

# NODA News

*Northern Ohio Dressage Association*

**Cover: Year-End Award ribbons  
await their winners!**

Photo by Jessa Janes

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States Dressage Finals Live on  
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All banquet photos by Jessa Janes





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Dressage Association  
is a 501(c)(3) not-for-profit**

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## ***Greetings from the President***



**Dee Liebenthal and Rens**

**D**ear Noda Members,  
My letter this month is entirely about our 2014 Award Banquet and Celebration. There were raffles, a photo slide show, a silent auction, awards and dancing. Sounds pretty ordinary right? It was anything but ordinary, and I think everyone had a memorable time.

It takes more than a village to put on the NODA Banquet every year. It takes many members from multiple committees coming together in harmony to plan and then produce a successful event. Not only do we call on many individuals to help the night of the banquet, but there is planning that starts soon after the banquet ends. Things are pretty quiet until August when things slowly begin to ramp up getting ready for the final event. It's very much like a long distance run, steady for most of the race and a sprint to the finish line. Believe me, the last six weeks before the banquet are CRAZY!

NODA is lucky to always have a great group of people put on this very special annual event. This year many were new to the entire process. I want to thank everyone responsible for this very successful event. I also want to thank everyone who came and enjoyed the fun. There were 138 members, friends and family members in attendance. We

continued the recent trend of attracting more husbands, boyfriends, brothers and fathers. In other words, there were lots of guys there. This party is not just for the award winners. It's for everyone.

Shannon O'Hara, first-time chair of the banquet committee, put her talent for event planning and organizing to good, effective use. As always on the night of the banquet there is a lot going on, and we got through a huge agenda in record time. Shannon tried something new by continuing the program and awards ceremony during dinner. This helped the program zip along. It was so successful that members were on the dance floor by about 8:30 p.m. We wondered if having a DJ and dancing would bring the crowd to its feet? It did! Many danced the rest of the night away.

Janeen Langowski Grava, Awards Committee Chair, along with Marcia Doyle and Anne McClintock calculated, checked, and then double checked the results. They set up and handed out awards in 29 categories, plus 23 trophies successfully. There were two surprise awards this year: One for the "Volunteer of the Year", and the best filled out Competition Report Form award application. Plus the first NODA Amateur Scholarship Winners were announced and presented with their 2015 scholarships.

Now we come to one of the most exciting parts of the banquet this year. Kirsten Thomas single-handedly organized one of the most spectacular and successful Silent Auctions in my memory with NODA (15 years). She organized and created 17 beautiful themed baskets filled with expensive and desirable items. These baskets appealed to everyone, and not just horse lovers. There was even a basket just for the family dog. This year's silent auction was simply wonderful, and Kirsten did a fabulous job. Each basket was valued between \$150 to \$600+. If you managed to win one, you got a great bargain. All the items were generously

## 2014 Committees

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*NODA's Board welcomes all comments and opinions regarding NODA activities, shows and policies. Please contact member liaison Kathy Kirchner.*

**Monthly board meetings are held the second Monday of each month from 7 to 9 pm at Panera Bread, 6130 Kruse Drive in Solon.**

*Members are welcome to attend. See meeting page at [www.nodarider.org](http://www.nodarider.org) for details as on occasion the location of the meeting may change.*

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donated by a vast list of donors and sponsors. Thank you Kirsten. I can't wait to see what you have in store for us next year.

This issue will bring 2014 to an end for NODA. We look forward to 2015 and all the wonderful plans we have already in the works.

Happy Holidays to all.  
Dee Liebenthal, President

Save The Date!  
**Save The Date!**

**NODA New Dressage Test Clinic**  
**Saturday, February 21st**  
**Crowne Plaza Cleveland South—Independence, Ohio**  
**9:00 AM**

Registration and additional information  
will be available on the NODA website soon!

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to you,  
who will take care of  
your animals?*

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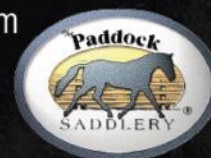
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## Experiencing the 2014 United States Dressage Finals Live on USEF Network by Mosie Welch

**E**arly November found me hit hard with a respiratory infection. Sofa bound and missing out on plans I had looked forward to for months, I turned to my computer for entertainment. While browsing Facebook, a United States Dressage Federation Official Page message popped up in my news feed saying “catch the live stream from the US Dressage Finals this weekend! The USEF Network will broadcast from the Alltech Arena Friday, Saturday, and Sunday.” OK, this could be a good way to rest. So my husband set up the live feed into our TV set and surrounded by hot tea, tissues, puppies, and thoughts of dressage I went online to check out the schedule for the US Dressage Finals and found a page with links to the Schedule of Events, Day Sheets, Show Results, and other show information. I was going to spectate at the US Dressage Finals.

As I settled in to watch the competition, it occurred to me that I was getting to see America’s Regional Champions from Training Level to Grand Prix compete on the national stage in the Alltech Arena at the Kentucky Horse Park. Finals classes are by invitation only, riders attend based on their placing or wild card scores at the regional championships. So this competition set the national level champions for the United States of America. The USEF Network live feed of the competition began with the distinctive voice of British born announcer, Nicho Meredith, bringing in the familiar tone of a the bigger US dressage shows right into my living room as he introduced horse and rider and boomed out the scores after each ride. Meredith also took time when there was a lull to thank the many volunteers who worked long hours to make the Finals a reality. If I missed a score, I went online and looked it up in real-time to keep up with the action. One point Meredith made several times was that there were over one hundred more horses in in the finals in 2014 than in the first year of the US Dressage Finals in 2013. The real surprise is what a learning experience watching the US Dressage Finals turned out to be. It was NOT like watching grass grow.

First of all, I was amazed and impressed by competitors from all over the USA who travelled so far to compete in the Dressage Finals with horses of all kinds. The quality of competitors, both open and adult amateur was a treat.



**Coming right into my living room, Nancy Lewis Stanton preparing for her freestyle championship ride on the 2007 Oldenburg gelding, Rhigatoni at the 2014 US Dressage Finals**

Where else can a dressage enthusiast watch America’s finest dressage riders at all levels in one place and get a glimpse into how far dressage has come in the USA. By now, we’re all familiar with Heart B Dyna, the mule owned and trained by Laura Hermanson, the first mule to qualify and show at the US Dressage Finals. Anyone following Facebook knows there was (and remains) a lot of chatter and support for “Dyna” and her introduction to the

national scene. I think it set the tone for a Dressage Final that clearly rewarded quality riding and partnership demonstrated in the ride before the judges. For those who say “off breeds” don’t have a chance in dressage, there were plenty of examples of quality rides on a variety of breeds including Friesians Drafts, PRE’s, and a particular Welch Cobb stallion, North Forks Cardi with owner/rider Jessica Wisdom, who took the Championship Grand Prix Open Freestyle with energy, artistry, and correctness.

A highlight of the weekend was the educational commentary by Kathy Connelly. She did a fabulous job of explaining the dressage test, how it is scored, and the collective marks. With a positive tone she pointed out strengths and weaknesses. Connelly explained how tension affects a ride, how the atmosphere can change the performance of a horse, and tactfully and empathetically provided viewers with insight into what can go wrong during a dressage test, as well as what can go right.

She explained many horse and rider pairs don’t have the opportunity to ride in a venue like the Alltech Arena and that can change the performance. So obviously this is a great grooming experience for the dressage competitor. Quick to explain how a rider could improve a score and in what movements the horse displayed talent, Connelly pointed out what she enjoyed about each ride and provided insight into both open and adult amateur rides. The Grand Prix and Intermediate levels were more

enjoyable and educational because of her expert eye. I was surprised at how much I enjoyed her commentary during freestyles where Connelly explained how and why the music highlighted a horse, whether a rider “really knew the music,” and when a rider may consider a redo on a movement to increase the score. She talked about building in complexity to the freestyle program and how movements could be sequenced to showcase the horse and their strengths giving the pair a higher score. It really helped me as a viewer discriminate an enthusiastic and enjoyable ride from a ride that really did have that higher level of complexity. As the weekend progressed I tested my eye by “evaluating movements” and then seeing what Connelly had to say. Hopefully spectators at the event could rent earphones and listen to Connelly because this took the viewing to the next level.

