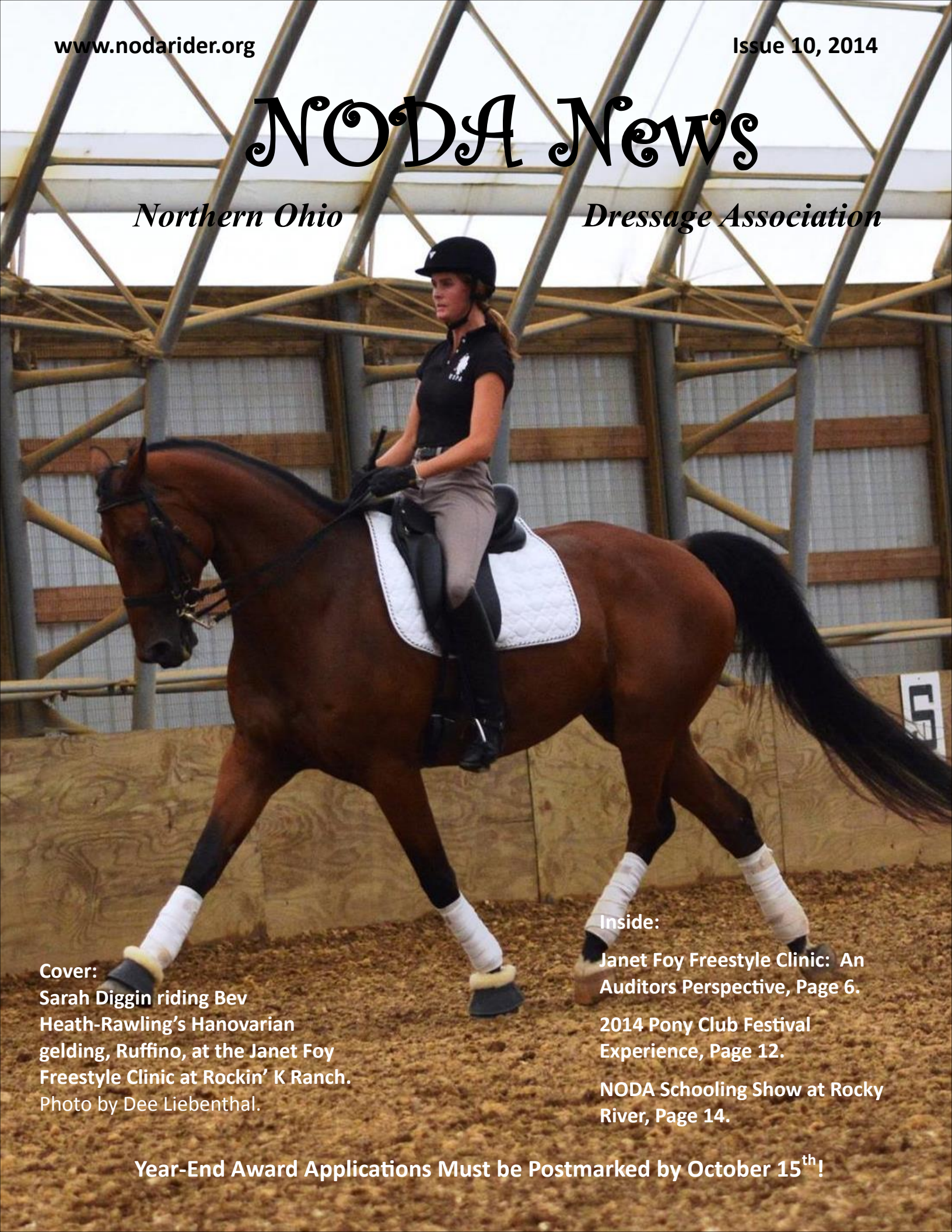


NODA News

Northern Ohio

Dressage Association

A photograph of a rider on a brown horse in an indoor arena. The rider is wearing a black helmet, a black short-sleeved shirt, and light-colored breeches. The horse is dark brown with white wraps on its lower legs. The arena has a wooden floor and a metal frame structure.

Cover:
Sarah Diggin riding Bev
Heath-Rawling's Hanovarian
gelding, Ruffino, at the Janet Foy
Freestyle Clinic at Rockin' K Ranch.
Photo by Dee Liebenthal.

Inside:

Janet Foy Freestyle Clinic: An
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NODA Schooling Show at Rocky
River, Page 14.

Year-End Award Applications Must be Postmarked by October 15th!



The Northern Ohio
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Greetings from the President



Dee Liebenthal and Rens

Dear Noda Members,
The arrival of fall is always bittersweet for me. I love the beautiful sunny days that are filled with the changing colors of the leaves; on the other hand, fall is always too short and the expectation of winter and fewer outdoor activities makes me a little sad. But in the mean time we should all try to live in the minute and enjoy what we have right now, more like our horse partners do.

This month's issue of the NODA News has lots of information for everyone, including a SAVE THE DATE notification for the annual celebration and awards banquet on November 15th at the Crowne Plaza. Shannon O'Hara, our new Banquet Chair, is hard at work with her team putting plans together. Whether you are applying for awards, supporting a family member or friend who is applying, or a NODA member who enjoys the spectacle of seeing your barn buddies cleaned up, there is plenty for everyone. Along with dinner there will be music, a slide show, and a silent auction. Come join the fun.

Take in the great article, written by Meaghan Spann, about August 30th's Musical Free Style Clinic with Janet Foy. There are pictures of our participants, and the article is a comprehensive summary of what the auditors and riders gained from

Janet's clinic. Whether you are interested in doing a freestyle or not, there are tips from Janet in this article that all riders can take advantage of.

I want to also take this opportunity to thank Heidi and Jack Kohl once again for donating the use of their facility Rockin' K Ranch, so we could enjoy and learn from Janet Foy. I hope that we do it again.

Also in this month's issue, Noelle Ignagni tells us about her Pony Club Festival experience. Noelle has been an active member of NODA for a long time and she takes advantage of all opportunities to learn and enhance her riding experience. We have watched her grow and I am sure that we will see a lot more of her as she continues to advance in her knowledge and abilities. Keep your eye on this young lady.

