


NODA News

Northern Ohio Dressage Association

A photograph of three women standing together at an awards banquet. The woman on the left is wearing a light-colored cardigan over a white ruffled blouse and a grey skirt. The woman in the center is wearing a black dress with a white patterned jacket. The woman on the right is wearing a black top with a leopard print scarf and a leopard print bag. They are all smiling and holding green gift bags.

Cover: Co-chairs of NODA's Education Committee, Marcia Doyle (left) and Berni Moauro (right), receive recognition for volunteer service from Dee Liebenthal (center), at NODA's 2013 Celebration and Awards Banquet. Photo by Linda Cooley.

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SPOTLIGHT ON DRESSAGE EDUCATION!

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Dee Liebenthal and Rens

Dear Noda Members,
As we close 2013 and come to the end of my fourth year as NODA's president, I am thinking about NODA's accomplishments and what we are grateful for as an organization.

What NODA accomplishes can't and doesn't happen in a vacuum. It takes a lot of people working together as a team to get everything done. NODA, like most volunteer nonprofit organizations, survives and is successful only because of volunteer support and involvement. In light of that fact, I am devoting my next two letters to thanking our many member volunteers. Some of these volunteers can be named because they are board and committee members. Many will be unnamed as they are the numerous volunteers that man our shows and other events. Those many, who volunteer four or eight hours, are extremely important and absolutely essential to our survival.

First of all, I want to thank our "Dynamic Duo" of education, Marcia Doyle and Berni Moauro. NODA's Education co-chairs have been very busy the past four years bringing fabulous educational opportunities to our members. We are so lucky to have their dedication to the very thing that NODA is all about. This team is featured in this month's issue, so you can

Greetings from the President

learn about them and what they have been up to. We can't thank them enough for all they have done and all they will do in the coming year.

A huge thank you must go to Mosie Welch and Elizabeth Bross for managing our fabulous USDF GMO award-winning newsletter. *The NODA News* is full of information by, for, and about our members. Mosie and Elizabeth, along with their team of Jill Voigt and Sharon Lewis, manage to produce a monthly publication that we all can be very proud of. They manage deadlines, late and incomplete information, and all manner of obstacles thrown in their way. These dedicated volunteer co-editors do it for their love of the organization and its mission.

While we are talking about award winners, we must include Linda Cooley, our "Wizard of the Web." Thanks to Linda, NODA's website is also a 2013 USDF GMO winner. She is tireless and dedicated in bringing our membership a website that we can easily navigate to find the information we need. Where else could we find a webmaster that is seemingly always available to update what is new, important, urgent, educational, inspirational, and comical? She can also be depended upon to edit and beautify our feeble and less-than-creative submissions. Give her a few bullet points and the next thing you know, we have a timely and great looking e-blast. Beyond the website, Linda also manages information on NODA's Facebook page. We are very grateful for all the hours she gives, even when she is on vacation.

It's appropriate during our membership renewal drive that we thank Fran Cverna, NODA's Membership Chair. Fran also works hard every year to pull together all the needed information for our annual handbook. This year she revamped our membership form, obtaining better information, adding options and a much

2013 Committees

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NODA's Board welcomes all comments and opinions regarding NODA activities, shows and policies. Please contact member liaison Kathy Kirchner.

Monthly board meetings are held the second Monday of each month from 7 to 9 pm at Panera Bread, 6130 Kruse Drive in Solon.

Members are welcome to attend. See monthly calendar for details as on occasion the location of the meeting

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needed survey. Fran keeps careful and accurate records on all our members. This information is necessary for us, and also for USDF. Fran has held many positions with NODA over many years, her most recent previous job being Schooling Show Secretary. Fran is helping to revamp our volunteer guidelines, and she volunteers at schooling shows and at the annual banquet. We are ever so grateful for her attention to detail and willingness to stay involved, helping with anything that is needed.

A very special thank you goes out to Carol Cassano, Banquet Chair and her committee, Marcia Doyle, Kathy Kirchner, and Rachel Caracci (and I helped a little). This was Carol's final year as Banquet Chair, as she has moved to Kentucky. Most of us on this committee will also be passing our torches. It's time for a new Chair and new team. This is a crazy busy committee, doing a lot of work in a very short period of time. We had great leadership and fun meetings, and we have stocked away lots of good memories. Carol will be missed. I am sure she will be getting herself involved with KDA before you know it.

Thank you to Janeen Langowski-Grava, our Awards Chair. Janeen works tirelessly, sorting and calculating, checking and rechecking, making sure everything is handled fairly and according to the rules. Janeen has been doing Year-

End Awards since 2006, when she took over the job from Gretchen Singleton, who also had done them for a long time. I guess when you are in the groove, it's hard to jump out. This year Janeen sorted and calculated a record number of entries while having the added distraction of an almost-1-year-old who is learning to walk. This is another one of those volunteer positions that require many hours in a short period of time.

Thank you also to another long-time member, Lisa Gorretta. Lisa continues to support NODA actively as our External Liaison while maintaining a very busy volunteer schedule with the USDF and USEF. The amount of time Lisa has given, and the jobs and committees she has worked on, can't be listed here as there isn't enough room. There is also no way to ever adequately thank her. She has been indispensable as NODA's "Brain Trust." Thank you is not enough.

I still have lots of people to thank so tune in next month to help me thank many more hard working NODA volunteers.

Happy Holidays to you and your families.

Dee Liebenthal, President

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NODA Recognizes the 2013 Education Committee Co-Chairs, Marcia Doyle and Berni Moauro by Dee Liebenthal, President

Education is the cornerstone of any USDF GMO program and it is the commitment of volunteers that makes or breaks a GMO. Marcia Doyle and Berni Moauro have been active members and volunteers with NODA for many years. Marcia is currently and has been an active part of our Annual Awards Banquet Committee since 2004, chairing it for three of those years. Berni is active on our Scholarship Committee, has chaired our silent auction in 2003 and 2004, where she brought in record earnings helping to fund NODA's education endeavors. Her record still stands. They both have been active as volunteers at our schooling shows, recognized shows and regularly attend our monthly board meeting. Neither ever shrinks from a challenge.

When I became President of NODA, I knew I really wanted the focus of my time in office to be on the education of the rider and revitalization of the organization. Marcia Doyle and Berni Moauro agreed to join me as a team to co-chair our education committee. That was two terms ago now, and Marcia and Berni, our Dynamic Duo of education, have worked long and hard during that time to bring opportunities that promote the education of the rider to our area, opportunities that we hope result in the educated treatment of the horse. Both Marcia and Berni fully believe in Charles de Kunffy's words: "Brutality begins where knowledge ends."

In the past four years, Marcia and Berni have organized some pretty big events. They brought us Margaret Freeman to conduct the 2011 New Tests Symposium; Reese Koffler-Stanfield to conduct a clinic on the training scale and it's application in daily riding and training; and coordinated and implemented a USDF Adult Rider Clinic with Lilo Fore, to name just a few. In early 2013 they coordinated a USEF New Dressage Rider Tests workshop with Jayne Ayers to ensure NODA members were aware of and understood the criteria of the tests. Along with these large events, they also organize our smaller lectures and Annual Open Meeting topics.

When the NODA board started

to discuss putting on an "L" program, this education team stepped up to say that an "L" program is good and needed, but let's raise the bar for our trainers. Let's do the Instructor's Certification Program first. We are virgin territory for the certification program. We have a couple of certified instructors in Ohio, but they are recent and they are not in northeast Ohio. That being said, and with the help and support of Kathy Robertson, the project began. In 2013, NODA's dynamic education duo successfully led our GMO through the Lungeing and Riding workshops, with the Teaching workshop completed at the end of October. Berni and Marcia have been organized, steadfast, and tenacious in planning and implementing NODA's educational endeavors.

We are a medium-sized organization (320 members), but as with most GMOs, only a small percentage of people are willing to put in the time and effort for projects like big educational events. So Berni and Marcia shoulder a great deal of the workload. They both fight tenaciously for what they feel is necessary and needed in our area to promote and educate the dressage rider. They spend countless hours planning and writing grants, meeting, and communicating about education, all the while contributing to other committees and GMO activities.

Marcia and Berni were NODA members and casual acquaintances when I asked them to co-chair NODA's Education Committee. They have turned out to be wonderful working partners and have become good friends as well. Their dedication to the education of our members with the coordination of the Instructor Certification program which continues into 2014 requiring

an ongoing commitment of time and talent. Also on the calendar in 2014 is a clinic with Janet Foy on creating a freestyle; with long-term planning toward the "L" program underway.

Marcia and Berni are valued members and volunteers, and each are deserving of recognition for all of their work over the years. As a team, they are really a Dynamic Duo. On behalf of NODA I extend our appreciation for all of their hard work in 2013.



