

NODA News

*Northern Ohio
Dressage Association*

Cover: NODA Youth Member, Julia Christopher, competes King Archibald at First Level at the Kentucky Horse Park

Photo by Norm Christopher.

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2012 NODA Executive Board

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Dee Liebenthal
330-562-8455
president@nodarider.org

Vice President

Niki Sackman
vp@nodarider.org

Treasurer

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440-487-1925
treasurer@nodarider.org

Secretary

Patti Valencic
secretary@nodarider.org

Parliamentarian

Dale Lappert
330-527-4683
parliamentarian@nodarider.org

Directors at Large

Alice Brightup
Alice-DAL@nodarider.org

Barb Soukup
Barb-DAL@nodarider.org

Kathy Kirchner
330-995-6010
Kathy-DAL@nodarider.org

Gail Patton
440-442-5256

Mary Dana Prescott
440-256-8858



Dee Liebenthal and Rens

Greetings from the President

in Webster's Dictionary. I want to talk about the psychological meaning of the phrase "sense of community." These three words came up at the last board meeting in a discussion about the ongoing difficulty we have in getting enough volunteers to cover our schooling shows. I started thinking about that, and when I got home I researched the definition. I finally came across some good psychological definitions of "Sense of Community":

A community is best defined as a group of people who, regardless of the diversity of their backgrounds, have been able to accept and transcend their differences, enabling them to communicate effectively and openly and to work together toward goals identified as being for their common good (Foundation for Community Encouragement Definitions: Definition 2, taken from Preparation and Guidelines for Community Building).

McMillan & Chavis (1986) define sense of community as "a feeling that members have of belonging, a feeling that members matter to one another and to the group, and a shared faith that members' needs will be met through their commitment to be together."

Is a lack of that "sense of community" the reason that NODA has trouble drumming up volunteers for our shows, for the board, and for committees? In the early days of NODA, there must have been a huge sense of community; otherwise, the organization wouldn't have gotten off the ground. Everyone had to work together for the common goal of creating an organized association to

Dear NODA Members,

I am sure everyone is very excited about the upcoming London Olympics. It would be so exciting to be able to go and support our dressage team. A lot of fun and publicity have come from dressage being named the "Sport of the Summer" by Steven Colbert. I hope that you have all taken it with the humor and fun that was certainly intended. If you don't know what I am talking about, check out the original broadcast from Steven Colbert and you will see what I mean. (<http://gawker.com/5917976/stephen-colberts-new-favorite-athlete-is-mitt-romneys-dressage-horse>). Dressage and politics! We all know that there is a lot of politics within our dressage community, but who would have thought that "Dressage" would become a buzz word in the larger politics of our county? We will happily take the publicity because it brings our sport out in front of the country in a way that wouldn't have happened otherwise. Laugh and enjoy the fun.

Speaking of our dressage community, I want to talk about the definition of "community," but from a different perspective from the definition found

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Janeen Langowski-Grava: 440-666-6182
yearend-awards@nodarider.org

Year-End Banquet

Chair:

Carol Cassano: 216-272-185
banquet@nodarider.org

Communications

Correspondence Secretary:

Rosemary Rufo: 330-527-7836
correspondence@nodarider.org

Newsletter Editors:

Elizabeth Bross: 814-881-2786
Elizabeth-editor@nodarider.org

Layout/Content

&

Mosie Welch: 330-618-5838
Mosie-editor@nodarider.org
Advertising /Content

Webmaster and Facebook:

Linda Cooley: 440-564-8118
webmaster@nodarider.org

Competitions Committee

****Recognized Show****

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Niki Sackman:
Rs-chair@nodarider.org

Manager:

Robyn Ambrose: 440-858-2164
rs-manager@nodarider.org

Show Secretary:

Mary Lou Gallagher: 216-251-7469
rs-secretary@nodarider.org

Volunteer Coordinator:

Karen Eisenhauer: 330-220-4705
rs-vol-coord@nodarider.org

Sponsors/Advertising:

Mosie Welch (interim): 330-618-5838
sponsors@nodarider.org

External Relations

Lisa Gorretta: 440-543-8682
ext-relations@nodarider.org

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Lora Szloh: 440-845-3974
historian@nodarider.org

****Schooling Show****

Chair:

Chris Goodall: 440-729-2984
schoolingshow@nodarider.org

Co-Chair:

Krista Warnick: 440-413-2213
ss-chair@nodarider.org

Show Secretary:

Taya Workum-Byers: 440-478-8658
ss-secretary@nodarider.org

Volunteer Coordinator:

Gail Patton: 440-442-5256

Educational Programs

Co-chairs:

Marcia Doyle: 330-562-8456
Marcia-Edu@nodarider.org

&

Berni Moauro: 330-467-0619

Berni-Edu@nodarider.org

Membership and Handbook

Chair:

Fran Cverna: 440-834-1774
membership@nodarider.org

Junior & Young Rider Liaison:

Cassandra Hummert-Johnson
216-926-8789
jr-yr@nodarider.org

Member Liaison:

Kathy Kirchner: 330-995-6010
MemberRep@nodarider.org

Professional Liaison:

Mary Dana Prescott: 440-256-8858

NODA's Board welcomes all comments and opinions regarding NODA activities, shows and policies. Please contact member liaison Kathy Kirchner.

Monthly board meetings are held the second Monday of each month from 7 to 9 pm at Panera Bread, 6130 Kruse Drive in Solon. Members are welcome to attend. See monthly calendar for details as on occasion the location of the meeting may change.

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bring dressage education to Northern Ohio. professionals working with other professionals, and AAs and juniors working with each other and with the professionals. The growth of dressage in our area is directly linked to NODA's existence. Would that growth have occurred anyway? Possibly, but there was a need for what NODA brought to the table. Has that need gone or just changed? Has the need been replaced by the many vehicles provided by the technology of the 21st century and the many professionals that now offer their own educational opportunities? Are there too many choices? Does the role of NODA need to change?

We definitely need to revamp our volunteer program, and we are currently doing research in this area. We need to motivate and thank our volunteers in much better ways, and more often. Maybe the "sense of community" is just evolving and we need to work harder at evolving with it. We need to work harder to gain a piece of your ever shrinking pie of volunteer time.

Volunteering isn't just a way to get NODA Bucks for those working towards yearend awards. NODA also needs people to step up and volunteer to run for open board positions, and to join current or new committees. Only by continuing to refresh the board and committees will NODA stay fresh and in touch with its membership. Perhaps you have some new ideas that NODA could use to help give our GMO a 21st century facelift.

NODA also must get better at reaching out to our professionals. Without our professionals, we would be running uphill backwards, in mud. How do we encourage our professionals to support or be more supportive of NODA? How do we get that "sense of community" to include more of our professionals? Yes, the biggest percentage of our membership is AAs and juniors at 80%, but the 20% that are professionals teach or coach much of the 80% of our AAs and JR/YRs. The influence of our professionals is extremely important and cannot be overstated.

We won't give up—we will go forward continuing to figure out what NODA needs to be in the 21st century and trying to regain a sense of community, but we

need your help. Write, call, or email me and tell me what you think! Remember, too, that our monthly board meetings are open and you are welcome to come and participate, or just observe.

In our Newsletter this month is a well-written and informative article by our VP, Niki Sackman, about her riding experience that was the direct result of being awarded a Gifted Grant from the Dressage Foundation.

Also please take note of the letter titled "More Thoughts on Competing," written by and reprinted with the permission of Kathy McHugh, President of NEDA. I think you will find it interesting and telling.

I spent the morning of June 23rd scribing at our schooling show at Stoney Ridge Stables in Wadsworth. It was nice to meet our judge, Peggy Periso, and chat with her about GMOs during our break. She is a past president and very active member of PVDA, and offered some great ideas that NODA might be able to use. It is also good to know that GMOs elsewhere in the country are working on solutions to questions similar to NODA's. Thank you to all those who volunteered at the show, particularly little Ginny Goodall. She did a good job at making us all smile.

I want to also thank you for your comments and concerns after we were forced to change this planned two ring/two judge show to a one ring show because of a low number of entries. As you know, we picked the location of this show in response to a survey requesting more shows on the west side. We are already in negotiation with Rocky River to return to having two shows at that venue next season. Please feel free to comment on our facebook page. You can also send comments directly to me at president@nodarider.org or to your member representative, Kathy Kirchner at memberrep@nodarider.org. We welcome all your comments. We can't fix things if we don't know about them. Remember that NODA is your organization.

Dee Liebenthal
President

More Thoughts on Competing
From New England Dressage Association's June Newsletter
 By Kathy McHugh, NEDA President

I was helping in the awards tent at the NEDA Spring Show in Marshfield last month when I found a fat stack of tests from previous shows (mostly Fall Festival, I think) that competitors had not picked up. They were brought to the awards tent in hopes that the riders might be at NEDA Spring and could pick them up. Many, but not all, were low scores. I was surprised, and it got me to thinking.