The most fun was seeing friends and acquaintances on the USEF Network live stream. George Williams, the USDF President welcomed everyone and made a point to welcome and congratulate the adult amateurs who had worked so hard to get to the finals. In the opening ceremony we got to watch and listen to NODA member Lisa Gorretta in her role as USDF Vice President. Lisa also posted photos from Kentucky Horse Park on Facebook, bringing a little of the atmosphere to our computer screens. How fun to watch NE Ohio professionals and adult amateurs enter the Alltech Arena for their rides and then return to receive their honors during the awards ceremonies. Of course, I couldn't experience all the excitement in three other rings outside of the Alltech Arena where I had friends and acquaintances riding, but I kept up with their scores in real time and kept my fingers crossed that they would show up in the Alltech in the ribbons for their awards ceremony. I read there was shopping, barn fun, and after hours tours and dinners that sounded like they would have been a blast to attend. The United States Dressage Federation has their offices at the Kentucky

Horse Park and of course, there's the Horse Park itself to see. If you missed the action live you can find out about the competitors, horses, placings, and all the action at the 2014 US Dressage Finals at [www.usdf.org](http://www.usdf.org). To see rides from the Finals go to USEF live and on demand programming on USEF Network at [www.usefnetwork.com](http://www.usefnetwork.com). It will open a whole world of equestrian programming up on your own computer screen.

My interest in the 2015 Dressage Finals is piqued. So what's in store for 2015? I found out online that they will be held at Kentucky Horse Park one last year before moving to a more westerly location that is yet to be announced. The search is on for the 2016 location and who knows what fun a western venue will offer. It appears the US Dressage Finals are fast becoming a showcase for the quality of dressage on the US dressage scene. Based on what I experienced in my living room, taking the time to attend the US Dressage finals in 2015 would be a great way to support dressage and get an education. We should all consider supporting the finals even if we don't compete by volunteering or going as a spectator. I may be writing a review from the field next year. Field trip anyone?



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The advertisement shows a laptop screen displaying the USEF Network website. The website has a dark header with the USEF Network logo and navigation links. Below the header, there are several promotional banners. One banner says "Shop SMARTPAK and get 5% OFF". Another banner says "LIVE NOW - Washington International Horse Show". A third banner says "Big End of Big Week for Celine Gaudin in Hainburg". A fourth banner says "Live Friday: Del-Mar International Horse Show". The laptop is a silver MacBook-style laptop.

## Refreshing Refresher!

By Regina M. Sacha-Ujczo • Photos by Dee Liebenthal

**H**ats off to our NODA Educational Committee Co-Chairs, Marcia Doyle and Bernie Moauro for organizing yet another wonderful USDF Instructor/Trainer event. With financial assistance from The Dressage Foundation, NODA was able to offer a USDF Instructor Certification Refresher Workshop on October 25 and 26, 2014 at Topline Stables at Walden in Aurora, OH. Five Participating Instructors (PI's), demo riders and a plethora of Auditors all benefited from the experience and workshop leadership of **USDF Instructor Faculty member Bailey Cook, USDF.**

The USDF Trainer's/Certification program is a rigorous assessment of Dressage Theoretical Knowledge, practical teaching application and lungeing capability. It requires the ability to quickly assess strengths and weakness of an unfamiliar horse and rider, implement a training plan after a ten-minute warm-up and apply appropriate training resulting in noticeable improvement. The lesson concludes with a wrap-up with reiteration and a plan for future training sessions. Participants ride, teach and lunge unfamiliar riders and horses. That's quite a tall order but this group of PI's had already participated in three separate intense training workshops over the past year. This session was a comprehensive refresher with amazing learnings and teaching tool enhancements.

Participating Instructors for this Refresher **were Professionals Liz Biddick, Janeen Langowski-Grava, Julie McElhaney, Anne McClintock, and Adult Amateur Regina Sacha-Ujczo.**

Everyone thoroughly enjoyed this extreme learning experience. PI Anne McClintock commented, "The clinic was another eye opening learning experience. I can't believe how much valuable information you can receive when professionally presented, instructed and run. And it was!"

Demo rider Kristen Semegen is an Event Rider who is very close to obtaining her USDF Bronze Medal. She trailered in with her TB One

Nation for a lesson and found this experience to be very insightful and helpful. She stated, "My trainer helped me find exercises to supple my TB One Nation. Nation is the most willing horse but he gets nervous and tense easily. If he isn't 100% supple our scores drop a point or two on every movement. I spoke with my trainer after the lesson and explained that I needed help with the turn on the haunches. He gets tense and stiff, to the point of almost pivoting. She broke down the movement and gave me a way to ask for it in a much simpler way at home so he would relax. After only four rides, they are already much improved! The USDF Instructor Certification Program is very thorough and really tests the Instructors, leaving little room for error. I definitely had the easy part of just showing up to ride!" Kristen plans now on taking additional lessons to further her dressage development.

Bailey Cook struck a delicate balance between allowing the PI's total freedom to determine their readiness for possible Certification Testing and providing valuable Instructor guidance to improve riding, teaching effectiveness and enhanced lungeing tools.

It was a wonderful surprise to see the Auditor chairs filled on Saturday to benefit from observing the riding, teaching and lungeing sessions. It is part of the responsibility of a rider to continue to expand their knowledge base. What better way than through NODA's and USDF's Educational opportunities, especially when it is a free auditing experience!

A Refresher Workshop involves the coordination and generosity of many. Co-chairs Bernie Moauro and Marcia Doyle were instrumental. Also, our President and photographer Dee Liebenthal is always involved and doing so much behind the scenes. Her support and leadership is invaluable!

Also, a huge thank you goes out to those owners who lent their horses for riding and lungeing and the demo riders for teaching and lungeing as well.