Marcia Doyle (left) and Berni Moauro cheerfully work the registration desk at the October USDF Instructor/Trainer Teaching Workshop at Lake Erie College. Photo by Dee Liebenthal.

Spotlight on Dedicated Volunteers—Marcia Doyle and Berni Moauro

Marcia Doyle became interested in riding and horses through her grandmother who sent her a “postcard from the Spanish Riding School, soon followed by an autographed copy of the White Stallion of Lipizza.” Years ago Marcia attended a Charles de Kunffy clinic where she heard, “where education ends, abuse begins.” Years later, another anonymous quote inspired her, “when you know better, you do better.” So Marcia is directing her attention to coordinating programs for dressage enthusiasts at all levels because “we are never too old to learn and to keep seeking knowledge.”



Marcia on Sauterne at Lake Erie College

A NODA member for nine years, Marcia is active as a schooling show volunteer, has been the banquet chair, and in 2013 served on the banquet committee as well as co-chair of the very active education committee. Marcia and her Isaac, a 6 yr old N.A. Oldenburg, train with Caroline Berg-Redmond at Chadwick Farm. Married with two daughters and grandchildren, Marcia is a licensed substitute teacher and runs a bed and breakfast for dogs.

Marcia would like to thank “the horse...all horses, without them, where would we be?” And thanks go out to the Education Committee’s “#1 committee member —our fearless leader—Dee Liebenthal!” And a big thank you to all who take time from their crazy lives to attend our programs.” While Marcia would like to have a higher turnout for the events she and Berni coordinate, she hopes those that do attend go back to their horses “enlightened and inspired.”

With attention to detail and an intense concern for doing things well, Marcia takes on the challenge of working with the USDF to present new and groundbreaking programs with committee co-chair, Berni Moauro. When asked what she would like to share with members, Marcia said, “Two things, life is a classroom. You must listen, observe, and grow with your accomplishments. And, that as small as our little world of dressage may seem, it has opened up so much of the world to me.”



Isaac, Sauterne’s son, is now 6 years old.

Berni Moauro has been a NODA member, on-and-off, for twenty years. After riding hunt seat for many years, Berni began taking dressage lessons at Willow Run Farm in Twinsburg. Interest continued as her nieces, Jessica and Jackie, took up the sport. Some of Berni’s happiest dressage show memories are with her niece, Jackie. Berni’s partner is Wyeth, a 12 yr old Oldenburg gelding working at 1st/2nd level. Wyeth lives at Sand Hill Stable and the pair are in training with NODA professional member, Kristin Stein.



Berni and Wyeth at the Dressage Derby 2011. Photo by Michele Brogan

Berni’s NODA volunteerism includes tabulating at recognized shows, running silent auctions, and as co-chair of the Education Committee. Recently retired from a career at Nestle in Solon, Berni is focused on coordinating dressage education opportunities because “the most rewarding (part of the education committee) is helping people learn, being part of their journey, and seeing their smiles when they have a positive experience.”



Berni and Wyeth
Photo by Jackie Belko

Berni thanks co-chair, Marcia Doyle, for being easy to work with and providing balance; appreciates President, Dee

Liebenthal and her support and trust in their judgment and ideas; her husband, Ken, for his assistance and support; and the “participants, auditors and volunteers who have supported the educational programs.”

There are times when coordinating events is a little discouraging; because of the lack of auditors for high quality programs. It can be so deflating. But Berni’s desire for quality education stems from “many years ago (when) I was very discouraged with the educational programs, or lack thereof, that NODA hosted.” Rather than complain, “the best way to get the type of programs I wanted was to serve on the committee, because if you’re not part of the solution, you’re part of the problem.” When it comes to managing and coordinating with grace under pressure; NODA is fortunate to have Berni Moauro on the board.



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USDF Instructor/Trainer Workshop #3

by Adult Amateur Regina M. Sacha-Ujcz

"Those who know, do. Those that understand, teach."

— Aristotle

If you think you understand the two-track movement of shoulder in, try explaining it to someone who has never done it before. Which hind leg crosses? How many tracks? What is the ideal angle? Or, how about describing the proper aids for the "bending seat?" Do you know how many feet equal a meter? Can you name and recognize the stages of learning (verbal-cognitive; motor; and autonomous stages)? What is your learning style – visual, auditory or kinesthetic? Do you know how you and/or your students learn best? These are provocative and important questions for the serious trainer and student.

Recently, as an Adult Amateur surrounded by teaching professionals, I had the experience to complete the third in a series of **USDF Instructor/Trainer Workshops (Lungeing, Riding and Teaching)**. A small group of eight (8) Participant Instructors (PI's) spent the weekend at Lake Erie College (LEC) Equestrian Center hearing lectures, observing individual and group lessons, and demonstrating proficiency instructing rider/horse duos whom they had not taught before. We were joined by a small but enthusiastic group of Auditors who came to support the program and improve their knowledge.

The Workshop was led by **Sr. Trainer Vicki Hammers-O'Neil**. Vicki is an outstanding and shining example of a confident, warm, supportive, fun and very knowledgeable dressage professional who enhanced our learning every footfall of the way! She is a USDF Certified Instructor for Training through Fourth Levels and an active member of the USDF Instructor Certification Faculty. Vicki has earned many awards and credentials but most important to the PI's was her positive and uplifting teaching style which relaxed all involved for improved riding and learning!

Our long weekend began on Friday with trailering and settling in horses that would be ridden in the workshop the following days by brave and willing student participants. A stimulating lecture discussion was led by Vicki focusing first upon riding safety and the imperative safety check of proper fitting tack before each teaching session. This led to a robust discussion of gaits, and the

omni-important Pyramid of Training. Vicki also introduced important considerations when teaching group lessons.

Bright and early on a very cold Saturday morning at the LEC Equestrian Center, our "hands on" session began by observing a Lesson taught by Vicki to Lauren Hunter riding Topline's horse, Visa. She demonstrated the importance of standing outside of circles to properly observe and to always be positioned with an "out" to prevent from being "cornered" while teaching. After processing Vicki's confident and effective teaching style it was on to each individual PI to teach an unknown horse and rider combination. Each lesson begins with a safety check of tack and then on to a short (10-15 minute) Warm-up Phase. It is during this first phase that the Instructor may provide some direction but she is mostly observing to begin to formulate the plan for the Work Phase of the lesson.



Regina was delighted to instruct NODA Webmaster, Linda Cooley and her gorgeous Friesian Sporthorse mare, KnightHawke.

After this brief warm-up and rest walk, it is time to begin working on rider positioning, proper application of the aids, and suppling (i.e., leg yielding, turn on the forehand) and two-track (shoulder-in, haunches-in, etc.) movements. On the spot we delivered a plan for today's Work Phase to address rider and horse opportunities to increase suppleness and fulfillment of the Training Pyramid. Rider/Trainer communication is an imperative, checking in to confirm comfort, understanding, and feel.

Each and every lesson was different and tailored to the rider/horse combination and how the horse presented himself that day. The rider may have expressed interest in schooling shoulder-in on the circle but the realities directed attention toward a proper seat and improved connection in the bridle. It is important to be flexible and address the needs of the moment.

In addition to thinking quickly on your feet to deliver proper schooling advice, the PI had to be aware of voice projection. The acoustics of a large dressage facility are always challenging. It was compounded by having to speak to the rider, the PI's and Vicki seated at "C" and the Auditors in the stands all at the same time! When a rider

is struggling to hear, it distracts from the focus and often times, they even miss training tips and commands to change rein or perform gymnastic figures. Voice projection can be trained with proper diaphragm breathing, enunciation and focus.

After the 20 – 25 minute Work Phase, a “Cool- Out Phase” was guided, usually by stretching the horse down to lengthen and relax the musculature and also as a reward to the horse. It was imperative to remind most riders to keep the horse connected to the bit by allowing the horse to stretch FORWARD and down and by not throwing the reins away to let the horse fall on the forehand! A wrap-up discussion with Vicki was exchanged with a plan for “rider homework” and possible future training emphasis.

Imagine my surprise as my session began and discovered NODA Webmaster Linda Cooley and her gorgeous Friesian Sporthorse mare, KnightHawke, warming up in double bridle! It certainly was a challenge for me as an Adult Amateur but one that I thoroughly enjoyed. Later Linda expressed to me her appreciation for the training session and improvements made to her riding.

It was so delightful to learn from each PI and their particular teaching style and rider challenge. This is a sport where you can hear it again and again for the “very first time!” Often, just a different way of explaining the half-halt or an exercise to correct the hollow side of each horse can be so enlightening!