I have always considered my tests to be road maps for what I needed to be working on and for discussions with my trainer or coach - a treasure trove of new perspectives. It's what I love most about dressage: the self-improvement, non-competitive aspect of showing. In dressage showing is not always competing, and it's not only about competing. It is rolling out what you've been working on for inspection and feedback. It's all in the test scores and comments. So in my view, even a really bad test where you got you a low score and no ribbon is an opportunity to learn. (And I've had plenty of those.) Each movement is scored individually, so even if you screwed up badly in one movement or even one whole direction or gait, you will still have some useful scores and comments from the rest of the test. I think judges try very hard to be helpful, even or especially in situations where the rider and horse are struggling. And the shift recently to giving riders three scores for their riding instead of one comprehensive one gives us more feedback about our own riding and position too. An outside set of eyes is an invaluable resource in our travel up the training ladder with our horses. This is especially true for riders who don't work with a trainer on a regular basis. The perspective of your judge is one you have paid for and can benefit from, particularly in conjunction with your own memory of your ride, along with a video if you got a friend to take one (a bonus).

So why don't people pick up their tests? I know sometimes the class is large and still going on when you have to leave for home, and the tests have not been released yet. I get that logistics plays a role. But some people don't pick up their tests just because they were disappointed in their ride. Maybe they even think they know exactly what went wrong. You can tell that these riders are the ones I disagree with. I encourage you to go get your test, stick it in your bag if you really can't face it just yet, and you'll have it to look at later, after you've gained some perspective on your experience. It's one more tool in your training. I'll bet you a beer (on me) after the next NEDA event that you'll learn something.

This letter was originally printed in The New England Dressage Association's June Newsletter. It was shared by NODA and NEDA member Lisa Gorretta. Permission was provided for re-printing by Kathy McHugh, NEDA President. For more information on NEDA please visit www.neda.org.

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Niki Sackman, the USDF Region 2, 2011 Gifted Grant Recipient Shares Insights Gained Through Intensive Training

By Niki Sackman

Twas the night before May 1st and visions of candy canes and riding lessons danced through my head. Once again I felt like a little kid on Christmas Eve, waiting for gifts under the tree and not being able to sleep as my dreams were full of expectations and excitement. In November, when I heard I was awarded the Gifted Grant, I thought May would never get here, and now sadly, May is over. I have to thank Carol Lavell and the Dressage Foundation for selecting me for this once in a lifetime opportunity, and I can never adequately express what it has meant to me! Thank you so much!

I think I can say that the grants that are available through the Dressage Foundation are for all levels of riders on any breed of horse. I don't own an expensive horse and I'm not showing at upper levels in recognized shows, but I am dedicated to learning all I can to improving my skills and those of my horse, while being an active member of my GMO.

I've encouraged other adult amateurs to pursue their dreams and to volunteer within their GMOs to support the dressage community and the Dressage Foundation. My GMO, the Northern Ohio Dressage Association, has graciously offered to sponsor a Dressage Foundation class at our annual recognized show, and I am so very happy they are doing this.

I show Training Level at local schooling shows and ride a cute little Paint mare I found a few years ago out in a pasture in Amish country one day. Raina was purchased with little, if any, training under saddle. When I bought her I couldn't even get her to canter on a lunge line, but I had faith that she would develop and learn. We had a major setback when four months after purchasing Raina I discovered she was eight months pregnant. So not only were our training

plans put on hold, but I now was facing the unexpected costs of a second equine. The Gifted Grant truly has been a blessing for me and I am so appreciative.

May was a month full of many lessons and some much needed time off from work to just enjoy a horse vacation. For most of the month I scheduled about four lessons a week, and while I was on vacation for 10 days I took daily lessons. I kept a daily diary of



Niki and Raina

what we achieved during each lesson, what I needed to work on, and notes to refer to once I was back to only one lesson a week. It was amazing to be able to spend so much time in the saddle with my trainer working on training goals, and to be off work without feeling guilty that I was spending time or money on myself.

During the 10 days of vacation I would get up in the morning, send my daughter off to school and then spend the entire day at the barn – now

to me, that is a dream vacation. After lessons it was nice to be able to just hang out at the barn grooming Raina or Coco (Raina's offspring), learn from other riders' lessons, socialize, and watch the horses interacting in the pastures together. I was able to be home in the evenings relaxing and spending time with my daughter. Being a single parent with a full time job, normally I have to fit everything in after 6:00 pm and time sure does fly by in the evening, especially when you're being pulled in several directions.

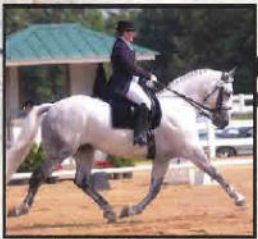
My training goals were to establish a good foundation upon which to build by achieving the objectives of Training Level, and to perform all the movements in harmony. I needed to work on suppleness, transitions, moving freely forward, engaging the hind end, accepting contact with the bit, and developing

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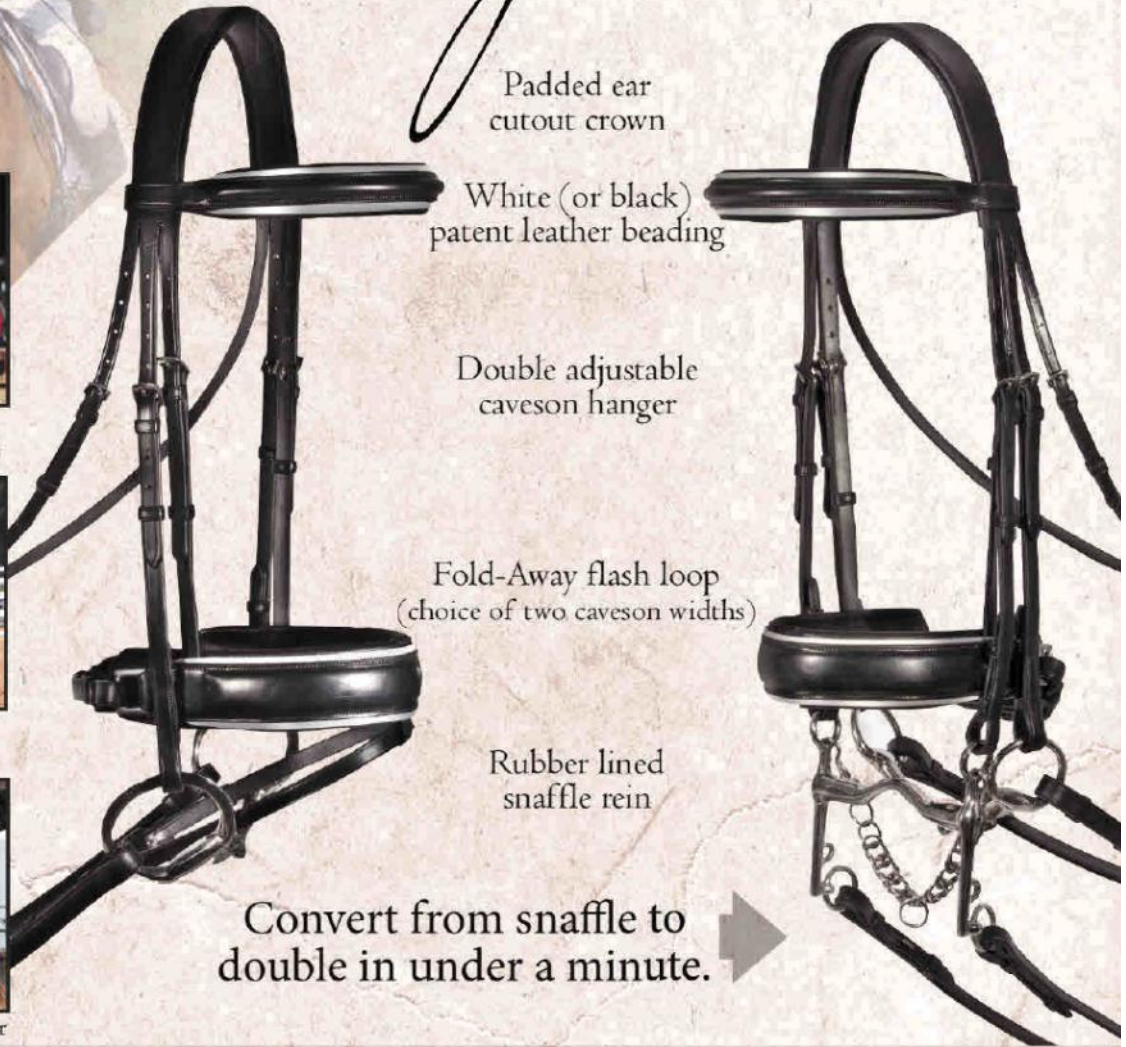
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our canter. We made huge improvements over the month. My trainer, Loreen Cobb, is a saint and a wonderful instructor. I would not have been able to achieve so much without her, my willing equine partner Raina, and the Gifted Grant.