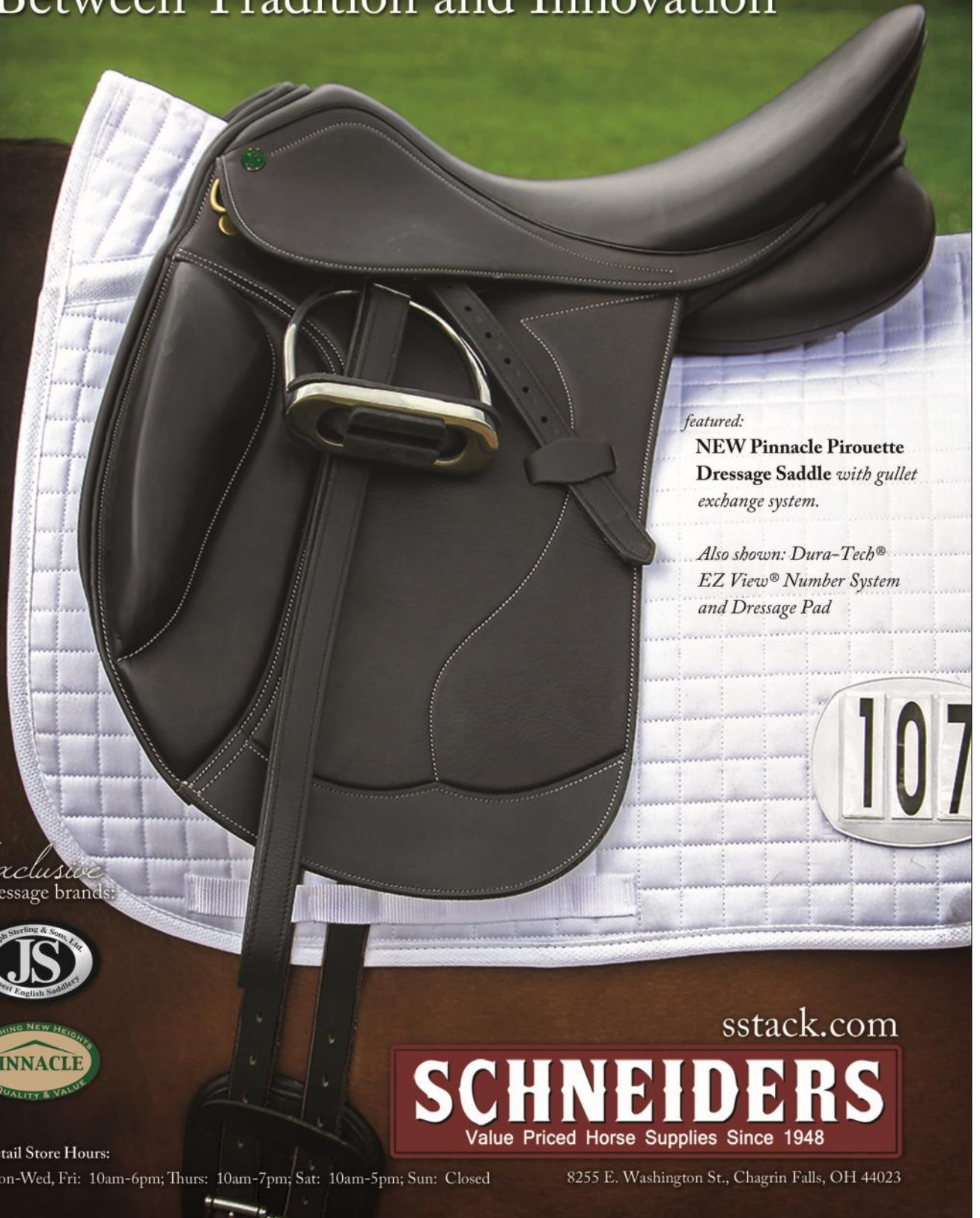
Liz Biddick and Bailey Cook prepare to lunge Tucker



Regina Sacha-Ujczo & Kristin Semegen on One Nation.



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McKenzie Miavitz was a first-time lungeing volunteer and was amazed at the value of lungeing. "It is a chance to work on your position and balance and not have to focus on managing the horse. It also easily brings to light the rider's position strength and weaknesses. I look forward to future lungeing sessions," she says with a broad smile!

*A few important tips to share from the Refresher:*

- Start each session with a safety check of tack! Does the saddle appear to sit level and fit well? Is the bit too tight? Girth tight enough?
- Observe and understand horse and rider issues present in the warm-up to apply effective teaching methodologies in the training session.
- Lungeing is far more valuable for horse and rider than most people in the US realize.
- When teaching, look at your rider from the back to observe collapsed hip and lateral saddle slippage.
- Sit "pretty" on the horse to maximize your influence.
- Good two-track exercise is haunches-in to shoulder-in.
- Make sure you stretch horse after collection.
- Know the stiff and hollow side of the horse in order to adjust for even balance.
- Prioritize your teaching exercises. They build on each other. For example, turn on the forehand and leg-yield before shoulder-fore and then shoulder-in.
- Take every opportunity to teach dressage theory.
- Insist on accuracy of school figures and proper geometry.
- A solid reminder is "A long rein is a backwards pulling rein!"

It took a small village to provide this amazing USDF Learning experience from organizing schedules, obtaining horses and rider volunteers, liability releases, food, sound systems, stabling, etc. The Walden facility was welcoming and ready to absorb visiting horses, participants and auditors. A huge thank you to Topline Stables Owner, Janeen Langowski-Grava and her wonderful staff for making the magic happen. We also can't forget to thank our scribes, Barbara Soukup and Bernie Moauro as well. We thank everyone who gave generously of their time and talent.

If you ever have opportunity to audit or participate in the USDF Instructor Training Coursework give it ample consideration. It would be a huge learning boost or a refreshing refresher for you as an amateur rider or professional teacher.

Happy and effective learning and riding!

## NODA 2014 Year-End Awards Lifetime Achievement Award Winners

# Congratulations!



**Carey Smith Wilson** (left) presented by Lisa Gorretta (right).

Carey was nominated by Lisa Gorretta. She is a former NODA President, was an active board member for many years, and was instrumental in the founding of NODA's Schooling Show Series.



**Dagmar Zimmerman** (left) presented by Fran Cverna (right).

Dagmar was nominated by Fran Cverna for her 40 years of support of NODA, as a Board member and Judge. She was NODA's 4th President and hosted numerous NODA events including schooling shows and clinics at her farm. She was also instrumental in the founding of NODA's schooling show series.



**Mary Lou Gallagher** (left) presented by Dee Liebenthal (right).

Mary Lou was nominated by Dale Lappert. She single handedly ran NODA's Schooling Show Series for 18 years. She continues to be an active board member serving the schooling show committee.



## NODA 2014 Year-End Awards • All Banquet Photos by Jessa Janes

### ***Unrecognized Shows***

#### Novice Intro Level - Junior

**Champion:** Noelle Ignagni and Sommertime Riddle 66.679%

#### Novice Intro Level - Adult Amateur

**Champion:** Rob Stone and Mingo 72.266%

**Reserve:** Penny Baker and Luke's Shadow 70.860%

3rd: Sue Bartlebaugh and Karina 67.344%

(owned by Diane Cochran)

4th: Kara Maruszak and Irish Cameo Rose 66.641%

5th: Amanda Kopec and RVF Candlelight Romance 61.953%

#### Intro Level Open - Junior

**Champion:** Richard Tyner and Bur-Dal Chaos 69.102%

(owned by Michelle Tyner)

#### Intro Level Open - Adult Amateur

**Champion:** Sara Justice and Elita 73.360%

**Reserve:** Rob Stone and Mingo 65.060%

3rd: April Woodward and Everybody Talks 64.236%

4th: Amanda Brisbane and Just Dun It AB 64.063%

(Owned by Collen Becker)

#### Novice Training Level - Junior Rider

**Champion:** Noelle Ignagni and Sommertime Riddle 66.449%

**Reserve:** Alexandria Salmon and Good Will 66.071%

(owned by Rose Marherka)

#### Novice Training Level - Junior Rider Continue

3rd: Michelle Cobb and You Bett It's Zip 65.996%

(Owned by Loreen Cob)

4th: Meghan Sozio and Paint By Numbers 64.512%

(Owned by Jennifer Sozio)

#### Novice Training Level - Adult Amateurs

**Champion:** Rob Stone and Mingo 67.006%

**Reserve:** Kathryn Davis-Kime and Smoke On The Water 65.013%

3rd: Colleen Welder and Owen 64.256%

#### Open Training Level - Junior Rider

**Champion:** Rebecca Kirk and Oreo Blizzard 66.672%

#### Open Training Level - Adult Amateur

**Champion:** Barb Tuskas and Stonewall's Ronan 74.900%

**Reserve:** Megan Barnhizer and Fascination Starr 68.150%

3rd: Peggi Ignagni and MRF Bello di Notte 67.773%

(Owned by Noelle Ignagni)

