

NODA News

Northern Ohio Dressage Association



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***Cover: Rachel Caracci & Anikan
USDF Region 2 Championships
Lamplight Equestrian Center
Photo by John Borys Photography***



The Northern Ohio
Dressage Association
is a 501(c)(3) not-for-profit
education organization

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Dee Liebenthal and Rens

Dear NODA Members,

I'm thinking about February and trying to determine everything positive about the second month of the year. All I can think of, as I freeze one day and scrape mud off my boots the next, is that we are getting closer to spring! I am anxious to see warmer, longer, and brighter days.

Update on NODA's new dressage ring: If you follow us on Facebook, you probably already know that NODA's new dressage ring, which was made possible by donations from Betsy Rebar-Sell of Shade Tree Farm and Kristen Stein of Stein Riding, arrived on January 13. Additional donations from members allowed us to purchase all the extras that go with the ring. We are so very grateful to everyone.

Thank you to Victoria Patterson-Pirko, Linda Toll, and Sally Burton for their help with unloading and storing the new ring. Thank you also to Patty Keim and Christine Thompson for all their extra support and influence in helping this dream come true.

At NODA's January meeting the board voted to donate NODA's "historical" ring to Pegasus Farm's

Greetings from the President

Therapeutic Riding program. They are thrilled to get it. They know what they are getting as they have borrowed it for the last three years for their August dressage show. We are happy that NODA's ring will go on to provide wonderful memories for others at its new home in Hartville, as it has for so many years and for so many NODA members. Enjoy these photos in memory of NODA's Ring!



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President's Letter, continued

It seems appropriate to tell you all that while Fran Cverna, our new Historical Chair, was searching through the archives she found and shared with me the minutes from the board meeting of August 29, 1975.

"Item #8 out of 10 items for discussion:

8) Need portable ring: 16' boards with wickets for support. Under conclusions: 4) Propose portable ring to membership after Charlie reports cost."

NODA was looking for a ring over 41 years ago.

Schooling Shows 2017: Please take the time to read the article in this month's *NODA News* by Sally Burton, Schooling Show Chair/Manager. There are a few changes that are important and new for **2017**.

Closing date is now "Received by Date" for entries of NODA Schooling Shows. Because of the increase of use for online entry it is the only fair way we can see to make all entries of equal status. The schooling show management will create a wait list once we are full (approximately 70 entries). This is a very important change.

Volunteer - to qualify for SS Championship. Volunteering at a Schooling Show is extremely important to a successful season. We always seem to struggle with having enough available people to help at our shows. To that end, there is a new rule for 2017.

In addition to scores to qualify for the Schooling Shows Championship, you now must volunteer at least one shift, or four hours, at a schooling to qualify. You may have a family member or friend volunteer in your place.

Our venues are set and our judges are hired. As has been the practice in past years, we have an "L" and an "r" or higher for each show. Our shows were very well attended last year and because we didn't want to turn anyone away, some of them went longer than usual. Please make sure that you sign up early and get your entry in by the "received by date" to ensure that you are not left out.

Last month we featured the latest article by USDF GMO newsletter award winner, Dr. Jeni Gaffney, about the USDF Dressage Finals. We really hope you enjoyed it. This month we feature an article by Colin Gaffney about his experience at the USDF Youth Sport Horse Breeders Symposium. Thank you to the Gaffney family for sharing their equestrian experiences!

Do you have an experience that you would like to share with the NODA's membership? Please consider contributing to our *NODA News*. It's a good way to earn your NODA Bucks for year-end awards.

We look forward to what promises to be another good year for NODA. Remember to renew your membership, sign up to volunteer, and get ready for a great season.

Happy February,
Dee Liebenthal, President



USDF Youth Sport Horse Breeders Symposium

By Colin Gaffney

“Life on a Breeding Farm” was held at the beautiful Hilltop Farm in Colora, MD. The seminar was a wonderful opportunity to learn how a breeding farm operates, how to evaluate sport horse prospects, and the progression of training from young horse to the FEI level. Here are some of the pearls of wisdom.

The first seminar was given by Kristi Wysocki on conformation and movement. The first thing to evaluate is the balance of the horse. The more balanced the horse, the more efficiently he can move, and less stress is placed on his limbs. Look at the overall picture, then move into the details. Form and function are linked. Conformation depends on the bone structure. Overall, a horse should be able to be broken into three equal parts—shoulders, body and haunches. The horse should be rectangular, not square, with the length 10% more than the height. The neck should be set at 90 degrees to the shoulder and should be a little longer than the back.



The back topline should be 2x the length of the bottom of the stomach. The ideal loin should be wide and short. Carrying power depends on how far under the hind legs can come. Engagement comes from the bend of the leg on the ground.

One of the best ways to determine the overall conformation is the Harmony line. The Harmony line is the distance from the tip of a horse's nose to the top of its poll, which can easily be measured by using a whip and your finger. This distance should be equal to the horse's heart girth; the withers to the point of the croup; the point of the croup to the stifle; the stifle to the hock; the stifle to the ground; the elbows to the fetlock; and the withers to the chest.

Finally, when evaluating the gaits, first look at their purity, make sure there are clear beats, make sure the walk makes a clear V with the same side front and back

leg, and make sure it has distinct four beats. The trot should have two clear beats with diagonal pairs moving together. The canter should be three beats starting with the outside hind, then a diagonal pair, and finally the inside front. Next, look at the correctness of the gait. This means the limbs must travel straight and the movement is even and level. Lastly, look at the quality of the gate. The quality is the “wow” factor of the gait. It is the extra movement or action that catches your eye. It is what sets that one horse apart and makes them more impressive to watch than others. The quality is not important if you don't first have correctness, and the correctness isn't important if you do not have the purity. The biggest thing to remember with conformation and movement is to start with the most important major aspects, and make sure to prioritize those over the small things such as the “wow” factor.