Throughout the month there were many common themes and phrases that I heard from across the arena such as “forward first,” “ask for engagement from the hind end,” and “keep your shoulders back,” to name a few. I was a hunter rider most of my life before discovering a passion for dressage. I have many habits that I have to be conscious to change such as keeping my shoulders back, my seat underneath me more than one would have in a hunter position, and opening my hips. Those are some of my biggest challenges, as not only are they ingrained habits but I suffer from a back injury (broken and missing parts of discs in my lower back) due to a riding accident, so I am overly cautious with concerns of reinjuring it. It has caused some challenges for me as I tend to lean forward when asking to canter, causing my horse to be heavy on the forehand which results in sloppy transitions. Plus, cantering used to send me into panic attacks as I injured my back in an incident involving a spook doing flying lead changes on a hot TB so I was fearful of “what ifs.” As I’ve gotten older I’m more aware of what getting injured means and sometimes I am fearful or expecting “something” to happen that never happens.

My first lesson of the month was rather unsettling and just about sent me into panic attacks. I was so worked up and excited to start these lessons, and then a huge storm rolled in. The sky became black, and then a downpour of rain, high winds, loud thunder and lightning were all my background distractions. It ended up being an excellent lesson -- what a great way to practice for when I have show nerves (or just plain nerves). I was really rattled and shaken up as I could be, fearful of reinjuring my back. My old friend “what if” was rearing her ugly head inside my mind. Raina, on the other hand, paid no attention to what was going on outside. Funny how some things don’t bother her but at least one show a year she comes out of the trailer a fire breathing dragon with floating gaits. Loreen had me get right to

work on exercises. I needed to get out of my head, no “what ifs,” breathe, concentrate on what I was doing, and ride my horse! A large portion of the lesson was spent on a 20m circle establishing consistent contact and rhythm in our gaits. No matter what the storm outside was doing I was to send Raina forward.

During this first lesson we worked on bending and counter bending on a 20m circle. At first the bend seemed forced and not a true bend through the body. Loreen reminded me to relax, use my inside leg to ask for the bend, use my outside leg to hold the bend, and not allow Raina’s hips to swing off of the track of our 20m circle. And most importantly to me, since I tend to just want to use my hands to create the bend, she reminded me to keep my hands steady, turn my shoulders, hips, and seat the direction of the bend. When fear sets in I tend to freeze up and do nothing, using only my hands to ride. Once I coordinated all my body parts Raina’s body mimicked my body and the bend was soft and lovely. Then we began counterbend on the 20m circle, which again seemed forced, until I coordinated my body and turned toward the new bend. Raina produced a lovely counterbend. I had to remember not to overdo the bend and keep my hands quiet and use my body for the bend, instead of trying to create the bend with only my hands. With practice we were able to transition from true bend, to straight, to counterbend on the 20m circle with fluidity. Loreen said when done correctly it could be compared to a fish effortlessly swimming through the water in a side to side motion, which was an excellent visual image. We also worked on shoulder-fore and then shoulder-in. At times I would lose the connection with my outside rein and leg, Raina’s hips or shoulder would pop out, or she would sidepass or leg yield, rather than perform a shoulder-fore or shoulder-in. A lot of this was the result of my body position and loss of connection. The lesson was really an awakening for me on the importance of proper body position and asking for movements the correct way.

Another exercise we used in some of the lessons for my body position was done at the walk. Working in medium walk I had to allow my back to relax, release any tension, and become flexible. I was to stop using



Niki and Raina

my seat to drive so much and to just sit relaxed and allow the movement to happen, thereby allowing Raina's hind end to move my hips side to side. By not interfering with Raina or

pushing I was able to establish a lovely medium walk that was not rushed, and she was able to track up underneath herself and swing her hips. She was able to use her hind end because my seat was not stopping or interfering with the energy or flow of the gait. This is an exercise I need to remember at the canter too, as I tend to tense up and close/tighten my hips, and that causes Raina's canter to become very up and down and/or shuffling.

One canter exercise that was very helpful was to spiral in from the 20m circle to maybe a 14m-15m circle and then leg yield back out onto the 20m circle while keeping the hind end engaged, having a proper bend, body position, and keeping the connection. I have to admit I ride with a very light hand and at the canter my horse can ever so gradually slide the reins out of my hands, so the contact and connection get lost because I've given away my reins. Next thing I know she is strung out, out of balance, or has her nose up and out which hollows her back. She is very good at playing this game with me and I had to make a conscious effort to keep my fingers closed so the contact and connection remained the same throughout the spiral-in leg yield out exercise. This was a harder exercise than I first imagined. I would get crooked in the canter due to my back issues, lose my rein contact and think about that, and then stop using my legs for the bend and impulsion. Loreen would remind me to keep Raina forward and to maintain the same canter rhythm throughout the exercise. There were a lot of things to do at the same time but after several tries I was successful. I have to

laugh at people that say riding isn't exercise because the horse does all the work – HA!

We worked on the canter and did many trot, canter, trot, canter, transitions while keeping the connection and frame. It is so important for me to remember not to lean forward into the canter – I need to keep my body in the proper body position and allow Raina to lift up into the canter and use her hind end. At the beginning of the lesson it is more difficult to keep the connection and frame but about half way into the lesson Raina becomes supple and willing to hold the frame, although I have to be proactive or she will stick her nose out. I have to remember to use my legs and send her into the bridle.

At the beginning of the month I was struggling with crisp canter departs and at times, I would allow Raina to fall into the canter or shuffle into the departure. Last summer going to shows and asking for the canter was embarrassing but now I'm no longer worried about them as Raina and I really connected and built confidence in the canter over the month. She has also developed more muscles and strength so she is able to carry herself and hold the connection. A favorite exercise of mine for working with the canter departs involves leg yields into the canter. Loreen instructed me to come down centerline at the trot, establish straightness, then change the bend and leg yield to the rail. As soon as we hit the rail I was to ask for a canter depart. It was easy, as Raina was already in the correct bend from doing the leg yield, and we had established connection throughout the body. Then we cantered down the next long side, rode a 15m canter circle at B or E, continued down the remainder of the long side and short side, and then cantered across the diagonal, trotting at X. At centerline we performed the exercise again in the other direction. This exercise was very helpful for both me and Raina, plus I have to admit I enjoy doing this exercise.

During the month we spent a lot of time on me keeping my shoulders back and seat underneath me when asking for the canter, and building my confidence. Once cantering, we focused on keeping a proper position, keeping my horse engaged in a true three beat canter, and allowing her to come from

behind and over her topline. I realized that my fears, and the resulting bad position habits, have really been affecting our work, and I saw what a difference it made when I was aligned properly and allowing Raina to move forward. With me sitting back and upright, Raina was able to lift into the canter without me interfering with her movement. We also did many exercises in the canter to help with bending, keeping her forward and supple, and keeping the connection we established prior to our canter work.

Speaking of forward, that was the topic of many of our lessons. “Forward first” is going to be one of my new mottos. I learned that I must have my horse forward first, in front of my legs and between my aids in order to achieve connection. With the hind end engaged, my horse has a lovely swing in her hips and roundness over the topline. The connection does not come from my hands first and I MUST engage the hind end asking Raina to come forward through her body, over the topline and soften down into the bridle into accepting hands by using my legs – send her forward! Forward, forward, forward – repeat. Amazing when forward is achieved how the other parts fall into place. By the end of the month we were able to establish and maintain the connection and swinging earlier in the ride than when we started.

Many of the exercises we worked on during our lessons stressed connection, engagement from behind, roundness, and bending or turning so that inside leg to outside rein was established. What a difference turning down centerline makes when you have that proper connection from the inside leg to outside rein and are turning with the outside rein. Having Raina properly between my aids and, all-so-important for us – FORWARD AND ENGAGED – made for much better turns and bends because I was in control of where Raina’s shoulders and hips were placed. I’m sure there were days when Raina thought to herself, “Can’t I just go back to being a trail horse?” An exercise that really enforces, or rather requires, engagement and having Raina between my aids is to ride the shape of a football at the walk, and then at the trot, while at the points of the football performing a turn on the haunches. Let me tell you, if you don’t have your horse between your aids,

engaged, and properly connected with the outside rein, the turn on the haunches can fall apart quickly.