4th: Lea Wojtkiewicz and Winter Sky 64.717%

#### First Level - Junior

**Champion:** Rebecca Kirk and Oreo Blizzard 62.847%

#### First Level Adult Amateur

**Champion:** Megan Barnhizer and Fascination Starr 67.137%

**Reserve:** Tay Laster and Kit 'Astrophe 66.129%

3rd: Amy Craig and Jessica NHH 63.997%

4th: Kim Shepard and Casey's Artful Treasure 62.709%

5th: Niki Sackman and Mercedes Colortyme 59.888%

#### Second Level - Junior Rider/Adult Amateur

**Champion:** Jennifer Tulleners and Kodakhrome 61.865%

(Owned by Lynn Tezak)

**Reserve:** Susan Desimpel and Currituck 58.330%

#### Third Level - Junior Rider/Adult Amateur

**Champion:** Cindy Bank and IdleHour McHenry 62.757%

**Reserve:** Jennifer Tulleners and Kodakhrome 62.369%

(Owned by Lynn Tezak)

#### Walk Trot - Adult Amateur

**Champion:** Amanda Kopec and RVF Candlelight Romance 73.583%

#### Rider Test - Adult Amateur

**Champion:** Gail Patton and Summer Breeze 63.733%

### ***Recognized Shows***

#### Training Level - Junior/Young Rider

**Champion:** McKenzie Miavitz and Capricious 65.399%

#### Training Level - Adult Amateur

**Champion:** Heather Soones Booher and Bordeaux 69.925%

**Reserve:** Barb Tuskas and Stonewall's Ronan 68.561%

3rd: Kim Apicella and Vita Bella 66.850%

#### Training Level - Open

**Champion:** Janeen Grava and Davi's Danseur OBX 70.625%

**Reserve:** Sabine Walker and Luke's Shadow 68.014%

(Owned by Penny Baker)

3rd: Janeen Grava and Feike 65.748%

(Owned by Cathy Widders)

#### First Level - Junior/Young Rider

**Champion:** McKenzie Miavitz and Capricious 63.151%

#### First Level - Adult Amateur

**Champion:** Meaghan Spann and Gauchada 71.089%

**Reserve:** Heather Soones Booher and Bordeaux 68.889%

3rd: Kim Apicella and Vita Bella 64.211%

4th: Tay Laster and Kit 'Astrophe 63.146%

#### First Level - Open

**Champion:** Janeen Grava and Davi's Danseur OBX 67.546%

**Reserve:** Danielle Blymier and Riffen + 67.325%

(Owned by Wendy Gruskiewicz)

#### Second Level - Junior/Young Rider

**Champion:** Katharine DeLorean and Werner 64.854%

(Owned by Linda Henderson)

#### Second Level - Adult Amateur

**Champion:** Lauren A. Wade, DVM and Ghalewind 66.499%

#### Second Level - Open

**Champion:** Danielle Blymier and WWA Colino 62.024%

(Owned by Karen Potts)

#### Third Level - Jr./Young Rider/Adult Amateur

**Champion:** Shannon O'Hara and Royal Thomas 65.700%

(Owned by Kirsten Thomas)

**Reserve:** Lauren A. Wade, DVM and Ghalewind 60.263%  
 3rd: Cindy Bank and Idle Hour McHenry 60.176%

### Third Level - Open

**Champion:** Anne McClintock and Rens 63.332%  
 (Owned by Dee Liebenthal)  
**Reserve:** Meghan Kelley and Unesco 62.035%  
 3rd: Danielle Blymier and WWA Colino 60.272%  
 (Owned by Karen Potts)

### Fourth Level - Open

**Champion:** Sabine Walker and CA Hudson Bay 59.572%  
**Reserve:** Wendy Gruskiewicz and WMF Premier Adventure +++// 55.924%

### Intermediaire I - Jr/YR/AA

**Champion I1:** Sara Justice and Narok 63.026%

### Intermediaire A/B/II/Grand Prix - Jr/YR/AA

**Champion :** Sara Justice and Narok 63.821%  
**Reserve:** Regina Sacha and Arabella 61.679%

## **2014 NODA Recognized Award Winners**



Above (left to right): Trainer Janeen Grava with McKenzie Miavitz; Heather Soones-Booher & Barb Tuskas; Sabine Walker & Janeen Grava; Heather Soones-Booher, Tay Laster & Meghan Spann; Katharine Delorean.

Clockwise from left:  
 Lauren Wade; Danielle Blymier & Janeen Grava; Danielle Blymier, Meghan Kelly & Anne McClintock; Sara Justice; Shannon O'Hara, Lauren Wade & Barb Soukup (accepting award for Bank); Danielle Blymier; Wendy Gruskiewicz & Sabine Walker; Sara Justice & Regina Sacha-Ujcz.





### **Thank You**

To the NODA Members, family and friends that shared in the 2014 Year End Awards Celebration on November 15 at the Crown Plaza Hotel. It was wonderful to see all of you. There were so many members supporting and competing at 2014 NODA shows, and we truly are thankful to all of you. Congratulations to all the Award Winners!

This year's banquet was a fun filled evening with sensational Silent Auction items and Raffle Prizes. Thank you for all the generous donations to the Geauga County Dog & Cat "No Kill" Shelter and the Kent State University Inter-collegiate Dressage team. Each banquet guest received yummy horse treats, and every table had a lucky winner that received the polo wrap center piece and a gift certificate.

We wish to thank our generous SPONSORS & ADVERTISERS who provided a variety of valuable and fun Silent Auction items, as well as advertising in the Banquet Program. Thank you to all the VOLUNTEERS who worked at the banquet and contributed to the fun and success. Last but certainly not least, a big thank you to the 2014 BANQUET COMMITTEE & AWARDS COMMITTEE. We are already looking forward to a wonderful 2015 show season.

Best of luck to each of you as you enter the show ring, and see you next year!

~ Shannon O'Hara, NODA Banquet Committee Chair

# Thank You!

### **2014 Banquet & Award Committees**

**Shannon O'Hara, Banquet Chair  
Rachel Caracci, & Kirsten Thomas**

**Janeen Langowski-Grava, Awards Chair  
Marcia Doyle, Dee Liebenthal,  
& Anne McClintock**

### **2014 Banquet Volunteers**

**Heather Soones Booher,  
Rachel Caracci, Linda Cooley,  
Fran Cverna, Marcia Doyle,  
Sarah Freeman, Noelle & Peggi Ignagni,  
Jessa Janes, Janeen Langowski-Grava,  
Dee Liebenthal, Shannon O'Hara,  
Kirsten Thomas, & Patti Valencic**

**IT'S NOT ALWAYS ABOUT THE  
DESTINATION...**

**IT'S ABOUT THE JOURNEY**



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## 2014 NODA Unrecognized Award Winners



Above (left to right): Rob Stone & Kathryn Davis-Kime; Lea Wojtkiewicz, Barb Tuskas, Peggi Ignagni & Megan Barnhizer; Noelle Ignagni & Alexandria Salmon.



Above (left to right): Gail Patton; Rebecca Kirk, Rob Stone, Amanda Brisbane, Sara Justice & April Woodward; Amanda Kopec.  
Below (left to right): Susan Disimpel & Jennifer Tulleners; Rob Stone, Penny Baker, Sue Brattlebaugh, Kara Maruszak & Amanda Kopec; Megan Barnhizer.





