

## Northern Ohio Dressage Association



Cover: NODA Schooling  
Show Judge Barbara  
Soukup (L\*), and scribe,  
Linda McGall

Photo by Erich Linder  
Photography

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The Northern Ohio  
Dressage Association  
is a 501(c)(3) not-for-profit  
education organization

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**Dee Liebenthal and Rens**

## Greetings from the President

qualifying scores, you also must work your required 4 hours of volunteer time at one of the NODA schooling show. Proxies are allowed. These 4 hours can also be used when applying for year-end awards. I know I have reminded you in previous letters, but I really want to make sure you are all aware of this change.

**D**ear NODA Members,

We are only weeks away from NODA's Recognized Shows on July 22<sup>nd</sup> and 23<sup>rd</sup> at Chagrin Valley Farms. As you might expect, the committee is very busy with last minute plans and activities. I am not sure how many of you know that this year we celebrate our 30<sup>th</sup> year anniversary for NODA's Recognized Shows. It's hard to believe it has been 30 years.

It's not just the Recognized Show committee that is working hard -- the schooling show staff, committee, and volunteers are also working like crazy. Our most recent schooling show at Sweetwater Equestrian Center was very successful, even with a rain delay. It was tough because it was Father's Day, but entries were still good and all worked out well. Thank you to Sally Burton, Gwen Samuels, Kirsten Thomas, and Mary Lou Gallagher, and to all the volunteers that helped make this show happen.

If you haven't done so yet, please visit Erich Linder's website and check out the beautiful photos that he took at the Sweetwater Show. Here is a link to his website: [Erich Linder Photography](http://ErichLinderPhotography). He will be taking pictures the July Chagrin Valley schooling show, too.

**This is another Championship Show reminder:** For those qualified or planning to qualify for the NODA schooling show championship, in addition to your

**Why?** We didn't change this requirement because we wanted to make it harder for members to qualify for the Championship Show. We found it necessary to ensure that our schooling show series had enough volunteer coverage. These are still the same 4 hours that you need for year-end awards; we are just asking that you give us your 4 hours at a NODA schooling show instead of something else. I think members are ok with the change, but I feel it necessary to continue to remind everyone, as it is new this year.

**Want to run for a NODA Office?** Are you, or is someone you know, interested in running for a NODA elected office for a two-year term beginning in 2018? This Fall's open meeting will be the last chance to throw your hat in the ring. At that meeting we take nominations from the floor for all elected offices. We will be electing President, Vice President, Treasurer, Secretary, and four Directors at Large. Now is the time to start thinking about taking the plunge.

If you are interested please contact our member representative, Kathy Kirchner, at [memberrep@nodarider.org](mailto:memberrep@nodarider.org), or our Parliamentarian, Dale Lappert, at [parliamentarian@nodarider.org](mailto:parliamentarian@nodarider.org) to get the information you need to decide.

We need new people with new ideas! Your ideas! We need you! Support the continuity of your local USDF GMO by running for elected office.

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## President's Letter

(continued from page 2)

**Do you have your 4 volunteer hours yet?** Remember to sign up for your volunteer hours using [Signupgenius](http://Signupgenius.com). Online signup link and instructions also are on the RECOGNIZED Shows page of the website.

If you prefer not to sign up online (although it's really, really easy), you may contact Kirsten Thomas at [SS-Volunteers@nodarider.org](mailto:SS-Volunteers@nodarider.org) to volunteer for schooling shows, and for the recognized shows, Karen Shirring at [RS-Vol-Coord@nodarider.org](mailto:RS-Vol-Coord@nodarider.org).

Sign up early to work at your favorite show(s) and to secure your favorite job. Remember, it is our volunteers who keep our organization running. Without your help we wouldn't exist and we wouldn't have schooling shows, recognized shows, educational events, awards, or scholarships. Help keep us going by volunteering. Thank you.

I hope to see many of you at Chagrin Valley Farms. NODA will be spending a good deal of time there in July.

**Happy Show Season,  
Dee Liebenthal, President**



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## Visit us at the Show!

Big Dee's will be onsite at the  
NODA Dressage & Dressage Encore July 22nd & 23rd, 2017  
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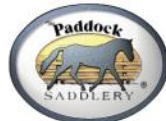
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## *Buying Horses for High Performance*

*By Sarah Diggin*

**W**ellington is a wealth of information on equine-related topics. Some learning experiences are well-advertised and thoroughly covered in the press, like the annual Trainers Conference. But there are also quiet little behind-the-scenes events where you can glean a great deal of information in the time it takes you to eat lunch.

