

# NODA News

*Northern Ohio Dressage Association*

Cover  
**Jennifer Toth and Murphy compete  
at a Fall, 2011 NODA Schooling  
Show.** Photo Dee Liebenthal

Inside  
***Registering You and Your Horse to  
Compete at USDF Recognized  
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## 2012 NODA Executive Board

### President

Dee Liebenthal  
330-562-8455  
[president@nodarider.org](mailto:president@nodarider.org)

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Niki Sackman  
[vp@nodarider.org](mailto:vp@nodarider.org)

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Jennifer Kick  
440-487-1925  
[treasurer@nodarider.org](mailto:treasurer@nodarider.org)

### Secretary

Patti Valencic  
[secretary@nodarider.org](mailto:secretary@nodarider.org)

### Parliamentarian

Dale Lappert  
330-527-4683  
[parliamentarian@nodarider.org](mailto:parliamentarian@nodarider.org)

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Alice Brightup  
[Alice-DAL@nodarider.org](mailto:Alice-DAL@nodarider.org)

Barb Soukup  
[Barb-DAL@nodarider.org](mailto:Barb-DAL@nodarider.org)

Kathy Kirchner  
330-995-6010  
[Kathy-DAL@nodarider.org](mailto:Kathy-DAL@nodarider.org)

Gail Patton  
440-442-5256

Mary Dana Prescott  
440-256-8858



*Dee & Rens*

The first month of 2012 is already gone. Winter has set in, and with hand warmers in our pockets and smiles on our faces, we still set out to enjoy our four-legged 1000 pound friends. It never ceases to amaze me how excited we get when the temperature rises above 30 degrees and the sun comes out, even if for only a couple of hours. The days are getting longer but it is hard to appreciate it, especially for those of us working day jobs inside. It is dark when we leave for the office and dark when we get home. That will change, and it can't come too soon for me. People living in Ohio have to remain optimistic or we will go crazy (maybe we already have!).

Lots of things are going on within NODA. Niki Sackman, our newly elected Vice President, is working with all our Committee Chairs, Show Secretaries, and Managers to create new online forms that will be available soon. The online forms will be more convenient for everyone, as members will be able to fill out the forms online, print, and mail them, and Show Secretaries and Committee Chairs will easily be able to read the information on the forms. This change is way overdue and we are grateful that Niki has taken on the project.

The Schooling Show Committee has been busy with the 2012 schedule, hiring judges, confirming venues, and putting the prize list together. You should have your prize list

## Greetings from the President

Dear NODA  
Members,

sometime in March. Please read it carefully if you plan to show, as there are significant changes.

There are also some changes to Yearend Awards. We will have a new award this year that honors the Schoolmaster, sponsored by Regina Sacha-Ujczko and Heather Soones-Booher. If you are an AA or Jr/Yr who is showing a schoolmaster that was previously shown to at least 3rd level, you and your schoolmaster may be eligible for this new award.

Under Recognized Yearend Awards we have inserted a statement that reads, "The owner of a horse shown by a Professional must also be a member of NODA at the time scores are earned." Another change is that we will no longer combine PSG/Intermediaire I scores for Yearend Awards, but will still combine Intermediaire II/Grand Prix scores.

The most exciting change for Year-end Awards is that we have increased the scholarship amounts. Unrecognized competition scholarships have been increased to \$75, and those for recognized are now \$100. We are very happy about this and hope to look at this issue more often in the future. Lessons and clinic costs have gone up and we want to try to stay in tune with these increases. We have also clarified how we deal with ties for Year-end Awards, both trophies and scholarships.

If you are interested in getting more involved with NODA and maybe take home a little cash,

## 2012 Committees

### Awards Committee

#### **Chair:**

Janeen Langowski-Grava: 440-666-6182  
[yearend-awards@nodarider.org](mailto:yearend-awards@nodarider.org)

### **Year-End Banquet**

#### **Chair:**

Carol Cassano: 216-272-185  
[banquet@nodarider.org](mailto:banquet@nodarider.org)

### Communications

#### **Correspondence Secretary & Handbook:**

Rosemary Rufo: 330-527-7836  
[correspondence@nodarider.org](mailto:correspondence@nodarider.org)

#### **Newsletter Editors:**

Elizabeth Bross: 814-881-2786  
[Elizabeth-editor@nodarider.org](mailto:Elizabeth-editor@nodarider.org)

Layout/Content  
&

Mosie Welch: 330-618-5838

[Mosie-editor@nodarider.org](mailto:Mosie-editor@nodarider.org)  
Advertising /Content

#### **Webmaster**

Linda Cooley: 440-564-8118  
[webmaster@nodarider.org](mailto:webmaster@nodarider.org)

### Competitions Committee

#### **\*\*Recognized Show\*\***

#### **Chair:**

Niki Sackman:  
[Rs-chair@nodarider.org](mailto:Rs-chair@nodarider.org)

#### **Manager:**

Robyn Ambrose: 440-858-2164  
[rs-manager@nodarider.org](mailto:rs-manager@nodarider.org)

#### **Show Secretary:**

Mary Lou Gallagher: 216-251-7469  
[rs-secretary@nodarider.org](mailto:rs-secretary@nodarider.org)

#### **Volunteer Coordinator**

Karen Eisenhauer: 330-220-4705  
[rs-vol-coord@nodarider.org](mailto:rs-vol-coord@nodarider.org)

### **Sponsors/Advertising**

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Suzanne Carlton: 216-554-6748  
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### External Relations

Lisa Gorretta: 440-543-8682  
[ext-relations@nodarider.org](mailto:ext-relations@nodarider.org)

## 2012 Committees

### Historical Committee

Lora Szloh: 440-845-3974  
[historian@nodarider.org](mailto:historian@nodarider.org)

### **\*\*Schooling Shows\*\***

#### **Chair:**

Chris Goodall: 440-729-2984  
[schoolingshow@nodarider.org](mailto:schoolingshow@nodarider.org)

#### **Co-Chair:**

Krista Warnick: 440-413-2213  
[ss-chair@nodarider.org](mailto:ss-chair@nodarider.org)

#### **Show Secretary**

Taya Workum-Byers: 440-478-8658  
[ss-secretary@nodarider.org](mailto:ss-secretary@nodarider.org)

#### **Volunteer Coordinator**

Gail Patton: 440-442-5256

### Educational Programs

#### **Co-chairs:**

Marcia Doyle: 330-562-8456  
[Marcia-Edu@nodarider.org](mailto:Marcia-Edu@nodarider.org)

&

Berni Moauro: 330-467-0619  
[Berni-Edu@nodarider.org](mailto:Berni-Edu@nodarider.org)

### Membership Committee

**Chair:** Fran Cverna: 440-834-1774  
[membership@nodarider.org](mailto:membership@nodarider.org)

#### **Junior & Young Rider Liaison**

Cassandra Hummert-Johnson:  
216-926-8789  
[jr-yr@nodarider.org](mailto:jr-yr@nodarider.org)

#### **Member Liaison**

Kathy Kirchner: 330-995-6010  
[MemberRep@nodarider.org](mailto:MemberRep@nodarider.org)

#### **Professional Liaison**

Mary Dana Prescott: 440-256-8858

NODA's Board welcomes all comments and opinions regarding NODA activities, shows and policies. Please contact member liaison Kathy Kirchner.

Monthly board meetings are held the second Monday of each month from 7 to 9 pm at Panera Bread, 6130 Kruse Drive in Solon. Members are welcome to attend. See monthly calendar for details as on occasion the location of the meeting may change.

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check out the AD for Schooling Show help wanted, in this issue.

We are also looking for someone to help Rose Mary Rufo, our Corresponding Secretary, with our NODA Handbook. This person would work directly with Rosemary using the computer putting the handbook together. Please email Rosemary at [correspondence@nodarider.org](mailto:correspondence@nodarider.org), or me at [president@nodarider.org](mailto:president@nodarider.org) if you are interested. This would be a good way to get your feet wet with NODA and it is also something that can be done from home and doesn't require coming to monthly meetings.