## 2014 NODA Year End Trophies & Awards



The Alessandria Memorial Trophy  
Sponsored by Lisa Gorretta and  
Paddock Saddlery  
**Sara Justice and Narok (left)**

The Fabian Schoolmaster Trophy  
Sponsored by Regina M. Sacha-Ujcz  
and Heather Soones Booher  
**Sara Justice and Narok**



Musical Freestyle (above right)

Sponsored by NODA

Meaghan Spann and Gauchada - First Level	75.222%
Meghan Kelley and Unesco - Third Level	66.111%
Lauren A. Wade and Ghalewind - Second Level	66.055%



The Sindarin Award  
Sponsored by Dale Lappert  
**Cindy Bank and IdleHour McHenry**

The Edy Ujcz Horse Partnership Trophy  
Sponsored by Regina  
Sacha-Ujcz  
**Bill Justice**

The Joan Rapp Award  
Sponsored by Gail Patton  
**Sara Justice and Elita**  
(W/T Trails, W/T Egg Spoon, W/T Equitation, W/T Dash for Cash )

The Gallant Lad Memorial Trophy  
Sponsored by Valley Riding, Inc.  
**Sue Bartlebaugh and Karina (right)**  
(Owned by Diane Cochran)

The Moody Mare Award  
Sponsored by Kimberly Moody  
**Meaghan Spann and Gauchada**

The Laddie Andahazy Memorial Trophy  
Sponsored by The Paddock (below)  
**Penny Baker and Luke's Shadow**



The Sweeter Award (right)  
Sponsored by Janeen Grava  
**Maria Sandy and  
Penny/Honey Nut Cheerio**  
(Owned by Margaret McElhany)



The Michael Von  
der Nonne Award  
Sponsored by  
Dagmar Zimmerman  
**Meaghan Spann and Gau-  
chada (above left)**

The Randeck Memorial  
Trophy  
Sponsored by  
Carey Smith-Wilson  
**Sara Justice and Narok**

The Richter 5 Trophy (left)  
Sponsored by Maggie Ball  
**Wendy Griskiewicz and Riften +**



The Richard Gascoigne  
Memorial Trophy (left)  
Sponsored by Bitsy Gascoigne  
& Ann Gascoigne Nixon  
**Lauren Wade, DVM and  
Ghalewind**

The Rowdy Memorial Trophy  
Sponsored by Cheryl Lee  
**Barb Tuskas and Stonewall's Ronan**  
  
Gretchen Singleton Vintage Award Trophy  
Sponsored by Kathy Dennis and Sally Gries  
**Barb Tuskas and Stonewall's Ronan (right)**



The Freestyle Award Ault Amateur,  
Owner-Trainer  
Sponsored by Ledge Hollow Stables  
**Meaghan Spann and Gauchada  
– First Level**



The Full of Grace Award  
Sponsored by  
Leslie Grimm  
**Amy Craig and  
Jessica NHH (left)**

The Determined Effort  
Award  
Sponsored by  
Niki Sackman  
**Meghan Sozio and Paint  
By Numbers (right)**  
(Owned by Jennifer Sozio)



NODA Lifetime  
Achievement Award  
**Mary Lou Gallagher  
Carey Smith-Wilson  
Dagmar Zimmerman**

Achievement Certificate  
**John Sandy and Flash's Painted Dazzle**

Ashley Habsburg Memorial Award  
Sponsored and donated by Chadwick  
Farms Sporthorses  
Caroline Berg-Redmond, &  
Grand haven Stables  
**Kelly Grant**

The Giving Spirit Award  
Sponsored and donated by friends of English Oak Stable  
**Amy Craig and Jessica NHH**

### ***Program, Banner, Raffle & Silent Auction Sponsors & Advertisers***

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<b>Burntwood Tavern</b>	<b>Mrs. Pastures Cookies for Horses</b>
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<b>John Anthony of Novelty</b>	<b>Welshfield Inn</b>
<b>Ladybug Carriage Tours</b>	<b>Williams Dressage, LLC George Williams</b>
<b>Lavendel Dressage</b> Cassandra Hummert-Johnson	<b>Zip City Indoor Trampoline, Zipline, &amp; Rock Wall Park</b>



## *The Fabian Schoolmaster Trophy*

*Essay by Sara Justice*

I still cannot believe how blessed I am to have a horse like Narok in my life. Narok is now 17 years young and this season included a lot of first for both of us. When I first met him, Narok was a FEI Young Rider horse. He knew of all the Grand Prix movements, but was unconfirmed at the level. I purchased Narok with the intent of earning my USDF Gold Medal. In our first year together we showed Fourth Level and Prix St. Georges, something with which we were comfortable. Our second season started well and we made the move up to I-1, but I sustained an injury while riding that ended our season early. However, the injury did not stop my desire to continue moving forward with Narok.

In 2013 we both had one of our best seasons, including multiple high scores at shows and winning Prix St. Georges in the USDF All-Breeds Awards. Our 2013 success meant I wanted to make the jump up to Grand Prix and earn my USDF Gold

Medal. Narok, the confirmed FEI Young Rider horse with a piaffe and passage, was going to see if he could become a confirmed Grand prix Horse. At the ODS August Show, Narok exceeded my expectations, helping me earn my USDF Gold Medal in one weekend.

Narok is a horse of a lifetime. I thank everyone who helped with his training and development through the years because without the good foundation, he would not be the horse he is today.



Regina Sacha-Ujczko and Sara Justice.

## *Edy Ujczko Partnership Trophy*

*The 2014 winner is Bill Justice*

*Submitted by daughter, Sara Justice*

Every single one of us has our reasons as to why we ride and show our horses. I'm sure all of us will answer we ride and show because we enjoy the partnership with our horses. I also enjoy competing because I am proud to show the person that has supported my life with horses that yes, all of the hours, the tears, the injuries, and the sacrifices he has made are worth it. I show because I want my dad to be proud of how far I have come, from the little kid on the red dun Quarter Horse to the gold medalist on the big bay Swede.

When I was young, my dad hauled me around Northeast Ohio with my pony Muffin and later my 4H horse Lassie, taking time away from his schedule to make sure I could enjoy showing in every discipline I rode. He rarely had a weekend to himself because he was always taking me to a show. Vacations were nothing more than long weekends spent at shows and extra shifts were worked to help pay for lessons.

At sixteen, my parents did finally ask me to choose what I wanted to do- dressage or the Quarter Horse circuit. The incentive offered was a budget to find a more competitive horse for the type of showing I chose to do. I immediately began searching for a dressage horse because I knew that dressage would be the one I wanted to do for my entire life and it had more opportunities for adult riders. I found the horse I wanted, but it was double the amount I was allowed to spend. My dad watched me ride the horse in lessons and he knew I loved her.



Regina Sacha-Ujczko and Bill

The problem was the price of the horse. It was far more money than we could afford. There wasn't anything my parents could come up with in order to afford the horse, but they never told me this. They assured me if the horse were to be mine, things would work out.

What my dad didn't tell me was he was looking for a purchaser for his vintage Indian motorcycle.

This motorcycle was the project he spent all of his limited spare time on. It was nearly complete at the time and he spoke about taking it out to ride.

One day, the motorcycle was gone from the garage. He offered no explanation, other than someone asked to buy it and he sold it. The next day, I learned my dad bought the horse I had been riding. My dad sold his prized possession to allow me to have success in the show ring.

I showed my dad what his sacrifice gave me; I rode every day, driving from Akron to North Royalton, and eventually was Junior/Young Rider Horse of the Year and remained in the top five places for the rest of my time in the division for USDF All-Breed Awards.

My dad still came with me to shows and lessons even though I could drive myself. He took time away from his job and his life to make sure I would be able to have my horses. Unfortunately, only five years after selling his prized motorcycle to purchase a horse, my ambitions were much bigger than what my horse

could provide. Once again, my dad offered to help me out if I were to pay him back, and gave me a budget to look for horses. It took nearly a year, but I eventually found a new horse that had potential to compete at the FEI levels. Once again, the horse was more than the budget I was given.

Instead of saying "no, we can't afford it", my dad dipped in to his retirement savings to provide a horse that would help me accomplish my goals. The horse was difficult and I was without a trainer at the time and could not find anyone in the local area willing to work with the horse and me. I was devastated; my dad sacrificed part of his future to help me get this horse and I couldn't ride it well enough, nor could I find help to make things get better. I was in my third year of undergraduate work and recently changed my major from biology to criminal justice, so I knew I wouldn't be done with college on time either.