On September 21st NODA held its Fall Open Meeting at Legacy Equestrian Center in Chesterland. We thank Jim Enger and Dr. Dawn Donich for the gracious and generous use of their facilities, and also for the excellent pizza. This open meeting was very well attended, and thanks go to Marcia Doyle, Berni Moauro, and Regina Sacha for organizing and facilitating this very successful event.

Many thanks to those who donated the wonderful door prizes: a beautiful saddle pad donated by Legacy Equestrian Center, two handmade stock ties donated by Janet Dyer Largent, The Blanket Lady, and an Equine Body Work Session donated by Mosie Welch, Equestrian Pursuits, LLC. Congratulations to all our winners.

The demonstration by Mosie Welch was fabulous. I think everyone enjoyed it and learned a lot from Mosie's articulate and very educated presentation. We can't thank Mosie enough for all she does for NODA.

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NODA's Board welcomes all comments and opinions regarding NODA activities, shows and policies. Please contact member liaison Kathy Kirchner.

Monthly board meetings are held the second Monday of each month from 7 to 9 pm at Panera Bread, 6130 Kruse Drive in Solon.

Members are welcome to attend. See meeting page at www.nodarider.org for details as on occasion the location of the meeting may change.

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The tour was also wonderful and even though it rained, not a single person got wet. It's nice to have lots of buildings on the property to get into and out of the weather. I also saw Linda Cooley driving one of the golf carts on the way back...not sure, but I think she was really enjoying herself along with her 4 passengers.

October 25th and 26th NODA will host the refresher workshop in the Instructor Certification series at Topline Stables in Aurora. We hope that you will come out to audit. There will be more information on the website this month.

It seems hard to believe that four years have passed since the last new tests were introduced by the USEF. Please mark your calendars for February 21, 2015 when NODA will host a New Test Clinic with "S" Judge Margaret Freeman. We promise that you will be warm and cozy for this winter educational event. Watch for more information over the next months.

Thank you everyone for your continued support. NODA is a 501(c) 3 non-profit organization.

Dee Liebenthal, President

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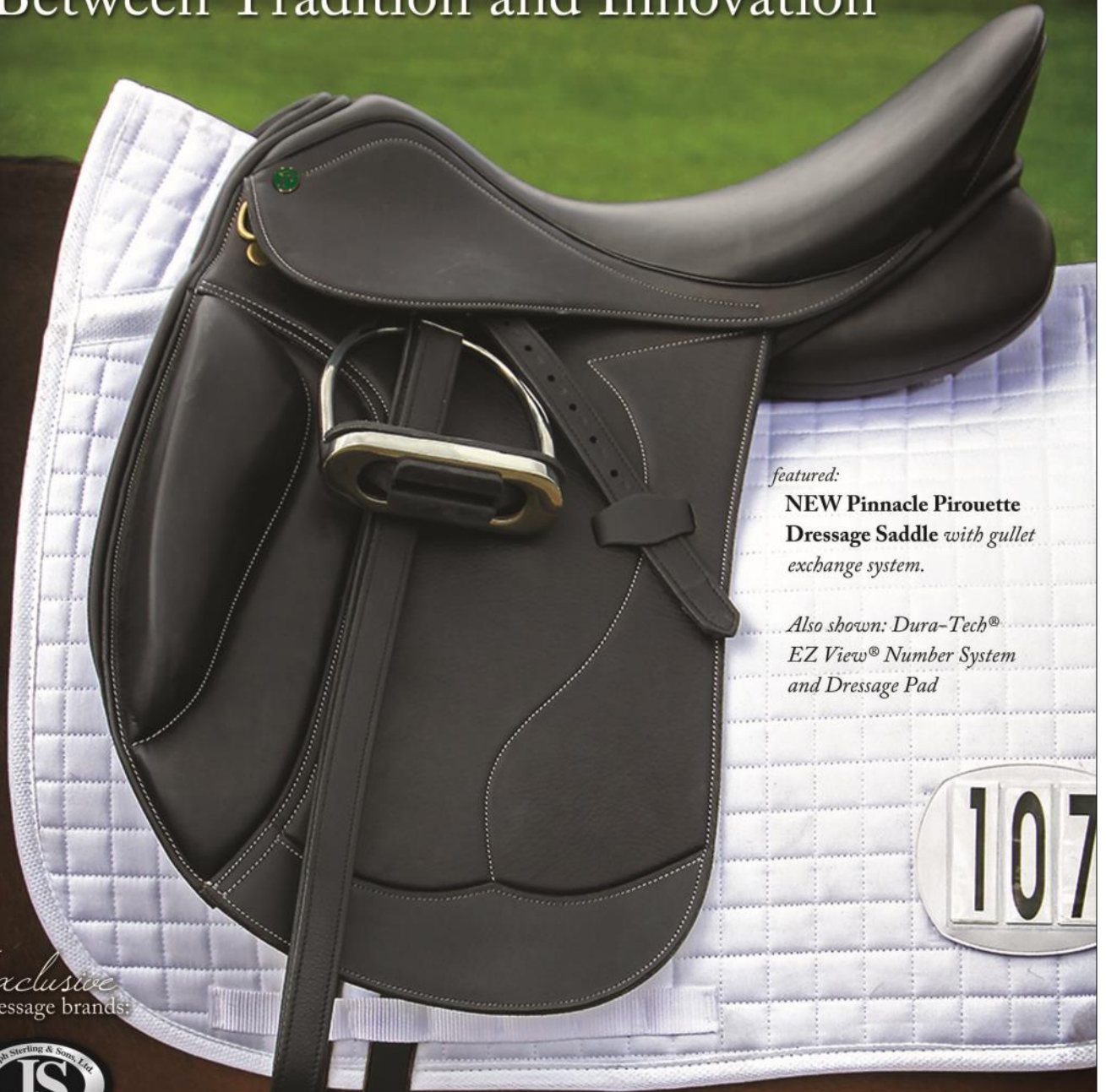
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Janet Foy Freestyle Clinic: An Auditors Perspective