We have set **November 17th** as the **date for the 2012 banquet**. Save that date now in your calendar.

I want to remind everyone of a few very important things:

- You must be a NODA member prior to earning any score that you expect to submit for Yearend Awards.
- For Recognized Scholarships, **the owner** of a horse ridden by a Professional **must also be a member of NODA at the time scores are earned**.
- To qualify for Yearend Awards, each member must volunteer four hours to NODA in each competition year for each horse/rider combination. In other words, NODA bucks submitted with Yearend Awards **MUST be earned in the current competition year**. Volunteer coordinators will date and initial your NODA bucks.
- Any NODA bucks over and above what you need for Yearend Awards, even those earned last year or even in 2003, can be used for anything else that you would pay NODA for, such as entry fees, membership, or even the banquet.

A note to Professionals: We know that you don't have a lot of extra time to volunteer for NODA. There are some creative and not so creative ways for you to earn NODA Bucks. NODA is interested in getting the labor from volunteers. If you don't have the time, maybe you have a student or family member that does and can earn your NODA bucks for you.

Remember that NODA and Lake Erie College will be hosting the Region 2 Adult Clinic with Lilo Fore June 30th and July 1st. USDF is taking applications for riders from April 1st through April 27th. See the notice in this issue about the Adult Clinic and applying to ride. We know that you will support this event. We want to show all of Region 2 and the USDF that our members support their club. We will also be looking for volunteers to work at the clinic. You can receive a discount on the audit fee for helping out.

I hope you are all still working on your 2012 riding goals. I feel I might really be making some progress on my goals, and I am very excited. I think I have actually learned something really big in the last four weeks. Thank you, Janeen Langowski-Grava, for not giving up on me and for continuing to keep trying something else, when I didn't get it the first 100 times you tried to get something through my ancient skull.

Happy February

Dee Liebenthal  
President

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## **Save the Date!**

### **NODA and LEC will Host the USDF Region 2 Adult Clinic**



**With Clinician Lilo Fore**

***June 30 and July 1, 2012***

***Lake Erie College Equestrian Center***

**Rider applications will be accepted now thru April 27, 2012.**

Auditor applications will be available after April 1.

Information and application forms are available on the USDF website at the link below.

<http://www.usdf.org/education/clinics/adult/index.asp>

Rider applications must be sent to USDF for the selection process. The clinic will be open to eight riding participants (ages 22 and older) and auditors of all ages.

Each rider will receive a 30-45 minute private lesson in a symposium style format. These adult clinics fulfill an important goal of USDF to educate all of the riding public on the benefits of classical dressage. The adult clinics will appeal to the broadest spectrum of auditors and riders of all levels and ability. Each clinic will offer a lecture. This lecture will be open to all mounted participants and registered auditors and will include a notebook. More information to come!

**Bernie Moauro is the local organizer**

Please contact her with any questions at

[berni-edu@nodarider.org](mailto:berni-edu@nodarider.org)

**If you are interested in volunteering for one or both clinic days please contact Bernie. Volunteers will receive a discount on the auditor fee.**

**Thank you!**



**2012 NODA  
Membership Report  
as of  
January 1, 2012**

NODA currently has 165 members including 10 new members or members returning after a lapse. NODA membership at the same time in 2011 was 152 members.

**Welcome New  
and  
Returning Members**

Kathi Agens  
Ron Carlton  
Lynda Coughlin  
Connie Nowak  
Karen Pikovsky  
Betsy Rebar Sell  
Pam Reynolds  
Liz Ritz  
Konnie Wendt  
Noel Williams

**Thanks to all members  
for  
supporting NODA**

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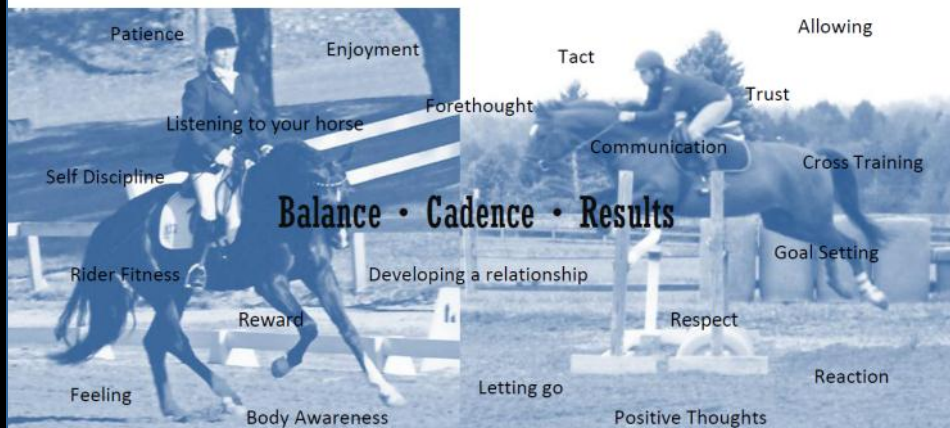
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## ***USEF and USDF Membership Requirements for Participation in 2012 USDF Recognized Shows***

*by Mary Lou Gallagher*

**T**here might be 10 inches of snow on the ground and a wind chill of 5 degrees, but I still see signs of spring popping up—in my email inbox. Several riders already are asking about membership requirements for entering NODA's recognized show. This article hopefully will answer many of your own questions.

Recognized shows can be an expensive proposition so I am going to offer 3 approaches: a cheap way, a reasonable way, and a "let's go for it all" way. We'll start in the middle, the way most riders take.

For those riders planning on attending two or more recognized shows but not interested in qualifying for the regional finals, here's what you need to do.

- A. **Join USEF.** Annual membership fees for the USEF have dropped in the last few years to \$55 while USEF non-member fees per show have risen to \$30. Simple math will tell you that two non-member fees will cost more than the membership itself. An added bonus for amateur riders is that the USEF Amateur Card comes free with the membership—and you must have an Amateur Card to enter any class designated as "adult amateur."
- B. **Join NODA** (or any of the other Group Member Organizations of the USDF). Part of your NODA membership fees pay for a USDF Group Membership (a USDF requirement). This group membership allows you to participate in USEF/USDF recognized shows without paying a USDF non-membership fee (\$25 per show). Group members can still submit their scores for the USDF Rider Award programs such as Rider Performance awards or the Bronze Medal.
- C. **Get a USDF HID.** A USDF HID (Horse Identification Number) is needed to enter all recognized dressage shows. If your horse already has a USDF HID or lifetime number registered in your name, you do not have to do anything more. If your horse has never been registered

with the USDF, you can file the HID application online. It is a one-time fee of \$25 and the number will stay with the horse for its lifetime. If, however, your horse has already been registered by a previous owner, you will have to transfer the ownership to your own name after providing some proof of the new ownership. (Go to the USDF website and search for the "Transfer of Ownership" form. It might take over a month to get the HID certificate back, so plan on doing this early.)

- D. **Get a USEF HID.** Although you do not need a USEF HID number for your horse at a dressage show, I would still suggest getting one. When you enter a recognized show, you need to provide proof of all your memberships. The simplest way is printing out a USEF/USDF master verification sheet—and it is much easier if your horse has both USEF and USDF numbers. If your horse has not been registered already with the USEF, you can apply for a USEF HID online for free. If your horse has been registered already by a prior owner, you may not use that number until you have registered a transfer of ownership with the USEF. (More on the master verification sheet at a later date!)
- E. **Owners and Riders.** If you are not the owner of the horse you are showing, then the owner must have the same USEF/USDF memberships listed above (or pay the non-member fees) and the horse must have a USDF HID in the name of the actual owner. One word of advice, only the owner may sign a Transfer of Ownership form. If two or more people own the horse, only one of the owners must be a member to avoid paying the non-member fees. When filling out an entry form, make sure you list the owner who is the member.

Now if you are planning on riding in the regional championships, things get a more complicated and expensive.