Again, my dad gave me confidence to move forward. I changed my major? Why not go to a closer university that would cost less. I couldn't find a trainer willing to help with my horse? Why not look out of state. He urged me to call friends I met through the NAYRC program and eventually I was put in to contact with Dr. Cesar Parra, who was willing to work with me if I came to New Jersey.

My dad did not even question when we loaded the truck and trailer and started the drive that would change my life as an equestrian. Dr. Parra's instruction and encouragement brought the unrideable horse and inexperienced rider together and helped me earn my USDF Bronze and most of my Silver medal. I

would call home every day and let my parents know what horses I rode and what I worked on so they could hear how much I appreciated and valued the experiences I had at Performance Farm. While I could not see him, I could hear it in my dad's voice that he was proud of what I was doing and how much I was learning. What I didn't know at the time was how much overtime he was working to help me pay for my time at Performance Farm.

Even though my dad gave time, money, and possessions to allow me to continue riding my horses, the greatest gift he has given to me and to all of the other Horse Show Dads he has inspired through the years is the duty to help others. When I was young, his presence at shows was somewhat odd; he was one of a handful of men at the show and he was actively hands-on with show preparation. As I grew up in 4H, his presence inspired other 4H dads to be the main "show parent" with their kids. To this day, many dads at the barn where my horses are still live up to the example he set, making horse shows a dad and daughter activity. He also inspires others to volunteer at shows, as he continues to step up and help when needed. This year, he not only volunteered for me because I couldn't get time from work to earn all of the required hours for NODA awards, but he spent most of his days at the Region 2 Championships this year standing in the Rolex arena, wearing his old cowboy hat, opening and closing the rings for riders, and assisting with ring maintenance at every break.

My dad, Bill Justice, truly is the Best Show Dad ever.

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## Member News

### NODA Welcomes New Members!

**Welcome (or Welcome Back) to the following  
who were not members in 2014:**

**Jerry Chuey  
Heidi Crawford  
Jeff Dennis**

**Brenda Nichols  
Kristin Payden  
Gwendolyn P. Samuels**

Thank You to all 2014 NODA members who  
have renewed your membership early for 2015!  
Current membership as of November 20  
is a little over 100 members.

The online membership roster at [www.nodarider.org](http://www.nodarider.org) is used as  
verification of membership for NODA activities.

Your membership, time, and talents make NODA a better GMO!

**Thank you to those who made additional donations  
with their membership:**

**Lisa Antoniou  
Susan E. Baker  
Maggie Ball  
Charlotte Bayley-  
Schindelholz**

**Mary K. Hazelton  
Barbara L. Soukup  
Barbara Tuskas  
Shari Weeden**

The online membership roster at [www.nodarider.org](http://www.nodarider.org) is  
used as verification of membership for NODA activities.

**Your membership, time and talents make  
NODA a better GMO!**

*Submitted by NODA Membership Chair, Fran Cverna*

### Membership Benefit Reminder!

All NODA members are eligible for an annual subscription  
to the Horsemen's Corral publication  
at the discounted rate of \$10/year.

Please note your NODA membership  
on your subscription application.

### Attention 2013 Year-End Scholarship Recipients!

Please use the following address when redeeming 2013  
Year-End Scholarships

**Nancy Danielson, NODA Treasurer  
P.O. Box 608  
Newbury, OH 44065**

### Members Share

Meaghan Spann submitted photos from her experience at the  
National Dressage Finals. Watch for Sarah Diggin's article on  
the National Dressage Finals in the next issue of NODA News.  
Congratulations on a job well done Meaghan and Sarah!



Left: Sarah  
Diggin  
Dressage's  
festive  
decorations  
painted by  
Molly Gamin.



Right: Sarah Diggin  
and student  
Meaghan Spann with  
her mare, Gauchada



Left: Sarah  
Diggin with  
Beverly Heath  
-Rawling's  
Ruffino. The  
pair placed  
5th in Open  
Third Level  
Freestyle.

### Next NODA Board Meeting: January 12

*Panera Bread, Solon, 6130 Kruse Drive*

*Minutes are available at [www.nodarider.org](http://www.nodarider.org)*

NODA's Board welcomes all comments and opinions  
regarding NODA activities, shows and policies. Please  
contact member liaison Kathy Kirchner.

Monthly board meetings are held the second Monday of  
each month from 7 to 9 pm at Panera Bread in Solon.

Members are always welcome to attend. See the  
meeting page at [www.nodarider.org](http://www.nodarider.org) for details as on  
occasion the location of the meeting may change.

## Classifieds

### Classified Ads

#### NODA Member/2 issues

FREE: 60 words or less  
\$5.00: 60- 80 words  
Photo \$5.00

#### Non-member/ per 2 issues

\$5.00: 60 words

#### Photo:

\$5.00/issue for photo in newsletter and on website

**Free member ads will run for two issues only.** One free ad per member at a time. Submit Ad and payment by 15<sup>th</sup> of the month.

**Free Stable Listings:** include contact info, city and three lines. Ads subject to editing. Website posting included.

**Classified Editor: Jill Voigt**  
**Phone: 216-346-2811**

#### Check payable to NODA:

NODA Classified  
c/o Jill Voigt  
27059 Sanctuary Lane  
Olmstead Township, OH  
44318

#### Email ad to:

[Classifieds@nodarider.org](mailto:Classifieds@nodarider.org)

### APPAREL& TACK

#### For Sale: Petrie series 3

**standard dress boot** - brand new in box, never ridden in. Purchased in the Netherlands. European sizing, is comparable to US women's size 10.5. LW calf, measurements are 47 cm height, 40 cm calf. Medium firm leather. No zippers or modifications. Asking \$200, \$25 shipping or can pick up. Sara 908-240-6949 (I-2)

**For Sale: Ariat Performer Back Zip IV paddock boots.** Worn twice, new condition. Size 6.5B. Asking \$85. Also for sale **German tall leather riding boots** "Das Besondere". Size 8.5 USA. Very good condition.

Asking \$50. Contact Kris at 440-942-9034. (I-2)

#### For Sale: Vespucci Oversized Dressage Snaffle Bridle,

Padded crown, double-raised browband and crank noseband. Includes web reins. Excellent condition, only used slightly for shows. Picture available. \$150. Please contact Berni at [nb9467@aol.com](mailto:nb9467@aol.com) or 216-389-2743. (I-2)

### IN SEARCH OF

#### Instructors Position Open:

Fieldstone Farm Therapeutic Riding Center in Chagrin Falls has part-time instructor openings on Thursday evenings and Saturday mornings. If you are a PATH Intl. certified instructor or are interested in becoming PATH certified, please contact Leslie Mapes at [lmapes@fieldstonefarmtrc.com](mailto:lmapes@fieldstonefarmtrc.com) or 440.708.0013 x131. (I-1)

#### Saddle Wanted to

**Buy:** Looking for a used Bates Caprilli or Bates Dressage Saddle. 17 or 17.5" seat. Please contact [Classifieds@nodarider.org](mailto:Classifieds@nodarider.org). (I-2)

#### Saddle Wanted to

**Buy:** Looking for a used Wolfgang Solo Saddle with 17 or 17.5" seat. Please call Susan at 216-401-6886 (no texts) or e-mail [susan.slotnick@gmail.com](mailto:susan.slotnick@gmail.com). (I-2)

### BOARD

**Equine Retirement:** At Springfield Farm, we cherish a horse's individuality. Each is cared for and loved as one of our own. Springfield Farm is

located in Enfield, southwest of Ithaca in upstate NY. Our care is based on the premise that each animal deserves the best quality of life. Springfield Farm horses enjoy maximum turnout that weather allows and individual stalls for those days that aren't so nice. Boarding fees include feed, blanketing and plenty of individual attention. As the owners, we live onsite and provide direct, personal care for all horses. The size of our operation is small by design. To read about the farm and our experience, please visit [www.sfetech.net/equineretirement.php](http://www.sfetech.net/equineretirement.php) or contact us directly at 607-351-1499 or [lori.elrod@gmail.com](mailto:lori.elrod@gmail.com) (I-4\$\$\$)

### STABLE LISTINGS

**Bridlewood Dressage Farm**  
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[Sivertsenedgell@att.net](mailto:Sivertsenedgell@att.net)

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**Dream On Farm**  
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**Fair Weather Farm**  
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### RECYCLE Your NODA News!