A couple of months ago, while I was out on a hack with my friend Beth Meyer, she told me about a little lunch-time panel discussion that she was helping to organize as part of the Dressage Owners Task Force. The topic was "Buying Horses for High Performance". Meyer, who is herself a supporter of Olympic riders, Jan Ebling and Boyd Martin, along with NODA's own Betsy Juliano, a great supporter of US dressage and owner of numerous high performance horses, and Task Force member Kimberly Van Kampen, had invited a distinguished group of riders, trainers, owners, and even an Equine Lawyer to speak and field questions. This mini-forum was to be held at the Adequan Global Dressage facility on Thursday at noon. Of course I decided to attend.

On the day of the discussion, I fed my horses an early lunch, ran over to the show grounds and made my way to the VIP tent at the "A" end of the CDI arena. After grabbing a complimentary sandwich, I took a seat just as the discussion was starting. As Moderator, Juliano invited the panelists to pass the microphone and introduce themselves. The panel included event rider and Equine Lawyer Yvonne Ocrant of Hinshaw & Culbertson, LLP, Israeli international competitor and popular Wellington trainer, Oded Shimoni, German team member, Christoph Koshel, US Olympian and coach of US team riders, Debbie McDonald, US Olympian, Adrienne Lyle, international rider, Devon Kane and her mother Terri Kane of Diamante farms in Wellington.

Juliano explained that with the short amount of time allotted for the discussion, the panel would address a number of pre-set questions and would then take follow-ups from the audience. One of the first items addressed was the best age and level of training to look for when choosing a horse for an elite rider. The panelists all agreed that, with few exceptions, it was best to look for a young horse. While they all said that this was obviously not the case when looking for horses for Adult Amateurs or Junior/Young Riders, they concurred that, generally, to

produce top results it is best to start with a talented young horse and keep the training consistent on the way up the levels. Both Koshel and Shimoni commented that older trained horses were more likely to experience soundness issues when a new "dominant" rider was introduced. They both suggested that this loss of soundness might come about when a developed horse's "way of going" is changed by a new "dominant" rider. Shimoni made the point that where Adult Amateurs, Juniors, and Young Riders are all learning to ride the way the horse goes, top riders will change the horse to go the way that they feel is correct.

The panel agreed on young, but just how young? Terri Kane, of Diamante farms, shared that she spends much of each winter reviewing videos of foals from Europe. She buys one to three each year and leaves them in Europe to grow up and get started, eventually importing the four and five-year-olds that still look interesting and selling the rest. Her daughter, rider Devon Kane, then moves these horses up the levels, eventually deciding which will best suit her needs as an FEI rider. Other panelists thought that horses from three to five years of age presented an ideal starting place.

McDonald said that almost all of her top horses were purchased as three or four-year-olds, many of them at the German auctions. This led us to the discussion of buying horses at auction in general and the advantages and potential pitfalls.

McDonald and Koshel discussed how the preparation of the horses for the auction has changed over time. Now the auction riders have the horses for a much shorter period of time prior to the event, and the position of auction rider is no longer as prestigious as it once was. Therefore, often, the horses are neither as prepared nor presented as well as they could be. The panel all agreed that it is best to get to the auction at least a week ahead of time to watch the horses work. Also, they thought that it was advisable to take your own vet if possible. A stock set of radiographs is provided and there is a vet associated with the auction, but for such an important purchase having your own vet is ideal.

While the auction was once one of the best places to find a young horse, many of the panelists thought that today, with the prevalence of YouTube and other marketing

tools, many of the best horses do not make it to the auction. In fact, the panel agreed that you have to be very fast when a nice young horse comes on the market as it won't be there for long. Shimoni shared a brief story; he saw a video of a young horse that was in Germany, even though he was very interested, he was unable to get to Europe to see the horse quickly. When he saw that the horse was still on the market a month later, he said that he immediately lost interest because something must be wrong with the horse if it was still for sale.

On the subject of looking for a horse in Europe, there was a brief discussion of commissions for agents and trainers. While everyone agreed that you should expect to pay commissions when buying a horse, it was the Attorney Yvonne Ocrant who spoke very specifically about the advantages of getting everything on paper. Ocrant, who has built a portion of her practice around developing contracts for horse-purchasing syndicates, cautioned that it is easy to get caught up in the excitement of buying a horse. She suggested that having a frank discussion with all interested parties and a solid contract ahead of time is the best way to avoid costly disputes later.

Ocrant briefly discussed legal remedies for sales that go wrong, and horses that do not work out, or are not what they were advertised to be. She explained that in general it is a buyer beware business, but having contracts can definitely help to protect your interests. The laws in different countries allow for different legal remedies, so it is best to be informed about your rights, and advantageous to have a contract executed in the US.

