

NODA News

*Northern Ohio
Dressage Association*

*Krista Warnick & Kaliber
Photo by Dee Liebenthal*

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Greetings from the President



Dee & Rens

Dear NODA Members,

Holy cow, or should I say Holy Polar Bear!!!! Is winter over yet? Have we had enough? Living in the Midwest has really been a struggle this year. I hope the rest of you are faring better than I am. I can't get my fingers moving to buckle my horse's bridle when temperatures are in the single digits. I see the end is near and it won't be too soon for me.

I have been thinking a lot this winter about how we might encourage our members to be more active. Should we revamp our volunteer program? Do you have any ideas along these lines? NODA depends on its members to be a successful organization. We need your ideas -- and your participation.

On January 22nd we had a wonderful symposium on the new tests given by Margaret Freeman and co-hosted by NODA and LEC. We had over 90 in attendance. Margaret is a fabulous speaker and did a comprehensive job of explaining the new tests. She also answered a lot of questions from the attendees. A big thank you goes to Berni Moauro and Marcia Doyle for organizing this event. We also want to thank Lake Erie College along with Dr. Giedt and her staff for co-hosting this worthwhile event with NODA. I hope we can continue to make use of this great venue for events in the future. Thank you also to all the wonderful volunteers who helped out.

Attention Junior Young Riders: We are excited to let you know that NODA will be sponsoring a Jr/Yr clinic on Saturday, May 14th at Topline Stables. Janeen Langowski has offered her facility and her teaching ability to NODA junior members at no charge. This will be open to a maximum of 8 riders. As a participant, you will get a 45 minute lesson. You can bring your horse or, if

you can't transport in, Janeen has school horses available. Please contact Cassandra Hammert-Johnson for information, and watch for the flyer and signup sheet on the website and in the April Newsletter.

Mark your calendar for the April 16th Volunteer Training Seminar. Do you want to volunteer at a NODA Schooling show but are feeling shy because you think you won't know what to do? Have you been a Paddock Master but would like to tabulate or scribe? Now is your chance to learn about all the schooling show jobs. Join other members for volunteer training on April 16th at Cross Winds Farm. Learn everything you ever wanted to know about working at a NODA Show.

Spring is almost here and soon we will be basking in lots of sunshine. Of course, along with the warmer temperatures we will also be enjoying mud. Our horses will roll in it and we will walk in it, but isn't it preferable to frozen fingers and toes?

We are still looking for a volunteer to help Suzanne Carlton with the Sponsorships and Advertising for the Recognized Shows in July. If you have good computer skills and a little bit of extra time, please consider volunteering for this job. It's gobs of fun and so is Suzanne.

Remember to renew your membership before competing if you are planning to use those score for year end awards. You must be a member prior to earning your scores. There will be no exceptions.

Also remember to earn your NODA bucks early. I know I keep saying this over and over, but I really think that people forget and it gets away from them and before you know it, it's too late. So, excuse my repetition, but it may help someone remember.

continued on page 4

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NODA's Board welcomes all comments and opinions regarding NODA activities, shows and policies. Please contact member liaisons Kathy Kirchner.

Monthly board meetings are held the second Monday of each month at the Paddock Saddlery in Chagrin Falls from 7 to 9 pm. Members are welcome to attend. See monthly calendar for details as on occasion the location of the meeting may change.

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Meet Sarah & Lynda Coughlin, New NODA Members who enjoyed the January 22 NODA/LEC USEF Dressage Tests Symposium

By Sarah Coughlin, Junior Rider

My name is Sarah Coughlin. I am 14 years old and a student at Kenston. On January 22 my mum, Lynda, and I had the opportunity to attend the NODA/LEC USEF Dressage Tests Symposium presented by Margaret Freeman. It was a full day of informative discussion and videos of the complete range of dressage tests. Since we are new to this, it was great to see what the judges are looking for, and to see the actual tests on video. Margaret was a good presenter, and seemed to be a very fair judge. This is our first year as NODA members. My mum and I are excited to be a part of this great sport, and we can see how far you can go. It takes a lot of time and effort to train and you have to love it. (Symposium Lunch Fun (L-R): Dagmar Zimmerman, Fran Cverna, Lynda Chadwick-Coughlin, Sarah Coughlin, Sue Ogrinc, Linda Cooley)



I learned to ride when I was 8 years old and living in Switzerland. I gained experience in flat work, jumping, and vaulting. The best part was trail riding in the mountains with Michel, our trainer. Each summer I went to a week of camp at our barn, where I worked on the French Equestrian levels for horsemanship. I completed Level 2. During camp, each rider looked after a horse for the week and worked on a variety of skills: flat work patterns, jumping, and vaulting. At

the end of the week, we put on a show to music for our parents to see. I loved the camp, it was so much fun.

My mum also rides. She began riding in England when she was 8 years old and learned basic flat work and jumping. When we lived in Switzerland, she took lessons in flat work patterns, jumping and basic dressage. She even competed in an Intro Eventing Show at our stable.