- A. **Join the USEF.** Non-members may not attempt to qualify for regionals.
- B. **Apply for a participating membership in the USDF.** A group membership does not make you eligible to qualify.
- C. **Get a USDF lifetime registration for the horse.** If your horse already has a HID, then you only have to pay for the upgrade. The horse number itself will remain the same—just the status has changed.
- D. **Get either a USEF Annual or lifetime recording for the horse.** The free USEF HID above is not valid for regional championships.
- E. **Owners and Riders.** If you are not the owner of the horse, then the owner must have the same USEF/USDF memberships that you have. The owner must also have the horse listed with both the USEF and USDF.
- F. **Regional Championship.** If you had not originally planned to qualify for the regionals and later change your mind, you can always apply for the USDF participating membership on line as well as upgrade your USEF and/or USDF HID numbers. Another way is to contact the show secretary about filling out the necessary forms when you get to the show. Remember though— if a transfer of ownership must be filed at the show, then the owner must be present to sign the form.

**Opportunity Classes.** One relatively new (and cheap) choice now exists for the riders who do not want to spend lots of money this year but want the chance to participate in the recognized shows. The way to avoid membership and/or HID fees would be to sign up for only **Opportunity classes**. (Shows in our area will generally be offering two opportunity classes per day at both Training Level and First Level. These classes must have the word “Opportunity” in the title.) When you enter only these classes and/or the USDF Introductory (Walk-Trot) classes, you are exempt from all non-member and horse registration fees. The downside of the Opportunity classes is that the results will not count for any USEF or USDF award programs. The NODA Board, however, has voted to allow these score to be used for schooling show awards.

This is just a simplified version of all the requirements that the USEF and USDF have put forth. If you have a specific question that cannot be answered from the information above, feel free to contact me at [rs-secretary@nodarider.org](mailto:rs-secretary@nodarider.org) or [marylushow@aol.com](mailto:marylushow@aol.com).

*Mary Lou Gallagher has been on the NODA Competition Committee and held the position of NODA's Show Secretary for NODA's Recognized shows since their inception in 1988. In addition Mary Lou is a United States Equestrian Federation 'r,' technical delegate. If you have questions related to this article please contact Mary Lou at: [rs-secretary@nodarider.org](mailto:rs-secretary@nodarider.org) or [marylushow@aol.com](mailto:marylushow@aol.com)*

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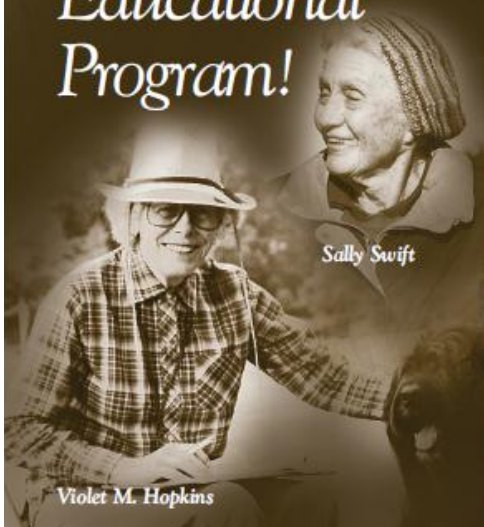
## ***Two Volunteer Positions Are Available for 2013 on the Schooling Show Committee***

**Calling all volunteers!**  
**Would you be interested in a position on NODA's Schooling Show Committee?**  
**NODA is seeking two organized members to fill the  
shoes of our outgoing secretary and co-chairs**

These positions are great learning opportunities!  
If you would like the opportunity to be assistant secretary or manager for a schooling show in 2012 to see what is involved— The Schooling Show Committee members will be glad to have you shadow them! Stipend available for some jobs!

**FIND OUT MORE!**  
**please contact [schoolingshow@nodarider.org](mailto:schoolingshow@nodarider.org)**

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*Violet M. Hopkins*

*Sally Swift*

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***The Dancing Horse Fund—***promotes participation in, and improves the quality of musical freestyle at all levels of dressage. Any non-profit equestrian group may apply for a grant from this fund, grant amounts vary depending on the need.

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*Donations of all sizes are greatly appreciated!*

## ***NODA's Vice President Niki Sackman Awarded the 2011 USDF Region 2, Gifted Fund Scholarship***

***By Mosie Welch***

**N**ODA member Niki

Sackman is the ecstatic 2011 USDF Region 2 recipient of the Carol Lavell Gifted Fund \$1000 Scholarship. The winners were announced by the Dressage Foundation in November 2011 just in time for NODA President Dee Lieben-

thal to recognize Niki at the annual NODA awards banquet. The scholarship will provide Niki and Mercedes Colortyme (Raina), her 14.3 hand, 10 year old black and white tobiano registered Paint mare, the chance to spend some quality time bonding and training in the spring of 2012. Niki recalls the day she found out she was the scholarship recipient for 2011. "It was a particularly challenging day. I had been at the barn with my 2 year old mule that had a dental appointment and HATES shots and the vet. That was very frustrating, time consuming, and then I had to rush home as my daughter (Skye) was in a play. Up until this point I had been burning the candle at both ends for weeks feeling like I never have time or money for training."

Niki was busy and actually missed the call telling her she'd won from the Dressage Foundation, but when she heard the voicemail message they left she said she started to cry. "I could not believe they picked me. Since age fourteen I've paid all my expenses for this passion." She went on to describe feeling like "winning the lottery and that it is such an honor." And an honor it is for Niki and our GMO to have her selected for this opportunity, but the lottery is won on luck. Niki was granted the scholarship based on so much more.



**Niki Sackman is recognized at the 2011 NODA Banquet for her achievement.**

*Photo by Mosie Welch*

What does it take to become recipient of a scholarship through the Carol Lavell Gifted Fund other than being an adult amateur horse owner focused on dressage? How did Niki and Raina receive this honor? Well, according to the Dressage Foundation's application criteria they are looking for "thinking riders, with (a) strong volunteer background." The volunteer work must be dressage related and focused within the applicant's GMO and region. The Foundation looks "for riders who want to work on their riding in a situation that is normally unavailable to them because of their other obligations."

Many of us know that career and family obligations, along with finding the money at the end of the month for intensive training, are often a problem for many adult amateurs. The Dressage Foundation encourages recipients and their horse to work with a trainer with whom they already have a working history so that the time is spent building on the team's current relationship and strengthening it for the future. And it's not all about lessons and schooling – the Foundation wants the recipients to have free time to be a part of the feeding, grooming, hand grazing, bathing, and general care for their horse in a leisurely manner during this intensive training time. It sounds like the perfect opportunity for a mom with a job outside the



**Niki starts Raina back into work after having a foal, NODA Schooling Show, Aug 2009.**



home, a home to manage, a teenager, and a horse and a mule at the barn.

Niki and Raina have come along way since coming together in July 2008. When Niki first brought her home, Raina didn't canter, she would not accept contact, and she did not want to go forward. But that didn't stop Niki. Two weeks after bringing Raina home they attended their first NODA schooling show at the Intro level and qualified for the schooling show championships. They did two more shows that season and then winter set in. Four months after Niki purchased Raina, she found the mare was nine months pregnant, which changed the focus from training and schooling to managing a broodmare and a new mule foal. After Raina gave birth to Coco the mule in 2009, Niki put her back into work, and once Coco was weaned Niki and Raina did a little showing in the fall. In 2010, they came out at Training level and have been working on getting Raina to "come from behind." Niki is focusing on "proactively riding her. It is so easy...to slip into a comfortable little trot."

But what makes their partnership special is trust. Niki says, "I broke my back in a riding incident so I've had some fear issues about getting hurt again. For a long time, cantering on any horse would put me in a state of panic, and a horse that I know spooks will make me fearful. Raina has made those fears go away as I know she won't over react to situations. Yes, I have to work harder for engagement but that is worth it for me because my confidence has gone up so much due to her personality, attitude, and the trust we have." So while Niki's biggest training challenge with Raina remains engagement, and her trainer Loreen Cobb jokes about making bumper stickers that say "Forward First," according to Niki, Raina is "worth her weight in gold!"