The next station was the mare barn. I must say this station was definitely the most adorable! There were mares and foals in almost every stall! Next, we observed a mare receiving an ultrasound for pregnancy. It was amazing seeing the process and how careful and precautionary they were with their foals, even before they are born.

In the stallion barn, we observed one of Hilltop's most prized stallions, Riverman, being collected. Then we went into the lab and were showed how they process and store his semen so that it can be shipped, or so that it can be stored and used at a later date.

Michael Bragdel led a discussion on training the horse in hand from the foal to the stallion. He brought out horses in different stages of training. The first was a mare and foal being shown together in hand. The next stage is developing the confidence and training in the foal to be shown alone with a handler. He reviewed how to show a

USDF Youth Sport Horse Breeders Symposium (continued)

By Colin Gaffney

horse in hand to accentuate the gaits and conformation of the individual. Gradual desensitization was emphasized, starting with rubbing your hands all over the foal, and progressing through different objects, such as a whip, tarp, or plastic grocery bag on the end of a stick. This really showed how much time and patience it takes to train a horse up to being ready to be saddled for the first time.

On Saturday night, there was a pizza party. This was the time to meet the seminar leaders and the other participants. It was fun to talk to other kids from around the country that share the same interest. Many were interested in either starting a breeding program or becoming a horse trainer.



gaits, and training from a young horse that had only been backed several times to an FEI horse. This day we were put into groups to be the "judges" of different groups of horses in a material class setting. Three different groups of Hilltop horses were presented and each group of judges had to decide what score each horse got on their walk, trot, and canter and why. This was very hard

because all of the horses had spectacular movement! However, after seeing the first round of horses everyone got the general idea and started to see the tiny things in each gait that would set the horses apart. During this experience I saw more wonderful horses than I could have imagined and learned more than I could remember!

I highly recommend this experience to any young adult in the horse world, whether you are into breeding and training young horses or not!

The seminar on Sunday emphasized the conformation,

Local Barns- Hidden Treasures Fox Meadow Farm by Sally Burton

Located off busy Bell Road is the dream farm of Patti and Matt Valencic. Fox Meadow Farms is aptly named for an afternoon spent watching a fox play in the meadow that was to become their homestead. The first thing you notice on the .2 mile drive up into the property is a gorgeous home but then the eye travels to the raised bed garden, and then to the barn. This breathtaking barn, built by the Amish but designed by Patti/Matt, is a treasure.

The barn has all the amenities of home. As you enter the barn, on the right side is a heated tack/grain room, followed by a wash stall with hot/cold running water. Beyond the wash stall is storage for bedding, tractors and other necessary barn tools. On the left side are the three 11x11 stalls with heated water buckets, open fronts so the horses can stick their heads out to greet visitors, door mats on the wall for safety, and open doors to the run out pasture space. Each stall also has ceiling fans and lights. All 3 stalls open up into their own individual lush grass filled fenced in pasture. The first pasture has a dry

lot that can be fenced off in bad weather but continues onto a gorgeous green field of the best grass a horse could want. A very cute pony gets to call this area home. The second stall opens onto a sand section that can also be closed off if necessary leading into limestone/sand outdoor riding ring and then opens onto the back pasture which meanders down a hill and back to the forest that frames the pastures. This palatial home is for Tony, the prized dressage/obstacle/trail horse! A third pasture is available in the back of the property. The three pasture system with smaller dry lots, ensure that this grass is always available and greener than the pasture before it. The third stall is currently storage.



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"A Better Horse Than I Started With"

By Rachel Caracci

On any given Saturday at the finish line of a cross country course you can hear this phrase repeatedly from riders, "I finished with a better horse than I started with." As a dressage rider living in the dressage equivalent of the Saharan desert (aka Western Pennsylvania), I am surrounded by event riders. After 6 years of living amongst them I have absorbed some real pearls of wisdom ranging from conditioning schedules, horsemanship, feeding your horse for a desired result, and a different approach to training and competing. But I must confess I have scratched my head a time or two when my dear brave hearted friends come back from their competitions and say "I finished with a better horse than I started with." But as any good human does I have unknowingly assimilated, and the 2016 competition year for my off the track thoroughbred can simply be summed up with "I finished with a better horse than I started with."

Dressage riders look at showing as an end goal whereas eventers look at showing as a part of training. Granted the differences may simply be due to cross country and the risks of breaking our necks doing a half pass is infinitely smaller than when jumping a 4 foot wide wagon. But nevertheless, we dressage riders can learn something from them. Eventers look at showing as how can I best my last result? Can my horse tackle this menacing cross country course? Can they handle a more electric environment at a show? Or maybe the horse is dropped down a level for a conditioning run. Or maybe they need a minimum score achieved to move up a level. (Eventers have to qualify to move up levels.) Whereas the dressage riders say, I want to win my class. I want to improve on my score. I want to get my bronze or qualify for regionals, etc.

In the 2016 competition year I started out as a dressage rider, I wanted to qualify for regionals. Yet my closet eventer in me, said I want to get my off the track thoroughbred into recognized shows, in front of tougher judges, and put him in atmospheres where I know he will be uncomfortable and see if he can buckle down and get the job done (because essentially that is what it takes to be a successful upper level horse folks). So off we went and we started out with a "0" on a simple canter/trot transition (trust me, everyone is still perplexed at receiving a "0" when there was in fact a transition in the close proximity of the letter). I should have known then to buckle up my seat belt for a rough ride. The next day we got a qualifying score for regionals and finished qualifying

at a show in May. Then the proverbial manure hit the fan. We spent June, July and August dealing with a stone bruise, arthritis, saddle fit, my shoulder injury, and mud fever/scratches/crud. Anikan would get going for a week only to have yet another completely unrelated issue pop up. To say this was frustrating to both me, my check book, and loved ones who are stuck with me is an understatement.