One evening when we worked on engagement and getting Raina in front of my leg it was in the 80s and had been almost

90 during the day so Raina was not forward, did not want to hold her frame or come from behind. I didn’t really blame her as I really wasn’t feeling very energetic either, but since I tend to show mostly in the summer we need to practice riding in the heat. We worked on getting her more reactive to my legs. When her nose popped up and out I was to send her forward and back down into the bridle with my legs. If she did not respond the first time I was to firmly tap her with my whip behind the leg and mean “Forward now!” Loren had me throw in a lot of transition work, such as trot, halt, rein back and then trot from rein back, to engage the hind end. Raina is a very laid back horse, even on a cool day, and I am partly at fault for her non-responsiveness to my legs because if I ask and she doesn’t respond I’ll ask again or lightly tap with my whip and get little to no reaction. I hate to admit it, but I had trained her not to respond to my legs the first time. That is no longer happening and we really have established forward when I ask the first time. Now I get on and we are all business during our rides. She even maintains the forward when I ask and I am no longer working harder than she is. I swear there was a point months ago when it would have been easier for me to pick Raina up and carry her around the arena at the canter or trot than for her to carry me.

At the end of the month I felt like I had a lot more tools in my tool box to use when riding Raina on my own without Loren telling me what to do and when to do it in lessons. Going back to one lesson a week is so sad for me but at least now I know what to do



Niki and Raina

between lessons and how to ride my horse every ride. Prior to receiving my grant money I would occasionally skip a lesson and have Loreen school Raina so she could give me feedback on what she was feeling, or so I could see that Raina could do what Loreen was asking her. I realized that Raina can do everything Loreen asks and looks amazing when Loreen rides her but I needed to learn how to make her go and look like she does when Loreen rides her. Now I feel like I can do that. I have the confidence and so many more skills and tools to use when I'm on my own. My timing has improved and I don't have to think about what do, or when to do it. Now I can just do it, as so much repetition over a short time has made many new and good habits. I feel so much more educated as a result of this opportunity. Also by going forward I'm not so worried about "what ifs" because I'm in control of where the energy is being directed and I know I have my horse between my aids.

In one month's time I was able to take almost the equivalent of what would normally be for me a half a year's worth of lessons. Thank you Carol Lavell and the Dressage Foundation! Thank you very much to my trainer Loreen Cobb who is patient and encouraging. You are there for me when I think I can't do it and show me yes I can. I could not have done it without you.

Niki Sackman is a NODA volunteer extraordinaire! She is the current Vice President and Recognized Show Committee Chair and has previously held the Newsletter Editor position. She also serves on the Policies and Procedures Committee and just recently volunteered to be on the Banquet Committee. You'll see her this summer volunteering at the Lilo Fore Clinic and NODA's recognized show. In the past she has prepared the recognized show prize list, worked as the event announcer, and volunteered at many schooling shows. She is also a CADS member and volunteers with their organization as well. Niki's daughter, Skye, is active with Olmsted Performing Arts and Niki also gives her time there when she can. NODA appreciates all of Niki's hard work and as you can see, she was well deserving of the Dressage Foundation's Gifted Grant.

For more information on The Dressage Foundation and available grants, please visit www.dressagefoundation.org

2012 NODA Schooling Show Series

July 8 (SUNDAY)	October 13 (SATURDAY)
Grand Haven Stable	Chagrin Valley Farms
Jefferson	Bainbridge
August 12 (SUNDAY)	October 14 (SUNDAY)
Cross Winds Farm	Championships
Chagrin Falls	Chagrin Valley Farms
September 2 (SUNDAY)	Bainbridge
Rocky River Stables	
Rocky River	

Chris Goodall, Schooling Show Chair
schoolingshow@nodarider.org

Taya Workum-Byers, Show Secretary
ss-secretary@nodarider.org

Schooling Show Prize List Rule 8 Clarification

Currently, page 7, rule 8, and Championship Rule page 13, rule 8, say riders must be in different divisions and horse must be in consecutive levels which makes it sound like the horse cannot be ridden in the SAME level.

The Board clarified rule 8 as follows:
Rule 8 page 7, and Rule 8 page 13 are amended to say: Horses may compete with multiple riders in the same or consecutive levels only. (Riders must enter different classes or be in different divisions.)

As an example: " Horse can show and qualify with rider A in Intro Novice Junior AND with rider B in Intro Open Amateur."



Northern Ohio Dressage Association

Presents

DRESSAGE 2012 & DRESSAGE 2012 ENCORE

Level II Competitions

USEF/USDF Recognized Dressage Shows

July 21 & 22, 2012

Grand Haven Stables, Jefferson OH

Dressage 2012 Saturday USEF/USDF #414
Dressage 2012 Encore Sunday USEF/USDF #315124

*Two Qualifying Competitions for
2011 Great American/USDF Regional Championships
& Region 1 Col. Bengt Ljungquist Memorial Championships*

USDF/Dover Adult Amateur Medal Program

AQHA Approved Show

A Northern Ohio Dressage Series Competition Weekend

Opening Date: June 20

Closing Date July 8

Judges: Joan Humphrey (S-FL), Kristi Wysocki (S-CO), Lisa Hyslop (R-FL)
Technical Delegate: Cleon Wingard, (R-OH)

Manager: Robyn Ambrose 440.858.2164
E-mail: Grandhaven@roadrunner.com
Licensee: Northern Ohio Dressage Association
Dee Liebenthal, President

Secretary: Mary Lou Gallagher 216.251.7469
17202 Fernshaw Ave., Cleveland, OH 44111
Email: Marylushow@aol.com

For Reader Right Enabled entry forms, official changes to the prize list, updates about the show or information about our club, check us out at NODARIDER.ORG

Dressage 2012 - Saturday, July 21

Dressage 2012 Encore – Sunday, July 22

SEPARATE ENTRY FORM MUST BE USED

- | | | | |
|-------------------------------|-------------------------------------|--------------------------------|------------------------------------|
| 1. USDF Intro Test A | 22. Third 1 Open | 43. USDF Intro Test C | 62. Third 1 Open |
| 2. USDF Intro Test B | 23. Third 2 Open & CBLM | 44. Training 1 Open | 63. Third 2 Open & CBLM |
| 3. USDF Intro Test C | 24. Third 3 Open & Q | 45. Training 1 AA-Jr/YR | 64. Third 3 Open & Q |
| 4. Training 1 Open | 25. Fourth 1 Open | 46. Training 2 Open & CBLM | 65. Fourth 1 Open |
| 5. Training 1 AA-Jr/YR | 26. Fourth 2 Open & CBLM | 47. Training 2 AA-Jr/YR & CBLM | 66. Fourth 2 Open & CBLM |
| 6. Training 2 Open & CBLM | 27. Fourth 3 Open & Q | 48. Training 3 Open & Q | 67. Fourth 3 Open & Q |
| 7. Training 2 AA-Jr/YR & CBLM | 28. Prix St. Georges O/Q & CBLM | 49. Training 3 AA-Jr/YR & Q | 68. Prix St. Georges O/Q & CBLM |
| 8. Training 3 Open & Q | 29. Intermediate I O/Q & CBLM | 50. First 1 Open | 69. Intermediate I O/Q & CBLM |
| 9. Training 3 AA-Jr/YR & Q | 30. FEI Test of .Choice. O/Q & CBLM | 51. First 1 AA-Jr/YR | 70. FEI Test of Choice. O/Q & CBLM |
| 10. First 1 Open | 31. USDF Freestyle O/Q & CBLM | 52. First 2 Open & CBLM | 71. FS Test of Choice O/Q & CBLM |
| 11. First 1 AA-Jr/YR | 32. FEI Freestyle O/Q & CBLM | 53. First 2 AA-Jr/YR & CBLM | 72. Young Horse Test of Choice |
| 12. First 2 Open & CBLM | 33. Young Horse Test of Choice | 54. First 3 Open & Q | 74. Training 2 Opportunity |
| 13. First 2 AA-Jr/YR & CBLM | 34. Training 1 Opportunity | 55. First 3 AA-Jr/YR & Q | 75. Training 3 Opportunity |
| 14. First 3 Open & Q | 35. Training 2 Opportunity | 56. Second 1 Open | 76. First 2 Opportunity |
| 15. First 3 AA-Jr/YR & Q | 36. First 1 Opportunity | 57. Second 1 AA-Jr/YR | 77. First 3 Opportunity |
| 16. Second 1 Open | 37. First 2 Opportunity | 58. Second 2 Open & CBLM | |
| 17. Second 1 AA-Jr/YR | 41. USDF Intro Test A | 59. Second 2 AA-Jr/YR & CBLM | |
| 18. Second 2 Open & CBLM | 42. USDF Intro Test B | 60. Second 3 Open & Q | |
| 19. Second 2 AA-Jr/YR & CBLM | | 61. Second 3 AA-Jr/YR & Q | |
| 20. Second 3 Open & Q | | Dover AA Medal Class | |
| 21. Second 3 AA-Jr/YR & Q | | | |
| Dover AA Medal Class | | | |

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Guidance from NODA Member Trainers
An Occasional Column
This Months Featured Trainer: Lauren Tisdale

How do you help a student/horse combination that has been working all winter long to move up to a new level and is doing well at home, but springtime competition scores are not reaching expectations? What areas do you evaluate and focus on to help your students?