And all the while Niki was juggling job and family and an unexpected foal, she was volunteering her time and skills to NODA including a several-year stint as editor of the *NODA News*. In 2011 Niki made the decision to apply for the scholarship and while there was "a lot of paperwork that you need to fill out, it isn't overwhelming." Even though the \$1000 scholarship felt like winning the lottery, it was Niki's hard work and her dedication to her family, her horses,

and to NODA which were clearly instrumental in her selection by the Foundation. She plans to use her scholarship to train intensively with her trainer Loreen Cobb during May of 2012.

Niki's plan is to take four to five lessons a week and up to two weeks off from work during that period so she can focus on barn time and not worry that she is giving short shrift to her daughter or work. Because of Loreen's "personality, attitude, and training techniques, Loreen has been able to give me a lot of those light bulb moments where I go 'Oh, *that* is what I'm supposed

to do!'" So Niki is hoping the concentrated effort will help her and Raina progress in suppleness, acceptance of the bit, forward, and engagement of the hind end. Niki really wants to develop the best basics possible and master the objectives of Training level so the pair can move up to First level; she is positive that intensive instruction with Loreen will be key.

As a part of the requirements in accepting the scholarship, Niki will write an article about her experience that will be used by the Foundation and also published in our GMO newsletter. In addition to the written report, the Dressage Foundation requires that the recipient gives an oral report at a GMO meeting as soon as possible after their training is complete. We wish Niki and Raina many light bulb moments and look forward to hearing from her about her experiences and reading the article she will write to share the intensive training and quality barn time made possible by the generosity of the Carol Lavell Gifted Fund Scholarship Fund and the Dressage Foundation.



**Trainer Loreen Cobb will provide an intensive program for Niki and Raina.** Photo by Mosie Welch

## ***Beginning Up the Levels – A Dressage Journey With Liz Ritz and Jules***

***By Liz Ritz***

**W**hat a lovely surprise when Mosie Welch contacted me after the Region 2 Championships to see if I would be interested in writing an article about my experiences with my new horse Natasha B or Jules as she is known around the barn. I have lived in Cleveland most of my life, but have been out of the showing and clinic scenes for the last 10 years for many reasons, primarily because my kids redirected my priorities and my young horse was not working out as I had hoped. Now that my kids are older and my husband Keith warmed up to the idea of taking the eternal financial plunge again, we acquired Jules. In the year I have had her we have attended a few shows, which allowed me to reconnect with many of our NODA members. How great it is to see how NODA has evolved and established itself as the backbone of the Northern Ohio dressage community, providing recognized and schooling shows, bringing in top clinicians and providing a platform online that keeps everyone up to speed with what is going on in our dressage community. It is truly appreciated.

Jules came to me via my trainer, Kate Poulin's sister Gwen. I had been looking for a new horse for over a year and had come to a point where I was tired from the process of looking and not finding what I wanted. When Kate told me about Jules I was admittedly hesitant due to her breed, age, and lack of education. She was a beautiful 15.3 Friesian mare who at six years old had been under tack for only about four weeks. This turned out to be ideal because I acquired a horse that was a clean slate with no issues. Her sire is Fabe 348 and Dam is Jantsje K. Her breeder is Charmaine Brown, DVM in Monmouth State, Maine.

We attended three shows in 2011 and I was surprised when Jules and I qualified for the 2011 Region 2 fi-



**Liz Ritz and Jules.**

nals. I can't lie, the weather at Paxton Farm was awful, and at 7:30am during my warm up for my championship ride I was trying to figure out what exactly was fun about this sport called dressage. In that cold and very damp moment I wasn't experiencing much fun, but for the first time I felt my overly charged and overly excited horse actually had the ener-

gy and strength to mature into an FEI level horse. While we didn't fare well in the championship class, feeling that power was a joyful moment for me. My goal next year, with the help of my long time friend, dressage trainer Ruth Poulsen, is to put together a musical freestyle and try to qualify for regional finals again.

Every day that I have ridden Jules I have felt such gratitude for the privilege of working with such a smart, athletic, and incredibly willing partner. The Friesian breed has truly endeared itself to me. I have worked with five Friesians in the past few years and all of them are like 1200lb Labrador Retrievers. This breed is incredibly kind, smart, willing, and loyal to their people, as well as low on the drama. They are solid citizens in their temperaments, which makes them a fantastic choice for amateur riders. We have been stabled at Fair Weather Farm since Jules's arrival from Florida. The facility is fantastic for providing their boarders with a beautiful indoor and two outdoor arenas, beautiful trails and fields to ride in. It was great to find a facility that provides top footing in all their arenas, fantastic stable management, and just a super group of people that work and board there, and Fair Weather Farm is the perfect home for us.

I have worked full time with Kate Poulin for the last five years. I've also been incredibly lucky to have trained and worked for many top trainers in Germa-



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Krista Warnick, Schooling Show Co-Chair, [ss-chair@nodarider.org](mailto:ss-chair@nodarider.org)

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ny, Canada, and the US, so at this stage in my riding I am very clear in what I need and want in a trainer to help me achieve my goals. Kate's approach is classical; her talents, without question, stand on their own merits, but when you work with her you also receive the Poulin factor. This means when her parents come to town, which they do with some degree of regularity, you ride with them as well. Then it's like being counseled by a giant dressage think tank. The three Poulins have well over a hundred years of experience among them. That's a serious depth of knowledge.

Kate has a very gentle and thoughtful way of working with horses. She is a soft and empathetic rider who is always focused on the purity of the horse's foundation as she trains up the levels. When training challenges arise I have never seen her overreact, but rather calmly take the horse's negative energy away by not reacting to him or her. Kate has a very Zen-like quality that the horses truly respond to. I also respect her openness in thinking outside the box to resolve training issues. For me this is what separates the good from the great trainers. She also recognizes the need to mix things up for these smart animals. We take our horses on trails, work with cavaletti and small fences, and gallop in our large field to avoid boredom, getting overly tired, or sour from overwork that doesn't serve the human or equine student well.

My biggest training challenge with Jules is dealing with her sensitive mind. When you introduce new things to her she internalizes and gets worried (sounds like me, as well). When this happens I recall two quotes that have become invaluable to me.

The first is from the fantastic documentary "Buck" which told the story of Buck Brannaman. Brannaman said, "Your horse is a mirror to your soul; sometimes you might not like what you see...sometimes you will." This has helped me be more thoughtful and accountable in my daily approach to training Jules. Christophe Hess also shared his wise words at a Fair Weather Farm Clinic saying, "When you enter the arena to train you must leave your emotions at the door." This is a tough one for me because by nature I

am an emotional and sensitive person and I think most people who work with horses are. This is in part why we have such a desire to connect with these large imposing creatures. These two great horsemen imparted two key elements in being accountable and continuously asking the question, "Are we on the right path in our training program?" by encouraging riders to listen to what the horses are telling us.

As a young adult I had the incredible good fortune to work for trainers who provided me riding opportunities that fueled and motivated me to work hard and acquire as much knowledge from watching as I did from riding. Eve Pracht, the daughter of German Olympic rider Joseph Neckermann, and her husband Hans owned the facility I.E.S.S. They had a number of retired as well as competitive Grand Prix horses that she and her daughter Martina showed at the international level. I spent two summers up there and even though I was a blip on their radar over the last 25+ years, the experience was invaluable. Mrs. Pracht put me on all their FEI horses. To this day it still humbles me how generous she was towards me. This genuine act of kindness I have never forgotten.