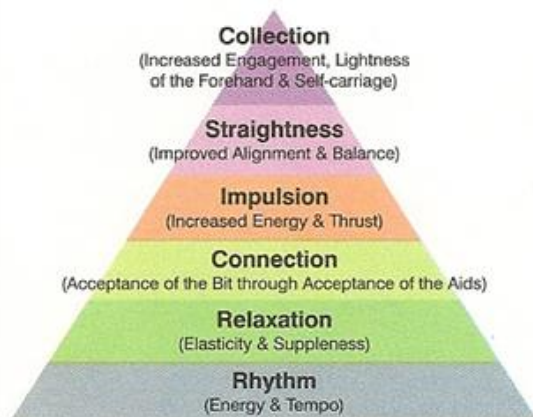
After a frigidly cold but wonderful day of teaching, we moved into a classroom to conduct our late afternoon lecture. Vicki focused upon teaching a group lesson which brings to bear the importance of safety spacing, quadrille patterns and clearly understood and communicated language. It was clear that as a seasoned and accomplished trainer, Vicki is well versed in a variety of teaching venues and very comfortable sharing her knowledge and expertise acquired from years of teaching. We also received a written Evaluation Form from Vicki which captured the essence of our teaching and recommendations for future schooling and homework.

After a very ‘hot’ shower and a short-night’s sleep, we

were up and ready to begin again on Day 2. Today we would be teaching a new unfamiliar horse and rider combination. My lesson this day focused upon the important rider seat aid and rein contact. The merit of safe lunging lessons on reliable horses was discussed. It is standard riding protocol in Europe to lunge to strengthen the core and improve the seat. The rider has to develop an independent balanced seat. It is the prerequisite for the effective application of all aids. Proper lunge lessons will improve your riding in a linear fashion and will catapult the effectiveness of your aids in magnificent ways. It is highly recommended!

Each training session revealed solutions and training techniques unique to each Instructor and Rider combination. However, we never strayed from the fundamentals of the Training Pyramid and USDF teaching vernacular so important toward standardized communication and understanding.

At the end of Sunday, we were ready to receive our Evaluation summary for Day 2 and evaluate the program as well for USDF and



Each training session revealed solutions and training techniques unique to each Instructor and Rider combination. However, we never strayed from the fundamentals of the Training Pyramid and USDF teaching vernacular so important toward standardized communication and understanding.

have a one-on-one discussion with Vicki. It was a jam-packed and exhilarating weekend. Although it was only 2.5 days, the amount of learning and intensity of the sessions made it seem like a week!

This USDF Workshop series is an amazing learning experience and one that challenges and expands your knowledge base and improves teaching and riding. I recommend it highly to Professionals and Amateurs alike. At a minimum, consider obtaining the hard-copy materials from USDF or on-line study through USDF e-trak! Please consider bolstering your knowledge and applying it successfully for improved teaching and riding!

A huge “thank you” is extended to our NODA President Dee Liebenthal and Program Coordinators, Marcia Doyle and Berni Moauro for all their hard work and coordination to deliver this amazing Educational Series. Thank you as well to Lake Erie College and kudos to Barbara Soukup for scribing each and every workshop of this series. Finally, hats off to all horse Instructors who spend their days painstakingly flexing their style to each individual student and explaining (and re-emphasizing) the What, Why and How of riding!

October USDF Instructor/Trainer Training Workshop Review

A Professional's Perspective by Liz Biddick

NODA hosted the third USDF Instructor/Trainer Teaching Workshop Oct 25-27 at Lake Erie College Equestrian Center. The workshop, led by USDF certified through 4th level instructor Vicki Hammers-O'Neil, was supported with NODA funds, a grant by The Dressage Foundation, and participant/auditor fees. Eight participating instructors (PI's), several demo riders and a small group of auditors attended this challenging educational opportunity.

The weekend began Friday evening when PI's met with Vicki for a lecture that set the tone for next two days of teaching. The group of eight PI's consisted of 7 professional instructors and one adult amateur rider. Most had already participated in the lunging and/or riding clinics held in April and August, respectively; so we knew the high standard to which we would be held! Vicki reviewed the framework for the riding lessons we would be teaching on Saturday and Sunday. She reviewed each step of the training scale so that we could constantly reassess the rider and horse using the Training Pyramid as the basis of instruction. Remembering the order of each level of the training scale seemed intimidating at first but each element is a logical extension of the preceding one.

Also in the Friday night lecture we reviewed the rider's position and the use of the aids. Those two topics were both elementary and essential, but not necessarily easy in practice. As we would see throughout all the lessons over the weekend, the rider's position is the foundation upon which the aids are built; and the aids need to be applied with correct theory in mind. A simple guideline is to remember that the leg is in charge of the haunches; the hand is in charge of the forehead; and the seat is the bridge between the two. When we left Lake Erie College on Friday night we had a schedule indicating who we would be teaching on Saturday.

We also had homework questions to review that night taken from the USDF instructor's manual. I was riding back to Cleveland with my co-worker and fellow PI, Marty

Costello which gave us plenty of time to review and give each other a pep talk. I was scheduled to teach a training level lesson. Since I already teach at that level quite a bit I felt comfortable with my knowledge; but to teach in front of Vicki and the other PI's definitely made me nervous.

The first thing we did Saturday morning, after a good cup of coffee (Marcia Doyle, Berni Moauro and Dee Liebenthal took very good care of our needs!) was to watch Vicki teach a lesson to Lauren Hunter on Janeen Langowski-Grava's horse, Visa. Lauren, who is a student at Kent State, is a talented young rider who rides Visa with Janeen.

After watching her warm up Vicki made some corrections to Lauren's position and then said that her goal would be to help Lauren develop a better connection. She instructed Lauren to keep the contact to the bit by keeping the reins short and maintaining an elastic elbow. Through bending aids, and a steady contact on the outside rein Lauren gave Visa consistent boundaries so that he could understand and accept the contact. The next step was to activate the hindquarters and sharpen Visa's response to

Lauren's leg aid through walk-trot-walk transitions. Vicki's demonstration lesson was a clear example of the lecture topics of the previous night; through the bending exercises Lauren improved Visa's elasticity and suppleness. As his relaxation improved she was able to increase the energy of his gaits and improve the connection-the acceptance of the bit through the acceptance of her aids.

After Vicki's lesson was over we all took our turns teaching riders on horses who were unfamiliar to us. After a tack check for

safety and appropriateness we would watch their rider warm up. In the warm up we would observe and absorb the skill level of the rider and the correctness of the horse and from that we would quickly make a plan for the body of the lesson; after which the rider and horse would cool down. To wrap up each lesson the PI would ask for feedback from their student, making sure she understood what was being taught and how she could continue what she learned in the lesson on her own.



A teaching moment between Liz and her student.

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During each lesson the PI directed her observations and goals for the lesson to Vicki, the other PI's and the auditors, as well as providing information and input to the student. Vicki asked questions if she wasn't sure she understood the instructor's intent or if she thought perhaps the rider didn't understand what was being asked of her. She also offered suggestions to us if she felt another exercise or direction needed to be taken. Vicki's attitude was very supportive and helpful, but she was also very insistent that we were to be methodical and clear in our directives and explanations. For example, she advised us not to assume that the rider knew the aids for a particular movement. If the rider was at a level where she would probably be leg yielding, then it is still a good idea to ask the rider to tell you what the aids for leg yield are. That way there won't be any miscommunication between the instructor and the student.

When it was my turn to teach, I admit it, I was somewhat nervous! I met my student, Megan, also a student at Kent State University, and her own horse Sky, and asked about their background and made a plan. Megan's goal was to work toward training level showing and eventing. We worked on her position and contact, but at a more basic level than demonstrated in Vicki's lesson. Vicki indicated that my assessment of the rider's and horse's strong and weak points was correct, but that I could have gone into more in depth in explaining and assisting the rider in correcting her position. I completely agreed; I realized that I had rushed into trying to show improvement in the rider and horse. This was a very good lesson—take the time to make the fundamental corrections and then build on that. As the day went on each of us learned and benefited from watching the lessons taught by other PI's, along with guidance such as where to stand so that your voice can be heard as well as what terms to use and which to avoid.

Sunday began with Vicki conducting a demonstration group riding lesson with three Lake Erie College students and school horses. While USDF doesn't require that instructors testing for certification teach a group lesson, a written component of the certification does cover questions on group lessons. It was nice to see a small group working together so well. All of the PI's seemed more relaxed and confident while teaching on Sunday. We had seen the horse and rider combinations the day before and had thought about what we might work on with them. Each PI presented a unique voice and approach that was

fun and inspiring to watch. I really appreciated Regina Sacha-Ujcz o's knowledge and enthusiasm. Her passion for riding was obvious. Her understanding of how to teach and her rapport with the student were excellent.