By Meaghan Spann

All photographs by Dee Liebenthal

On Saturday, August 30, Janet Foy, an USEF "S" judge, conducted a clinic on freestyles hosted by the Northern Ohio Dressage Association at Heidi & Jack Kohl's beautiful Rockin' K Ranch, in Ravenna. There were four riders, one at each level from training/first levels through fourth level. Janet kept the auditors interested with her on-point comments as well as her wit and humorous presentation style. Showing a first level freestyle this season, I was excited to audit the clinic and get "insider" tips from a well-respected judge. To be able to do a freestyle at a recognized show, you and your horse must have received a minimum score of 60% at the highest test of the declared level. This shows the rider and horse combination are able to perform the movements and are proficient. For more information on freestyles and their requirements, go to the USDF website.

The first rider was Rhonna Crook, on her Danish mare Rivianna. Rivianna is a 7 year old. They work with George Williams and are currently showing third level. Janet worked on the music choice and choreography. Rhonna had some music picked out already, and with assistance from Janet and the auditors, the music was decided on.

With the choreography, Janet emphasized the rider should half-pass and lengthen to the judge. This gives the maximum impact. She also noted, the extended and medium need to be clearly different. You don't want the judge guessing. The choreography should be different from the tests and interesting. You need to use the entire arena. Don't stay just at one end, but use the full arena to your advantage.

Barb Soukup was the next to go with her Dutch gelding, Tucker. They are working on first level.



Janet Foy addresses the clinic auditors.

Janet worked on a training level freestyle with the pair. With any freestyle, you should highlight the horse's strengths. For the stretching circle at this level, you can go to the right or left and she suggests putting it the way the horse is better at it. If your horse likes to exit the arena, you should not do this at A and if your horse spooks at the judge's booth, then do it somewhere other than C. To add difficulty, Janet had Barb doing the transitions on straight lines rather than on corners or circles, like the centerline or the long side. She also noted the use of the quarter line adds

difficulty and is not done very often. Another way to add difficulty and an uniqueness to your freestyle is how you come up the centerline at the end. Janet had Barb turn right at E, turn left at X, then G halt, salute. Also, addressing first level freestyles, leg yields and lengthening should be done towards the judge. In Janet's opinion, the leg yield zigzag is overdone and has lost its charm. Instead of this she suggested to increase the length and angle of the leg yield. For example, you could go from the quarter line to the wall. You only have to lengthen the canter in one direction, so why would you show it both ways? Janet reiterated you should use your time

appropriately and get in and get out. Circles get boring and you should do what is required, but then leave it alone. Also, don't go below the level, as in a first level freestyle don't do a trot stretch circle. Instead, use half circles because this is more interesting and sets the horse up for the next movement. To up the ante, you string the required movements together in a smooth, interesting way.



Barb Soukup on Tucker working on a Training Level Freestyle under Janet's guidance.

Anne McClintock rode Dee Liebenthal's gelding, Rens. They worked on a second level

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freestyle. Within the walk, 20 meters of continuous medium walk and 20 meters of continuous free walk is required. Janet asserted that continuous 20 meters of each walk is important and during the walk, you shouldn't look like you are wandering. You should have a distinct plan that can be seen by the audience. Travers and/or Renvers at trot are required. Janet pointed out you do not need to do both and suggested you do not mix it up. Either do the Travers or Renvers. Don't make the judges guess. Do the simple changes at the places where it will be successful for your horse. To add difficulty, you can do the simple changes up the centerline. With incorporating ten meter circles, you are able to set up the horse for the canter to walk transition. Janet also touched on Anne's position, with some witty quotes. She helped Anne to strengthen her position saying, "sit down like your butt weighs 200 pounds and put your belly up." Just hearing this, allowed Anne to make a change and allowed Rens to be more through and over his back. Janet was funny and kept the auditors paying attention. At second level and above, Janet affirmed that you shouldn't bore the judges with a reinback or a turn on the haunches. This stops the flow of the program and energy. If the trot is better after the canter, then choreograph it to highlight your horse and canter earlier in the program. You shouldn't do non-essential movements, but instead do the movements that will get the points.

The last rider was Sarah Diggin riding Bev Heath-Rawling's Hanovarian gelding, Ruffino. They worked on their third level freestyle and what they would need to do to make it a fourth level freestyle. With the third level freestyle that Sarah had shown and qualified for regionals, Janet made some changes, to make it more interesting and to have less repeated movements. Janet suggested starting right off the bat with a dramatic trot extension up the centerline from the halt. She wanted Sarah to highlight Ruffino's lead changes and lengthening. She also suggested changing the music because the music that she currently



Anne McClintock on Rens working on a Third Level freestyle.

had, made Ruffino appear heavy. She wanted music, like Breakfast at Tiffany's, or Pirates of the Caribbean, that made the overall picture light.

Janet shared, "When you are putting a freestyle together, your training will feel like it has gone out the door. You can't stop and school something when you are working with the music. You just have to ride through it and make sure it runs smoothly together. You should have twenty seconds of intro music and time it from halt to halt. The intro music is not included in the maximum time of five minutes. The music should have smooth transitions from song to song. With the lengthening, you

should build the drama with the music and interpret the music. Allow the music to cue you for transitions." Janet suggested that you ride to music and find what inspires you. Write down your ideas and have someone on the ground watch you ride the music. Janet continued with overall tips for all levels of freestyles. She uses the + and - system to judge the difficulty of the freestyle. Most judges start with a difficulty of 6.5 and with each plus or minus, .5 is added or subtracted to that. If the rider has transitions on the centerline, or does a movement with the reins in one hand, the difficulty score will go up. Adding difficulty can help your score significantly, if you are successful at it. She stressed to not do too much extra. Get in and get out

because you will start to bore the judges. A four minute freestyle can feel like an eight minute freestyle, leaving the judge asking themselves when will it be over. People are afraid of making their freestyles too short, but as long as the requirements are fulfilled there is no such thing as too short. You can only do so many half-passes and diagonals.