After finishing my education at Ohio University I landed a job which took me to Germany working with the horses. Again, the enormous generosity I found with people like Christilot Boylen, Herbert Rehbein, Sjef Janssen, and Marie Meyers all provided me with memorable riding experiences that I still treasure to this day. I try to draw on those memories often as I train Jules. Dressage is very tough and elusive as a rider attempts to decode how things should feel. Having had the opportunities to feel upper level movements on correctly trained horses is one of the greatest gifts one can bestow upon riders who have the desire to learn. For me this is truly one of the greatest ways for trainers and accomplished amateur riders to pay it forward. It is these opportunities that help Jules and me every day as we begin to conquer the training scale to Grand Prix.



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## ***Schooling Shows Update: What's New for 2012***

### ***Schooling Show Committee***

**B**efore we know it the season of mud will be upon us (oh wait...I just looked at my yard and it's already here!). That means the 2012 schooling show season is only a few short months away. As we finish up the prize list for this year, here is a preview of what's new and what to look for when your prize list arrives in the mail. PLEASE READ AND KEEP YOUR PRIZE LIST! It contains not only show dates and entry forms, but also a detailed list of rules and restrictions for the series. Probably 85% of the calls Taya, Krista and I receive are questions that can be answered by reading the rules in the prize list. Remember that just as it is expected that recognized competitors know the USEF rules, NODA schooling show competitors are expected to know the rules in the prize list. Please use only 2012 entry forms as in some cases the class numbers and fees have changed.

**Equitation** First off, let's discuss the equitation classes. These classes are on the endangered list due to little participation in the past few years. The thing is, they are really important classes that the USDF is trying to develop and encouraging us to offer. We at NODA have come up with an incentive for you this year—the winner of each equitation class will take home a \$10 voucher to use at a future schooling show! So don't forget to add the equitation class to your entry this year, and start practicing that sitting trot!

**New Venue** We have added a new venue this year. There were many complaints about the June show being Memorial Day weekend and the weather tended to not cooperate with us, so this year we will be offering a later in June show at Stoney Ridge Stables in Wadsworth, Ohio. Thanks to Jennifer Wagner, owner of Stoney Ridge, for offering the venue. Come check it out, and if you like the venue, return for their schooling show series as well.

**Championship Show** Region 2 will be holding Regional Championships the same weekend as the NODA Schooling Show Championships. We apologize

in advance to anyone for whom this will cause problems. Regionals are usually held in September, but due to a venue change they had to change their date. This was not announced until after NODA had already secured judges and a venue for the NODA Schooling show Championship weekend show, and thus NODA cannot change the dates.

**New Test** You will notice a new class entitled "Test of Choice" in the prize list. This class is a catch all for any specialty test that you would like to ride. Please call the show secretary PRIOR to sending in your entry to make sure your specialty class can be accommodated at the venue (some venues do not have sound systems for freestyles, pas de deux, etc.) Tests of Choice may include any USDF, USEF, FEI, USEA test not already included in the class list.

**Fees** Office fees and non-member entry fees have been increased by \$2.00 this year. We did a comparison of NODA's fees and other area schooling shows and found that in most cases NODA's fees were the least expensive. Due to the fact that NODA is flying in judges from several states away and hiring mainly recognized judges for our schooling shows, we felt this increase to be justified. Plus, it's an added incentive to get your NODA membership in before you show! Also please note that entry fees are due with your entry; rides will not be scheduled until checks for entries are received. There were several incidents last year where people did not send checks with their entries and then did not arrive for the show. This keeps others on the waiting list from being able to show. Remember to get your COMPLETE entries in on time or early as we did fill every show last season before the closing date.

**Intro Division** Introductory divisions have been changed for 2012. We will continue to offer Introductory Novice division for riders who have not shown above Introductory level or won four blue ribbons with scores above 60% or won the Intro Novice championship class. Introductory Open division will be



offered as an open division with no restrictions. This means that any entry combination may compete in the Introductory Open division (Juniors, Amateurs, Professionals on any horse). We hope that people will be reasonable with their use of the introductory level and move on when appropriate for each horse/rider combination.

**Levels Shown** Please note that we have clarified that a horse may be shown only in two consecutive levels. This is a standard procedure at recognized shows, but was not stipulated in the schooling show prize list in the past. An example of consecutive levels is Introductory and Training, or First and Second. This means that a horse showing in an Introductory level class cannot also show at First level at the same show (even if it is ridden by a different rider).

**Photography/Video** Lastly, Jeff and Jackie Cook of Casual Creation Photography will again be at most of our schooling shows in 2012. They are still determining their schedule for this year, so stay tuned to the NODA website for the exact shows. Cas-

ual Creation will offer video in addition to photography this year! They would like to know ahead of time if you want your ride recorded, and details for how to contact them are in the prize list and on the website.

### ***Calling all volunteers!***

***Would you be interested in a position on the Schooling Show Committee? We are looking for both a new Show Manager and Show Secretary for the 2013 Schooling Show season. Both of these positions are great learning opportunities. If you would like more information or would like to be assistant secretary or manager for a show in 2012 to see what is involved, we'd love to show you!***

***Please contact:***

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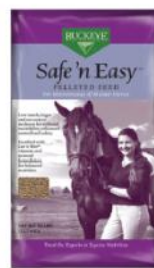
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## ***Steffen Peters Named 2011 USEF Equestrian of the Year***

To cap off a record-setting year, dressage superstar Steffen Peters added one more record to his résumé on Saturday night at the United States Equestrian Federation's Pegasus Awards dinner. He became the first person to score the USEF's Equestrian of the Year title three times.

Peters (San Diego, CA) won the top honor in 2008 and 2009 based largely on his accomplishments with Akiko Yamazaki's phenom Ravel - but in 2011, Ravel had some help. Peters capitalized on his first trip to the Pan American Games and scored Team and Individual Gold in a tremendous effort with Jen and Bruce Hlavacek's Weltino's Magic. From California to Aachen, Germany Peters was undefeated in 2011 with the now 9-year-old Westphalian gelding.

Both Ravel and 'Magic' scored at the 2011 Collecting Gaits Farm/USEF National Dressage Championships in Gladstone, NJ in September sweeping the Grand Prix and Intermediaire I divisions respectively. Peters won all six classes in the effort and secured his Pan Am spot with Magic in the process.

The trip to Mexico proved worth the miles as Peters and Magic dominated at the Guadalajara Country Club. The competition was hard fought for Individual honors but Peters led an American sweep. Heather Blitz and Paragon won Silver while Marisa Festerling and Big Tyme secured Bronze. Peters also won the William C. Steinkraus Trophy, awarded to an equestrian in an Olympic discipline, for the third time. As a result, he was one of six equestrians in the running for the USEF's top honor.

Founded in 1973, the United States Dressage Federation is a nonprofit membership organization dedicated to education, recognition of achievement, and promotion of dressage. For more information about USDF membership or programs, visit [www.usdf.org](http://www.usdf.org), e-mail [usdressage@usdf.org](mailto:usdressage@usdf.org), or call (859) 971-2277.

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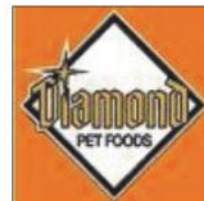
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## ***The Barn Dog Chronicles; Barn Dog Etiquette***

***by Irish Setter Jack Thomas with help from Kristen Thomas***



**Jack Thomas, author with help from owner Kristen Thomas. Photo by Kristen**

I, Jack Thomas, have been a barn dog since the age of two. Mom has always had very strict rules for me. She enrolled me in school after rescuing me when I was 13 months old. I attend classes almost every week, and when I turned four and a half, I was certified as a Delta therapy dog. I am now six and a half and have completed many hours of volunteer work. Because of my “good puppy”

background, Mom encouraged me to write an article concerning barn etiquette. If you want to be a “barn dog” and go with your mom to the barn, here are some guidelines and things you should know:

1. Have your parent ask the owner of the facility first. Do not assume because other dogs are welcome that you are. Have your parent share with the owner your credentials and your temperament.

2. Make sure you are current with all vaccinations.

3. Work your way into the crowd gradually. Meet and greet with a few pups on a “slow day” to start out. You do not want to be overwhelmed.