The lesson I taught on Sunday was a challenge. Vicki suggested I use shoulder in and renvers to improve the horse. That was a stretch for me because I haven't had the opportunity to teach riders ready for those movements yet. I was really glad I was stretched outside

my comfort zone because that's how we learn! And I was grateful to have a safe learning opportunity. By the end of the day we had observed and absorbed so much. Vicki's insight and ability to explain is wonderful. Before we went home she gave us evaluations for our lessons and also took time to meet individually with each of us so we could ask questions.

In this clinic, the theory of dressage and how to teach the theory were fully explored by Vicki and the PI's. I gained insight into the variety of ways riding challenges can be explained

and demonstrated to a student. A key to good instruction demonstrated with riders of different levels is that the student will understand the lesson better if the instructor doesn't try to make too many corrections or throw too many ideas her way all at once. I teach many riders who are just beginning, so improving position and balance and the use of the most basic aids are the main goal of most lessons. I now have more tools and ideas for helping them. In her demo lessons Vicki helped the riders to get a better connection by thinking of her hand as being part of her seat-so that the hand, forearm and elbow can follow but not be rigid. This resonated both for my own riding and teaching. I will now be able to better explain and demonstrate connection.

I want to thank NODA and specifically NODA's Education Committee, Marcia Doyle and Berni Moauro for organizing these invaluable opportunities to help us instructors improve. I have enjoyed getting to know the other PI's; as well as the camaraderie that comes from making mistakes and enjoying successes together. I am especially grateful because I received a grant from NODA to attend the USDF Teaching Workshop. I teach many beginner riders, but I want to be able to advance the riders I teach with correct and thorough instruction. And like other instructors I want my students to experience the joy that comes from riding a balanced and happy horse, at whatever level they may currently be riding.



Liz appreciated the Sunday group lesson demonstration by Vickie as Liz teaches group lessons to beginning and intermediate riding students for Valley Riding INC at Rocky River Stables.

In Memory of Long Time NODA Member, Debbie Busta

In memory of NODA member Deborah M. Busta (Debbie) who passed away Friday, November 18, 2013 at the age of 64. Debbie was an active equestrian focused on eventing and dressage and was the beloved wife of Michael J.; loving daughter-in-law of Milan Busta and sister-in-law of William (Joan) and Paul (Linda). A prayer service was held at Nosek-McCreery Funeral Home



Wednesday November 13, at 9:30 a.m. Followed by a mass of Christian burial at St Basil Church at 10 a.m. With interment at Moore's Chapel Cemetery in Bath, Ohio.

Contribution's in Debbie's memory may be made to Victory Gallop, inc., P.O. Box 551 Bath, Ohio 44210.

A memory book in Debbie's honor is open and can be viewed at www.nosek-mccreery.com

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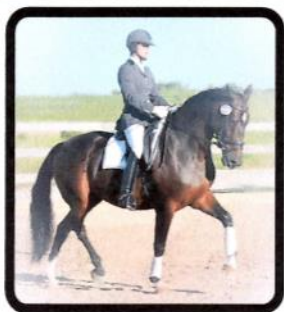
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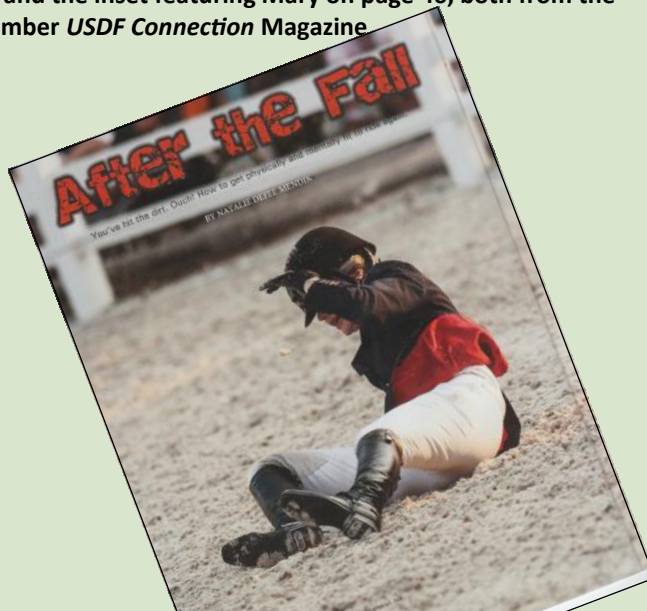
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From Our Members

NODA Member Shares Personal Story in *USDF Connection*

NODA member professional, Mary Armstrong, is featured in the article [After the Fall](#), by Natalie Defee Mendik, beginning on page 42 of the November 2013 *USDF Connection* Magazine. The article deals with the physical and mental components of healing and recovery while covering concrete tips on physically getting back in shape and mentally overcoming fear. Mary was brave enough to share how she dealt with fear after two falls resulting in serious injuries and her return to the saddle. You can read [My Journey Through Fear: One Rider's Story](#) on page 46.

Pictured below are the cover page from the story [After the Fall](#) (top) and the inset featuring Mary on page 46, both from the November *USDF Connection* Magazine



My Journey Through Fear: One Rider's Story

Cleveland-based USDF silver medalist Mary Armstrong had trained her eighteen-hand Hanoverian gelding, Great Gatsby, from a two-year-old to Grand Prix. The pair also enjoyed regular trail-riding excursions, and one December day in 2012 Armstrong had trailered "Gatsby" to a favorite local park.

Inexplicably, Gatsby backed up and reared after Armstrong mounted, flipping over on his rider, his 1,600-pound body landing lengthwise along hers. Witnesses called 911 and Armstrong's husband before catching Gatsby and loading him on the trailer. Armstrong was diagnosed with internal bleeding, thirteen broken ribs, and a broken clavicle and scapula.

Remarkably, this event didn't set Armstrong back. After being discharged from the hospital, she says, she just started getting on with life, beginning with walking out to the barn in her pajamas to visit with the farrier. Within weeks she was back riding, saying that she had simply decided not to let fear or anger get in the way.

"I just decided I wasn't going to go there," she says. "I wasn't going to let anything enter my mind to change the way I ride this horse."

Armstrong's next encounter with injury, however, didn't end so smoothly. Shortly after she was back in the swing of her regular riding activities, her other horse—a hot young Holsteiner whom she had raised and trained from foalhood—bucked her off, rebreaking her clavicle. This time she felt fear at the thought of getting back on, which she attributes to



BACK IN THE SADDLE: Mary Armstrong and Great Gatsby

her concerns over the horse's lack of respect for his rider.

Her confidence shaken, Armstrong took her youngster to Rich Bradshaw, a local cowboy. "I needed someone else to take the reins for a little bit, just to show me the horse's obedience," Armstrong recounts. "I had to have a cowboy say to me, 'Trot that horse, canter that horse!' I needed him to push me through the fear so I could ride the horse again. It really wasn't the horse; it was me."

Dear Elizabeth and Mosie,

I just had to tell you today how much I enjoy reading the NODA Newsletter each month! It is packed with great well-written articles and the layout and pictures are outstanding. It is a store-house of interesting information which should appeal to many different member needs.

Thank you for all your hard work and long volunteer hours. I have put in many and long hours volunteering in the past and know how underappreciated you can feel.

The publication is simply wonderful. Bask in the sun of accomplishment!

Regina M. Sacha-Ujczco

From your co-editors, *NODA News*

Many thanks to Regina for writing, we really appreciate when members let us know how we're doing with the newsletter. **We also appreciate the articles, photos, and news sent in by members and area professionals** to help make the newsletter an informative tool. You can find out how to submit articles, photos, classifieds, and advertising by going to www.nodarider.org and click on the newsletter section. Your input make's *NODA News* a better representation of our membership.

If you like the layout/content, Elizabeth is diligent in formatting a professional look for *NODA News*. If you like the content/association and member news, Mosie works with other committees and members to get the information and put it together. Both of us write articles several times a year. Kudos go out to our classified editor, Jill Voigt and our review editor, Sharon Lewis who also spend quite a few hours making sure we get a quality *NODA News* out to our members 12 months a year.

TOLT?

While formatting the classifieds we try to review each one and did a double take under the heading **"For Sale: Icelandic Mare...very smooth tolt and trot."** **TOLT?** Is that a word? Why, yes it is and here is what Jill Voigt replied when we checked with her:

"Hi - no it's a tolt - Icelandic's are gaited so Fina walks, trots, tolt and canters. The tolt is sort of like a power walk - it's a four beat gait that you sit. In Iceland, they have races where you tolt while carrying a mug of beer with a full head- the winner is the fastest rider who didn't spill the head off the beer- it really is that smooth of a gait!" Hmmm, now that's a race I'd tolt for—thanks, Jill!