This is an excellent question. Often, a horse and rider are training at a level slightly higher at home than the level they are competing at the shows. It is not uncommon for a combination to compete at two consecutive levels as well. Whether it's the rider, the horse, or the pair, there can be strengths and weaknesses that shine through when it comes time to ride within in the "little white fence!" If I have a student who gets consistently lower scores, or similar comments from many judges that imply they are not really ready to compete at that level, we take a look at not only the weaknesses but also the strengths and see what we need to improve upon and then highlight the good elements!

First, we must review the purpose of the level that my student is competing at. At the top of each test sheet, the purpose of the level is spelled out. For example, at Second Level, the purpose is "to confirm that the horse, having achieved the thrust required in First Level, now accepts more weight on the hindquarters moves with an uphill tendency." I must make sure that the rider and horse can clearly display that they have achieved this requirement to compete at this level. Perhaps the horse needs more time to build strength and carrying ability. Maybe the rider

needs to become stronger within their own riding to get this quality of work out of their horse. If they are not quite there, we go back to the basics and do our gymnastic homework to improve the quality of the gaits (clear differentiation between working and medium paces), the horse's ability to be in the correct level of carriage for the desired level, and ensure that there is true connection and harmony between horse and rider.

Often, we as riders, have that one movement that we have difficulty with and it seems to haunt us each time we ride the test. Maybe your horse has a very easy time with the lateral work of second level, but has difficulty with canter walk transitions. Or, maybe my student doesn't really understand how to ride or otherwise ask her horse to ride the renvers (often a tricky movement). In this case, we must take a look at the directive ideas of the movement. The ideas are in a box to the right of the actual movement on the test sheet. In this box, it is clearly explained what the movement calls for and what the judge will need to see. I make sure my student understands exactly how to ask for and ride the movement. I also explain what the judge wants and needs to see. Side note: this is why it's an excellent idea to scribe! The view from C can be much different from anywhere else in the ring! It gives you a new appreciation of the judge's point of view! If the student has a mental block about a certain movement, I might get on the horse and show them, or perhaps put them on a horse that will give them a more solid feeling of the movement. We may do exercises on the side to improve the horses suppleness or quality of gait, but then we come back and ride the movement correctly, often repeating numerous times so the pair can gain understanding and confidence.

Once we are successful with fulfilling the requirements of the level, and there is a correct and better understanding of the individual movements, we then make sure the test is cohesive and smooth. I would then possibly suggest that my student enter a

schooling show. Often schooling show judges will make the time to give verbal feedback to riders. The atmosphere can feel more relaxed for some, possibly allowing the rider to feel more comfortable making corrections within the ride, or taking their time on the test and not rushing through. After a schooling show or two, we may go back to the recognized show and expect to see better scores and positive comments.

Often, riders move up from Training Level to First Level within a year with ease. Sometimes the jump from First Level to Second Level is just as easy; however, as a horse and rider go up the levels, there is often a level that is more challenging. So it's not uncommon to spend more than one season at the same level. There is nothing wrong with that, especially if a pair needs more time. You can see the confidence and quality grow when a pair takes the time at each level. The most important thing, I feel, is to be honest with your self as a rider and always be respectful of your horse. Make sure that you are comfortable with your work and not over facing yourself or your horse. Take the time you need, and

seek help when you need it. Whether it's a dressage lesson, or a friend acting as your eyes on the ground, encouraging and helpful feedback is what you need!



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Lauren Ball Tisdale is a longtime member of NODA and a USDF Bronze and Silver Medalist. She discovered dressage at the age of 13 when Margaret McElhany provided Lauren the opportunity to ride and compete her Grand Prix Schoolmaster, Bankers Change. Lauren became a working student for trainer Charlotte Bayley where she gained experience in training, teaching, and operating a business. Lauren currently trains with George Williams. With a strong competition background, Lauren has owned and managed Transitions Dressage since 2003. You can reach Lauren at 216-288-8834.

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**NODA Members Excel at Kentucky Horse Park
KDA 26th Annual Dressage Show: May 26th & 27th 2012**



Above Left and Center: Kate Poulin and Relentless Love (center, photo by Suzanne Fischer), owned by Carol Love, came home with all blue and red ribbons! They finished off the weekend by winning their First level class with a 73.3% and placing second in their Training level class with another 73%. They were also overall Musical Freestyle Reserve Champions. Kate and Belisario Interagro finished the weekend strong placing second in their Second level class.

Above Right: CBS Dressage reported an amazing weekend at the Kentucky Horse Park. Highlights include Charlotte Bayley's 5 year old Hanoverian gelding Santos (right) take home the honors of "High Score Hanoverian" for both shows over the weekend. Santos scored a 75% on Saturday and again on Sunday to lock in the honors. After coming back from a 6 week layoff, Markus, Charlotte's Friesian stallion, competed at 3rd level and received his first ever 70%. Maasareti, a 12 year old Trakehner gelding, competed in his first ever 4th level test scoring a 66%.



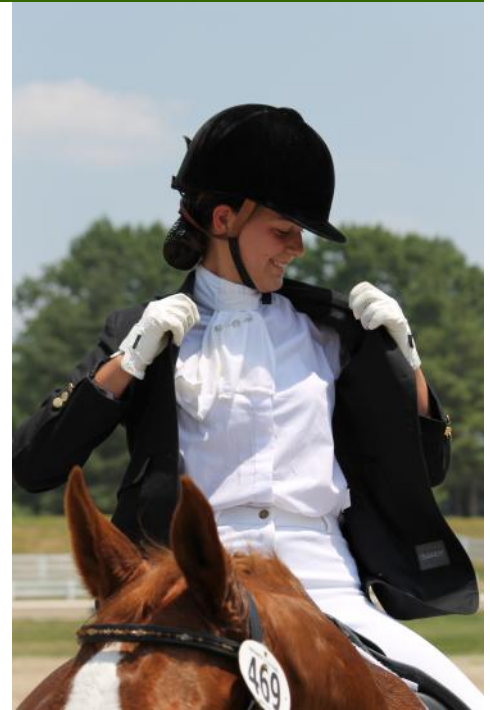
Left, below, and below right: Scenes from the Kentucky Horse Park. Photos by Norm Christopher



Below: Long time NODA member Laura Headley is proud to share that her Lusitano Stallion, Roebel's Commando, moved up to the Prix St. Georges at the Kentucky Horse Park with NODA member trainer Joanne White riding (left). Center, Laura, in the blue shirt looks on with friends as Roebel and Joanne compete the PSG. Laura and Roebel beat the Kentucky heat after his test. You'll see Laura and Roebel at the PSG very soon! Photos by Norm Christopher



**NODA Members Excel at Kentucky Horse Park
KDA 26th Annual Dressage Show: May 26th & 27th 2012**



Above: NODA youth member Julia Christopher and King Archibald in Kentucky. Julia and Archie are trained by Joanne White. Photos by Norm Christopher



Left: Friends meet in Kentucky; from right NODA member Cassandra Hummert who currently resides in Kentucky and member Laura Headley with friend Stephanie Schmidt, both from Ohio.

Left below: Cooling out on the Kentucky Horse Park grounds. Photos by Norm Christopher



YOU ARE THE NEWS



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Contact Elizabeth-editor@nodarider.org
or Mosie-editor@nodarider.org

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c/o Mary Dana Prescott
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Include this information: Outline why you should receive a grant, what function you plan to attend, and where it is to be held. State how you will share the content with NODA members (lecture, clinic, or article). Provide a flyer if available and include full cost of function.

Questions? Call Mary Dana at 440-256-8858

Membership Requirements:

You must be a "professional" horseperson as defined by the current USEF rule book .

You must be a member in good standing with NODA.

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Kentucky Horse Park
Lexington, KY

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Ride in the Rolex Arena, the same arena for the WEG Dressage event!