Janet Foy will be returning to Rockin' K Ranch to teach in May and October 2015.



Sarah Diggin taking a successful Third Level freestyle and asking for pointers to develop it as a Fourth Level freestyle.

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2014 Pony Club Festival Experience

by Noelle Ignagni

Photos by Peggi Ignagni

This July I got to participate in 2014 Pony Club Festival. Festival took place July 19th, 20th and 21st at the Kentucky Horse Park. I was a part of D-Camp which is only for D-rated riders in Pony Club. D is the first level in Pony Club. I am a D2 flat and D1 jumper. There is D1, D2 and D3. The D-Camp was designed for riders who aren't ready for the things that the regular festival does; in my case I wasn't ready for the jumping.

In Pony Club you do lots of different disciplines. For example, my one friend who took part in the regular festival did some western. Festival was a great learning experience. I did lots of things myself. I did flat work which took place in the Alltech Arena warm-up. For flat work, we did lots of activities such as weave through cones at the walk and trot and also went through a little obstacle course. We had to weave and sit and post the trot and also name pony parts. We also did different activities for our positions and control.

I also had an outing during the open class where I got to experience riding throughout the horse park. We practiced control and we went away from the group down a hill then back up. It was a good lesson and everyone had their horses under control. We also had a jumping lesson and it was really fun. We jumped a little course at the trot. Some were little cross rails others were two cross rails on the bottom and one on the top so it made a little pyramid. We started out with ground rails, then the pyramids, then



Noelle and Somvertime Riddle riding at the dressage complex at the Kentucky Horse Park.

For the trailer safety they drove us around in the trailer and showed us good trailer driving and bad trailer driving. For bad, the teacher slammed on the brakes, drove over the curb, drove across the grass, and also made sharp turns. For good driving, he drove smoothly and slowed down before stopping and also made nice wide turns. He also let us check the tire pressure. I learned lots in the unmounted sessions.



Just for fun, Noelle Ignagni tries to pass inspection with her helmet on backwards during the mandatory pre-mounting safety inspection. The instructor "busts" her immediately.

some cross rails, and after that the little course. I liked how it started out small then got bigger. I now feel more excited about jumping.

There were also unmounted sessions where we learned a lot. There was one about pony parts, tack parts and different types of tack, informal and formal dressing, trailer safety and hoof care.

There were vendors who sold equipment and I bought a new sparkly dressage whip with my own money. We went to the Rolex cross country course and saw the water jumps. Also, there was a corn jump and you had to use the butter as a step up. Another jump was a sausage jump. All the jumps were cool, but those were my favorite. When there were hills to lead your pony on, it was covered with fake grass paths down the hill. The whole place was made for horses. Festival was a great learning experience and I learned lots and had lots of fun.

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3 Sharon Gates	Mary Rose	55.938	1 Alexandria Gainer	Rubinyo's Star	62.857
Intro B (Junior Rider) Soukup			Training Level Test 3 (Amateur Rider) Petty		
1 Richard Tyner	Bur-Dal Chaos	70.625	1 Lauren Van Lehn	Mary Rose	61.800
Intro B (Amateur Rider) Soukup					
1 Sara Justice	Elita	70.313			
2 Penny Baker	Luke's Shadow	66.250			

2	Jana Tuckerman	North Sea Brent	61.600
3	Kim Shepard	Casey's Artful Treasure	60.400
4	Jennifer Toth	Chantilly Lace	59.000
Training Level Test 3 (Professional) Petty			
1	Alexandria Gainer	Rubinyo's Star	61.400
First Level Test 1 (Junior Rider) Soukup			
1	Evelyn Tyner	Hall Of Fame	60.690
2	Mary Meehan	Guinness	60.345
First Level Test 1 (Amateur Rider) Soukup			
1	Jana Tuckerman	North Sea Brent	66.207
2	Amy Craig	Jessica NHH	64.138
3	Kim Shepard	Casey's Artful Treasure	60.517
4	Kimberley Harris	Benjamin Moore	59.138
First Level Test 2 (Junior Rider) Petty			
1	Evelyn Tyner	Hall Of Fame	59.595
2	Mary Meehan	Guinness	57.432
First Level Test 2 (Amateur Rider) Petty			
1	Amy Craig	Jessica NHH	60.946
2	Susan J. Horst	Tuf Davin	59.459
3	Deborah Winkler	Morante'	58.108
4	Niki Sackman	Mercedes Colortyme	57.297
5	Kimberley Harris	Benjamin Moore	53.378
First Level Test 3 (Amateur Rider) Soukup			
1	Sharon Warner	Welt Halo	62.258
2	Niki Sackman	Mercedes Colortyme	59.516
3	Amanda Getto	Too Tall Jigs	58.226
4	Deborah Winkler	Morante'	58.065
Second Level Test 2 Aa Soukup			
1	Susan Desimpel	Currituck	57.500
Second Level Test 2 Aa Petty			
1	Abigail Weigle	Tula	60.395
2	Susan Desimpel	Currituck	57.632
Second Level Test 3 Petty			
1	Sharon Warner	Welt Halo	62.024
2	Molly Jackson	Hollyhock Bella Noir	58.690
Third Level Test 2 Soukup			
1	Ashley Warner	Kanook	62.195
Third Level Test 3 Petty			
1	Ashley Warner	Kanook	62.308
First Level Freestyle Petty			
1	Amanda Getto	Too Tall Jigs	67.333

Walk Trot Equitation Petty			
1	Amanda Kopec	RVF Candlelight Romance	61.250
2	Sue Bartlebaugh	Karina	56.250
3	Amanda Turk	Brisbane Just Dun It Ab	52.500

Dressage Seat Equitation Soukup			
1	Kimberley Harris	Benjamin Moore	68.000

Western Dressage-Intro Level Test 1 Soukup			
1	Elaine Marino	Bailey	60.357

Western Dressage-Basic Level Test 2 Soukup			
1	Courtney Stankiewicz ZPF Zips Took A Chance		60.972
2	Valorie Gill	Bailey	55.417

Thank you to all who attended and competed at the September Rocky River Schooling Show. The show day ran very smoothly and the weather was great! Thank you to both judges, Barb Soukup, and Kerry Petty, and all our hard working volunteers: Mary Lou Gallagher, Rachel Ritter, Katherine and Katherine Delorean, Lea Wojtkiewicz, Susan Galvin, Tom and Rosann Prudhoe, Kim Apicella, Anne Demanelis, Rob Stone, Sharon Gates, Meghan Sozio, Linda O'Keefe, Sara Justice, Jen Toth, John and Maria Sandy. Thank you also to all the volunteers from Rocky River who helped with ring set up and parking, Margaret McElhany, Valley Riding and Rocky River Stables!