We moved to the Chagrin area two years ago. My mum and I were lucky enough to buy a great horse named Silver that we share. He is a beautiful dappled grey Appendix Quarter Horse (Thoroughbred x Quarter Horse). We train and board at Cross Winds Farm with Bob Weston. Silver had some experience in dressage and hunters when we purchased him. After four months of training, I am working toward competing at Training Level this Spring. My mum is working on basic dressage skills and wants to do some trail rides and enjoy Silver. In the future, I would like progress in dressage and eventually do some eventing with Silver. I can see that dressage is the foundation to all styles of riding, and I am lucky to have a great trainer and a horse that will take me where I want to go!

NODA is always looking for member ideas and comments. Please contact us with yours.

Happy "almost" Spring!

Dee Liebenthal
President

Attention all competitors of Recognized and Unrecognized Shows - Important 2011 Year-End Award Qualification News

2011 NODA membership is required prior to earning scores for any year-end awards

Complete 2011 Awards Program information will be posted at www.nodarider.org when available



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Mark Your Calendars

**NODA Year End Banquet
will be November 19th. Join us for fun,
friendship and festivities!**

Northern Ohio Dressage Association

Video Clinic Opportunity

NODA is pleased to announce an exciting new opportunity for Junior/Young Riders and Adult Amateurs to improve their skills by having their riding performance and horse's performance critiqued by Northeast Ohio professionals.

This program will be provided free to NODA Members and will consist of:

- Taping of horses and riders at either a USDF Recognized Show or NODA Schooling Show
- Your ride/test will then be reviewed with the clinicians
- The clinicians will then provide feedback, which would also be taped
- The taped ride and clinicians' responses will be combined to create a short educational clip of 15 – 30 minutes that will be posted on either the NODA website or YouTube
- A DVD will also be produced and distributed to the NODA Members selected to participate in this program

Since this is a new program for NODA, **it will be piloted in March and April** and we are pleased to announce:

- Taping will occur at the Lake Erie College Dressage Winter Series on March 17th and 18th and/or the LEC Prix de Villes April 1st through April 3rd.
- The two professionals are from SendonWay Equestrian Center and Transitions Dressage LLC.

Lauren Ball-Tisdale and Nancy Lewis-Stanton will provide the critiques to a limited number of NODA JR/YR and/or Adult Amateurs. Please note JR/YR will be given preference in this clinic.



Nancy Lewis-Stanton began her amazing riding career at the age of 5. With a natural feel and genius for dressage, she trained her first horse Carrousel to Prix St. Georges by the age of 15 and competed him at Grand Prix before her 20th birthday. She competed on six North American Young Rider teams and won her first Team Gold Medal in 1985.

Nancy Lewis-Stanton and IdleHour Forio

Nancy and Izaiah were placed on the USET Developmental List in 1992, which gave the pair a chance to work with some of the best trainers in the world, including Gunter Seidel, Robert Dover, George Williams, Jessica Ransenhousen, Harry Boldt and Team Coach Klaus Bakenhol. While in

Germany, Nancy trained with the great Col. Von Ziegner. She has also attended numerous clinics with Conrad Schumacher, who has coached and trained a wide variety of Junior Young Riders.

In addition, Nancy and Izaiah won the USET Intermediare National Championships in 1993, they were the first alternate for the 1995 Pan Am Team, and were 17th in the country for the 1996 Olympics.

Nancy's approach stresses the basics, and she brings the horse and rider along at a pace best suited for their individual needs and capabilities. By never overfacing the horse and rider, but pushing them to do their best, Nancy gets the most out of her students. She has trained every type of horse, from recently broke babies to improving the seasoned Grand Prix horse. Her varied and extensive background has helped her train hunter/jumpers, eventers and dressage riders.

Nancy has earned her USDF Bronze, Silver and Gold Medals.



Lauren Ball-Tisdale and Ricardo

Lauren Tisdale is the owner and trainer of Transitions Dressage LLC based at Meridian Farm in Newbury, OH. She is a USDF Bronze and Silver Medalist and has also earned the Bronze Bar Freestyle Award. Lauren enjoys starting and developing young horses and bringing them up to the FEI levels of Dressage.