The panel was also asked to comment on whether in general it is best to look for young horses abroad or, whether it is possible to find the same quality here in the US. I expected a bit more equivocation in the answers, but it was pretty unanimous that the best breeding is still happening in Europe. Many of the panelists reflected as to why they believed this. Of course, the years of breeding and knowledge were important factors. Also, as Koshel succinctly explained, in Europe being a successful breeder is a big and prestigious business. To insure success, breeders select their best mares for breeding based on blood-lines, conformation, and temperament. They might be ridden a little to assess their rideability, but then they take on the more important role of broodmare. By contrast, in the US, it is often a mare who happens to be successful in the show ring, but might not have ideal breeding, conformation, or temperament that

is chosen as a broodmare. She might have conformational flaws or not come from the best lines herself and thus the result is less certain.

The Kanes brought up that the areas where horses are bred in Europe are also places that are highly suitable for young horses to grow up and develop. Finally, there is a well established system for starting young horses and an emphasis on breed and young horse shows and championships, including the prestigious German Bundeschampionat, which all facilitate strong breeding programs.

These points were disputed to some extent by audience member and US breeder, Maryanna Haymon, who discussed how US breeders are held to the same or higher standards as breeders overseas. She suggested that though you have to do your research to find the best breeders, there is no reason to exclude US bred horses from your search. Haymon herself brought up the lack of participation by Wellington riders in the FEI Young Horse tests. Riders Kane and Lyle took on this question, and answered it by saying that the Florida season happens so early in the calendar year that most of the young horses just aren't ready yet. Having a horse in his five-year-old year ready for the FEI Five Year Old test in February is very different from having that same horse ready for that test in July.

At this point the PSG was about to begin so the discussion was wrapped up with a big thanks to the panel, moderator, and organizers, and we all prepared for a fabulous afternoon of watching world-class dressage a little more knowledgeable about buying elite young horses.



# ***NODA Sweetwater Schooling Show Results—June 18, 2017***

***Judges Susan Posner (R-KY), Barbara Soukup (L\*-OH)***

## **High Score Champions**

Introductory 74.373 BJ Hartman-Sasak / He's the One  
Training /First 75.192 Ron Kohlhoff / Fiente L  
Second & Above 67.879 Sue Hines / Corporate  
Crash  
Western 71.667 Connie Kelling / LC Rockstar  
TIP Award WT 70.625 Kim Shepard / Big Bundle  
TIP Award 67.879 Sue Hines / Corporate Crash

## **Team Competition**

CH 65.655 SPOTTED GIRLS (Jerry Chuey, Halle Claus, Judy  
Jacobsen)  
Res 63.906 TEAM RIVENDALE Renee Myers, Kim Shepard,  
Pam White)

## **Q-indicates qualifying score for the Championship Show**

### **Novice USDF Introductory Test A Adult Amateur (Soukup)**

- 1 \*Renee Joy Myers Casey's Artful Treasure 67.813 Q
- 2 Anastasia Kozer Demi 66.563
- 3 \*Barbara Gantz Touch of Jazz 63.750 Q

### **Novice USDF Introductory Test A Jr/YR (Soukup)**

- 1 \*Alexander Kuntz Solvarian+ 60.313 Q

### **Novice USDF Introductory Test B Adult Amateur (Soukup)**

- 1 Anastasia Kozer Demi 66.250
- 2 \*Renee Joy Myers Casey's Artful Treasure 62.500
- 3 \*Barbara Gantz Touch of Jazz 58.750
- 4 \*Jennifer DiRusso Atta Lane Jazell 58.125

### **Novice USDF Introductory Test B Jr/YR (Soukup)**

- 1 \*Alexander Kuntz Solvarian+ 55.000

### **Novice USDF Introductory Test C Adult Amateur (Posner)**

- 1 Anastasia Kozer Demi 63.500
- 2 Lauren Hupp Hearts Whirlwind 57.500

### **USDF Introductory Test A Adult Amateur (Soukup)**

- 1 \*Vicki Ferrara Saint Brogan 66.875 Q
- 2 \*Amy Craig Handsome Jack 62.500 Q

- 3 \*Lesley Matt Gypsy's Gem 60.313 Q
- 4 Brenda Rogers Pi 59.375
- 4 \*Agatha Smithers Cisco 59.375
- 6 \*Gail Browning Syzygy 58.125