Share it at the barn, the Vet's office, or give it to a friend.

### Grants Are Available for NODA Member Equine Professionals

NODA maintains a fund to support professionals, trainers and instructors with continuing education.

50% of Event Cost is Reimbursable  
(Up to \$200 maximum)

#### Apply in writing to:

NODA Board  
c/o Mary Dana Prescott  
38905 Gardenside Drive  
Willoughby OH 44094

#### Tell us:

*Why you should receive a grant?*

*What function do you plan to attend?*

*Where it is to be held?*

*How do you support NODA?*

*State how you will share the content with NODA members (lecture, clinic, or article)*

#### Membership Requirements:

You must be a "professional" horseperson as defined by the current USEF rule book and a member in good standing with NODA.



## STABLE LISTINGS

**Kirgis Farm**  
Mantua, OH  
330-554-1716

[www.kirgisfarm.com](http://www.kirgisfarm.com)

Dressage barn, all day turnout, competent staff, large stalls, pastures, safe fencing,, indoor.

### KKM Stables

**Karen Stephens**  
Bellville, OH

419-688-1331 [KKMStables@aol.com](mailto:KKMStables@aol.com)  
[www.KKMStables.com](http://www.KKMStables.com)

Full-Service quality dressage training thru the Levels. Improve balance, strength of horse & rider.

### Grand Prix Farm

**Kelli Flanagan**  
Valley City, OH 44280  
330-483-9055

[www.grandprixfarm.com](http://www.grandprixfarm.com)

Boarding, lessons, schoolmasters available, indoor & outdoor arena, heated observation room

### Ledge Hollow Stable

**Jeanne & Terry Fashempour**  
330-239-2587

Medina, OH 44256

[www.LedgeHollowStable.com](http://www.LedgeHollowStable.com)

Full care, co-op, turn-out, Instruction, NE corner of Medina county.

### Meridian Farm

**Transitions Dressage**  
Newbury, OH  
216-288-8834

[www.transitionsdressage.com](http://www.transitionsdressage.com)

Board w/training packages, Lessons, Sales, Heated Indoor/ Lounge/wash rack, Grass and all weather T/O, trails

### Mithra Training Stable

**Wendy Gruskiewicz**  
Jefferson, OH  
440-213-0509

[www.mithrastable.com](http://www.mithrastable.com)

Specializing in Arabian Sport Horses, dressage training, sales & lessons

### North Crest Equestrian Center

**Julie Taylor**  
Avon Lake, OH 44012  
(440) 933-4654

[www.northcrestequestrian.com](http://www.northcrestequestrian.com)

Dressage training & lessons, summer horse camps, birthday parties.

### Pleasant Valley Farm

**Kris Lanphear**  
Willoughby Hills, OH  
440-942-9034

References. Board, grass T/O, trails, lessons, care of special need horses. Natural training.

### Rivendel Farm

**Bonnie Gray**  
Dale Lappert , R Dressage Judge  
Garrettsville, OH  
(330) 527-4683 evening  
(440) 813-4009 days

Board, dressage/eventing. Small, experienced care, 7 day T/O . Indoor/ outdoor, trails, jumps.

### Rhythmic Ridge Ranch

**Debi Smith**  
Lorain County  
440-315-2660

Full care, indoor and lighted outdoor, matted stalls and heated water buckets.

### Rocky River Stables

**Cleveland Metro Parks**  
Rocky River. OH  
(216) 267-2525

[www.valleyriding.org](http://www.valleyriding.org)

Boarding, lessons, pony /horse camps, therapeutic riding, indoor & outdoor arena, trails.

### Scenic Run Equestrian Center

**Novelty, OH**  
[www.scenicrun.com](http://www.scenicrun.com)  
**Nancy Lewis-Stanton**

440 - 567-3057 [rhavel97@gmail.com](mailto:rhavel97@gmail.com)

Large airy stalls, fed 4X daily, indoor and outdoor arenas, trails and much more. Ask about boarding discounts.

### Shade Tree Farm

**Betsy Rebar-Sell**  
330-351-1124

[brsell@aol.com](mailto:brsell@aol.com) Full care, indoor & outdoor arenas, trails, turnout, lessons, and training.

### Shadow Facs Farm

814-796-6161

[www.shadowfacsfarm.com](http://www.shadowfacsfarm.com)

Dressage and combined training, instruction, and sales.

### Topline Stables at Walden

**Janeen Langowski-Grava**  
Aurora, OH 44202  
330-995-0039 440-666-6182

[www.topline-stables.com](http://www.topline-stables.com)

Boarding, lessons, clinics, sales, training, kids camp. Full care, indoor/outdoor, grass pastures.

### Woodwind Farm

**Newbury, Ohio**  
440-564-9399 440-773-3216

[www.woodwindfarmjumps.com](http://www.woodwindfarmjumps.com)

Exceptional care, equine-friendly facility. Boarding, lay-ups, training and lessons. Indoor, turnout.

### Xhalt Equestrian Center

**Phyllis Setter**  
Columbia Station, OH  
(216) 299-3096

[www.Xhaltcenter.com](http://www.Xhaltcenter.com)

Adult boarding /training. Lorain county close to I-480/Cuyahoga County. Indoor/outdoor, pasture.

## North Crest Equestrian Center



**Julie R Taylor**  
Instructor / Trainer  
[northcrest44@aol.com](mailto:northcrest44@aol.com)

Dressage Lessons and Training – Lesson Horses Available

31735 Walker Road, Avon Lake, OH 44012

440-933-4654

[www.northcrestequestrian.com](http://www.northcrestequestrian.com)



## Equestrian Pursuits, LLC

**Equine Massage**  
by Mosie Welch

330-618-5838

[mosie\\_welch@hotmail.com](mailto:mosie_welch@hotmail.com)  
[www.equestrianpursuits.com](http://www.equestrianpursuits.com)

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### Gian P. Gargiulo, DVM

Phone: 440.356.9550

E-Mail: [info@valleyequinedentistry.com](mailto:info@valleyequinedentistry.com)

Website: [www.valleyequinedentistry.com](http://www.valleyequinedentistry.com)



## Calendar of Events

Additional calendar listings with links available on the NODA Website [www.nodarider.org](http://www.nodarider.org)

### \*\* Schooling Show Scores eligible for NODA Year-end Awards

**12/19-21 Dressage Clinic with Jeremy Beale**, Bridlewood Dressage Farm, Medina OH  
Contact Sherrie 330-805-1538 [CBridlewood@aol.com](mailto:CBridlewood@aol.com)

**12/28 Dressage Schooling Show at Chagrin Valley Farms\*\***  
[www.chagrinvalleyfarms.com](http://www.chagrinvalleyfarms.com)

**2/1 Dressage Schooling Show at Chagrin Valley Farms \*\***  
[www.chagrinvalleyfarms.com](http://www.chagrinvalleyfarms.com)