Lauren's students have had great success at the local, regional and national levels, from Training through I-1. In 2005, she was selected as a demonstration rider, with one of her young training horses, for the first-ever Young Dressage Horse Trainers Symposium run by Scott Hassler and has attended every symposium since then. Riding Charlotte Bayleys Hanoverian gelding, Lauren competed at the USEF/Markel National Young Horse Championships in 2008 and 2009, finishing 3rd in 2008. At Meridian Farm, Lauren offers full training and sales as well as coaching and competing at shows. Please visit www.transitionsdressage.com

If you are interested in participating please e-mail dmcvideo@windstream.net, ss-chair@nodarider.org or jr-yr@nodarider.org. Registration and release forms are available at www.nodarider.org

Review of the 2011 New Test Symposium with Margaret Freeman

By: Cassandra Hummert-Johnson

On January 22nd, 2011, I ventured north through the icy tundra to Lake Erie College to attend the 2011 New Test symposium entitled "Moving Up the Levels" with judge Margaret Freeman. I was impressed with the facility- one that I, unlike the majority of northeast Ohio "show-goers" had never been to or shown at. We were all seated in a lecture room, which was spacious and allowed many people to attend! We were also supplied endless doughnuts and coffee- another major plus at 9 in the morning! I was impressed with the turnout and saw many familiar faces. Margaret Freeman is one of my favorite judges. I love her attitude and teaching style, she was very thorough and opinionated, but not unwilling to listen to an outside or conflicting opinion.

We began by talking about the training pyramid and how the requirements of the horse change as one moves up the levels. Margaret gave a brief overview of the major changes of the tests; the biggest being that each level now only has three tests, and that the third test of each level is the designated Regional Championship test/Qualifying test. The purposes and directives have been rewritten, so that they are clearer and more thorough. In addition, riders are now allowed to post the trot at first level. After a short lecture on Margaret's style of judging, we started reviewing each test, shown on DVD on the lecture room's pull down screen. Each test was ridden in a show ring, with camera angles first from C, and then again from E. All of the horses and riders were lovely and the location even more wonderful! It must've been somewhere off in sunny California; we were all very jealous. Margaret watched each one with us, and then would comment on each movement, give a score and a reason for the score. Then after the test was over would discuss the main points. Below are the big changes and important notes that I took for each level-

and the addition of Intro C, an introductory test with a $\frac{3}{4}$ circle of canter each lead.

Training Level: Stretchy circle has been added to Training 1. Otherwise, tests have been rewritten, with no major additions/subtractions.

First Level: Riders may post the trot. Half circle/Return to wall has been taken out of First 1. There is also now a lengthen stride in trot. I feel as though First 1 has been made a little easier, and is a better transition from training level than the "old" First 1. First 2, however, is a bit different. The turn right- turn left has been eliminated. The leg yields have been redesigned. They now are done in conjunction with a 10 m half circle (eg. R-I Half circle left 10m, X-K leg yield right). First 3 is perhaps the most "severe" change of the first level tests. It replaces the half circle-half circle in trot and leg yields with a somewhat elaborate leg yield/10m circle combo (you need to pull up the test to see exactly what I mean but I will try to explain). The rider comes through the short end, goes leg yield right to X, 10 m circle left, 10 m circle right, leg yield left to the corner. This maneuver requires greater balance and steadiness in rhythm. Other than this, canter work is a mix of the old 1-3 and 1-4. The loops were kept as well as change of lead through trot.

Second Level: Second Level, Test 1 and Test 2 have stayed virtually identical. Personally, I really like the old Second 3 test, and was bummed to see it go. The new Second 3 has followed the trot work of the old 2-4 test, but the canter work has changed. You pick up the left lead canter, circle left at H, simple change between H and S, and then V-P 20m half circle in counter canter to a change rein across the short diagonal to H. I am interested to see how this rides. The half circle requires a lot of balance in the counter canter.

Introductory Level: Biggest changes include no halt in Intro A, **Third Level:** Third level is very much the same. In the new 3-

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2, a flying change is asked for across each short diagonal (like the old 4-1). Both reins are released in 3-2. In 3-3, the canter half passes have been redesigned. Instead of half pass to wall/counter canter/flying change, it is now half pass from wall to X, with the flying change on the centerline.

Fourth Level: Fourth Level has been the source of discussion lately because of its muddy purpose. It has to be more developed and require more than third level, but not quite as much as the Prix St. George. The tests have been redeveloped to create a clearer expectation as well as differentiate them from the PSG. 4-1 has some similarities to the PSG, with the changes from counter canter at C. The trot work is also different- no more counter change in half pass but instead half pass from wall to X, 10m circle, to shoulder in on center line. The counter change in trot half pass makes an appearance again in 4-2. The working half-pirouettes have been lessened from 5m in diameter to 3m, to define it truly as a working pirouette instead of a canter volte. The three 4-tempis have been replaced with "Three single flying changes

of lead, the first change near first quarterline, second change near X, and third change near last quarterline". 4-3 is also a big change. It was mutually agreed upon that 4-3 was hard. It was about as hard to read, as it was to ride! It has also been redesigned, eliminating that ghastly pirouette sequence and replacing it with two half pirouettes on the diagonal. The 3-tempis have been eliminated, and instead three 4-tempis are required.

Overall I thoroughly enjoyed attending the clinic, and would like to thank NODA for helping me do so! Obviously I have my opinions on the changes; some I feel were good, others unnecessary and some I question, but all in all the tests flow nicely and are well written. The final concluding factor, however, will be riding them (you may hear from me again after the first show)! In addition, I have done my best to recall the information from the symposium as well as explain in my own words the changes of the tests and welcome any corrections or additions. Good luck to everyone in the 2011 show season!