We look forward to seeing you all at the October Chagrin Valley Farms show!

Jennifer Tulleners, Schooling Show Secretary

Kara Maruszak, Schooling Show Manager

Show Photographer: Veronica Rogucki from
VR Photography

Show picture proofs will be posted
at www.vrogucki.exposuremanager.com/page

Janine Malone and Maryal Barnett to Receive 2014 USDF Lifetime Achievement Awards

Lexington, KY (September 3, 2014) -The United States Dressage Federation (USDF) is pleased to announce that Janine Malone and Maryal Barnett will be presented with the 2014 Lifetime Achievement Awards at the Salute Gala & Annual Awards Banquet, on December 6, 2014, during the Adequan/USDF Annual Convention in Cambridge, MA. Recipients of the Lifetime Achievement Award are longtime members of USDF who have shown a lifetime of dedication to USDF through volunteering and developing programs, projects, and committees that have contributed to USDF's mission.

Janine Malone was a member of the USDF Executive Board for eighteen years in the roles of USDF Region 1 Director and USDF Secretary. She was the recipient of the first ABIG/USDF Volunteer of the Year award in 1998. Janine is currently chair of the US Dressage Finals Organizing Committee, and was honored at the 2013 inaugural US Dressage Finals with a perpetual trophy in her name, given to the Adult Amateur Prix St. Georges Champion. Janine is a USEF "R" dressage judge, an "R" dressage sport horse breeding (DSHB) judge, an "R" dressage technical delegate, and an FEI Level 3 chief steward for dressage. For nearly 20 years, Janine was also a combined-training judge, technical delegate (TD), and event organizer. Janine is a charter member and past president of the North Carolina Dressage and Combined Training Association and has managed past AHSA, now USEF, and Ljungquist Championships, USEF dressage and DSHB judges' clinics, and has served as a clinician for several USEF dressage TD clinics. Janine has served on numerous USDF and USEF committees, was a USEF Vice President for FEI affiliates and served on the USEF Board. USDF Vice President Lisa Gorretta says, "I can think of no one more deserving of this award, as fitting recognition of her years of tireless volunteer service for the benefit of USDF and the sport."

Maryal Barnett is an FEI "C" Dressage Judge, a USEF "S" Dressage Judge, and a Canadian Equestrian Federation Senior Dressage Judge. Maryal has hosted many judges' mini-forums throughout the United States and is a member of the USDF "L" Faculty to teach others to be dressage judges. In March of 1998, the AHSA, now USEF, appointed Maryal to be an Instructor, Examiner, and Senior Official for the "r" and "R" Dressage Judges Training Program. Maryal attended the USDF/Violet M. Hopkins

National Dressage Instructors' Seminar since its inception in 1979, participating as a rider and later as an instructor. As chairperson of the USDF/Hopkins National Seminar for Dressage Instructors Planning Committee, Maryal had the responsibility of planning the annual seminar held in Union Lake, MI. In 1997, Maryal was elected to the Executive Board of The Dressage Foundation, and in 1998, she was chosen to be an official USDF Instructor Certification Examiner and Faculty Member.

Fellow examiner Lilo Fore says, "For Maryal, teaching is more than just a profession. It is a passion. Nothing gives her greater joy than seeing her students gain the ability to grasp a skill or concept through lessons that she developed."

For more information about the Lifetime Achievement Award and the Roemer Foundation/USDF Hall of Fame, visit the USDF website, or contact the USDF office at halloffame@usdf.org.

Founded in 1973, the United States Dressage Federation is a nonprofit membership organization dedicated to education, recognition of achievement, and promotion of dressage. For more information about USDF membership or programs, visit www.usdf.org, e-mail usdressage@usdf.org, or call (859) 971-2277.

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Dressage Schooling Show Series

- 6/8 – Judge: Karla Forrer “L”
- 8/10 – Judge: Barbara Soukup “L”
- 7/13 – Judge: Sara Justice “L”
- 9/14 **Championship** – Judge: Lynn Hamler “L”

SCORES ELIGIBLE FOR NODA & CADS YEAR END AWARDS

Divisions offered: Intro to Forth Level, Dressage Seat Equitation, Rider Tests, Western Dressage Tests, USEA Tests – 60m x 20m outdoor ring

Contact: Niki Sackman (440) 454-4709 or
Niki@dreamonfarm.com

Hunter Schooling Show Series

- 5/18 - 8:00 am start 9/21- 8:00 am start
- Judge: Karen Thurm-Ferreri

Divisions offered: Crossrails up to 3', Hunter Equitation, Hunter Pleasure, Lead Line

Contact: Janet Boyle (440) 376-9298 or
janet@dreamonfarm.com

Equine Essentials Tack Shop in Avon Lake will have a tack booth at the shows www.equineessentialsavonlake.com.

VR Photography is the show photographer
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Member News

Molly Gamin Drafts Electronic NODA LOGO

THANK YOU! NODA would like to thank Molly Gamin for donating her time and graphic experience to work up electronic logos for use in NODA's publications and on the website. Molly worked hard to develop the logos so that they are as close to the original logo as possible. The original NODA logo is still in use and was hand drawn in the 1970's by Gail Patton, long time NODA member and Schooling Show Volunteer Coordinator. Over the years the well loved original NODA logo has been copy and pasted so many times that it has a white background box that cannot be deleted and had become fuzzy.