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Dolly Hannon

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NODA June 23, 2012 Schooling Show Results Stoney Ridge Stables

USDF Introductory Test A (Novice) (C) Periso

1	Noelle Ignagni	MRF Bello di Notte	65.000%
2	Sharon Gates	Mary Rose	64.063%

USDF Introductory Test B (Novice) (C) Periso

1	Sharon Gates	Mary Rose	64.375%
2	Noelle Ignagni	MRF Bello di Notte	63.125%

USDF Introductory Test A (Open) (C) Periso

1	Katie Fink	Varcity Moves	76.250%
2	Allison Johnson	General Alexander	65.313%
3	Amanda Turk	U.S. Marshall	63.125%

USDF Introductory Test B (Open) (C) Periso

1	Katie Fink	Varcity Moves	71.563%
2	Peggi Igagni	Sommertime Riddle	70.313%
3	Allison Johnson	General Alexander	68.125%
4	Amanda Turk	U.S. Marshall	63.125%

USDF Introductory Test C (Open) (C) Periso

1	Katie Fink	Varcity Moves	70.500%
2	Peggi Igagni	Sommertime Riddle	65.500%

Training Level Test 1 (Novice-AA) (C) Periso

1	Lauren Ciarron	Sunday	65.000%
2	Emily Jackson	Tour en L'Air	63.125%
3	Niki Sackman	Mercedes Colortyme	61.875%
4	Anna Colwell	Bren	60.000%+
5	Tess Wright	Rocket's Fancey Chip	60.000%
6	Amy Craig	Jessica NHH	58.750%
7	Marie Duthie	Gift of Love	53.333%

Training Level Test 1 (Novice-JR) (C) Periso

1	Mary Meehan	Gallop Home	60.417%
2	Andrea Avramovic	Sally	58.958%
3	Ciara Lawson	Zips Fleur de Lys	57.708%
4	Morgan Leitch	General Alexander	55.625%

Training Level Test 2 (Novice-AA) (C) Periso

1	Michelle Vonk	Crusaders Creek	65.359%
2	Marie Duthie	Gift of Love	63.786%
3	Lauren Ciarrone	Sunday	63.571%
4	Emily Jackson	Tour en L'Air	61.786%+
5	Niki Sackman	Mercedes Colortyme	61.786%
6	Tess Wright	Rocket's Fancey Chip	61.071%
	Anna Colwell	Bren	58.571%
	Athena Tarulli	Chelsea	58.393%
	Amy Craig	Jessica NHH	56.250%

Training Level Test 2 (Novice-JR) (C) Periso

1	Ciara Lawson	Zips Fleur de Lys	60.000%
2	Morgan Leitch	General Alexander	58.571%
3	Andrea Avramovic	Sally	56.785%

Training Level Test 3 (Novice) (C) Periso

1	Niki Sackman	Mercedes Colortyme	62.200%
2	Mary Meehan	Gallop Home	57.000%

Training Level Test 1 (Open) (C) Periso

1	Molly Hanlon	Atticus	62.708%+
2	Amy Pajcic	Mary Rose	62.708%
3	Rachel Ritter	Guinness	61.667%

First Level Test 1 (C) Periso

1	Barb Tuskas	San Andreas	64.138%
2	Sierra Wick	Miss Gypsy	63.448%
3	Betsy Shaffer	T.L.S. Prelight	55.862%
4	Stephanie Kiroff	Blue Joko	54.310%

First Level Test 2 (C) Periso

1	Rianna Hillyer	Vasha SSF	72.027%
2	Sierra Wick	Miss Gypsy	64.189%
3	Crissteen Miller	Easy Swinger	60.135%
4	Betsy Shaffer	T.L.S. Prelight	58.784%

First Level Test 3 (C) Periso

1	Rianna Hillyer	Vasha SSF	71.129%
2	Crissteen Miller	Easy Swinger	62.581%
3	Barb Tuskas	San Andreas	59.677%

Second Level Test 1 (C) Periso

1	Lisa VanNieuwal	William	60.714%
---	-----------------	---------	---------

Second Level Test 3 (C) Periso

1	Lisa VanNieuwal	William	62.024%
---	-----------------	---------	---------

Third Level Test 1 (C) Periso

1	Beverly VanNieuwal	Ascot	46.711%
---	--------------------	-------	---------

Walk Trot Equitation (C) Periso

1	Noelle Ignagni	MRF Bello di Notte	75.000%
2	Jacob Craig	Jessica NHH	65.000%

Dressage Seat Equitation (C) Periso

1	Michelle Vonk	Crusader Creek	70.000%
2	Morgan Leitch	General Alexander	60.000%

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NODA NEEDS YOU!

Volunteer Opportunities

Short Term Opportunities

NODA's USEF/USDF Recognized Show

July 21 & 22, 2012

Dressage 2012

&

Dressage Encore 2012

NODA needs scribes, tabulators, runners, paddock masters/ring stewards, office assistants, and 'Welcome Tent' volunteers for morning and afternoon shifts, both Saturday and Sunday.

Scribe Positions: there are special conditions for scribing. Scribes must be people who are not showing (or are finished showing for the weekend). Additionally, scribes need to have some experience and willing to volunteer for the entire day, as judges generally request the same person for the whole day.

If you can help out this year, please contact Karen at rs-vol-coord@nodarider.org, 330-220-4705 (home) or 440-263-1944 (cell), with your preference of jobs and your availability.

NODA 2012 Schooling Show Series

A variety of volunteers are needed at each show to tabulate, scribe, staff the paddock, and as runners.

NODA's popular Schooling Show Series cannot run

without your support

Contact Gail Patton at 440-442-5256 to sign up.

Ongoing Opportunities

Article Review

The NODA NEWS is seeking persons with good grammar and spelling skills to review articles and to take a look at the final newsletter.

If you'd like to help out, contact

Mosie-editor@nodarider.org

Or Elizabeth-editor@nodarider.org

Sponsorship and Ads Coordinator Recognized Show Committee

For more information on the position contact Recognized Show Chair, Niki Sackman at

VP@nodarider.org

The Schooling Show Committee

is seeking two organized members

to manage the NODA Schooling Show Series in 2013

\$\$\$ EARN CASH \$\$\$

Schooling Show Secretary

Schooling Show Chair/Manager

FIND OUT MORE. please contact

schoolingshow@nodarider.org

Banquet Committee Members Needed

Planning will begin in a month or so and we would love to have you on the committee! This is a good way to get involved without an enormous time commitment.

For more information contact

Carol Cassano: banquet@nodarider.org.

For More Information:

Volunteer Job Descriptions, NODA Buck information, and FAQ's are available on the [VOLUNTEER](#) page on the NODA website and in the NODA Handbook.

USDF News

Competition and Scribing Tools on e-TRAK

Check out the Competition Tools, which provides 4 FREE downloads to help you prepare and organize for your next competition. Learn, or practice, scribing through e-TRAK's Scribe Training Quick Study. It is a quick and easy interactive activity that provides information, practice video with a score sheet and a quick quiz. Use these tools to learn, review, or share with others. See what else the e-TRAK Learning Center* has to offer here. *You must be logged in to access the e-TRAK Learning Center. FREE to all USDF members.

Grant Available: this grant is awarded to a GMO Member for the purpose of attending the annual USDF convention by covering costs of attendance.

USDF will award one (1) such grant from the Ruth Arvanette Memorial Fund each year for the Adequan/USDF Annual Convention. The grant will include: reimbursement of up to \$500 for airfare*, USDF will pay for 1/2 of the lodging expense for the winner (5 nights maximum)*, complimentary USDF full convention registration. Full registration includes the convention and university sessions and does NOT include the Awards Banquet or Salute Gala. Total outlay for the grant would be at most \$700 (excluding the full convention registration.)

Application must be received by August 31, 2012.

For complete information and the application form go to www.usdf.org/docs/GMOFlash/web/Forms%5CRuthArvanetteMemorialFundGrant.pdf

Carol Lavell Gifted Fund Scholarship provides up to nine \$1000 scholarships which enables Adult Amateurs to enables adult amateurs to set aside quality time, in concentrated training away from the daily pressures of job and family, with a horse the recipient owns.

Applications are due on or before September 15,

**2012. [www.dressagefoundation.org/
The Carol Lavell Gifted Fund.htm](http://www.dressagefoundation.org/TheCarolLavellGiftedFund.htm)**

USDF Volunteer Award Nominations Due by August 31.

Volunteer of the Year Award information can be found on the USDF Website at www.usdf.org/downloads/forms/index.asp?TypePass=Awards

The London Eye—Live at the 2012 London Olympic and Paralympic Games equestrian events with the USDF, a Blog by Jennifer O. Bryant. Go to <http://usdf2012olympics.blogspot.com/> for all the latest news, interview, videos, and photos from London!

UPDATE: U.S. Olympic Dressage Team

Source: USEF

Owner Cherry Knoll Farm and rider Todd Flettrich made the decision to withdraw Otto from the selection process and no longer wish to have him considered for the team.