Eastern Equine Encephalitis (EEE) in Michigan

By Dr. Jeni Gaffney, Visiting Vet
January 2011

The number of cases of Eastern Equine Encephalitis (EEE) has increased dramatically in Michigan! There were no cases of EEE in 2009 in Michigan, but in 2010 there were 133 cases. The State Veterinarian is attributing the increase in cases to the downturn in the economy resulting in fewer horses being vaccinated.

EEE causes an inflammation within the brain resulting in neurological symptoms such as: blindness, difficulty eating, stumbling, tripping, falling, salivating, and inability to get up. EEE is transmitted by mosquitoes, and the host reservoir are birds. All horses are exposed to birds and mosquitoes regardless of show/clinic schedules.

EEE is a virus and can only be treated symptomatically once infected. The best prevention is vaccination!

EEE is included in the core spring vaccine package. Be sure to vaccinate before the mosquito season.

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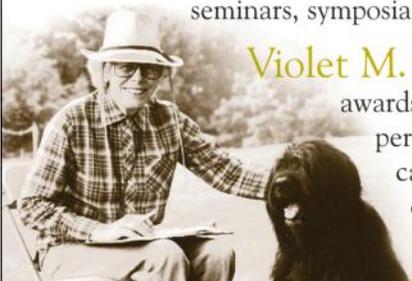


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Every year The Dressage Foundation has substantial funds available to provide financial assistance to USDF GMOS for educational clinics, seminars, symposia.



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The Dancing Horse Fund –
“promote participation in, and improve the quality of Musical Freestyle at all levels of Dressage.” Any Equestrian group may apply for a grant from this Fund, grant amounts vary depending on the need.



Sally Swift Memorial Fund –

Provides grants up to \$1,000 to USDF GMOs hosting a Centered Riding® Clinic. Grants are awarded on a “first come, first awarded” basis.



Online applications are available at www.DressageFoundation.org, click on Funds and Programs, then Help with Educational Clinics/Seminars/Symposia.

It is required that applications reach the Foundation Office at least 90 days in advance of your event.



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Professional Grants Available For NODA Equine Professionals

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HOW TO APPLY: Write and mail letter to the NODA Board c/o Mary Dana Prescott and outline why you should receive a Grant. Explain what the education function is and where it is to be held. State how you will share what you have learned with

NODA and its members (lecture, clinic, article), provide full cost of function. Questions? Call Mary Dana at 440-256-8858
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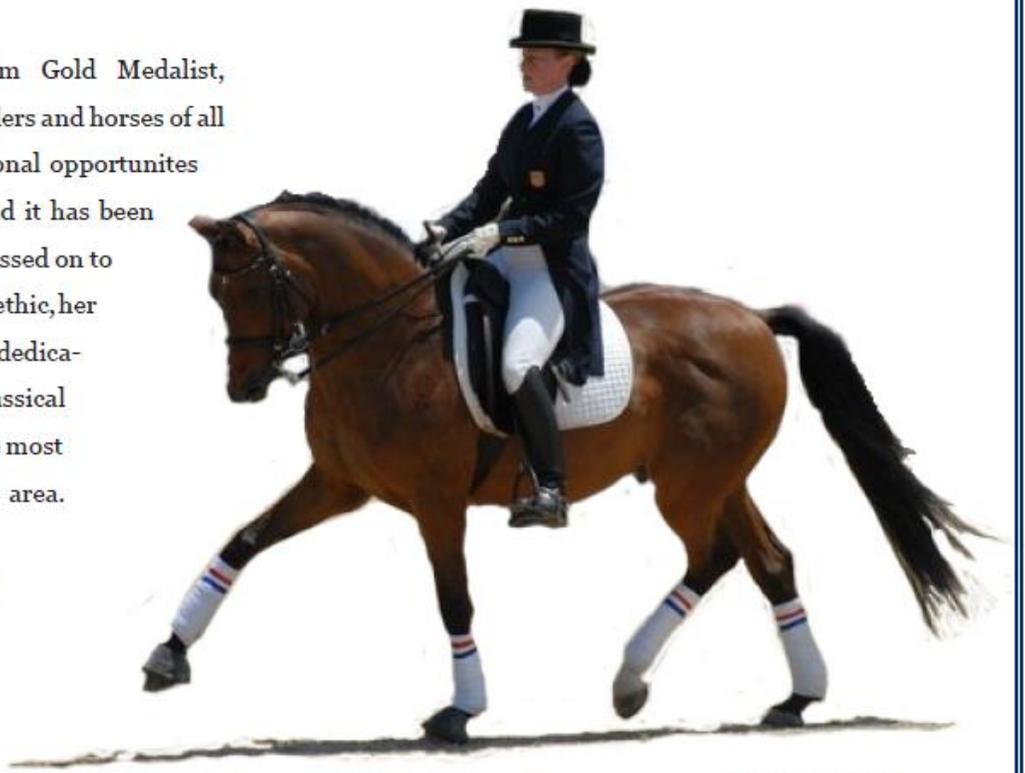
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Kate Poulin, 2007 Pan Am Gold Medalist, offers training/coaching to riders and horses of all levels. The range of educational opportunities that Kate has had is vast...and it has been absorbed, appreciated and passed on to her students. Her strong work ethic, her passion for the horses and her dedication to the preservation of Classical Dressage makes her one of the most sought after trainers in the area.