Top: NODA logo hand drawn by Gail Patton.

Bottom: NODA logo designed based on the original by Molly Gamin.

Molly Gamin is the barn manager at Shade Tree Farm and rides Touche, her Thoroughbred gelding, at Fourth Level.

Next NODA Board Meeting: October 13

Panera Bread, Solon, 6130 Kruse Drive

Minutes are available at www.nodarider.org

NODA's Board welcomes all comments and opinions regarding NODA activities, shows and policies. Please contact member liaison Kathy Kirchner.

Monthly board meetings are held the second Monday of each month from 7 to 9 pm at Panera Bread in Solon.

Members are always welcome to attend. See the meeting page at www.nodarider.org for details as on occasion the location of the meeting may change.

NODA News 2014 page 18

Year-End Awards Deadlines and Requirements

Applications MUST be postmarked by October 15! The deadline for Year-End awards is fast approaching. The competition year is October 22, 2013 through October 13, 2014. Awards applications must be post marked by October 15. A copy of test results must be included and a competition report must be filled out entirely.

Incomplete reports will be returned. **Four NODA Bucks earned in the current competition year must be included for each horse/rider combination.**

See www.nodarider.org for additional information.

US Dressage Finals



Presented by Adequan®

and USDF Dressage in the Bluegrass

Nov. 6-9, 2014
Kentucky Horse Park

Qualify at one of the nine 2014 Great American Insurance Group/USDF Regional Dressage Championships. Training Level through Grand Prix; adult amateur and open divisions.

usdressagefinals.com





May 10 (Saturday) Dressage Schooling Show
 NODA & Grand Haven Stable, combined
 Use entry form at www.GrandHavenStable.com

June 7 USEF & USDF Recognized Dressage Show
WPDA Dressage Classic at Grand Haven

June 8 USEF/USDF Recognized Dressage Show
Dressage at Grand Haven
 ~ Two Ways to Submit your Show Entry ~
 On-Line at www.HorseShowOffice.com or regular USPS Mail

June 22 Grand Haven Dressage Schooling Show

June 27-29 Adult Dressage Camp *Date Change*
Space is available!
contact Robyn to reserve your spot
 Clinicians Pam Lifton Bancker & Susan Hoffman Peacock

July 6 NODA Dressage Schooling Show at Grand Haven

July 19 & 20 USEF/USDF Recognized Dressage Show
NODA's Dressage 2014 & Encore 2014
 Twelfth year held at Grand Haven

Aug. 9 & 10 USEF/USDF Recognized Dressage Show
WPDA Summer Sizzler.

Aug. 24 Grand Haven Dressage Schooling Show.

Sept. 19-21 Adult Dressage Camp
 based on attendance, check website for details

Sept. 28 Grand Haven Dressage Schooling Show.
 End of GHS Series

Schooling Show dates Are Subject to Change as Other Shows Shift on the Schedule—please check website

(440) 858-2164 fax (440) 858-9671 www.GrandHavenStable.com email: grandhaven@roadrunner.com

**Grants Are Available for
 NODA Member Equine Professionals**

NODA maintains a fund to support professionals, trainers and instructors with continuing education.

50% of Event Cost is Reimbursable (Up to \$200 maximum)

Apply in writing to:


NODA Board
c/o Mary Dana Prescott
38905 Gardenside Drive
Willoughby OH 44094

Tell us:

- Why you should receive a grant?**
- What function you plan to attend?**
- Where it is to be held ?**
- How do you support NODA?**

State how you will share the content with NODA members (lecture, clinic, or article).

Membership Requirements: You must be a "professional" horseperson as defined by the current USEF rule book and a member in good standing with NODA.



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Photo:

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Free Stable Listings: include contact info, city and three lines. Ads subject to editing. Website posting included.

Classified Editor: Jill Voigt
Phone: 216-346-2811

Check payable to NODA:

NODA Classified
c/o Jill Voigt
27059 Sanctuary Lane
Olmstead Township, OH
44318

Email ad to:

Classifieds@nodarider.org

HORSES FOR SALE OR LEASE

For Full Lease: Friesian Gelding.

17 years old, 16.2 hands. Sweet and gentle but because of his size, we suggest an intermediate rider. In 2012, he qualified for the USDF regional championships at training level. In barn lease only. Located in North Canton. Dressage instruction available on site. Please leave voicemail at (330) 340-3762 or email glasgow5551@live.com. (\$1-11)

For Half Lease & Lessons: American Shetland Pony.

Tenacious D "Duke" is an 11H dressage pony available for lessons and possible half lease. Duke is the perfect first pony for small children. Has loads of experience taking my kids from lead-line up through Training Level. Available at New Gotton

Farm (Oberlin). Please contact Michelle Tyner (216/798-9004, newgotton@frontier.com) for more information (I-12).

For Sale: Appendix Gelding.

Cooper is a 13y.o. Appendix with



lots of experience under his belt. He has taken me through C-2 in pony club and first level dressage at local shows. He's a fantastic mover and loves to jump. I want to place Cooper in a good home that will love him as much as I have for the last seven years. Career/school no longer leave enough time for my best horse friend. Cooper needs a rider with some experience. Would like him stay in low level dressage scene or he might also enjoy jumping in low hunter ring. Video link: <http://youtu.be/D4Jcg1u1Z-o?list=UUhIRA7bOUahQM4V4tCtr52g>. Price very negotiable to excellent home. Please contact Sarah Johnson for further details. 740-501-2037 (\$\$-11)

For Sale: AQHA Appendix Dressage Champion. We've earned many awards in only two



years of showing, including Champion-Training level, Horse of the Year, Amateur of the Year and Owner/Trainer award at CADS in

2012. Gabby is 17+ hand, 11 YO bay gelding. He has great ground manners and is always a happy, willing worker. Asking price: \$6,500. Contact Jerry at 330/801-2738 or jerry@picketfenceterriers.com. (\$-12)

For Lease: Thoroughbred

Gelding. 23YO, 16H. Sensible, kind and willing. Available 2-3 days/week at west side location. Looking for an experienced rider who is responsible and reliable. Dressage lessons are available with indoor/outdoor arenas on the premises. Contact 216-406-7737, no texts please. (I-11).