Yet
my

eventer friends held my hand, laughed with (and at) me, and told me to toughen up. So we plugged on and fixed the problems as they came (and ate ramen noodles to pay for them). Anikan finally went back into full work at the end of August. Let me remind everyone that regionals this year were the third weekend in September which gave us essentially 4 weeks to get ready. Ideal lead up to a big show? Nope. Were we going to do it? Yes.

So in true closet eventer fashion, we bubble wrapped, prayed to the horse gods, and lost sleep. We borrowed our friend's ice boots, ceramic therapies, poultices, and liniments. If you walked into our barn on a day where Anikan worked hard you would swear he just ran around Rolex the way he was bubble wrapped. For turnout he sported a gladiator style get up that barely showed any skin. Did all of it help? I am not sure, but I can say that I slept better.

Finally the day came to leave for regionals, we loaded up and drove 9 hours with the simple goal of do the very best we can and let him see a place with some more environment than our normal shows provide. Having a horse that has raced 60+ times makes you want to double check that when you add a bit of electricity to an environment it doesn't translate to "go fast." Anikan

"A Better Horse Than I Started With" ***(continued)***

worked terribly on Friday, he was on edge, spooked at every horse he saw doing piaffe, and was ready to turn into Darth Vader (his dark alter ego - Star Wars fans know what I mean). Despite the bad work out he still got bubble wrapped and I hoped and prayed it would turn out better the next day. (It should be noted that when you go to the bar at Lamplight and ask to just buy ice they will look at you like a crazy person, dressage people don't ice legs folks...further proof I have assimilated to my eventer brethren's way of life.)



Sunday, the day of our championship class, finally came and I spent most of the day watching the freestyles and the others in my class. One of the best things I have found for my education as a rider and trainer is to watch people ride tests. The good, the bad, and the ugly all teach us something. Once the time came to get Anikan out, I knew we were ready. The warm up went perfectly and as I circled the ring I felt Anikan getting looser and quite honestly a bit cocky. He gave me the feeling that I could ask for more, more trot, more bend, more engagement, just more in every way. We started our test as a little off the track thoroughbred I got for a dollar and ended it as a fancy dressage horse who was confident taking the pressure. I finally felt like I could push him in a test and get a positive result rather than a tense result.

It hit me as we walked up the ramp leaving the ring for our bit check that I ended that test with a better horse than I started with. It was one of those tests where at the end I could care less about the score because I knew that my horse LEARNED something and DEVELOPED in

those 5 minutes into so much more than I could ever accomplish at home. This was only confirmed by the bit check person asking if he was imported? I replied yes, from Mountaineer Racetrack in West Virginia.

We went back to the stables and I untacked, bathed, and bubble wrapped my prized little OTTB up. We then went on to text his racing connections that still keep tabs on us and all my eventer friends. I told them that I finally understood what they talked about, I ended with a better horse than I started with! Moving into the 2017 year, I can firmly say that my philosophy has entirely changed on competing. While I like a pretty ribbon as much as anyone else I can attest that my goals are simple, I want to end with a better horse than I started with.



Photos by John Borys Photography

Local Barns– Hidden Treasures (continued)

At the back section of this side of the barn is the work studio for all of Matt's wood-working activities. Hay storage is in the loft of this



high ceiling barn with plenty of ventilation as the loft only runs through the center of the barn. The aisle floors are cement and swept clean. This barn feels airy, comfortable and welcoming, a place you would want to stay for hours.

Looking out the back barn door you see the beautiful regulation sized dressage ring. The footing is the perfect mix of limestone and sand. To the right of the ring is the covered compost pile that is faithfully turned and prepared for use in gardens. The rest of the manure that is not compostable is put in a dumpster and hauled off frequently. The property is lined by trees which are

gorgeous colors in the fall. Trails line the back of the land, and hikers and riders share the trails which can go on for miles.

Every aspect of this dream farm has been planned in meticulous detail to be the most user-friendly and convenient for horses and their caretakers. But what is missing from all the physical description is the love and peace that surrounds you as you walk into the barn. Even the air feels serene as you walk through the barn, gaze at the back pastures and sit for a spell in the convenient seating found near the aisle.



Fox Meadow Farm truly is a Hidden Gem!

Photos by Sarah Freeman

2017 Schooling Show Update By Sally Burton

Our 2016 season was so successful that this year we needed to make some changes. We hope the following "tweaks" to our system will continue to encourage schooling show riders to compete, learn and grow as equestrians!

- ◇ Each show will be limited to 70 entries, with a wait list established if necessary. We will still have open and close dates but the show may fill long before the show date. Entries will not be accepted until opening day and must be **RECEIVED** by the close date. We will continue to use the online system at horseshowoffice.com and will close entries on line when we are full. Enter early so you don't get closed out.
- ◇ We've created a new class- Western Seat Equitation- for all Western riders, taking the place of the walk-trot equitation class.
- ◇ Hi-point award at each schooling show will be awarded in the following levels: Intro level, Training/1st level, 2nd level and above, and Western test.
- ◇ Lead line classes will continue to be offered, with a

short pattern for each rider/adult leader to complete one at a time. A "guest judge" will be featured for each show. All riders will enter the ring at the end of the class to accept their ribbon.