For more information please contact Kate Poulin at 386.624.3968 or katepoulin@yahoo.com www.katepoulin.com



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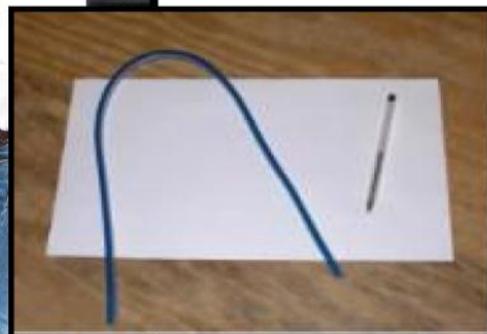
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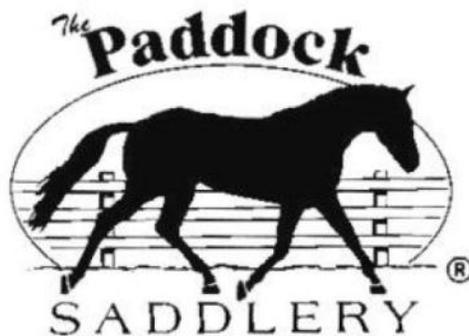
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NODA Board Meeting Minutes - January 10, 2011

Meeting Location: Dee Liebenthal's home

Attendance: Carol Cassano, Linda Cooley, Dan Crudele, Marcia Doyle, Mary Lou Gallagher, Chris Goodall, Lisa Gorretta, Bonnie Gray, Cassandra Hummert-Johnson, Mary Jo Keptner, Jennifer Kick, Kathy Kirchner, Janeen Langowski-Grava, Dale Lappert, Dee Liebenthal, Gail Patton, Mary Dana Prescott, Rosemary Rufo, Lora Szloh, Krista Warnick, Taya Workum-Byers

Call to Order: Dee Liebenthal, President, called the meeting to order at 7:05PM.

Minutes: Kathy Kirchner had made the correction by email that Bonnie Gray's title is Director at Large, rather than Member Liaison. Niki Sackman moved to accept the Nov. minutes, Kathy Kirchner seconded and the motion passed.

Treasurer's Report: Jennifer Kick

- Checking account balance is \$11,548.45 and savings account balance is \$5008.75 for a total of \$16,557.20.
- We are once again an active "Not for Profit Corporation" as of 11/29/2010.

Handbook Report: Rosemary Rufo

- Rosemary went over which items she still needs for this year's handbook.

Education Report: Marcia Doyle

- A free lecture by Margaret Freeman will be held on the LEC campus on the Friday before the new test seminar on Sat. Jan. 22. 35+ have signed up so far for the seminar.

Banquet Report: Carol Cassano

- 132 guests attended the banquet.
- Carol passed around copies of the spreadsheet showing details of expenses and collections for the 2010 banquet. A profit of \$353.65 was made!

Awards Report: Janeen Langowski-Grava

- October 23 is the deadline for awards applications this year.
- Some new awards will be offered this year. Niki Sackman described the "Determined Effort Award" that she will be presenting. Linda Cooley moved we accept the new "Determined Effort Award", Kathy Kirchner seconded and

the motion passed. Bonnie Gray mentioned a new award for draft breeds that will be discussed in more detail at the next meeting.

Schooling Shows Report: Chris Goodall

- Chris went over changes in the prize list. Discussion followed.
- Dale Lappert went over the list of judges for the year.
- Chris introduced Taya Workum-Byers, the new Schooling Show Secretary, and Krista Warnick, the new Schooling Show Chair. Chris moved to accept them, Niki seconded and the motion passed.
- Dee introduced Dan Crudele, who then presented his plan to have a joint volunteer effort with SendonWay Equestrian Center and Transitions Dressage LLC for taping Jr/YR riders and have them receive feedback from Nancy Lewis-Stanton and/or Lauren Ball-Tisdale. Lisa Gorretta moved that we accept this as a pilot program for 2011 at the March and April LEC dressage shows. Up to 6 riders from NODA member application, with preference to Jr/YRs followed by Adult Amateurs will be selected to have one ride reviewed by Nancy Lewis-Stanton and /or Lauren Tisdale, using a video taped and supplied by Dan Crudele. This motion was approved by vote with one abstention (Niki Sackman).