**2/21 NODA New Test Clinic with Margaret Freeman at the Crowne Plaza Cleveland South-Independence. 9:00 AM.**

**3/1 Dressage Schooling Show at Chagrin Valley Farms \*\***  
[www.chagrinvalleyfarms.com](http://www.chagrinvalleyfarms.com)

**3/14-15 Lake Erie College Dressage Winter Series (USDF/USEF)**  
Lake Erie Equestrian Center, Concord, OH [www.LEC.edu/equestrian/events](http://www.LEC.edu/equestrian/events)

**3/29 Dressage Schooling Show at Chagrin Valley Farms**  
[www.chagrinvalleyfarms.com](http://www.chagrinvalleyfarms.com)

**4/9-12 Equine Affaire**  
Columbus, OH  
[www.equineaffaire.com](http://www.equineaffaire.com)

**4/18-19 Lake Erie College Dressage Prix de Villes (USDF/USEF)**  
Lake Erie Equestrian Center Concord OH [www.LEC.edu/equestrian/events](http://www.LEC.edu/equestrian/events)

**6/20 Lake Erie College Dressage Derby I (USDF/USEF Recognized)** Lake Erie Equestrian Center, Concord, OH  
[www.LEC.edu/equestrian/events](http://www.LEC.edu/equestrian/events)

**6/21 Lake Erie College Dressage Derby II (USDF/USEF Recognized)** Lake Erie Equestrian Center, Concord OH  
[www.LEC.edu/equestrian/events](http://www.LEC.edu/equestrian/events)



## THE VISITING VET

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240-431-1318

### Planning an Event? NODA Wants to Know!

Send Calendar Submissions  
Website and Newsletter

to Elizabeth Bross at  
[Elizabeth-editor@nodarider.org](mailto:Elizabeth-editor@nodarider.org)

and/or Linda Cooley at  
[webmaster@nodarider.org](mailto:webmaster@nodarider.org)

When the weather outside is frightful...

Stay inside and write an article  
for NODA News!

All topics considered. Earn NODA Bucks!

Email: [elizabeth-editor@nodarider.org](mailto:elizabeth-editor@nodarider.org)  
& [april-editor@nodarider.org](mailto:april-editor@nodarider.org)  
to discuss your idea.

## RIVENDEL FARM

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Dale Lappert  
"R" Dressage Judge

Garrettsville, OH  
330-527-4683

Bonnie Gray  
Instructor/Trainer





**Northern Ohio Dressage Association  
2015 Membership Form**

**NODA membership runs  
12/1/2014 through 11/30/2015**

**NODA is a United States Dressage Federation  
Group Member Organization**



A portion of your NODA membership dues go towards your group membership in USDF. A USDF Group Membership (GM) makes you eligible for USDF Rider Awards. Group Members may participate in recognized shows without the payment of USDF non-member fees, are eligible to earn university credits, receive member discount rates for USDF events, and receive the USDF Connection magazine. (Supporting Family members do not receive a subscription to the USDF Connection – one magazine per "family.") See [www.nodarider.org](http://www.nodarider.org) or [www.usdf.org](http://www.usdf.org) for eligibility to qualify for USDF regional and national championships. Note that Participating Membership in USDF is needed to compete in USDF Regional Championships.

Date: \_\_\_\_\_ ☐ Renewal ☐ New

Name: \_\_\_\_\_ USDF # \_\_\_\_\_

☐ Adult Amateur ☐ Professional ☐ Youth, birth date required: \_\_\_\_\_  
Youth is a NODA membership category that includes both Juniors (JR) and Young Riders (YR). Sign up for YOUTH membership unless you turn 22 or older in 2015. If you turn 22 or older in 2015, you must sign up for Adult Amateur or Professional membership.

Address: \_\_\_\_\_ City, State \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

If you do NOT want your email printed in the NODA Handbook, check ☐ here

**Additional/Supporting Family** Name \_\_\_\_\_ USDF # \_\_\_\_\_

(Must live at same address; includes ALL benefits except for USDF magazine and NODA newsletters):

☐ Adult Amateur ☐ Professional ☐ Youth, birth date required: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Additional/Supporting Family** Name \_\_\_\_\_ USDF # \_\_\_\_\_

(Must live at same address; includes ALL benefits except for USDF magazine and NODA newsletters):

☐ Adult Amateur ☐ Professional ☐ Youth, birth date required: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**To add more family members, use other side of form, or contact [membership@nodarider.org](mailto:membership@nodarider.org)**

**NOTE:** The printed Schooling Show Prize List, details for the Awards Program, and the NODA Handbook will be mailed to members who join before June 1, 2015. Information about shows, awards and events is available all year at [www.nodarider.org](http://www.nodarider.org). Members are added to the printed NODA Newsletter mailing list as they join; back issues are not sent.

**Join early in the year to enjoy the printed NODA News and E-News all year long!**

**The NODA News printed newsletter is included with membership.**

**Newsletter subscription without membership**

Fill out this section for a Newsletter subscription without a membership. This is not a membership and does NOT include USDF GM Membership, discounts, eligibility for NODA awards or Schooling Show Championship.

Name \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City, State \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

**Membership Dues:**

Adult Amateur or Professional	\$45.00	_____
Youth	\$35.00	_____
Family Member (Amateur, Professional or Youth)	\$20.00	_____
Family Member (Amateur, Professional or Youth)	\$20.00	_____
Newsletter subscription only (not membership)	\$24.00	_____
Additional donation		_____
___ Education    ___ Awards    ___ Scholarships		_____
<b>TOTAL ENCLOSED:</b>		_____

**Please make checks payable to NODA and mail to:**  
**Fran Cverna**  
**NODA Membership**  
**12212 Snow Rd**  
**Burton, OH 44021**

**QUESTIONS?**

**Membership questions:** call Fran Cverna at 440-834-1774 or email [membership@nodarider.org](mailto:membership@nodarider.org)  
**Other questions:** call Kathy Kirchner at 330-995-6010 or email [memberrep@nodarider.org](mailto:memberrep@nodarider.org)

Anything you want to bring to the attention of the NODA officers and Board Members?

\_\_\_\_\_  
\_\_\_\_\_

Do you have specific volunteer interests and talents?

\_\_\_\_\_  
\_\_\_\_\_

NODA News  
3244 Camden Rue  
Cuyahoga Falls, OH 44223

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## NODA Newsletter and Web Advertising

### Deadline: *10th of each month*

Ex: Submissions received by the 10th of the month will publish in the NEXT ISSUE of NODA NEWS.

All Ads will be placed on the NODA website for the same period they are in the NODA NEWS.

### Layout in jpg format should be emailed

to: [Mosie-editor@nodarider.org](mailto:Mosie-editor@nodarider.org)

### Advertising Rates

(width x height)	One ISSUE	Six ISSUES
<b>Full Page</b> (7.5 x 10):	\$75.00	\$375.00
<b>Half Page</b> (7.5 X 5):	\$40.00	\$200.00
<b>Quarter Page</b> (3.75 x 5):	\$20.00	\$100.00
<b>Business Card</b> (3.75 x 2):	\$15.00	\$75.00

Please complete form & enclose payment in full.

Make Check Payable to: **NODA** and send to:

NODA News, 3244 Camden Rue, Cuyahoga Falls, OH 44223

Please note **payment for ads** must be received **by the newsletter deadline of the 10th** for your ad to be placed in the next issue.

For Classifieds contact [Classifieds@nodarider.org](mailto:Classifieds@nodarider.org) —see information on page 20 of this issue.

Date: \_\_\_\_\_ Number of issues ad will run: 1 issue \_\_\_\_ 6 issues \_\_\_\_ full year \_\_\_\_

Issue/year ad will run: \_\_\_\_\_ Ad Size: \_\_\_\_\_ Amount enclosed \$ \_\_\_\_\_ USD

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Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ E-mail: \_\_\_\_\_