Schooling shows could not be offered without the help of amazing volunteers! Sometimes it is really difficult to get schooling show volunteers.

- ◇ ANYONE who plans to show in the schooling show championship must have volunteered at least one shift at a school show. You may have a friend/parent/student volunteer in your place. Make sure the schooling show staff know if you are using a proxy so we can keep track.
- ◇ We will still use sign up genius to advertise and recruit for our volunteer positions. This program sends timely reminders for your volunteer commitment.
- ◇ WE will have volunteer perks throughout the season- delicious food, surprise raffles, and our undying gratitude for your time and help.

The show season is on our website, and we are ready for warm weather. See you in the show ring!

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Northern Ohio Dressage Association

2017 Show & Event Schedule

Event Date	Event	Open Date	Receive By date	Location	Judges/Clinicians
March 25	Dressage Clinic Western & Classical	Jan 15	Mar 18	Chagrin Valley Farms	Sue Hughes
March 26	Ride A Test Clinic Western & Classical	Jan 15	Mar 18	Chagrin Valley Farms	Sue Hughes
May 20	Dressage Clinic – To Be Announced			Lake Erie College Equestrian Center	To Be Announced
May 21	NODA Schooling Show	Apr 26	May 10	Lake Erie College Equestrian Center	Cheryl Connell-Marsh "R" & Debbie Boeh "L"
June 18	NODA Schooling Show	May 24	June 7	Sweetwater Equestrian Center	Susan Posner "R" & Allison Schmidbauer "I"
July 8	Ride -A-Test Clinic			Chagrin Valley Farm	Danielle Manteer
July 9	NODA Schooling Show	June 14	June 28	Chagrin Valley Farm	Karen Hunchberger "r" & Clara Etzel "L"
July 22	NODA Dressage 2017 Show (USDF/USEF Recognized)	TBA	TBA	Chagrin Valley Farm	TBA
July 23	NODA Dressage 2017 Encore (USDF/USEF Recognized)	TBA	TBA	Chagrin Valley Farm	TBA
August 13	NODA Schooling Show	July 19	Aug 2	South Farm	Sue Mandas "S" & Dorothy Mueller
September 10	NODA Schooling Show	Aug 16	Aug 30	Rocky River	Dale Lappert "r" & Robin Birk "L"
October 7	NODA Schooling Show	Sept 13	Sept 27	Chagrin Valley Farm	Sue Hughes "r" & Kerry Petty "r"
October 8	NODA Championship Show	Sept 13	Sept 27	Chagrin Valley Farm	Sue Hughes "r" & Kerry Petty "r"

Important NOTES

- 1/ Schooling Shows have one "L" and one "r" judge or higher whenever possible
- 2/ March 25 & 26 Clinics and May 20 Clinic information posted on NODA website when available
- 3/ "RECEIVE BY DATE" replaces "Close Date" for Entries & Registration.

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<p>WINTER SERIES DRESSAGE SHOW March 18-19, 2017 Judge: Sue Curry "S"</p> <p>DRESSAGE PRIX DE VILLES April 8-9, 2017 Judge: Debbie Rodriguez "S"</p>	<p>DRESSAGE DERBY OF OHIO I AND II June 24-25, 2017 Judges Jayne Ayers "S" Additional Judges TBA</p> <p>DRESSAGE RIDER CLINIC June 26, 2017 with Jayne Ayers "S"</p>
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FOR ADDITIONAL INFORMATION, CONTACT THE LAKE ERIE COLLEGE DRESSAGE SHOW MANAGER AND DEAN OF EQUINE STUDIES
 DR. PAM HESS AT 440.375.8005 OR AT PHESS@LEC.EDU

VIEW OUR HORSE SHOW CALENDAR AND WATCH FOR OUR PRIZE LISTS
 AT WWW.LEC.EDU/EQUINE-EVENTS

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The Dressage
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provide support to
improve dressage in the
United States.

Your donation helps to
build a stronger, more
accomplished dressage
community.

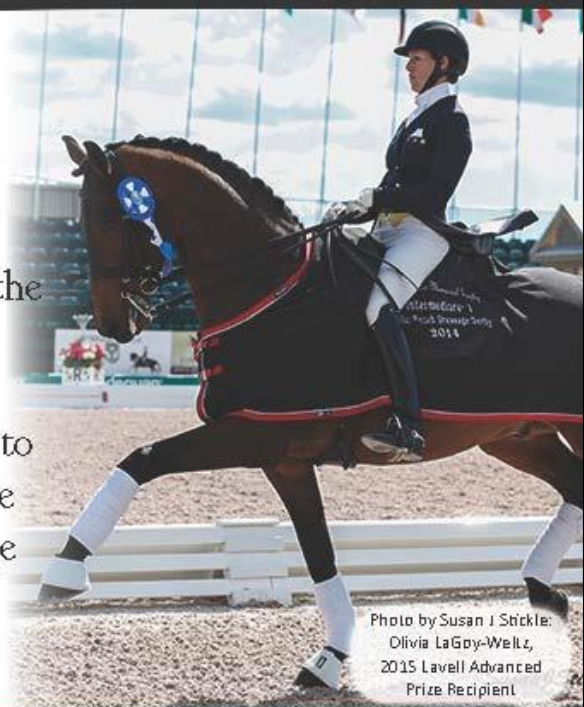


Photo by Susan J. Stickle:
Olivia LaGoy-Weltz,
2015 Lavell Advanced
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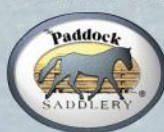


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Classical & Western Dressage Clinic and Ride-a-Test with Sue Hughes