External Relations Report: Lisa Gorretta

- Lisa and Dale described their experiences at the USDF Convention and some of the changes that are coming.
- In memory of Rosemary Herman, who passed away December 18, 2010 and Ivan Bezugloff, who passed away January 7, 2011, the NODA board voted to donate \$50 for each to the Dressage Foundation's Book of Memory.

Membership Report: Dee for Alice Brightup

- There are now 164 members, of which 37 are Professionals and 15 are Junior/Young Riders. We've already had 11 new members for 2011.

New Business: Discussion of ideas for 2011 and the future.

Adjournment: Linda moved to adjourn, Kathy seconded and the meeting adjourned at 9:50PM. The next meeting will be held at 7:00PM on Monday, February 14, 2011 at The Paddock Saddlery.

EDUCATION FREE TO NODA MEMBERS - SHOW VOLUNTEER TRAINING SEMINAR

Saturday April 16th from 1 to 4 pm

What's a Scribe? Tabulator? Paddock Steward? Runner? Seminar at Cross Winds Farm in Auburn Township includes light lunch, volunteer job information, and group "hands on" training sessions. RSVP to Marcia ASAP Marcia-EDU@nodarider.org or 330-562-8456.

Protective Headgear Rules for Dressage

Effective March 1, 2011, the following rules apply to Dressage Competitions and Regular Competitions holding Dressage classes:

1. Riders under age 18 must wear protective headgear, as defined by DR120.5 and in compliance with GR801, at all times while mounted on the competition grounds. This includes non-competing riders as well as those competing at any level.
2. While on horses competing in national level tests (Fourth Level and below), riders must wear protective headgear as defined by DR120.5 and in compliance with GR801, at all times while mounted on the competition grounds. This includes non-competing riders on horses competing in national level tests.
3. While on horses competing in USEF or FEI Young Horse Tests, and FEI Junior Tests, riders must wear protective headgear as defined by DR120.5 and in compliance with GR801, at all times while mounted on the competition grounds.
4. All riders competing in Para-Equestrian tests must wear protective headgear at all times while mounted on the competition grounds. Riders who compete in PE tests must wear protective headgear on every horse they ride, no matter the level or test.
5. All riders of any age while on non-competing horses must wear protective headgear at all times while mounted on the competition grounds.
6. All riders under age 18 and all riders while on horses competing in national level tests, who choose to wear Armed Services or police uniform, must wear protective headgear as defined in DR120.5 and in compliance with GR801 at all times while mounted on the competition grounds. Riders age 18 and over who wear Armed Services or police uniform on horses that are competing *only* in FEI levels and tests at the Prix St. Georges level and above must wear either protective headgear or the appropriate military/police cap or hat for their branch of service.
7. When a horse is competing in both national and FEI levels or tests (e.g. Fourth Level and PSG), the rider must

wear protective headgear at all times when mounted on that horse on the competition grounds and during all tests.

8. While on horses that are competing *only* in FEI levels and tests at the Prix St. Georges level and above (including FEI Young Rider Tests, the USEF Developing Prix St. Georges Test and the USEF Brentina Cup Test), riders *age 18 and over* are not required to wear protective headgear in warm up or during competition. However, these riders may wear protective headgear without penalty from the judge.
9. In FEI-recognized (CDI, CDI-Y, CDI-J, CDI-P, etc.) classes, FEI rules take precedence and protective headgear is permitted but not required.
10. All riders while on horses competing in national level classes such as Equitation, Materiale and DSHB Under Saddle are required to wear protective headgear at all times when mounted on the competition grounds.

Protective headgear is defined as a riding helmet which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. The headgear and harness must be secured and properly fitted. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place.

Recommendation to competitions:

In order to distinguish riders who are required to wear protective headgear from those who aren't, it is suggested that entry numbers in a different sequence be assigned to the entries in each group (e.g. use numbers from 1-700 for entries where riders must wear protective headgear and use numbers from 800 and above for entries where riders are not required to use protective headgear).

Short summary statement for use in prize lists:

Effective March 1, 2011, for dressage: Anyone mounted on a horse must wear protective headgear except those riders *age 18 and over* while on horses that are competing *only* in FEI levels and tests at the Prix St. Georges level and above (including FEI Young Rider Tests, the USEF Developing Prix St. Georges Test and the USEF Brentina Cup Test).