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USDF News

USDF Congratulates 2013 GMO Award Winners

Lexington, KY (November 15, 2013) - The United States Dressage Federation (USDF) is pleased to congratulate all of the winners of the 2013 GMO Awards, which will be presented during the Board of Governor's General Assembly at the 2013 Adequan/USDF Annual Convention, presented by SmartPak, in Lexington, KY. These awards are given annually to recognize outstanding achievement within USDF's GMO community. Recognition is given in the following categories: GMO amateur photograph, website user experience, and newsletter first person experience and general interest articles. USDF also recognizes outstanding volunteers at the regional level along with the recipient of the Ruth Arvanette Memorial Fund grant. This year's winners are:

GMO Photography Awards, Best Amateur Photograph:

GMOs with less than 75 members: **No nominations**

GMOs with 75 to 174 members:

First Place: Southern Eventing & Dressage Association, *off course*, May/June 2013: *SEDA...Live!*, Photographer: Anthony Landreneau **Honorable Mention:** Lehigh Valley Dressage Association, *Lehigh Valley Dressage Association Newsletter*, June/July 2013: *Getting Phylar in Foal*, Photographer: Nancy Krial

GMOs with 175 to 499 members:

First Place: Kentucky Dressage Association, *Impulsion*, May/June 2013: *OTHER NEWS/Dawn before dressage*, Photographer: Jennifer Harber

GMOs with 500 or more members: **No nominations**

GMO Newsletter Awards, First Person Experience Article:

GMOs with less than 75 members: **No nominations**

GMOs with 75 to 174 members:

First Place: Lehigh Valley Dressage Association, *Lehigh Valley Dressage Association Newsletter*, November 2012: *Dressage horse goes the distance!* by Sherry Morse. **Honorable Mention:** Northeast Florida Dressage Association, *NFDA Newsletter*, May, June, July, August/September 2013: *WHEN YOUR HORSES FIND YOU* by Kate Johnson

GMOs with 175 to 499 members:

First Place: Central States Dressage & Eventing Association, *Cross Country*, May 2013: *Surviving Colic Surgery - A Personal Story of the Unprepared* by Carolyn von Hauck. **Honorable Mention:** Central Vermont Dressage Association, Inc., *The Half Halt*, December 2012: *The Story of Rhythm The Rescue Horse Who Found Her Way to a Dressage Barn* by Lindsey Quinn

GMOs with 500 or more members:

First Place: New England Dressage Association, *A Tip of the Hat*, May 2013: *The 2012 USDF Convention Through the Eyes of a*

First-Timer by Christine Shea. **Honorable Mention:** Rocky Mountain Dressage Society, *Centaur*, May 2013: *Love, Devotion and Dressage: The Story Behind the Capt. Michael D. Jablonovsky Trophy* by Amy Jablonovsky

GMO Newsletter Award, General Interest/Informational Article:

GMOs with less than 75 members: **No nominations**

GMOs with 75 to 174 members:

First Place: Northeast Florida Dressage Association, *NFDA Newsletter*, February 2013: *Get the MOST out of Training* by Lisa Beardsley, RN, BSN. **Honorable Mention:** Lehigh Valley Dressage Association, *Lehigh Valley Dressage Association Newsletter*, June/July 2013: *The Power of Placenta!* by Emily Goense and Doreen Noto

GMOs with 175 to 499 members:

First Place: Northern Ohio Dressage Association, *NODA News, March 2013:* *Barn Fire Prevention* by Dr. Jeni Gaffney, DVM. **Honorable Mention:** Oklahoma Dressage Society, *Oklahoma Dressage Society Newsletter*, May 2013: *The Learning Process* by Sherry Guess

GMOs with 500 or more members:

First Place: Rocky Mountain Dressage Society, *Centaur*, May 2013: *Exceptional George Williams Clinic Clarifies Training Scale* by Janet "Dolly" Hannon. **Honorable Mention (Tie):** Oregon Dressage Society, *Collective Remarks*, April 2013: *Training Column: As the Horse Turns* by Leslie T. Chapman and Potomac Valley Dressage Association, *PVDA Newsletter*, March 2013: *The Trainer's Take, Position, Position, Position* by Carolyn Del Grosso

GMO Website Awards, Best User Experience:

GMOs with less than 75 members: **First Place:** Southwest Florida Dressage Association, Inc. (www.swfda.org).

Honorable Mention: Michiana Dressage Club (www.michianadressageclub.org)

GMOs with 75 to 174 members: **First Place:** GLASS-ED (<http://glass-ed.org>).

Honorable Mention: NEW Dressage Association, Inc. (www.newdressage.org)

GMOs with 175 to 499 members: **First Place:** Central Vermont Dressage Association, Inc. (www.cvda.org).

Honorable Mention: Northern Ohio Dressage Association (www.nodarider.org)

GMOs with 500 or more members: **First Place:** New England Dressage Association (www.neda.org).

Honorable Mention: Rocky Mountain Dressage Society (www.rmds.org)

Regional GMO Volunteers of the Year:

- Region 1: **Kris R. Daniel** (Louisburg, NC – North Carolina Dressage & Combined Training Association)
- Region 2: **Bonna L. McCuiston** (Sheridan, IN – Indiana Dressage Society)
- Region 3: **TEAM: Mary Jane Benson and Ruthanne Faine-Gardner** (Cottondale and Madison, FL – Deep South Dressage & Combined Training Association)
- Region 4: **Cecilia McConnell** (Cedar Rapids, IA – Iowa Dressage & Combined Training Association)
- Region 5: **Alison Child** (Park City, UT – Utah Dressage Society)
- Region 6: **Sally A. Temple** (Noti, OR - Oregon Dressage Society)
- Region 7: **Diane L. Muravez** (Fallbrook, CA – California Dressage Society)
- Region 8: **Wendy Hunter-Higgins** (South Woodstock, VT – Central Vermont Dressage Association, Inc.)
- Region 9: **No nominations**

Ruth Arvanette Memorial Fund Grant:

Michelle (Shelly) Bigler (Sandy, UT – Utah Dressage Society)

For more information on GMOs in your area or GMO award programs, please visit the USDF website at www.usdf.org, or contact the USDF GMO Committee liaison at gmolais@usdf.org.

The Dressage Foundation 2014 Application Deadlines for Grants and Scholarships

Help for Dressage Instructors

Continuing Education for Instructors -
Individual: 2/1/2014 and 7/1/2014

Trip Harting Fund Grant: 3/25/2014
Michael Poulin Dressage Fund: 6/1/2014
Major Anders Lindgren Scholarship: 9/30/2014
USDF Region 9 Teaching Excellence Award
Nomination Period: 1/1/2014-6/1/2014
Applications Due: 8/1/2014

Help for Dressage Judges

Trip Harting Fund Grant: 3/25/2014
Michael Poulin Dressage Fund: 6/1/2014

Help for Young Riders

Trip Harting Fund Grant: 3/25/2014
International Dream Program: To be determined
Michael Poulin Dressage Fund: 6/1/2014
Heldenberg Training Center Fund: 7/1/2014

Help for Breeders

Elysium Farm Fund for US Breeder Excellence: 5/1/2014

Help for Adult Amateurs

Michael Poulin Dressage Fund: 6/1/2014
Heldenberg Training Center Fund: 7/1/2014
\$1,000 Gifted Memorial Fund Scholarship: 9/15/2014

Help for High Performance Dressage


Michael Poulin Dressage Fund: 6/1/2014
Anne L. Barlow Ramsay Grant: To be determined
Carol Lavell Advanced Dressage Prize: 12/13/2014

The following applications have a due date of at least 90 days prior to the event:

Violet M. Hopkins Grants for Educational Clinics/Seminars
Dancing Horse Grants for Freestyle Clinics
Continuing Education for Dressage Instructors GMO Grant
Sally Swift Grants for Centered Riding Clinics

The following applications are accepted at any time, at least 30 days prior to event/training:

Renee Isler Dressage Support Fund Grants for Young Riders and Professionals



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www.dressagefoundation.org

Entries Close 12/5!

October USDF Training Workshop, Photo Overview

Photos by Dee Liebenthal



Above left: USDF certified instructor, Vickie Hammers-O'Neil, presents the Friday evening lecture at Lake Erie College to the Participant Instructors and preregistered auditors. Her lecture focusing on teaching using the Training Pyramid.

Above right: Participant Instructor (PI) Ann McClintock presents information to Vickie and the PI's who braved the cold to take in the workshop.



Above left: Barb Soukup scribes for Vickie Hammers-O'Neil during each lesson to ensure PI's get an accurate final review.