When March 25 & 26, 2017

Registration Close Date: March 18, 2017

Where Chagrin Valley Farms, 9250 E. Washington St., Chagrin Falls, OH 44023

About Sue Hughes USEF "I" Judge, USEF/WDAA "R" Judge. Former USDF Region 2 Director, VP of WDAA-Michigan chapter, Level 3 Centered Riding Instructor. 2016 WDAA World Championship Judge, and NODA Schooling Show Judge

March 25 Dressage Clinic Information, Schedule & Fees (9 am – 5 pm)

- Auditors Welcome \$20 (bring chair)
- Western Dressage Demonstration from USEF Judge Perspective 9 - 10:30 am
- Lessons 10:30 am Private (45 min) NODA/GMO Members \$120 NON-Members \$130
Semi-private (45 min) NODA/GMO Members \$ 60 NON-Members \$ 70

March 26 Ride-a-Test Information & Fees (9 am – 4 pm)

- NODA/GMO Members \$40/Test NON-Members \$50/Test *Maximum 3 tests per horse/rider.*
- Rides scheduled every 20 minutes. Ride Times available Wednesday before Clinic at www.NodaRider.org
- Small Arena (20x40m): Intro, Training 1 & 2, and Western Intro Tests
- Large Arena (20x60m): Training 3 & above, Western Basic, and Western Level One

Stabling Day Stall \$15 Overnight Stall \$30/day. Weekend Stall \$45 Contact Sue Ford at Chagrin Valley Farms
for stall reservation t 440-543-7233 or SueFord@chagrinValleyFarms.com

Mandatory Requirements: o Proof of Negative Coggins Test
o ASTM/SEI approved safety helmet for all riders when mounted.

Hotel Options	Inn of Chagrin Falls, Chagrin Falls	(4.7 miles)	440-247-1200
	Hampton Inn, Solon	(8 miles)	440-542-0400
	Spring Hill Suites, Solon	(8 miles)	440-248-9600

Registration Form

Please print your information below & mail form with Clinic Payment in Full

Rider Name _____ Horse Name _____

Address _____

NODA / GMO Member: Yes _____ No _____ Rider Status: AA _____ Jr/YR _____ Prof _____

Phone _____ E-mail _____

Lessons Private _____ Semi-Private _____ Riding Level _____

Ride-a-Test (maximum 3 tests per horse/rider, 20 minutes per test)

Test 1 _____ Test 2 _____ Test 3 _____

Lesson \$ _____ Ride-a-Test(s) \$ _____ Audit \$ _____ TOTAL DUE: \$ _____

Make Check Payable To: Northern Ohio Dressage Association (or NODA)

**** You can use NODA bucks to help pay for your clinic fees ****

Mail Check To: Halle Clause, 430 Archdale Ave., Cuyahoga Falls, OH 44221

Clinic Questions: Contact Halle at 330-472-0888 or WesternDressage@nodarider.org

Northern Ohio Dressage Association is a 501(C)3 Educational Organization

NODA Welcomes 2017 New Members!

Welcome (or Welcome Back) to the following who were not members in 2016:

Michelle Brogan

Elizabeth Juliano

Lesley Matt

Karen Coulter

Tara Kilburg

Holly L. Ray

Molly Jackson

Juliannna Martin

Michelle Schmitz

Thank You to the 2016 NODA members who renewed memberships for 2017!

187 Members as of January 19, 2017

(128AA, 21 Youth, 38 Professional) with 24 new members this year!

Online membership roster on the [MEMBERSHIP](#) page of www.nodarider.org

This is used for member verification for NODA activities.

In addition to those listed last month, sincere thanks to the following people for your additional donations with membership towards a new dressage ring for NODA. As Membership Chair I cannot adequately express how wonderful it was to have so many of you add a donation to our dues.

Juliannna Martin

Rosemary Rufo

Michelle Schmitz

Elizabeth Juliano

Ricki Bunkin

Julie Shipley

Rachel Jelen

Rebeka Butterfield

Your membership, time, and talents make NODA a better GMO.

Thank you.

Fran Cverna, Membership Chair

membership@nodarider.org

TDF: *Your Source for Support*

Thanks to generous donors,
grants are available for:



Instructors
Judges
Technical Delegates
Show Management
Adult Amateurs
Youth
Breeders
High Performance Riders
Non-Profit Equestrian
Organizations and USDF GMOs

Visit dressagefoundation.org
and click on "Support" or call
(402) 434-8585 to donate.

The Dressage
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provide support to
improve dressage in the
United States.

Your donation helps to
build a stronger, more
accomplished dressage
community.

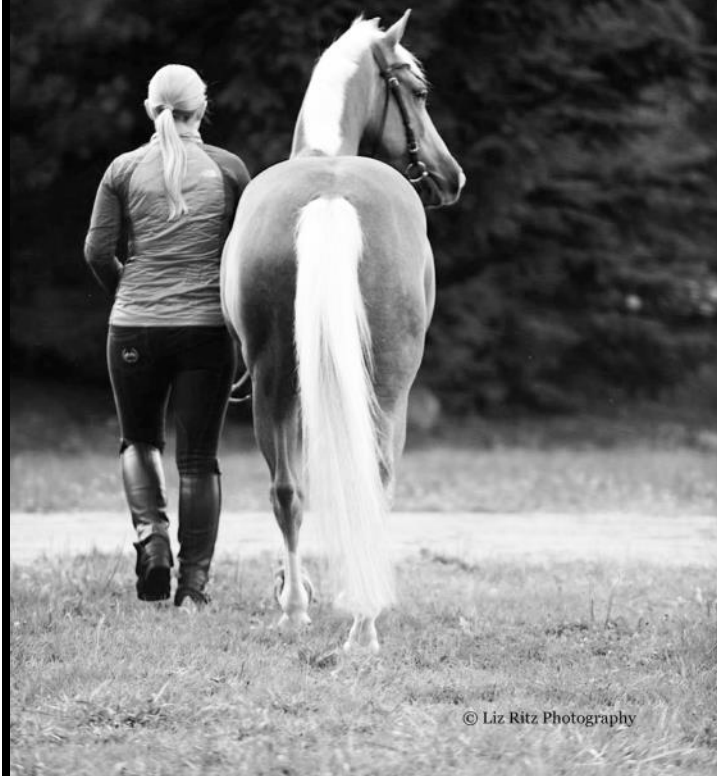


Photo by Susan J Stickle:
Olivia LaGoy-Weltz,
2015 Lavell Advanced
Prize Recipient

Your contribution to The Dressage Foundation is an investment in your dressage community. Thank you!