4. Keep your eyes and ears on “Red Alert!” You need to know where your parent is at all times. It is acceptable to walk down the aisle to see a friend, but if your mom calls, you had better find her straight away!

5. Watch the horses! Get out of their way! They are not very large dogs! Do not walk under them or behind



**Fran Cverna, Dog Whisperer at Cross Winds.**

Photo Linda Cooley

them. No scampering or fooling around. Be respectful of their personal space.

6. Barking and growling are strictly prohibited and could be grounds for termination of Barn Dog privileges.

7. When in the arena with your parent, know where your area is and do not cross the line. Sit or lie down, and wait patiently.

8. Don’t make these mistakes or you will get your nose smacked! Do not try to steal the trainer’s snacks! Do not moan, groan, or sing while the trainer is talking to your parent and they are concentrating. Remember, it is a privilege to be a Barn Dog!

I interviewed several of my human friends at the barn and asked them, “What kind of behavior do you expect from a Barn Dog?”

Here are their responses. Bob Weston, Owner and Trainer of Cross Winds Farm

Told me “They’ve just got to get along with all the dogs and all the people.

They have to learn to stay out of the arena when told, not eat my

snacks, and no singing into the microphone!”

On a visit to the barn Equine Dentist, Lech Suski said, “Stay away from professional people while working.”

Steve Kostelec, Farrier replied “Dogs need to be respectful of the farrier’s space.”

Heather Froehlich-Cortell, Trainer and owner of Snoopy, an Irish Bred Jack Russell, stressed “They (dogs) should be well trained to the point (that) when others tell them to go away or lie down, they listen.

So, they don’t cause horses to spook and kids to fall off. Safety is important and an ill-mannered dog is incredibly unsafe.”

Robin Lane, Crosswinds Barn Manager and owner of Daisy, a Weimaraner agreed, “They (dogs) have to be obedient, stay out of the way, be quiet (no barking), and stay out from under



**Hunter & Max Coughlin, Jack Thomas & Emma Cverna waiting patiently for treats with equine pal, Royal. Photo Sue Ogrinc**

the horses!” Erin Ashby, boarder and owner of Zoey, a Dalmatian; Choco, a Chocolate Lab; and Rosie, a Beagle says there can be “no barking, stay out of the ring, get along with others and enjoy the outdoors.” Like most of the other professionals I interviewed, Dr. Larry Agle, DVM Buckeye Veterinary Service LLC said, “They’re (dogs) like children. They should be seen and not heard!” Another boarder, Linda Cooley, owner of Hawkeye, an 8 year old Australian Shepard/ Alaskan Malamute mix who visit the barn every day to see his horse sister, KnightHawke. Hawkeye Cooley believes that “good barn dogs are quiet, patient, well behaved off leash and stay out of the way of horses; must enjoy other dogs, cats and humans of all ages; should like tagging along on trail rides at the stable and chasing away any geese or turkey vultures hanging around in the field; Most importantly, a barn dog should make friends with all the humans who hand out dog treats (very important) and always make them feel special so they (the dogs) receive as many treats as possible!”

I also asked a couple of Mom’s friends, “Do you have any concerns regarding dogs that go roam, hunt, or wander off?” Lynda Coughlin, owner of Standard Poodles, Max and Hunter shared that, “Generally the boys are very good but there comes a point in time when they decide to go on an adventure spanning 30-45 minutes. After about 30 minutes I become concerned that coyotes has eaten them or or a neighbor is feeding them. So I have to embark on my own hunt!!”

Fran Cverna, owner of Emma replied, “Yes, she’s brought a dead ground hog into the barn and it is now hunting season, so I am concerned about the hunters. I bought her an orange vest. The more she comes to the barn the better she is about not wandering.”

So, my fellow “Barn Dogs”, understand that you need to meet the criteria to be awarded the privilege of Barn Dog. First, ask for permission from the barn



**Hunter & Max Coughlin – Looking Innocent.** Photo Kirsten Thomas

owner before assuming you’re welcome to come. Secondly, find out what the rules of the barn are and keep to them! As much fun as it can be to trot around the barn and visit with friends, if you don’t abide by the rules, you could be placing yourself and everyone else in danger. Have fun, be safe and keep your people safe. Respect the Professionals, the Trainers, Veterinarians, Dentists, Farriers, Massage Therapists etc. and give them their space. Use your “inside voice” while at the barn and always



**Sitting Pretty at the Stable (L-R) Elvis O’Hara, Rosie Ashby, Jack Thomas & Daisy Lane.** Photo Kirsten Thomas

Jackson Horratio Thomas was born in February, 2005 in a puppy mill. After being sold to a pet store he was purchased by a family in southern Ohio . Unfortunately, the family was not prepared to provide Jack with the care he needed. Jack had just turned one when his owner tied him to the warden’s door on a freezing March evening, abandoning him. The warden arrived the next morning to find poor, freezing and scared Jack and scanned him for a microchip. The person that abandoned him thought no one could discover his crime. Ultimately, the Irish Setter Club of Ohio rescued Jack after he was officially surrendered by his owner. My husband and I (Kristen Thomas) were contacted as we had already taken in Gwen, a rescued Irish Setter. Just a few days later Jack joined Gwen and began attending school and a Silver Spoon was slipped between his lips! When Jack and Gwen turned four years old, they passed the Delta Therapy exam. Over the past couple of years, Jack has worked as a Canine Greeter for the Cleveland Clinic Solon Family Health Center. And has visited patients in their rooms at Hillcrest Hospital and participates in the “Reading To Rover” program at the West Geauga Library.

Kristen Thomas who helped Jack with the article is a boarder at Crosswinds and Co-Chair of the NODA Schooling Show Series. All barns have differing policies related to our canine friends at the barn, so as Jack says... Always check with the barn management.





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# ***The Ins and Outs of an Equine Lameness Exam***

***By Dr Endia Peckham, DVM***

I am often called to a farm to do an equine lameness examination. The easiest lameness examinations are those where the horse is extremely lame. Lameness is graded on a scale from 1 to 5. A horse that is Grade 5 lame is non-weight bearing on the limb while a Grade 1 can be inconsistent and difficult to see. Through training and experience each veterinarian has developed his or her own way of doing a lameness examination that allows for a thorough examination. I begin my examination by quickly looking at the horse for any obvious swellings or abnormalities in stance that may give me a hint as to which leg is bothering them. I then continue with evaluation of the horse in motion. Grade 1 through Grade 3 lameness's are usually most easily noted at the trot, as they are very seldom seen at the walk or canter. It may also be necessary for the horse to be ridden in order for the lameness to be evident. Again, the lamer the horse is the easier it is to localize the lameness. I usually watch the horse at the walk, trot, and canter in both directions either on the lunge line or under saddle until I am able to determine which limb I believe that lameness to be originating from. Once I have established which leg the horse is lame in, I then use hoof testers to determine if there is any sensitivity present in the feet. In vet school you are taught that 90% of lameness is in the foot so this is always an important step.

Next, flexion tests are performed to isolate gait abnormality related to a specific joint which may narrow down the area of concern.. During a flexion test, a specific joint in the leg is isolated and then held in flexion for a specific amount of time. The horse is then trotted off in a straight line to determine if this causes any abnormality in gait and if so, how long that abnormality persists. While doing the flexion tests, I also palpate the tendons, ligaments, and splint bones to determine if there is any sensitivity related to these structures as well as taking a closer look at the limb for any slight abnormalities (abrasions, scars, small swellings, etc.) that I may have missed during my quick look. I flex both the limb in question and the contra lateral (opposite) limb to determine if my suspicions of the lameness are correct. Frequently,

all legs are flexed to ensure that nothing is missed, especially in cases of a lameness that is mild or difficult to isolate.