Above Center: Auditors take notes as they observe the lessons by the PI's and demonstration lessons by Vickie Hammers O'Neil over the two days of the workshop.

Left Center: Vickie Hammers-O'Neil teaches a demonstration group lesson on Sunday morning of the workshop. Lake Erie College students Kailey Bast, Amy Funck, and Bonnie Payson all rode Lake Erie College school horses.



Above left: Marty Costello provides instruction to Melanie Sudetic on Pip. Standing outside the ring allows the instructor to view what is happening in the ring more effectively.

Above center: Ann McClintock checks in with Evelyn Tyner on Holly to make sure she understands the lesson plan.

Above right: Regina Sacha explains and demonstrates a concept to Megan Smith on TR with Vickie Hammers-O'Neil looking on.



Above left: Janeen Langowski-Grava discusses the lesson with student Shannon O'Hara on Royale.

Above center left: Marty Costello evaluates Gayle Rusks's position on Fabian during the warm-up.

Above center right: Julie McElhaney observes Katie Arborgast on Fabian. Observing and evaluating is the first step in developing the days lesson plan.

Above right: Michelle Tyner helps Melanie Sudetic adjust her leg position on Guinness.



Above left: Julie McElhaney instructs Lauren Hunter on Kodak. Riders like Lauren and all the other students took one or more lessons a day from instructors they knew and those they didn't know to aid the PI's in practicing instruction techniques.

Above center: Janeen Langowski-Grava takes a moment to explain a theory to Karen Chandell on Tanner.

Above right: Liz Biddick shares her lesson plan with Vickie Hammers O'Neil while Lauren Hunter on Kodak listens in.



Above left: Michelle Tyner instructs Lauren Hunter riding Visa.

Above center: Christina Cardenas turns toward the Participant Instructors and auditors to provide an overview of her lesson plan for Karen Chandell and Tanner.

Above right: Christina Cardenas checks in with Young Rider Evelyn Tyner on Holly as they wrap up the lesson. Evelyn volunteered to take lessons and help NODA.



Northern Ohio Dressage Association 2014 Membership Form

NODA membership runs
12/1/2013 through 11/30/2014

NODA is a United States Dressage Federation Group Member Organization



A portion of your NODA membership dues go towards your group membership in USDF. A USDF Group Membership (GM) makes you eligible for USDF Rider Awards. Group Members may participate in recognized shows without the payment of USDF non-member fees, are eligible to earn university credits, receive member discount rates for USDF events, and receive the USDF Connection magazine. (Supporting Family members do not receive a subscription to the USDF Connection – one magazine per "family.") See www.nodarider.org or www.usdf.org for eligibility to qualify for USDF regional and national championships.

Date: _____ ☐ Renewal ☐ New

Name: _____ USDF # _____

☐ Adult Amateur ☐ Professional ☐ Youth, birth date required: _____

Youth is a NODA membership category that includes both Juniors (JR) and Young Riders (YR). Sign up for YOUTH membership unless you turn 22 or older in 2014. If you turn 22 or older in 2014, you must sign up for Adult Amateur or Professional membership. Note that NODA schooling shows and year-end awards may have separate Junior categories. Consult the NODA Schooling Show Prize List and Year End Awards guidelines for definition of Junior.

Address: _____ City, State _____ Zip: _____

Phone: _____ Email: _____

If you do NOT want your email printed in the NODA Handbook, check ☐ here

Additional/Supporting Family Name (1) _____ USDF # _____

(Must live at same address; includes ALL benefits, excludes USDF magazine and NODA newsletters):

☐ Adult Amateur ☐ Professional ☐ Youth, birth date required: _____

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Additional/Supporting Family Name (2) _____ USDF # _____

(Must live at same address; includes ALL benefits, excludes USDF magazine and NODA newsletters):

☐ Adult Amateur ☐ Professional ☐ Youth, birth date required: _____

Phone: _____ Email: _____

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To add more family members, use other side of form, or contact membership@nodarider.org

NODA Newsletter subscription only Name _____

Newsletter subscription excludes USDF GM Membership, discounts, eligibility for NODA awards and Schooling Show Championship. This is not a membership.

Address: _____ City, State _____ Zip: _____

Phone: _____ Email: _____

Check all activities of interest to you

Will attend / participate / read

Will volunteer to help NODA

Awards program _____

Banquet _____

Education (clinics/seminars) _____

Governance (officers/chairs) _____

Newsletter _____

Recognized show _____

Schooling shows _____

Web site, social media (Facebook) _____

Other _____

NOTE: The printed NODA Schooling Show Prize List, details for the Awards Program, and the NODA Handbook will be mailed to members who join before June 1, 2014. All information about shows, awards and events is available all year at www.nodarider.org. Members are added to the NODA Newsletter mailing list as they join, all year long, but back issues are not sent. Join early in the year to enjoy the printed NODA News and the email E-News all year long!

Membership Dues:

Adult Amateur or Professional \$45.00 / Youth \$35.00 _____

Family Member (Amateur, Professional or Youth) \$20.00 _____

Family Member (Amateur, Professional or Youth) \$20.00 _____

Newsletter subscription only \$24.00 _____

Additional donation _____

___ Education ___ Awards ___ Scholarships

TOTAL ENCLOSED: _____

Please make checks payable to NODA and mail to:

Fran Cverna
NODA Membership
12212 Snow Rd
Burton, OH 44021

QUESTIONS?

Membership questions: call Fran Cverna at 440-834-1774 or email membership@nodarider.org

Other questions: call Kathy Kirchner at 330-995-6010 or email memberrep@nodarider.org

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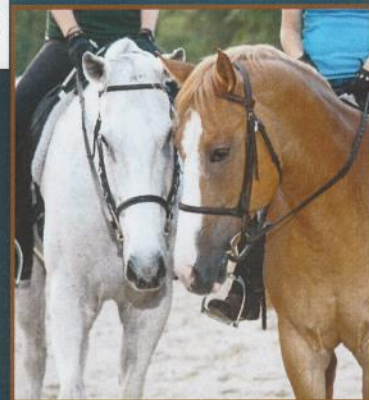
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President



NODA Board Meeting Minutes — October 14, 2013

In Attendance: Fran Cverna, Mary Lou Gallagher, Lauren Hunter, Kathy Kirchner, Dale Lappert, Dee Liebenenthal, Berni Moauro, Gail Patton, Mary Dana Prescott, Niki Sackman, Patti Valencic.

Call to Order: Dee Liebenenthal, President, called the meeting to order at 7:03 PM.

Minutes from September Board Meeting: Patti Valencic

- Board voted to approve the September minutes.

Treasurer's Report: Patti Valencic for Jennifer Kick

- Checking Balance: \$13,745.00
- Savings Balance: \$5,015.96

Membership & Handbook: Fran Cverna

- 329 total members. (220 Adult Amateurs. 66 Professionals, 43 Youth. 89 are new this year, 64 members from last year did not renew).
- Board proofread the 2014 membership form and survey questions on the back. Dee asked board to give Fran any edits by email.

Newsletter: Dee for Elizabeth Bross & Mosie Welch

- New quarter page advertiser for 6 months—Ledge Hollow Stables.

Education: Berni Moauro & Marcia Doyle

- 3rd workshop is 2 weeks away. Berni reported that only 2 auditors have signed up. 12 demo riders are needed. Rider and horse need to be at least first level. There are only 3 at this time.
- Berni made flyers for barns and will email Linda Cooley for email blast and Facebook.
- Breakdown of Scholarships to workshops. \$200 each (total of \$800). Janeen Langowski - workshop #1, Mary Armstrong - Workshop #2, Anne McClintock - Workshop #3, Liz Biddick - Workshop #3

Schooling Shows: Dee for Kara Maruszak

- Lost \$1500 on October championship show weekend. In future, will discuss ways to encourage more attendance.
- Kathy Kirchner read a letter she and Dee received from a competitor questioning a last minute change made at the Championship Show. Schooling Show Committee will discuss and make final decision.
- Fran suggested we need to use the separate entry form for Championship Show.
- A big thank you to Kara and Jennifer Tulleners for a job well done especially since this was their first year.
- In the future, Mary Lou Gallagher, or someone with Show experience, should be on call for questions that come up at the Show.

Recognized Show: Mary Lou Gallagher

- Discussed online entry program. She will discuss with Kevin in putting it on 2 different computers.

Website & Facebook: Fran for Linda Cooley

Facebook

- NODA Page LIKES: 895 (Increase of 72 from 9/9 report).