APPAREL & TACK

For Sale: TRILOGY VERAGO ELITE SADDLE. 18" XW black trilogy



dressage saddle (long billets for dressage girth). Trilogy cover included. Deep seat. Excellent condition. \$3,000. Contact Regina at 216.390.3702 or regina.sacha@sbcglobal.net. (\$-12).

For Sale: County Competitor Dressage Saddle. 16.5" seat, medium tree, black. Excellent condition. Price - \$600. Also, **Mattes correction half pads** with shims. Black, medium, new condition, \$125. Call Kris at 440-942-9034. (I-11)

IN SEARCH OF

Looking for lease (or possible purchase) of retired/semi-retired dressage schoolmaster with **FEI level walk/free walk for para-equestrian international**

competitor. Prefer offsite but will consider onsite lease (east, south sides of Cleveland). Must be quiet, tolerant and able to pass FEI trot. Smaller horse acceptable. Must be able to attend out of state shows. Contact Laura at 440/605-9009 or laurag3623@aol.com.

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Sivertsenedgell@att.net

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Dream On Farm
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Columbia Station, OH
440-376-9298

www.dreamonfarm.com

Shows, lessons, boarding, grass pastures, turnout, indoor arena, 2 outdoor arenas; hunter and dressage arenas

Fair Weather Farm
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386-624-3968

katepoulin@yahoo.com

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References. Board, grass T/O, trails, lessons, care of special need horses. Natural training.

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Buckeye Horse Park

2014 Show Schedule

may

24-25..... Horse Sports at Buckeye Horse Park
31 BHP Hunter Show*

june

7-8..... Pony Club Tri-State Reg. Dressage & Show Jump Rally
14..... MCSHC Combined Pt. Show
21-22 Up & Over Double Pt. Hunter Show*
28..... BHP Pleasure Series
29..... MCSHC Combined Pt. Show & PAS Grading

july

12-13 BHP Open Shows I & II
26..... BHP Pleasure Series

august

2-3..... Judge's Choice "Tough Enough To Wear Pink"
9 BHP Hunter Show*
16..... BHP Pleasure Series
17..... Pony Club Tri-State Reg. Games Rally

september

7 BHP Hunter Pace
13..... BHP Double Pt. Hunter Show*
21 BHP Can't Miss Ride
27-28..... Up & Over Double Pt. Hunter Show*

october

11-12..... Distance Ride??

Dates are tentative & are subject to change *End of the Year Series Awards.
All Hunter & Jumper Shows qualify for Up & Over points

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www.TheCrossWindsFarm.com

Calendar of Events

Additional calendar listings with links available on the NODA Website www.nodarider.org

** Schooling Show Scores eligible for NODA Year-end Awards

10/3-5 Dressage Clinic with Jeremy Beale, Bridlewood Dressage Farm, 1178 Granger Road, Medina OH
Contact Sherrie at 330-805-1538 or CBridlewood@aol.com

10/3-5 Dressage Clinic with Charles de Kunffy Topline Stables, Aurora OH
www.Topline-Stables.com
Janeen 440-666-6182 or Janeen@Topline-Stables.com

10/4-5 Dressage Clinic with Anne Gribbons
www.WNYDA.org Dun-Mar Ranch, Nunda NY
More Information, contact 585-245-1724

10/4 NODA Schooling Show, Chagrin Valley Farms OPEN TO ALL
www.nodarider.org

10/5 NODA Schooling Show, Series Championship BY INVITATION!
Members will be notified of their eligibility.
Chagrin Valley Farms
www.nodarider.org

10/5 Stone Gate Farm Fall Hunter Pace
www.StoneGateFarm.org
Stone Gate Farm, Hanoverton, Ohio

10/9-12 Region 2 Dressage Championships, at the Kentucky Horse Park Lexington, KY.

10/25-26 USDF Instructor/Trainer Refresher Workshop
Open to PIs who completed the USDF Instructor/Trainer Longing, Riding and Training Workshops Clinician: Bailey Cook Location: Topline Stables, Aurora, OH Auditors Welcome Berni Moauro at berni-edu@nodarider.org
NODA wishes to thank The Dressage Foundation for its support of this educational program!

10/25-30 Dressage Clinic with Miguel Tavora
Woods Edge Stables, 13540 Forest Rd, Burton, OH
Anne Houin 216-598-0821 or houin3@yahoo.com
www.migueltavora.com

11/1 Combined Training & Dressage Show
www.LEC.edu/equestrian/events Lake Erie College Equestrian Center, Concord OH

11/1-2 Dressage Clinic with Paul Belasik. Rusted Mare Farm. Grand Rapids, OH.
www.rustedmarefarm.com
419-832-2105

11/2 Dressage Schooling Show at Chagrin Valley Farms **
www.chagrinvalleyfarms.com

11/6-9 US Dressage Finals
www.usdf.org/USDressagefinals
Kentucky Horse Park

11/15 NODA Year-End Awards Banquet Celebration at the Crowne Plaza in Independence, OH.

11/14-16 Dressage Clinic with Jeremy Beale, Bridlewood Dressage Farm, 1178 Granger Road, Medina OH
Contact Sherrie 330-805-1538 CBridlewood@aol.com

11/22 2015 USEF Dressage Tests Seminar with Sue Madden Mandas, USEF (S) Judge. The Dressage Company & Majestic Farm, Batavia OH.
www.DressageCo.com Leslie Laine at LDLaine@fuse.net

11/30 Dressage Schooling Show at Chagrin Valley Farms,
www.chagrinvalleyfarms.com,
Judge Barbara Soukup **

12/3-6 2014 USDF/Adequan Annual Convention
www.usdf.org/education/convention Cambridge, MA
Host Hotel: Hyatt Regency Cambridge

12/19-21 Dressage Clinic with Jeremy Beale, Bridlewood Dressage Farm, 1178 Granger Road, Medina OH
Contact Sherrie 330-805-1538 CBridlewood@aol.com

12/28 Dressage Schooling Show at Chagrin Valley Farms **
www.chagrinvalleyfarms.com

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"R" Dressage Judge

Garrettsville, OH
330-527-4683

Bonnie Gray
Instructor/Trainer

Planning an Event? NODA Wants to Know!