As a result, the updated ranked order of eligible combinations is as follows:

- 1/3. Steffen Peters and Four Winds Farm's Legolas 92 AND Ravel*
2. Tina Konyot and her own Calecto V
4. Jan Ebeling and Ann Romney, Beth Meyers, Amy Ebeling's Rafalca
5. Adrienne Lyle and Peggy Thomas' Wizard
6. Heather Blitz and her own Paragon
7. Guenter Seidel and Toyon Farm's Fandango
8. Pierre St. Jacques and his own Lucky Tiger
9. Kathleen Raine and Jennifer Mason and David Wightman's Breanna
10. Shawna Harding and her own Come On III
11. Susan Blinks and the Minnesota Group's Robin Hood
12. Jim Koford on Shirley McQuillan's Rhett

The top six ranked horses will fly to England on July 9th. Follow the U.S. Dressage Team at www.usefnetwork.com/featured/2012Dressage/

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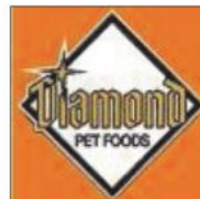
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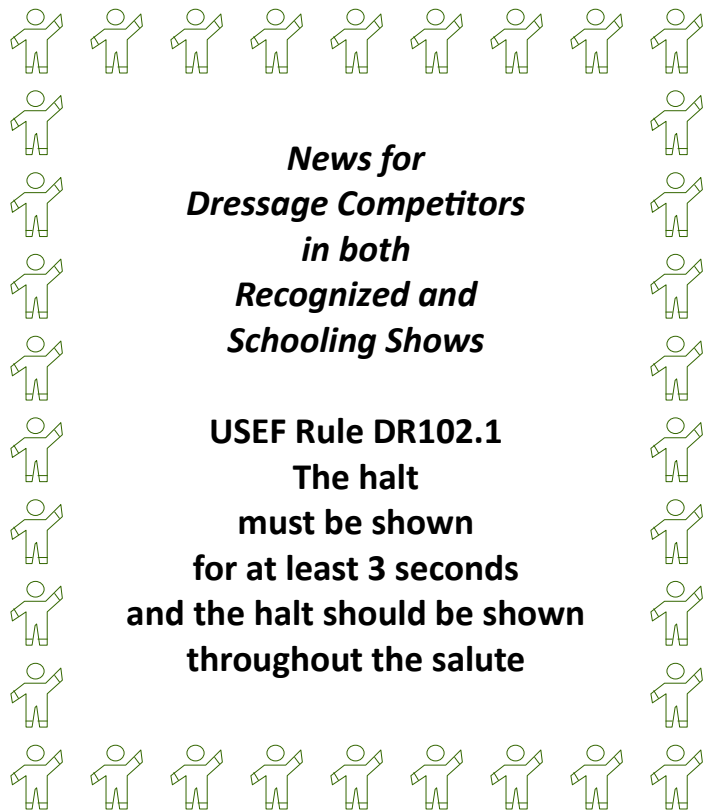
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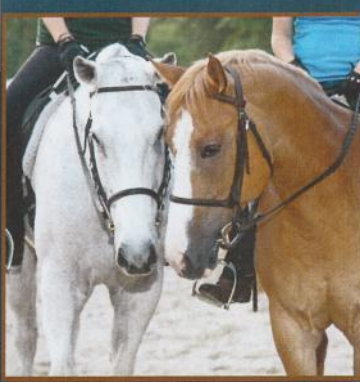


**News for
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The halt
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USDF "L" Education Program Information from www.Glass-ED.Org

The Great Lakes Area Show Series – Educational Dressage Organization

GLASS-ED is proud to announce, we will be hosting the USDF "L" Education Program in West Michigan!

The "L" Education Program is an excellent educational program for those starting the process to become a Dressage judge or simply for those interested in learning more about what Dressage judges look for in a test.

Sessions are broken into two parts with Part 1 "A Judge's Perspective" being held this fall on the following dates at *Mystic Marsh Equestrian Center in Delton, MI*:

Session A: September 15-16, 2012 with Judge Elizabeth Madlener

Session B: October 20-21, 2012 with Judge Marilyn Heath

Session C: November 17-18, 2012 with Judge Tracy Lert

To be a participant, you need to be a member of USDF (group or participating) and the fee is \$750 for all three sessions. To be a silent auditor, fees are \$150 for all three sessions. Contact Leslie at 269-501-6259 OR elegantsporthorse@gmail.com if you are interested in participating, auditing or have questions.

Additional information on the USDF "L" Education Program can be found at USDF's website at:

<http://www.usdf.org/education/judge-training/lprogram/index.asp>.

GLASS-ED is the The Great Lakes Area Show Series - Educational Dressage organization is a USDF Region 2 GMO created to promote the art and sport of Dressage to young riders, new riders, inexperienced horses, and people just out to have fun with their horse. We concentrate on learning and making our shows inexpensive, fun and accessible to all. We pride ourselves on our warm and welcoming community of riders, trainers, show hosts, and volunteers.

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NODA Board Meeting Minutes — May 14, 2012

Meeting Location: Panera Bread in Solon.

Attendance: Robyn Ambrose, Alice Brightup, Elizabeth Bross, Linda Cooley, Fran Cverna, Marcia Doyle, Chris Goodall, special guest 2 month old Virginia Goodall, Kathy Kirchner, Dee Liebenthal, Dale Lappert, Mary Lou Gallagher, Lisa Gorretta, Berni Mauro, Gail Patton, Mary Dana Prescott, Niki Sackman, Chris Patti Valencic, Mosie Welch.

Call to Order: Dee Liebenthal, President, called the meeting to order at 7 PM.

Minutes:

Minutes of April meeting amended; small wording changes under webmaster report, reflected in May newsletter minutes. Dee moved they be accepted. Mary Lou Gallagher, seconded, all in favor, approved.

Treasurer's Report: Dee for Jennifer

- Checking Account balance: \$15, 586.47
- Savings Account balance: \$5, 012.41

Membership report: Fran Cverna

- Total members: 256 (172 AA, 33 JR/YR, 51 Professionals). Down 21 from last year. 44 members are new this year.
- Membership cards were mailed. Will mail another batch June 1, then monthly for new members. Cost was \$242.
- Membership information on Tri-fold was presented and approved to have more printed, to use at Grand Haven and LEC. Cost for first batch was \$30.
- Membership Collected \$10,016.
- Cost for mailed Newsletters to 51 members was \$306.
- \$5,040. sent to USDF.

Handbook: Fran Cverna

- Thanks to Linda Cooley for her help in emailing them.

Recognized Shows: Robyn Ambrose

- Kudos to Mary Lou for Prize List coming out early.
- No confirmation from vendors.
- Flights for judges will be booked next week.
- TD staying with Robyn.
- Mugs and glasses in. Robyn will pick up next week. Sandy is still looking for trophy/award ideas.
- Robyn requested we move June meeting to later in month. Will consider before end of meeting.
- Niki brought sponsor letters. \$243. Both sides in color. Additional: Postage, mail to members and sponsors. Total: \$450.
- Lisa moved we mail to last years and this years

membership and sponsors in full color. Seconded by Marcia Doyle. Vote taken. Approved.

- Dee still looking for someone to fill Suzanne's shoes with advertisers. Suzanne will follow through with 3 larger sponsors. Board may have to divide up list and make calls and pick up money for ads. Dee will email list and each board member will let her know who they will see.

- Dale suggested we also ask barns to check with blacksmiths, etc.

Education: Bernie Mauro/ Marcia Doyle

- Lilo Fore clinic has 29 applications. There are 8 spots and 2 alternates available. Selection committee working on selecting horses and riders.
- Nutrena wants to do lecture during lunch in classroom.
- Kathy will get quotes from riders in previous clinics to put in newsletter. Linda listed various clubs and newsletters she mailed ad to.
- Chronicle of the Horse website had summary of Region 3 Lilo Fore clinic. The rides were 2nd level – Grand Prix. Response was very positive and complimentary.
- Lisa Gorretta suggested we put it on Region 2 website.
- **June 3: Round Table: Marcia**
 - Marcia distributed fliers to board. They will go to pony clubs, facebook invite, email blast, and various barns, as well as the Noda website. RSVP May 27.
 - Only 1 RSVP at this point. Question asked: Cancel if less than 15? Board felt we would get enough participants.

Newsletter: Elizabeth Bross/ Mosie Welch

- Elizabeth: Requested that Show results look the same for each show. The simpler it comes to her the better.
- Mosie: Request ideas for AA or Youth to be highlighted in newsletter.

External Relations: Lisa Gorretta

- Has received an increased number of short surveys of membership from other organizations.
- Discussion about LEC shows.
- Dee related that we have trouble getting help and suggested that NODA offers incentives for volunteers other than NODA Bucks. Options were discussed. Lisa moved we offer 1 full auditor position for Lilo fore clinic for staff (non-horse show officials) at Dressage at GH and LEC Dressage Derby. Winner would be drawn from the pool of volunteers for each event. Kathy Kirchner seconded. Vote taken. Approved.

Website & Facebook: Linda Cooley

- USDF: Facebook Event created for USDF Region 2 "L" Program hosted by Glass-Ed in western Michigan.
- USEF: New Halt Rule DR102 posted on website and facebook with 5/12 Schooling Show Ride Times. 2012 USEF Rule Book Changes link posted on Facebook and website.
- NODA: President's Letter (May 2012) posted on Facebook to reach more members
- Classified section has some new ads.