- Daily posts include a variety of NODA, USDF, USEF, and USDF Jr/YR News plus insightful Horse Pictures, and fun cartoons Received positive feedback messages from NODA members and other regular page visitors

Website Posts (most were also posted on Facebook)

- Banquet News Page created & posted
- Education, Workshop #3 Clinician and PI news
- Awards page updated with new Freestyle Trophy information
- Year-End Awards submission deadline October 23 reminder
- Jr/YR page updated with the latest Youth e-News
- HORSE FUN updated for October USDF, USEF, TDF and USEA e-news, reports and magazine links
- New Advertisers, Classifieds, and Calendar events!
- Lauren submitted Website, and Dee submitted articles for USDF GMO awards. Website won second place! Have not heard about the Newsletter yet.
- Broadcast e-News: Two

Elections: Parliamentary, Dale Lappert

- Ballot mailed to members.

Banquet: Dee and Kathy Kirchner for Carol Cassano

- Buffet is too expensive. Sit down is less expensive, so that is how we will go this year. Meal choices are Chicken Tuscany or vegetarian option.
- We plan to survey Banquet attendees about changes in banquet format given that it is getting more expensive each year.
- We will investigate a different venue for next year.
- 50/50 raffle for Geauga dog warden.
- Fewer door prizes.

Awards Committee: Janeen Langowski

- Mary Lou Gallagher brought up ambiguity in one of the awards. She will clarify and edit it in the awards list.

Professional Liaison: Mary Dana Prescott

- Received two requests from NODA member, Clara Etzel: one is asking for a professional grant for attending lessons from Carol Grant, and the other is a request to attend the USDF/USEF YR graduate program in Florida. Clara offered to chronicle information for the NODA newsletter. The first request would be considered a clinic and NODA does not provide grants for these. Board voted in favor of the \$200 grant pending her acceptance into the program.

Jr/YR Liaison: Lauren Hunter

- A Jr/Yr Clinic is scheduled for April 2014.

Old Business

- Berni Moauro and Lauren Hunter presented the revised AA & Jr/YR Scholarship guidelines.
 - Lauren printed copies of the forms. They were reviewed by the Board.
 - Age requirements were discussed.
 - There is a budget of \$1000 to be awarded to 4 people (\$250 each). There will be 2 Adult Amateurs and 2 Young Riders.

Board Meeting Minutes

- The selection committee will be comprised of a Professional, an Amateur and YR.
- Thank you Berni and Lauren!!

New Business

- GMO Basket
 - Dee asked for someone to prepare the basket with products from Northern Ohio and Cleveland area.
 - Niki Sackman offered to oversee and assemble it.
 - It was decided that every board member would bring something to the next meeting and email Niki describing the item and cost, so we don't duplicate.
 - Board voted and approved spending up to \$150 on the basket.
- By-Law change for 'No contest' elections
 - Elections: Dee proposed not spending money on post card postage when members are non-contested. Will discuss with by-laws committee.

Adjournment: Meeting was adjourned at 8:52 PM.

THERE WAS AN ERROR IN SEPTEMBER MINUTES: Dues are \$45 for adults, not \$35. Sorry for the confusion. NODA membership dues for 2014 remain \$45 for Adults and Professionals, \$35 for Youth, \$20 for additional family members – what a deal! Renew now and keep in touch with local, national, and international dressage.

Member News

Banquet Photos Wanted

Take a good banquet photo you'd like to share?

Send it as a jpg attachment with all the subjects identified and the name of the photographer and we'll use the best ones in Issue 1, 2014 (January)

Send to mosie-editor@nodarider.org

WIN!!!

**Send in your 2014 NODA
Membership Renewal Form**

**Complete the survey on the back
and send in with your renewal
before February 28, 2014
for a chance to
WIN
a \$50 gift certificate!!!**

USDF Member Guide — From the USDF Website

http://memborguide.epubxp.com/read/account_titles/155779

Visit any dressage show-whether it's one of nine Great American Insurance Group/USDF Regional Dressage Championships, any of more than 700 USDF-recognized competitions, or a schooling show-and you'll find the USDF Member Guide in the hands of riders, trainers, and horse-show parents. It includes USDF, USEF and FEI dressage tests along with USDF programs, USDF Awards and Championships information. It is a membership benefit to USDF participating and business members. The USDF Member Guide is also online.



**Happy Holidays
To all Our Members!**

**There will be no board
meeting in December**

so that our members may prepare for and enjoy the season's holidays with their families, friends, and horses!



When the weather outside is frightful...

**Please consider using your free time to
write an article for *NODA News*!**

All topics considered

**NODA Bucks are awarded
according to the criteria listed on the
Newsletter page of NODA's website**

**Please email NODA News co-editors
Mosie Welch and Elizabeth Bross
to discuss your idea**

mosie-editor@nodarider.org
elizabeth-editor@nodarider.org

**June 2nd Schooling Show
Results CORRECTION!**

**The High Point Ribbon for
AA Training and Up
is awarded to Rose Marhevka
who rode Class Picture with a score of
74.286% at Training Level Test 2**

Congratulations Rose!

Classifieds

Classified Ads

NODA Member/2 issues

FREE: 60 words or less
\$5.00: 60- 80 words
Photo \$5.00

Non-member/ per 2 issues

\$5.00: 60 words

Photo:

\$5.00/issue for photo in newsletter and on website

Free member ads will run for two issues only. One free ad per member at a time. Submit Ad and payment by 15th of the month.

Free Stable Listings: include contact info, city and three lines. Ads subject to editing. Website posting included.

Classified Editor: Jill Voigt
Phone: 216-346-2811

Check payable to NODA:

NODA Classified
c/o Jill Voigt
27059 Sanctuary Lane
Olmstead Township, OH
44318

Email ad to:

Classifieds@nodarider.org

HORSES FOR SALE OR LEASE

For Lease: Friesian Gelding for in barn lease located in North Canton, 16.2H, 16 years old, training/first level. Suitable for intermediate rider that is willing to continue with his education. Lessons with barn trainer are strongly encouraged. Sound, healthy, no vices. Please contact Alexa at 330/340-9633 or acochra1@kent.edu. (I-1\$)

For Sale: Icelandic Mare, 10y, 14H, Chestnut. Over 1 year training with Gudmar Peturssen. Very smooth tolt and trot. Has done fun shows, intro dressage, is great on trail. Good for farrier (barefoot), no bad stall habits, can be turned out with others or alone. Sweet, fun, smart, pretty, brave. \$6,500 but negotiable to

good home nearby. Contact Jill 216-346-2811. (I-2)

APPAREL& TACK

For Sale: Wintec Dressage Saddle with CAIR. 16.5" seat, Easy Change Gullet System fits any horse, narrow to extra-wide. CAIR Cushion System, easy care Wintec black Equileather. Comfortable, classic lines, excellent condition. Great for training or showing. Price includes Saddle, Easy-Change Gullet System (narrow to extra-wide) and Wintec Slimline 60" Stirrup Straps (used once). \$425 Contact Linda 440/829-8236 or Webmaster@nodarider.org. (\$I-1)

For Sale: Rembrandt Dressage Saddle-17.5" seat, adjustable tree. Black. Good condition, recently reflocked, new billet straps. Asking \$845. Contact Patti at 440-338-7177. (I-2)

For Sale: Breeches - Used Pikeur, Anstaadt Das & Misc. brand winter and summer breeches – all in EXCELLENT condition, misc. colors in size 6/8 (26 Regular). Brand new full leather seat show white breeches (still with tags on) from Dressage Extensions. Make an offer on some or all. Contact Carol@CarolMore.com for photos and further descriptions. (\$I-2)

For Sale: NEW Konig Dressage Boots. Ladies size 9, height 21", calf measures approx. 14". Bought for shows, worn ON CARPET ONLY to break in. EXCELLENT condition, no scuffs, scratches, dings. Boot trees, pulls AND polar fleece carrying socks included. Not riding, sold horse. Cash. \$400 OBO (+ negotiable padded custom boot bag). Contact Carol More (Geauga County) at Carol@CarolMore.com for more information. (\$I-2)

For Sale: County Competitor dressage saddle, 17.5", wide/extra wide tree, short flaps. Excellent condition! Bought it new

five years ago. Great saddle, no longer fits my horse. Asking price \$2,500 OBO. Email susan.slotnick@gmail.com or leave message at 216-401-6886. (I-2)

For Sale: Barnsby Dressage Saddle. Excellent condition, no marks. 18" seat, wide tree. Deep comfortable seat, wool flocked, knee rolls put you in great position. Saddle only, no fittings. Original cost was \$2,100, asking \$1,550. Pictures available. Please contact Erika at (954) 304 4364 or erikawade@earthlink.net (I-2)

For Sale: Jane Heart 14 K Gold/Silver Dressage Pendant and Chain. This exquisite fine jewelry piece is a 14k gold dressage head on a silver disc with a 20" silver chain. Like new. Selling on Jane



Heart's web site for \$1,750. Asking \$1,000. Wonderful Christmas gift, contact Regina at regina.sacha@sbcglobal.net or 216.390.3702. (I-1\$)

SERVICE

Multiple Listings: Cloverfield Farm -Openings for board, training, and lessons. Classic dressage and up-some jumping, nice grass turnout. Could travel to your barn for lessons.
Thoroughbred Hanoverian mare for lease, 16Y, 16.2H wonderful temperament.