IT'S NOT ALWAYS ABOUT THE
DESTINATION...

IT'S ABOUT THE JOURNEY



© Liz Ritz Photography



Poulin Dressage - guiding horses and riders on
their journey of achieving their goals and
becoming the best they can be.

- Training/coaching for riders and horses of all levels and disciplines from basics to Grand Prix
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- Offering private, semi-private and group lessons at Fair Weather Farm
- Available for Clinics throughout the United States
- Horses available for lease or seat lessons

For more information please contact Kate Poulin
at 386.624.3968 or katepoulin@yahoo.com
www.katepoulin.com • Follow us on Facebook

NODA Board Meetings

Next NODA Board Meeting - February 13, 2017

Meetings held the second Monday of each month
7 to 9 pm at Panera Bread, 6130 Kruse Drive, Solon Ohio

Members are always welcome to attend!

Be sure to check the [MEETINGS](#) page of the NODA website
www.nodarider.org for any meeting changes or updates.

NODA's welcomes all comments & opinions regarding
NODA activities, shows and policies.

Please contact NODA Member Liaison,
Kathy Kirchner at MemberRep@nodarider.org.

USDF News

- ◇ **Attention L Graduates!** - Starting in 2017, L Graduates and L Graduates with Distinction **will be required to complete eight hours of judge specific continuing education**. Only graduates who meet the continuing education requirements, by April 2018, will be listed on the USDF website. For complete information, visit the website or lprogram@usdf.org
- ◇ **FEI Para Dressage Tests** - The 2017 FEI Para-Dressage Tests have been reviewed and published on Inside.fei.org. We would like to draw your attention to the fact that two sets of Novice Tests have been produced and approved. The Novice Test A (2009 edition) and the Novice Test B (2017 edition) will be available for 2017.
- ◇ **Great American Insurance Group/USDF Regional Championship Rule Update** - Effective December 1, 2016: Horse/rider combinations may enter more than one qualifying test, and qualifying freestyle, at each level per day.
- ◇ **Award Equivalency Change for the FEI Grand Prix 16-25 Test** - Effective October 1, 2016, for the purposes of the rider and year-end awards, the FEI Grand Prix 16-25 Test is equivalent to Intermediate II.
- ◇ **Award Equivalency for the FEI Children's Tests** - Effective October 1, 2016, for the purposes of the rider and year-end awards, the FEI Children's Team and Individual Tests are equivalent to the highest test of First Level.
- ◇ **Attention 2016 Awards Recipients** - Awards not picked up at the 2016 Salute Gala & Annual Awards Banquet were mailed to award recipients in mid-December 2016. Please contact the USDF office if you have not received your award by January 30, 2017.



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Instructor / Trainer

northcrest44@aol.com

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440-933-4654

www.northcrestequestrian.com

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Garrettsville, OH
330-527-4683

Bonnie Gray
Instructor/Trainer

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www.saddles101.com

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mosie_welch@hotmail.com
www.equestrianpursuits.com

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Write an article for NODA News and
earn your NODA Bucks!**

Email your idea to our NODA News Editor:

April-Editor@nodarider.org

Classifieds

Classified Ads

NODA Member/2 issues

FREE: 60 words or less
\$5.00: 60- 80 words
Photo \$5.00

Non-member/ per 2 issues

\$5.00: 60 words

Photo:

\$5.00/issue for photo in newsletter and on website

Free member ads will run for two issues only. One free ad per member at a time. Submit ad and payment by 15th of the month.

Free Stable Listings: include contact info, city and three lines. Ads subject to editing. Website posting included.

Classified Editor: Jill Voigt
Phone: 216-346-2811

Check payable to NODA:

Jill Voigt
Rosewood Stables
10021 Station Road
Columbia Station, OH 44028

Email ads to:

Classifieds@nodarider.org

Horses for Sale or Lease

FOR LEASE: Ammant, a 16 year old, 15.2 H grey Polish Arabian gelding , is available for onsite full or partial lease. Very sweet and eager to please. Has been ridden in lessons by young riders. Located in Columbia Station at Dream On Farm (indoor and outdoor arenas available for riding as well as trails on property). Contact Janet at 440-376-9298.

Apparel and Tack

SADDLES FOR SALE: Stubben

VSS Siegfried. 18.5" seat, 31.5 tree width. Black w/new carrying bag. Includes irons, girth, saddle pad and crop.

Western Circle Y 14 Park & Trail. Brown, 16.5" seat.

Includes saddle rack, cinch, pad and reins. \$400 each. Pictures available. Text Rose-

Other

VOLUNTEER OPPORTUNITY—

FIELDSTONE FARM is excited to have a full schedule of classes throughout the year, and needs your help! If you or someone you know is interested in volunteering during weekday mornings or evenings., please visit our volunteer page to fill out an application!

www.Fieldstonefarmtrc.com/volunteers/. No experience necessary. Help make a difference in the lives of some very special people.