Schooling Shows: Chris Goodall

- Has photographers for all of the shows. Concession for CW and RR lined up.
- Pony club will respond re: June show volunteering.
- Stoney Ridge: Help wanted ring setup and tear down on Website and Facebook.
- Chuck Kinney fixing LEC's ring to make it better and accurate.
- Will resend Judges contracts (first ones not received). Working on flights and hotel rooms for Judges.
- Keep ad for SS manager.
- Suggested we revisit way we do it. Make it a joint effort. Barn do management, option for NODA to do volunteers.
- Dale suggested opening classes to gaited/ western riders. Discussion ensued. Tabled.
- Robyn: May 12 Show. 170 rides. 3 rings, extra judge provided. \$3105 entry fees. Expenses totaled \$1083 plus \$74.00 for lunches and misc. \$1948 profit. \$974 to NODA, \$ 974 to GH. Roaring applause and appreciation to Robyn for all her hard work. She did it all by herself with Gayle Patton's help lining up volunteers. Had flyers for June 3rd round table on table at the show.

Banquet: Dee

- Carol needs 2 more volunteers.

Awards: Dee

- Sabine Walker working on submitting a memorial trophy for Laura Wolf, given by the Friends of English Oaks stable. It would be awarded to a Junior, YR, or AA with the highest score from three different judges from a NODA schooling Show, riding Training Level Test 3. Fran moved we accept criteria, Mary Lou seconded. Vote taken . Approved.

Member Liaison Report: Kathy Kirchner

- Nothing new to report.

Professional Liaison Report: Mary Dana

- Nothing new to report.

Old Business:

- Robyn proposed a seasonal sponsorship for GGH

shows and WPDA for \$65. Dale moved. Mosie seconded. Vote taken. Approved.

New Business:

- Lisa moved that June meeting be switched to Thursday June 14th. Kathy seconded. Vote taken. Passed.

Meeting adjourned : Mary Lou moved we adjourn. Kathy seconded. Vote taken. Meeting adjourned at 8:58 PM.

NEXT MEETING: Thursday, June 14 at 7 PM at Panera in Solon.




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| July 8 | NODA Schooling Show |
| July 21 | NODA Dressage 2011 Show |
| July 22 | NODA Dressage 2011 Encore Show |
| Aug 11-12 | WPDA Summer Sizzler Dressage Show |
| Aug 26 | Grand Haven Dressage Schooling Show |
| Sept 21-23 | Grand Haven's Adult Dressage Camp |
| Oct 7 | Grand Haven Dressage Schooling Show |

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The online/web versions of the NODA News
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Riding Academy, Wooster,
OH www.CADSdressage.org

7/8 NODA Schooling Show at
Grand Haven Stable
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7/8 Hackamore Farm Mini
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7/8-12 Dressage Clinic with
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7/22 NODA DRESSAGE '12
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7/29 Grand River Hunt Mini
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Parkman, Ohio

8/5 Stone Gate Farm Mini
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8/11-12 WPDA SUMMER
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8/12 NODA Schooling Show
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8/18 CADS SCHOOLING
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8/18 Promised Land Farm
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8/18-19 Dressage Clinic with
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8/19 Bath Pony Club Hunter
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8/26 Grand Haven Dressage
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8/26 Bath Pony Club Mini
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Show www.minitrialseries.org
Bath, Ohio

9/1-2, FALL HORSE TRIAL
South Farm, Middlefield, OH
www.SouthFarm.net

9/2 NODA Schooling Show at
Rocky River
www.nodarider.org

Calendar of Events

9/1-2, SOUTH FARM FALL MINI EVENT, South Farm, Middlefield, OH
www.SouthFarm.net

9/15 CADS SCHOOLING DRESSAGE SHOW, Kildare Riding Academy, Wooster, OH
www.CADSDressage.org

9/21-23 GRAND HAVEN'S ADULT DRESSAGE CAMP, Grand Haven Stable, Jefferson,
www.GrandHavenStable.com

10/7 GRAND HAVEN DRESSAGE SCHOOLING SHOW, Grand Haven Stable, Jefferson,
www.GrandHavenStable.com

10/11-14 2012 USDF/GAIG REGION 2 CHAMPIONSHIPS
Kentucky Horse Park, Lexington
www.KentuckyDressageAssociation.org

10/19-21 DRESSAGE CLINIC WITH CHARLES de KUNFFY
Topline Stables at Walden, Aurora OH Information at
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10/13 NODA Schooling Show at Chagrin Valley Farms
www.nodarider.org

10/14 NODA Schooling Show Championship—must qualify to compete.
www.nodarider.org

11/17 NODA YEAR-END AWARD BANQUET and CELEBRATION
www.nodarider.org

12/5 – 8, 2012 ADEQUAN/USDF CONVENTION, New Orleans, LA,
www.usdf.org/convention

NODA News

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NODA News

get 400-600 hits
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*NODA Welcomes
New Members!*

Sandy Anderson
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Molly Hanlon
Emily Jackson
Ciara Lawson
Elizabeth Moran
Laura Naples
Hannah Sommers
Athena Tarulli
Amanda Turk
Erika Wade
Joanne T. White
Barbara Wilk

*Thanks to all
NODA members
who have renewed
your membership!*

Grants Available for Dressage Instructors!

Major Anders Lindgren

Up to \$10,000 is available from the Major Anders Lindgren Scholarship Fund at The Dressage Foundation each year!

The TWO \$2,000 scholarships are available for dressage instructors to train away from home for at least one week. Applicants are not required to be Certified Instructors, but it is suggested that the funding be used to train with a Certified Instructor or USDF Instructor Certification Program Faculty Member. The ONE \$6,000 scholarship is available for a

dressage instructor (preferably in the USDF Certified pool, Training through Fourth Level) to train in a longer, concentrated time away from home.

Visit our website at www.DressageFoundation.org, click on Funds and Programs, then Help for Dressage Instructors for additional information as well as the application requirements. Applications are due by September 30th.



THE DRESSAGE FOUNDATION
1314 'O' Street, Suite 305,
Lincoln, NE 68508
402-434-8585
info@dressagefoundation.org
www.dressagefoundation.org

Donations of all sizes are greatly appreciated!

**Northern Ohio Dressage Association
2012 Membership Form**



Date: _____ **Renewal** **New Member** **Adding Family** **USDF#** _____

NODA Newsletters are available at www.nodarider.org; the NODA Handbook is emailed as a pdf file.

For those individuals who want publications sent via USPS, there is an additional fee for printing and mailing the Newsletters and Handbook.

NODA membership runs 12/1/2011 through 11/30/2012

NODA is a United States Dressage Federation Group Member Organization. All NODA members are automatically USDF group members; \$20 of your NODA membership dues go towards your group membership in USDF. Group member benefits include a full year's subscription to the official USDF magazine, eligibility for USDF Rider Awards, and the opportunity to audit many USDF programs and participate in recognized shows without the payment of USDF non-member fees. Supporting Family Members will not get a personal copy of the USDF magazine, or be eligible for USDF Participating Member Discount. See www.nodarider.org for benefit details.

New in 2012: Youth* is a new NODA membership category and includes both Juniors (JR) and Young Riders (YR). Sign up for YOUTH membership unless you turn 22 or older in 2012. If you turn 22 or older in 2012, you must sign up for Adult Amateur or Professional membership. Note that NODA schooling shows and year-end awards may have separate Junior categories. Consult the NODA Schooling Show Prize List and Year End Awards guidelines for the definition of the Junior category.

Member Name: _____

Adult Amateur Professional **Youth***, birth date required: _____

Additional Family Member Name: _____

Adult Amateur Professional **Youth***, birth date required: _____

Additional Family Member Name: _____

Adult Amateur Professional **Youth***, birth date required: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Include Email in NODA Handbook Directory? Yes No

Would you like to be involved in a NODA Committee? Yes No

Do you have special skills or business expertise such as graphic design, equine massage, sports therapy, other, that you might be willing to share with NODA or have included in the Handbook? If yes, list here: _____

Membership Dues:

Adult Amateur or Professional \$45.00 _____

Youth* \$35.00 _____

Family Member \$20.00 _____

Supporting Family Member \$10.00 _____

Mailing fee (required if you want the Newsletter and Handbook mailed via USPS) \$6.00 _____

TOTAL ENCLOSED: \$ _____

Please make checks payable to NODA and mail to:

**NODA Membership
Fran Cverna
12212 Snow Rd
Burton, OH 44021**

Membership questions call Fran at 440-834-1774, email membership@nodarider.org. Other questions, call Dee Liebenthal at 330-562-8455 email president@nodarider.org.

NODA News
3244 Camden Rue
Cuyahoga Falls, OH 44223

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