membership in USDF. Benefits include a full year subscription to the official USDF magazine, eligibil- ity for USDF Rider Awards and eligibility to audit many USDF programs. The Supporting Family Member will not get a per- sonal copy of The USDF Connection magazine, nor be eligible for USDF Participating Member Discount. However, all other benefits will apply.2010 Membership Dues\$42.00 S32.00 Each Family Member\$17.00 		
Additional Family Members         Name:         Amateur       Professional         Junior/Y         Name:         Amateur       Professional         Junior/Y         Total Due:       (General Membershi         Please make checks payable to NODA and mail to: 1         questions call Alice at 440-349-0284 or email member         NODA Newsletters will be available at www.nodarie         I do not have email or I have a dial up internet comm	Birth Date: oung Rider p \$42 , Junior Membership \$32 NODA Membership, Alice Brightup 27 ership@nodarider.org. All other quest der.org Opt Out: I wish to receive t	\$\$ 2 + add'l family members): \$ 925 Louise Dr. Solon, OH 44139. If you have ar	ny membership 0-562-8455.

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