Just a reminder that as a NODA member, one of the great perks is your free ad! During 2016, members placed ads to sell horses, tack, boots, and various horse "collectibles", Members also ran ads for lessons, available stalls, and to buy horses. It's easy and it's free—what could be better than that?!

STABLE LISTINGS

Bridlewood Dressage Farm

Cheryl Slawter
Medina, OH 44256
330-239-1997

Bridlewooddressagefarm.com
2 indoor & 1 outdoor ring, pastures ,boarding, lessons, excellent care, friendly.

Candle Light Farms

Noell Sivertsen-Edgell
Chesterland, OH 44026
440-376-2117

Sivertsenedgell@att.net
Boarding, lessons, sales, training, leases, indoor/ outdoor arena.

Dream On Farm

Janet and Mike Boyle
Columbia Station, OH
440-376-9298

www.dreamonfarm.com
Shows, lessons, boarding, grass pastures, turnout, indoor arena, outdoor hunter/ dressage arenas

Fair Weather Farm

Kate Poulin
Chagrin Falls, OH
386-624-3968

katepoulin@yahoo.com
Heated barn/indoor, Grass /all season T/O, stalls cleaned 2X/ day. Two outdoors, trails.

Grand Prix Farm

Kelli Flanagan
Valley City, OH 44280
330-483-9055

www.grandprixfarm.com
Boarding, lessons, schoolmasters available, indoor & outdoor arena, heated

KKM Stables

Karen Stephens
Bellville, OH 419-688-1331

KKMStables@aol.com
www.KKMStables.com

Full-Service quality dressage training thru the Levels. Improve balance, strength of horse & rider.

Kirgis Farm

Mantua, OH
330-554-1716

www.kirgisfarm.com
Dressage barn, all day turnout, competent staff, large stalls, pastures, safe fencing, indoor.

Ledge Hollow Stable

Jeanne & Terry Fashempour
330-239-2587

Medina, OH 44256
www.LedgeHollowStable.com
Full care, co-op, turn-out, Instruction, NE Medina County.

Mithra Training Stable

Wendy Gruskiewicz
Jefferson, OH
440-213-0509

www.mithrastable.com
Specializing in Arabian Sport Horses, dressage training, sales & lessons

North Crest Equestrian Center

Julie Taylor
Avon Lake, OH 44012
(440) 933-4654

www.northcrestequine.com
Dressage training & lessons, summer horse camps, birthday parties.

STABLE LISTINGS, CONTINUED

Pleasant Valley Farm

Kris Lanphear
Willoughby Hills, OH
440-942-9034

References. Board, grass T/O, trails, lessons, care of special need horses. Natural training.

Princeton Ridge Farms, Ltd.

Huntsburg, OH
440-463-2428

www.princetonridge.net

Quality horse care, boarding, lessons, and sport horse sales in Geauga County. Indoor/outdoor arena, schooling jumps, trails.

Rhythmic Ridge Ranch

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Lorain County
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Rivendel Farm

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Dressage Judge
Garrettsville, OH

www.rivendeldressage.com

(330) 527-4683 evening

(440) 813-4009 days

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Small, experienced care, 7 day T/O, Indoor/outdoor, trails, jumps.

Rocky River Stables

Cleveland Metro Parks

Rocky River. OH

(216) 267-2525

www.valleyriding.org

Boarding, lessons, pony /horse camps, therapeutic riding, indoor & outdoor arena, trails.

Scenic Run Equestrian Center

Novelty, OH

www.scenicrun.com

Nancy Lewis-Stanton

440 - 567-3057

rhavel97@gmail.com

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Shade Tree Farm

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brsell@aol.com Full care, indoor

& outdoor arenas, trails, turnout, lessons, and training.

Topline Stables at Walden

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330-995-0039 440-666-6182

www.topline-stables.com

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Woods Edge Stable

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Burton, OH 44021

216-598-0821 or

Houin3@yahoo.com

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Rosewood Stables

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440-236-8276

rosewoodstables@windstream.net

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Phone _____ Email _____

☐ Check ☐ Visa/MC# _____

Signature _____ Exp. Date _____ CVC _____

Calendar of Events

**Complete Calendar of Shows, Clinics, & More on NODA Website: www.nodarider.org
E-mail Webmaster@nodarider.org to have your event added!**

(*) Show scores eligible for 2017 NODA year-end awards

March 5, 2017

Chagrin Valley Farms Schooling Dressage Show (*)

www.ChagrinValleyFarms.com

Chagrin Falls OH Judge Sara Justice "L"

March 18-19, 2017

Lake Erie College Dressage Winter Series Show

www.LEC.edu/equestrian/events USEF/USDF Recognized Show

Lake Erie College Equestrian Center, Concord, OH

April 2, 2017

Chagrin Valley Farms Schooling Dressage Show Series – CHAMPIONSHIP (*)

www.ChagrinValleyFarms.com

Chagrin Falls OH Judge Connie Wyatt, Retired "r"

April 6-9, 2017

Equine Affaire in Ohio

www.equineaffaire.com

Ohio Expo Center, Columbus, OH

April 8-9, 2017

Lake Erie Dressage Prix de Villes Show

www.LEC.edu/Equine-Events USEF/USDF Recognized

Lake Erie College Equestrian Center, Concord OH

May 21, 2017

NODA Dressage Schooling Show (*)

Lake Erie College Equestrian Center, 10145 Pinecrest Road, Concord, OH

www.lec.edu/equine-events.com

440-375-8011

May 18-21, 2017

2017 USEF Dressage National Championship

for Grand Prix, Intermediaire I, and Young Adult "Bretina Cup"