Send Calendar Submissions
Website and Newsletter

to Elizabeth Bross at
Elizabeth-editor@nodarider.org

and/or Linda Cooley at
webmaster@nodarider.org

CUSTOM SADDLE FITTING AND FLOCKING



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**Northern Ohio Dressage Association
2014 Membership Form**

**NODA membership runs
12/1/2013 through 11/30/2014**

**NODA is a United States Dressage Federation
Group Member Organization**



A portion of your NODA membership dues go towards your group membership in USDF. A USDF Group Membership (GM) makes you eligible for USDF Rider Awards. Group Members may participate in recognized shows without the payment of USDF non-member fees, are eligible to earn university credits, receive member discount rates for USDF events, and receive the USDF Connection magazine. (Supporting Family members do not receive a subscription to the USDF Connection – one magazine per "family.") See www.nodarider.org or www.usdf.org for eligibility to qualify for USDF regional and national championships.

Date: _____ Renewal New

Name: _____ USDF # _____

Adult Amateur Professional Youth, birth date required: _____
Youth is a NODA membership category that includes both Juniors (JR) and Young Riders (YR). Sign up for YOUTH membership unless you turn 22 or older in 2014. If you turn 22 or older in 2014, you must sign up for Adult Amateur or Professional membership. Note that NODA schooling shows and year-end awards may have separate Junior categories. Consult the NODA Schooling Show Prize List and Year End Awards guidelines for definition of Junior.

Address: _____ City, State _____ Zip: _____

Phone: _____ Email: _____
If you do NOT want your email printed in the NODA Handbook, check here

Additional/Supporting Family Name (1) _____ USDF # _____

(Must live at same address; includes ALL benefits, excludes USDF magazine and NODA newsletters):

Adult Amateur Professional Youth, birth date required: _____

Phone: _____ Email: _____
If you do NOT want your email printed in the NODA Handbook, check here

Additional/Supporting Family Name (2) _____ USDF # _____

(Must live at same address; includes ALL benefits, excludes USDF magazine and NODA newsletters):

Adult Amateur Professional Youth, birth date required: _____

Phone: _____ Email: _____
If you do NOT want your email printed in the NODA Handbook, check here

To add more family members, use other side of form, or contact membership@nodarider.org

NODA Newsletter subscription only Name _____

Newsletter subscription excludes USDF GM Membership, discounts, eligibility for NODA awards and Schooling Show Championship. This is not a membership.

Address: _____ City, State _____ Zip: _____

Phone: _____ Email: _____

Check all activities of interest to you	Will attend / participate / read	Will volunteer to help NODA
Awards program	_____	_____
Banquet	_____	_____
Education (clinics/seminars)	_____	_____
Governance (officers/chairs)	_____	_____
Newsletter	_____	_____
Recognized show	_____	_____
Schooling shows	_____	_____
Web site, social media (Facebook)	_____	_____
Other _____	_____	_____

NOTE: The printed NODA Schooling Show Prize List, details for the Awards Program, and the NODA Handbook will be mailed to members who join before June 1, 2014. All information about shows, awards and events is available all year at www.nodarider.org. Members are added to the NODA Newsletter mailing list as they join, all year long, but back issues are not sent. Join early in the year to enjoy the printed NODA News and the email E-News all year long!

Membership Dues:

Adult Amateur or Professional \$45.00 / Youth \$35.00	_____
Family Member (Amateur, Professional or Youth) \$20.00	_____
Family Member (Amateur, Professional or Youth) \$20.00	_____
Newsletter subscription only \$24.00	_____
Additional donation	_____
___ Education ___ Awards ___ Scholarships	_____
TOTAL ENCLOSED:	_____

Please make checks payable to NODA and mail to:
Fran Cverna
NODA Membership
12212 Snow Rd
Burton, OH 44021

QUESTIONS?
 Membership questions: call Fran Cverna at 440-834-1774 or email membership@nodarider.org
 Other questions: call Kathy Kirchner at 330-995-6010 or email memberrep@nodarider.org

NODA News
3244 Camden Rue
Cuyahoga Falls, OH 44223

NONPROFIT
Bulk Rate
US Postage Paid
Permit No. 6
Novelty, OH 44072

NODA Newsletter and Web Advertising

Deadline: 10th of each month

Ex: Submissions received by the 10th of the month will publish in the NEXT ISSUE of NODA NEWS.

All Ads will be placed on the NODA website for the same period they are in the NODA NEWS.

Layout in jpg format should be emailed

to: Mosie-editor@nodarider.org

Advertising Rates

(width x height)	One ISSUE	Six ISSUES
Full Page (7.5 x 10):	\$75.00	\$375.00
Half Page (7.5 X 5):	\$40.00	\$200.00
Quarter Page (3.75 x 5):	\$20.00	\$100.00
Business Card (3.75 x 2):	\$15.00	\$75.00

Please complete form & enclose payment in full.

Make Check Payable to: **NODA** and send to:

NODA News, 3244 Camden Rue, Cuyahoga Falls, OH 44223

Please note **payment for ads** must be received **by the newsletter deadline of the 10th** for your ad to be placed in the next issue.

For Classifieds contact Classifieds@nodarider.org —see information on page 20 of this issue.

Date: _____ Number of issues ad will run: 1 issue ___ 6 issues ___ full year ___

Issue/year ad will run: _____ Ad Size: _____ Amount enclosed \$ _____ USD

Name: _____ Company: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____ E-mail: _____