JR/YR NEWS

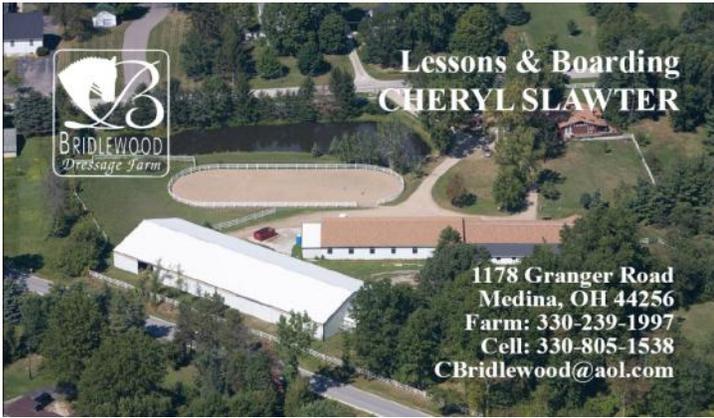
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MAY 14 NODA JR/YR DRESSAGE RIDING CLINIC
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More Information and Details - Coming Soon



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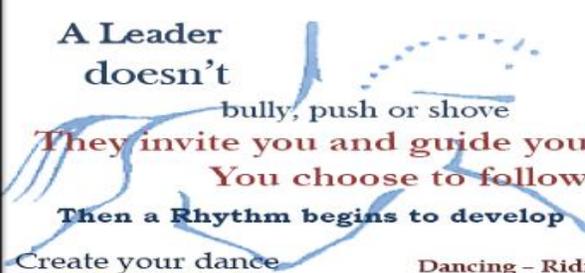
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*Future dates to be included in
their entirety closer to the
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3/5-6
MAJESTIC FARM MARCH
MADNESS DRESSAGE I, USEF/
USDF, Intro - Grand Prix, Batavia,
OH, www.majesticfarm.net

3/6
2011 USEF DRESSAGE TESTS
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[Dressage Association](#), Heartfelt
Farms, Galloway, Ohio
www.HeartfeltFarms.com

3/12-13
MAJESTIC FARM MARCH
MADNESS DRESSAGE II, USEF/
USDF, Intro - Grand Prix,
Batavia, OH,
www.majesticfarm.net

3/11
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440-962-3041

3/12-13
NANCY SMITH DRESSAGE
CLINIC, Wood Wind Farm,
Newbury, OH, Contact: Mary
Dana Prescott, 440-256-8858

3/18-20
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SHOW, USDF & USEF
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[equestrian/events](#)

3/19-20
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MADNESS DRESSAGE III & IV,
USEF/USDF, Intro - Grand Prix,
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3/19
WINTER SCHOOLING JUMPER
SERIES SHOW, South Farm,
Middlefield, OH,
www.southfarm.net

3/19-20
JUMPING CLINIC WITH STEPHEN
BRADLEY, Flying Cross Farm,
Goshen, KY, *3/19 Stadium; 3/20*
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3/26-27
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3/27
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4/1-3
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4/2-3
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www.majesticfarm.net

4/5-6
CHRISTOPH HESS from Germany
at Fair Weather Farm. Contact
Kate Poulin at 386 624 3968 or
katepoulin@yahoo.com

4/15
NANCY SMITH DRESSAGE CLINIC
– **Westside**, Contact: Sue Horst
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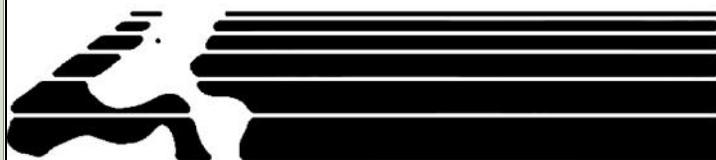
4/15
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4/16-17 NANCY SMITH
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Half Lease: Gypsy Cob Stallion, 15.2 h, FF Chavo is boarded at a small private facility in Newbury. Confirmed training level, schooling first level. Excellent disposition, temperament, and willing attitude. A serious, experienced rider interested in showing would be perfect. \$250/month. Photos/video at www.ffgypsyhorses.com. Contact Molly, Fantasiafarmsohio@yahoo.com or 440-241-4908

For Sale: Haflinger, gelding, 2003, 14.3h, registered with the AHR. Shown Training level, scores to 69.13%. Ready to show first. Jumps 3' effortlessly. Has started work on flying changes. Asking 15,500, negotiable. Link with pictures and video and more information: <http://warmbloods-for-sale.com/HorseDetail.asp?HorseID=25884&UserID=10683> 1/11

For Sale: Hanoverian, Proposal - 2009 chestnut Hanoverian filly by Parabol. Registered/branded Hanoverian and lifetime USEF. Should mature 16 - 16.1hh. \$12,000 Contact 419-606-3308 or cloverwoodfarm@novadsl.net for pictures and video 10/10

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Please note checks for ads must be received **by the newsletter deadline of the 15th** for your ad to be placed in the next month's issue, otherwise it will be placed in a later issue after funds have been received. Classified ads are preferred to be emailed to editor@nodarider.org rather than snail mailed for faster posting on the web. All ads will be placed on the NODA website at no extra charge. Classified ads run for two months and then it is your responsibility to notify the editor if you wish to run your ad again.