USET Foundation Headquarters, Gladstone, NJ

May 20, 2017

CADS Dressage Schooling Show (*)

www.CADSDressage.org

Ridgewood Stables, Medina OH

May 28, 2017

Dream On Farm Dressage Schooling Show (*)

16501 Station Road, Columbia Station, OH

www.dreamonfarm.com 440-454-4709

Additional shows: June 11, Aug 6, Sept. 3 (Championship)



**Northern Ohio Dressage Association
2017 Membership Form**

NODA membership runs
12/1/2016 through 11/30/2017

**NODA is a United States Dressage Federation
Group Member Organization**



A portion of your NODA membership dues go towards your group membership in USDF. A USDF Group Membership (GM) makes you eligible for USDF Rider Awards. Group Members may participate in recognized shows without the payment of USDF non-member fees, are eligible to earn university credits, receive member discount rates for USDF events, and receive the USDF Connection magazine. (Supporting Family members do not receive a subscription to the USDF Connection – one magazine per "family.") See www.nodarider.org or www.usdf.org for eligibility to qualify for USDF regional and national championships. Note that Participating Membership in USDF is needed to compete in USDF Regional Championships.

Date _____ ☐ Renewal ☐ New

Are you interested in both Classical Dressage and Western Dressage? (Y/N) _____
Are you interested in Classical Dressage only? (Y/N) _____
Are you interested in Western Dressage only? (Y/N) _____

You are a valued member
no matter what you do – we just want to
know your interests ☺

Name _____ USDF # _____

☐ Adult Amateur ☐ Professional ☐ Youth, birth date required: _____
Youth is a NODA membership category that includes both Juniors (JR) and Young Riders (YR). Sign up for YOUTH membership unless you turn 22 or older in 2017.
If you turn 22 or older in 2017, you must sign up for Adult Amateur or Professional membership.

Address _____ City, State _____ Zip _____

Phone _____ E-mail _____

If you do NOT want your email printed in the NODA Handbook, check ☐ here

Additional/Supporting Family Name _____ USDF # _____

(Must live at same address; includes ALL benefits except for USDF magazine and NODA newsletters)

☐ Adult Amateur ☐ Professional ☐ Youth, birth date required: _____

Phone _____ E-mail _____

Additional/Supporting Family Name _____ USDF # _____

(Must live at same address; includes ALL benefits except for USDF magazine and NODA newsletters)

☐ Adult Amateur ☐ Professional ☐ Youth, birth date required: _____

Phone _____ E-mail _____

To add more family members, use other side of form, or contact membership@nodarider.org

Printed Schooling Show Prize List, Year-End Awards Program, and NODA Handbook
mailed to members who join **before May 1, 2017**.

NODA information, shows, awards, newsletters, and events available at www.nodarider.org.

Members added to the printed NODA Newsletter mailing list as they join.

Join early in the year to enjoy the printed NODA News and E-News all year long!

Newsletter subscription without membership Fill out this section for a Newsletter subscription without membership. This is not a membership and excludes USDF GM Membership, discounts, eligibility for NODA awards or Schooling Show Championship.

Name _____ E-mail _____

Address _____ City, State _____ Zip _____ Phone _____

Membership Dues

Adult Amateur or Professional \$45.00 \$ _____

Youth \$35.00 \$ _____

Family Member (Amateur, Professional or Youth) \$20.00 \$ _____

Family Member (Amateur, Professional or Youth) \$20.00 \$ _____

Newsletter subscription only (not membership) \$24.00 \$ _____

* Additional donation towards purchase of a new NODA
dressage ring, which we very much need. A donation of
\$5 or \$10 from every member would really help! \$ _____

TOTAL ENCLOSED \$ _____

* The Northern Ohio Dressage Association is a 501 (c) (3) not-for-profit, tax exempt organization. Your donation is tax-deductible to the extent allowed by law. You can double or sometimes triple the size of your gift if you or your spouse is affiliated with a company that has a matching gift program. When you make your donation, please include the matching gift form, which is available from the human resources department of the company.

Please make checks payable to NODA. Mail to:

Fran Cverna
NODA Membership
12212 Snow Rd
Burton, OH 44021

QUESTIONS?

Membership questions: Contact Fran Cverna
440-834-1774 or Membership@nodarider.org

Other questions Contact Kathy Kirchner
330-995-6010 or MemberRep@nodarider.org

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NODA Newsletter and Web Advertising

Deadline: 10th of each month

Ex: Submissions received by the 10th of the month will publish in the NEXT ISSUE of NODA NEWS.

All Ads will be placed on the NODA website for the same period they are in the NODA NEWS.

Layout in jpg format should be emailed to

Jill at Classifieds@nodarider.org

ADVERTISING RATES

(width x height)	One ISSUE	Six ISSUES
Full page (7.5 x 10):	\$75.00	\$375.00
Half Page (7.5 X 5):	\$40.00	\$200.00
Quarter Page (3.75 x 5):	\$20.00	\$100.00
Business Card (3.75 x 2):	\$15.00	\$75.00

Please complete form & enclose payment in full.

Make Check Payable to: NODA and send to:

NODA News, 10021 Station Road, Columbia Station, OH 44028

Please note **payment for ads** must be received **by the newsletter deadline of the 10th** for your ad to be placed in the next issue.

For Classifieds Ads, E-Mail Classifieds@nodarider.org (See information in the classifieds ads in this issue.)

Date: _____ Number of issues ad will run: 1 issue ____ 6 issues ____ full year ____

Issue/year ad will run: _____ Ad Size: _____ Amount enclosed \$ _____ USD

Name: _____ Company: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____ E-mail: _____