Sometimes we are lucky and the combination of watching the patient in motion and the flexion tests allow the source of the lameness to be identified. Unfortunately, this is often not the case. The problematic limb can be found, but what exactly is causing the problem cannot. This is when diagnostic blocking becomes necessary to localize the lameness. Blocking involves the injection of a small amount of anesthetic directly over the nerves of the leg under the skin, at strategic locations. We begin at the bottom of the leg, near the hoof, and proceed until we can appreciate (observe) a 70% improvement in the lameness. After we determine the location of the lameness, we can then concentrate our diagnostics in that area.

Radiographs and ultrasounds are the most common



**Jeni Gaffney, DVM**

**Endia Peckham, DVM**

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diagnostic procedures performed in the field. The Visiting Vet has the equipment and expertise to evaluate and diagnose many lameness's in the field. If a diagnostic conclusion cannot be reached using these modalities or if a prescribed treatment plan is not working, further evaluation or referral to a specialist may be necessary. Board-certified specialists at a clinic may be able to lend a helping hand in the diagnosis or treatment of a difficult lameness due to a combination of their specialized training, specialized equipment available at a hospital facility but not feasible to carry or use in a field situation (nuclear scintigraphy/"bone scan", MRI, CT), and their facilities.

In conclusion, lameness can be a difficult and frustrating situation for both the owner and veterinarian. A team approach which includes the owner, regular veterinarian, boarded specialists, and your farrier may be necessary to establish a sound and competitive horse.

Dr. Endia Peckham (Indy) grew up on the east side of Cleveland, in Cleveland Heights. She attended undergraduate school at Case Western Reserve University earning degrees in Anthropology and Sociology. After a brief time spent doing research in American Samoa she returned to Cleveland to complete the prerequisites necessary to enter veterinary school. Dr. Peckham attended The Ohio State University College of Veterinary Medicine graduating in 2002. She then spent several years in a primarily race track practice. Indy joined Visiting Vet, INC in late 2006 bringing with her a special interest in lameness diagnosis, treatment, and management. Indy currently lives in Hudson with her son, Hayden, four horses, two dogs, and two cats. In her off time she enjoys playing with Hayden, walking the dogs, cooking, and trail riding. She is currently competing her TB gelding, Floyd, in the Adult Amateur Hunters.



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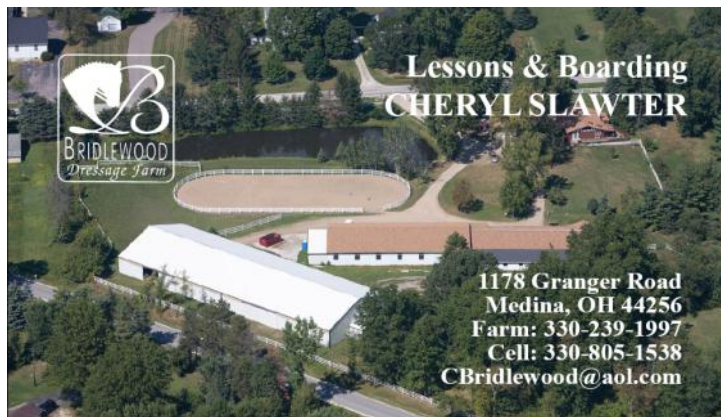
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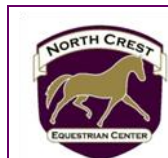
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Contact Advertising Editor Mosie Welch at mosie-nodarider.org for more information



## Calendar of Events

Complete calendar listings available on the NODA Website [www.NodaRider.org](http://www.NodaRider.org)

### 2/1 Equine Dentistry

Equine Education Seminar with Jeni Gaffney, DVM; Richfield Public Library, Richfield Ohio [www.visitingvet.net](http://www.visitingvet.net) (330) 665-5915

### 2/15 New De-Worming Protocol

Visiting Vet, Jeni Gaffney, DVM; Richfield Public Library, Richfield, OH [www.visitingvet.net](http://www.visitingvet.net) (330) 665-5915

### 2/20 Rehabilitation & Condition of Equine Athlete - Winter Lecture Series , 7:00pm

Dr. William Jackson, [Equine Specialty Hospital](#), 17434 Rapids Road, Burton, OH, (440) 834-0811

### 2/26 CVF SCHOOLING DRESSAGE SHOW

Chagrin Valley Farms, Bainbridge, OH 440-543-7233 CVF@chagrinvalleyfarms.com Judge To Be Announced

### 2/29 Explore the Medicine Cabinet

Equine Education Seminar with Jeni Gaffney, DVM; Richfield Public Library, Richfield [www.visitingvet.net](http://www.visitingvet.net) (330) 665-5915

**3/4 Annual Used Tack Sale Cuyahoga County Fairgrounds,** Farm Bureau Equine Advisory Committee ,Cuyahoga County Farm Bureau 440-877-0706 or E-mail [cuyahoga@ofbf.org](mailto:cuyahoga@ofbf.org)

### 3/4 Lameness

Equine Education Seminar with Jeni Gaffney, DVM; Richfield Public Library, Richfield Ohio [www.visitingvet.net](http://www.visitingvet.net) (330) 665-5915

### 3/7 So Many Diseases - Which one is it?

Equine Education Seminar with Jeni Gaffney, DVM; Richfield Public Library, Richfield, OH [www.visitingvet.net](http://www.visitingvet.net) (330) 665-5915

### 3/17-18 LAKE ERIE COLLEGE WINTER SERIES DRESSAGE SHOW

Lake Erie College, Concord, OH <http://www.lec.edu/equestrian/shows> Judge: Jayne Ayers

### 3/25 CVF SCHOOLING DRESSAGE SHOW

Chagrin Valley Farms, Bainbridge, OH 440-543-7233 CVF@chagrinvalleyfarms.com Judge To Be Announced

### 3/24-25 ASSESSING EQUINE CONFORMATION AND BIOMECHANICS SEMINAR

with HILLARY CLAYTON, DVM Hilltop Farm, Colora, MD [www.hilltopfarminc.com](http://www.hilltopfarminc.com) 410-658-9898 [Info@hilltopfarminc.com](mailto:Info@hilltopfarminc.com)

### 3/30-4/1 LEC DRESSAGE PRIX DE VILLES (USEF/USDF)

Lake Erie College Equestrian Center, Concord OH; [www.LEC.edu](http://www.LEC.edu) Judge Debbie Rodriguez

### 4/12-15 17th ANNUAL EQUINE AFFAIRE

Ohio Expo Center, Columbus [www.equineaffaire.com](http://www.equineaffaire.com)

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### 5/12 Grand Haven/NODA Schooling Show

**6/17-18 DRESSAGE DERBY I & 11,** Lake Erie College, Concord, OH <http://www.lec.edu/equestrian/shows> Judges: Margaret Freeman and Sue Curry Shaffer

### 6/23 NODA Schooling Show at Stoney Ridge, Wadsworth, Ohio

**6/30—7/1 USDF/FARMVET REGION 2 ADULT DRESSAGE CLINIC WITH LILO FORE** sponsored by NODA and LEC. Lake Erie College, Concord, OH Rider and Auditor Information [www.usdf.org/calendar/](http://www.usdf.org/calendar/) Local Organizer Berni Mauro is seeking volunteers. Email [Bernie-EDU@nodarider.org](mailto:Bernie-EDU@nodarider.org)

### 7/8 NODA Schooling Show at Grand Haven Stable

### 8/12 NODA Schooling Show at Cross Winds Stable

### 9/2 NODA Schooling Show at Rocky River

### 10/13 NODA Schooling Show at Chagrin Valley Farms

**10/14 NODA Schooling Show Championship—must qualify to compete.**

### 11/17 NODA YEAR-END AWARD BANQUET and CELEBRATION

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**386-624-3968**

[katepoulin@yahoo.com](mailto:katepoulin@yahoo.com)

**Chagrin Falls, OH**

Heated barn/indoor/mirrors.

Grass /all season T/O, stalls

cleaned 2X/day. Two outdoors, trails, security.