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Contina close contact saddle, 19", made in Argentina, suede knee rolls. This is an older saddle with some use and small scratches, hence the low price. \$75.00 Contact FleurDeLysFarm@hotmail.com or 440-774-3267 11/10

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KKM Stables
Karen Stephens
Bellville, OH
419.688.1331
www.KKMStables.com
KKMStables@aol.com
Full-Service Dressage Training & Instruction from Intro through the Levels. Improves balance, beauty, suppleness, strength of horse and rider. High quality facility & instruction; friendly atmosphere. Clinics/weekend intensives, stalls available, affordable: first weekend of every month November - May

Ledge Hollow Stable
Jeanne & Terry Fashempour
Lodi, OH
330-239-2587
www.Watchbearnewfoundlands.com/page.15.html

Centrally located in the NE corner of Medina County, minutes from I-71, I-271, and I-77. Located on the Hinckley reservation trail system. Full care and co-op. Indoor & outdoor arena. Turnout, wash rack, lounge. Private

instruction & training. Equine massotherapist on site. 3/11

North Crest Equestrian Center
Julie Taylor
31735 Walker Road
Avon Lake, OH 44012
(440) 933-4654

www.northcrestequestrian.com
Dressage training & lessons, summer horse camps, birthday parties

Rivendel Farm
Bonnie Gray & Dale Lappert "R"
dressage judge
Garrettsville, OH
(330) 527-4683 eve
(440) 813-4009 days
Boarding, training, lessons at all levels. Small dressage & eventing barn, we offer experienced, personalized care, 7 day, all day turnout - group pasture or individual paddocks, uncrowded. Indoor & outdoor rings. 12 x 12 box stalls, 5 miles of trails and x-country jumps. Full care \$350-\$375/mth.

Rocky River Stables
Cleveland Metro Parks—RR branch
(216) 267-2525
www.valleyriding.org
Boarding, lessons, pony & horse camps, therapeutic riding, indoor & outdoor arena, Metropark trails.

Shadow Facs Farm
(814) 796-6161
www.shadowfacsfarm.com
Dressage training

Topline Stables at Walden
Janeen Langowski-Grave
1109 Aurora-Hudson Rd.
Aurora, OH 44202
(330) 995-0039
(440) 666-6182
[www.topline-stables.com](mailto:janeengrava@earthlink.net)
janeengrava@earthlink.net
Boarding, lessons, clinics, sales, training, kids summer camp. Amenities include: full care board & training facility, indoor & outdoor arena, grass pastures, daily turnout, daily stall cleaning, three feedings a day.

Xhalt Equestrian Center
Phyllis Setter
Island Road
Columbia Station, OH
(216) 299-3096
www.Xhalteqcenter.com
We are an adult boarding and training facility for the dressage enthusiast. Located in Lorain county close to I-480 and the western Cuyahoga county area. We have indoor and outdoor arenas, large stalls, tack room, viewing room, wash racks and pastures.



Northern Ohio Dressage Association

Northern Ohio Dressage Association

2011 Membership Form

Birth dates are needed only for JR/YR

GMO



GROUP MEMBER ORGANIZATION

Date: _____

New Member Adding Family

Renewal USDF # _____

Have you ever received a NODA Handbook? Yes No

Handbooks will be on CD and online. CD/Online versions save \$\$\$

If you are unable to access the web or utilize a CD, please check here

Member Name: _____ Birth Date: _____

Amateur Professional Junior/Young Rider

Address: _____

City, State, 9 digit Zip: _____

E-mail Address: _____

Include in NODA Handbook Directory? Yes No

Phone: (____) _____

Barn/Trainer: _____

We're building our organization member rolodex. Would you tell us where and what you do? _____

Would you like to be involved in any NODA committee? Yes No

NODA membership runs 12/1 of current year through 11/30 of the next year. NODA is a United States Dressage Federation Group Organization. All NODA members are automatically USDF group members; \$17 of your NODA membership dues go towards your group membership in USDF. Benefits include a full year subscription to the official USDF magazine, eligibility for USDF Rider Awards and eligibility to audit many USDF programs. The Supporting Family Member will not get a personal copy of The USDF Connection magazine, nor be eligible for USDF Participating Member Discount. However, all other benefits will apply.

2011 Membership Dues	\$42.00
Juniors (18 & under)	\$32.00
<i>Each Family Member</i>	<i>\$17.00</i>
<i>Each Supporting Family Member</i>	<i>\$8.00</i>

Additional Family Members

Name: _____ Birth Date: _____ \$ _____

Amateur Professional Junior/Young Rider

Name: _____ Birth Date: _____ \$ _____

Amateur Professional Junior/Young Rider

Total Due: (General Membership \$42 , Junior Membership \$32 + add'l family members): \$ _____

Please make checks payable to NODA and mail to: NODA Membership, Alice Brightup 27925 Louise Dr. Solon, OH 44139. If you have any membership questions call Alice at 440-349-0284 or email membership@nodarider.org. All other questions, call Dee Liebenthal NODA President at 330-562-8455.

NODA Newsletters will be available at www.nodarider.org Opt Out: I wish to receive the NODA newsletter via U.S. Postal Service and not email because I do not have email or I have a dial up internet connection.

NODA News
26335 Cranage Road
Olmsted Falls, OH 44138

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