Also 2-horse trailer for sale, price reduced, extra high 7'6", extra wide stalls for large horses, steel body, ramp load, good condition. Call Mary Dana Prescott 440-256-8858. (I-1)

STABLE LISTINGS

Bridlewood Dressage Farm
Medina, Ohio
Cheryl Slawter
330-239-1997

CBridlewood@aol.com

Board from \$300 (may be reduced for barn work), 2 indoor and 1 outdoor. Excellent care, friendly.

Bristol Bay Equestrian Center
Nancy Lewis-Stanton
Newbury, OH
440 - 567-3057
rhavel97@gmail.com
Donna Sanders
440-479-9028

Beautiful private farm specializing in dressage. Training, lessons, sales, and board available.

Candle Light Farms
Noell Sivertsen-Edgell
Chesterland, OH 44026
440-376-2117

Sivertsenedgell@att.net

Boarding, lessons, sales, training, leases, indoor/outdoor

Cloverfield Farm
Mary Dana Prescott
Kirtland, OH
440-256-8858
Boarding, training, lessons; dressage/jumping. Travel for clinics/shows/your farm.

Cross Winds Farm
Bob Weston
Chagrin Falls, OH 44023
(440) 543-5698
(440) 829-8165
www.thecrosswindsfarm.com
remington75@windstream.net

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Fair Weather Farm
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Pleasant Valley Farm
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Rivendel Farm
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Dale Lappert, R Dressage Judge
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(440) 813-4009 days
Board, dressage/eventing. Small, experienced care, 7 day T/O. Indoor/outdoor, trails, jumps.

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Calendar of Events

NODA Supporter, BIG Dee's Tack and Vet Supplies Moving to New Streetsboro Location

Big Dee's Tack and Vet Supplies is announcing that they will be relocating to 9440 State Route 14, Streetsboro, Ohio in early Spring 2014 following a Moving Sale from January 30 - February 1, 2014.

Over the past 16 years at their Streetsboro location Big Dee's has expanded their range of products and services. "We've run out of room at our Frost Road location and wanted to stay in the Streetsboro area," says Brenda Miavitz, Big Dee's co-owner. "We are all very excited about this move." Big Dee's will substantially increase the size of their showroom. The new facility will allow Big Dee's to expand our product lines for horses, dogs, cats and other pets. Additionally, Big Dee's will also start carrying horse feeds and pet foods, and offering other related services.

Big Dee's was founded by Dennis Osterholt starting in a small building in Northfield and eventually finding its way to Streetsboro. They stand behind their products and pride themselves on outstanding customer service.

For more information visit www.bigdweb.com
or call 1-800-321-2142

Mollyann Piuono, Marketing Specialist
Big Dee's Tack & Vet Supplies
330-626-5000 x.232

Planning an Event for 2014? NODA Wants to Know!

Send Newsletter and Website Calendar Submissions

to Elizabeth Bross at Elizabeth-editor@nodarider.org
and/or Linda Cooley at webmaster@nodarider.org

*Complete calendar
listings with links
available on the
NODA Website
www.nodarider.org*

**12/1 Chagrin Valley Farms
Schooling Dressage Show**
www.ChagrinValleyFarms.com
Bainbridge, OH Judge Jackie
Smith ** NODA

Members: Scores eligible for
2014 NODA Year-end Awards

**12/4-8 Adequan/USDF
Annual Convention**
Lexington Kentucky.

**12/29 Chagrin Valley Farms
Schooling Dressage Show**
www.ChagrinValleyFarms.com
Bainbridge, OH Judge Barb
Soukup (L) ** NODA
Members: Scores eligible for
2014 NODA Year-end Awards

**1/11—4/26, The Wellington
Classic Dressage Challenge
Series** at the Jim Brandon
Equestrian Center in Palm
Beach, FL.
[www.wellingtonclassic
dressage.com](http://www.wellingtonclassic
dressage.com)

**1/8—3/21, Global Dressage
Festival, CDI, Wellington, FL,**
various venues. FEI Dressage
Calendar at www.usdf.org.

**1/20 –21, FEI-Level Trainer's
Conference** with Steffen
Peters and Scott Hassler at
High Meadow Farm in
Loxahatchee, FL.
www.usdf.org/education

**1/25-26 Wellington Classic
Dressage Masters Symposium**
with Kyra Kirklund. Jim
Brandon Equestrian Center,
Palm beach FL.
[www.wellingtonclassicdressage
.com](http://www.wellingtonclassicdressage
.com)

2/2014 LAST NODA NEWS
for those members
who have NOT
renewed their membership!

**2/2 Chagrin Valley Farms
Schooling Dressage Show**
www.ChagrinValleyFarms.com
Bainbridge, OH Judge T.B.A.

**2/15-16, Global Dressage
Forum North America,** Jim
Brandon Equestrian Center.
Early bird tickets through
November 30, 2013.
www.globaldressageforum.com

**2/27—3/2, The 2014 Palm
Beach Dressage Derby** at the
Global Dressage Festival
facility at the Palm Beach
Equestrian Center.
www.pbderby.com

**3/2 Chagrin Valley Farms
Schooling Dressage Show**
www.ChagrinValleyFarms.com
Bainbridge, OH

4/10-13 Equine Affaire
Columbus, OH
www.equineaffaire.com

**4/13 Chagrin Valley Farms
Schooling Dressage Show**
www.ChagrinValleyFarms.com
Bainbridge, OH

**4/19-20 USDF Adult Amateur
Clinic with Hilda Gurney in
Region 2** at Reins of Life,
Michigan City, IN. For dates
and locations in other regions
and more information go to:
www.usdf.org/education

**6/5-8 Dressage Festival of
Champions** at Gladstone, NJ

**8/20-24 2014 Young and
Developing Horse Dressage
National Championships/
USEF Dressage Seat Medal
Finals** at Lamplight Equestrian
Center, Wayne IL.

9/23-28 Dressage at Devon,
Devon, PA.

**10/9-12, Region 2 Dressage
Championships,** at the
Kentucky Horse Park,
Lexington, Kentucky.

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Instructor/Trainer

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Include:

Why you should receive a grant, what function you plan to
attend, and where it is to be held. State how you will
share the content with NODA members (lecture, clinic, or
article).

Questions?

Call Mary Dana at 440-256-8858

Membership Requirements: You must be a
"professional" horseperson as defined by the current USEF
rule book and a member in good standing with NODA.

2013 Adequan/USDF Annual Convention

The banner features the USDF logo on the left, which includes a silhouette of a rider on a horse and the text "UNITED STATES DRESSAGE FEDERATION". To the right of the logo, the text "Celebrating 40 years" is written in a large, stylized font. Below this, the event details are listed: "December 4-8, 2013", "Hyatt Regency Lexington", "Lexington, Kentucky", and the website "www.usdf.org/convention". At the bottom of the banner, there is a row of five small photographs showing various moments from the 1973, 1989, 1995, 2005, and 2013 conventions. The background of the banner is a black and white photograph of a horse and rider in an outdoor arena, framed by tree branches.

1973 1989 1995 2005 2013

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NODA Newsletter and Web Advertising

Deadline: *10th of each month*

Ex: Submissions received by the 10th of the month will publish in the NEXT ISSUE of NODA NEWS.

All Ads will be placed on the NODA website for the same period they are in the NODA NEWS.

Layout in jpg format should be emailed

to: Mosie-editor@nodarider.org

Advertising Rates

(width x height)	One ISSUE	Six ISSUES
Full Page (7.5 x 10):	\$75.00	\$375.00
Half Page (7.5 X 5):	\$40.00	\$200.00
Quarter Page (3.75 x 5):	\$20.00	\$100.00
Business Card (3.75 x 2):	\$15.00	\$75.00

Please complete form & enclose payment in full.

Make Check Payable to: **NODA** and send to:

NODA News, 3244 Camden Rue, Cuyahoga Falls, OH 44223

Please note **payment for ads** must be received **by the newsletter deadline of the 10th** for your ad to be placed in the next issue.

For Classifieds contact Classifieds@nodarider.org —see information on page 20 of this issue.

Date: _____ Number of issues ad will run: 1 issue ____ 6 issues ____ full year ____

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