**Grand Prix Farm**

**Kelli Flanagan**

**Valley City, OH 44280**

**330-483-9055**

[www.grandprixfarm.com](http://www.grandprixfarm.com)

Boarding, lessons, schoolmasters

available, indoor & outdoor

arena, heated observation room

**Kirgis Farm**

**Mantua, OH**

**330-554-1716**

[www.kirgisfarm.com](http://www.kirgisfarm.com)

Dressage/event barn, T/O,

competent staff, large stalls,

pastures, safe fencing, indoor.

**KKM Stables**

**Karen Stephens**

**Bellville, OH**

**419-688-1331**

[www.KKMStables.com](http://www.KKMStables.com)

[KKMStables@aol.com](mailto:KKMStables@aol.com)

Full-Service quality dressage

training thru the Levels. Improve

balance, strength of horse & rider.

**Ledge Hollow Stable**

**Jeanne & Terry Fashempour**

**Lodi, OH**

**330-239-2587**

[www.Watchbearnewfoundlands.com/page.15\\_html](http://www.Watchbearnewfoundlands.com/page.15_html)

NE Medina County minutes from I -71, 271, & 77. Full care/co-op.

Lessons, training, T/O, indoor.

**Meridian Farm**

**Lauren Ball Tisdale**

**Chagrin, OH 44022**

**216-288-8834**

[www.transitionsdressage.com](http://www.transitionsdressage.com)

Board with full or half training

packages and sales. Haul in

lessons welcome.

**North Crest Equestrian Center**

**Julie Taylor**

**Avon Lake, OH 44012**

**(440) 933-4654**

[www.northcrestquestrian.com](http://www.northcrestquestrian.com)

Dressage training & lessons, summer horse camps, birthday parties.

**Pleasant Valley Farm**

**Kris Lanphear**

**Willoughby Hills, OH**

**440-942-9034**

References available. Boarding, large stalls, grass T/O, trails, lessons, accommodates special need horses. Effective, natural training approach.

**Rivendel Farm**

**Bonnie Gray**

**Dale Lappert, R Dressage Judge**

**Garrettsville, OH**

**(330) 527-4683 evening**

**(440) 813-4009 days**

Board, dressage/eventing. Small,

experienced care, 7 day T/O.

Indoor/outdoor, trails, jumps.

**Rocky River Stables**

**Cleveland Metro Parks**

**Rocky River**

**(216) 267-2525**

[www.valleyriding.org](http://www.valleyriding.org)

Boarding, lessons, pony /horse camps, therapeutic riding, indoor & outdoor arena, trails.

**Rhythmic Ridge Ranch**

**Debi Smith**

**Lorain County**

**440-315-2660**

Full care, indoor and lighted

outdoor, matted stalls and heated

water buckets.

**SendonWay Equestrian Center**

**Nancy Lewis-Stanton**

**Chardon, OH 44024**

**440-286-2536**

[www.sendonway.com](http://www.sendonway.com)

Board, dressage training

packages. Buy/sell assistance.

Haul-in lessons.

**Shade Tree Farm**

**Betsy Rebar Sell**

**Bath, OH**

**330-351-1124**

[brsell@aol.com](mailto:brsell@aol.com)

Full care, indoor and outdoor

arenas, trails, turnout, lessons,

and training.

**Shadow Facs Farm**

**814-796-6161**

[www.shadowfacsfarm.com](http://www.shadowfacsfarm.com)

Dressage and combined training,

instruction, and sales.

**Three Point Farm**

**Karen Deitrick**

**Wendi Skelly**

**North East, PA**

**814-725-6844**

[www.threepointfarm.com](http://www.threepointfarm.com)

Boarding, dressage lessons & training, horse sales.

**Topline Stables at Walden**

**Janeen Langowski-Grava**

**Aurora, OH 44202**

**330-995-0039**

**440-666-6182**

[www.topline-stables.com](http://www.topline-stables.com)

[janeengrava@earthlink.net](mailto:janeengrava@earthlink.net)

Boarding, lessons, clinics, sales,

training, kids camp. Full care,

indoor/outdoor, grass pastures.

**Woodwind Farm**

**Newbury, Ohio**

**Chuck Kinney**

**440-564-9399**

**440-773-3216 (cell)**

[www.woodwindfarmjumps.com](http://www.woodwindfarmjumps.com)

Exceptional care, equine-friendly facility. Boarding, lay-ups, training and lessons. Indoor, turnout.

**Xhalt Equestrian Center**

**Phyllis Setter**

**Columbia Station, OH**

**(216) 299-3096**

[www.XhaltEQcenter.com](http://www.XhaltEQcenter.com)

Adult boarding /training. Lorain

county close to I-480/Cuyahoga

County. Indoor/outdoor, pasture.

## ***Free Stable Listings***

***A service to NODA members. Ads will remain in the newsletter indefinitely.***

***Ads include the farm name, contact information, city, and up to three lines of text.***

***Stable ads will be edited based on space needs.***

**Northern Ohio Dressage Association  
2012 Membership Form**



**Date:** \_\_\_\_\_ ☐ **Renewal** ☐ **New Member** ☐ **Adding Family** **USDF#** \_\_\_\_\_

NODA Newsletters are available at [www.nodarider.org](http://www.nodarider.org); the NODA Handbook is emailed as a pdf file.

**For those individuals who want publications sent via USPS, there is an additional fee for printing and mailing the Newsletters and Handbook.**

**NODA membership runs 12/1/2011 through 11/30/2012**

NODA is a United States Dressage Federation Group Member Organization. All NODA members are automatically USDF group members; \$20 of your NODA membership dues go towards your group membership in USDF. Group member benefits include a full year's subscription to the official USDF magazine, eligibility for USDF Rider Awards, and the opportunity to audit many USDF programs and participate in recognized shows without the payment of USDF non-member fees. Supporting Family Members will not get a personal copy of the USDF magazine, or be eligible for USDF Participating Member Discount. See [www.nodarider.org](http://www.nodarider.org) for benefit details.

**New in 2012: Youth\*** is a new NODA membership category and includes both Juniors (JR) and Young Riders (YR). Sign up for YOUTH membership unless you turn 22 or older in 2012. If you turn 22 or older in 2012, you must sign up for Adult Amateur or Professional membership. Note that NODA schooling shows and year-end awards may have separate Junior categories. Consult the NODA Schooling Show Prize List and Year End Awards guidelines for the definition of the Junior category.

**Member Name:** \_\_\_\_\_

☐ Adult Amateur ☐ Professional ☐ **Youth\***, birth date required: \_\_\_\_\_

**Additional Family Member Name:** \_\_\_\_\_

☐ Adult Amateur ☐ Professional ☐ **Youth\***, birth date required: \_\_\_\_\_

**Additional Family Member Name:** \_\_\_\_\_

☐ Adult Amateur ☐ Professional ☐ **Youth\***, birth date required: \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

Include Email in NODA Handbook Directory? ☐ Yes ☐ No

Would you like to be involved in a NODA Committee? ☐ Yes ☐ No

Do you have special skills or business expertise such as graphic design, equine massage, sports therapy, other, that you might be willing to share with NODA or have included in the Handbook? If yes, list here: \_\_\_\_\_

**Membership Dues:**

Adult Amateur or Professional \$45.00 \_\_\_\_\_

Youth\* \$35.00 \_\_\_\_\_

Family Member \$20.00 \_\_\_\_\_

Supporting Family Member \$10.00 \_\_\_\_\_

Mailing fee (required if you want the Newsletter and Handbook mailed via USPS) \$6.00 \_\_\_\_\_

TOTAL ENCLOSED: \$ \_\_\_\_\_

**Please make checks payable to NODA and mail to:**

**NODA Membership**

**Fran Cverna**

**12212 Snow Rd**

**Burton, OH 44021**

Membership questions call Fran at 440-834-1774, email [membership@nodarider.org](mailto:membership@nodarider.org). Other questions, call Dee Liebenthal at 330-562-8455 email [president@nodarider.org](mailto:president@nodarider.org).

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