### **USDF Introductory Test A Professional (Soukup)**

- 1 \*BJ Hartmann-Sasak He's The One 63.750 Q

### **USDF Introductory Test B Adult Amateur (Posner)**

- 1 \*Kim Shepard Big Bundle 70.625 Q
- 2 \*Agatha Smithers Fizzical Therapy 70.625 Q
- 3 \*Agatha Smithers Cisco 69.688 Q
- 4 \*Lesley Matt Gypsy's Gem 68.125
- 5 Brenda Rogers Pi 66.250
- 6 \*Gail Browning Syzygy 65.938 Q
- \*Amy Craig Handsome Jack 65.313
- \*Vicki Ferrara Saint Brogan 61.250

### **USDF Introductory Test B Jr/YR (Posner)**

- 1 Camryn Lappe Hershey's Kisses 63.438

### **USDF Introductory Test B Professional (Posner)**

- 1 \*BJ Hartmann-Sasak He's The One 74.375

### **USDF Introductory Test C Adult Amateur (Soukup)**

- 1 \*Bitsy Gascoigne CLF Foreign Currency 66.250 Q
- 2 Victoria Ridge Tuck Everlasting 59.750
- 3 Andrea Knam Diamond 51.000

### **USDF Introductory Test C Jr/YR (Soukup)**

- 1 \*Amanda Franko Shelby's Easy Lark 58.500

### **Novice Training Level Test 1 Adult Amateur (Posner)**

- 1 Anastasia Kozer Demi 67.174
- 2 \*Agatha Smithers Fizzical Therapy 62.174 Q
- 3 Lauren Hupp Hearts Whirlwind 55.870
- 4 \*Linda Johns Charles Maxwell Johns III 49.565

### **Training Level Test 1 Adult Amateur (Soukup)**

- 1 Susan Lipstru Brief Note 62.609
- 2 \*Kim Shepard Big Bundle 58.913
- 3 Amy Walker Lagatha 57.174
- 4 \*Sara Torok Decker 55.000
- 5 \*Pam White Flash In The Knight 53.261
- 6 Andrea Knam Diamond 45.217



# ***NODA Sweetwater Schooling Show Results—June 18, 2017***

***Judges Susan Posner (R-KY), Barbara Soukup (L\*-OH)***

## **Training Level Test 1 Jr/YR (Soukup)**

- 1 \*Bryanna MacKenzie It's A Sacred Affair 64.348 **Q**
- 2 \*Kathryn Lee Jasper 63.696 **Q**
- 3 \*Danielle Northrup Charles Maxwell Johns III  
57.826
- 4 \*Julie Mackin Koko Kisses 57.391

## **Training Level Test 2 Adult Amateur (Soukup)**

- 1 \*Jan Hoover Its Now or Never 66.731 **Q**
- 2 \*Bitsy Gascoigne CLF Foreign Currency 66.346 **Q**
- 3 \*Nicole Rader Aim High 64.808 **Q**
- 4 Amy Walker Lagatha 61.346
- 5 Victoria Ridge Tuck Everlasting 60.192
- 6 \*Katie Delaney Nova 57.692
- \*Pam White Flash In The Knight 56.731
- \*Sara Torok Decker 55.192
- Susan Lipstru Brief Note 52.885

## **Training Level Test 2 Jr/YR (Soukup)**

- 1 \*Kathryn Lee Jasper 66.154
- 2 \*Bryanna MacKenzie It's A Sacred Affair 64.423
- 3 \*Danielle Northrup Charles Maxwell Johns III  
56.731
- 4 \*Annie Mackin Koko Kisses 55.769

## **Training Level Test 2 Professional (Posner)**

- 1 \*Ron Kohlhoff Fiente L 75.192 **Q**
- 2 \*Jen Ruberto For Pete's Sake 65.769 **Q**

## **Training Level Test 3 Adult Amateur (Posner)**

- 1 \*Nicole Rader Aim High 64.545
- 2 \*Jan Hoover Its Now or Never 63.409
- 3 \*Bitsy Gascoigne CLF Foreign Currency 62.045
- 4 \*Katie Delaney Nova 61.818 **Q**
- 5 \*Heidi Miller Merlin 61.136 **Q**
- 6 \*Sara Torok Decker 57.273

## **Training Level Test 3 Jr/YR (Posner)**

- 1 \*Lydia Young Kodiak 65.682 **Q**
- 2 \*Annie Mackin Koko Kisses 57.727

## **Training Level Test 3 Professional (Posner)**

- 1 \*Ron Kohlhoff Fiente L 72.045
- 2 \*Jen Ruberto For Pete's Sake 61.818

## **First Level Test 1 Adult Amateur (Posner)**

- 1 \*Jerry Chuey Lees Little Pockets 68.519 **Q**
- 2 \*Mary Hooser TC Discrete 60.926 **Q**

## **First Level Test 1 Jr/YR (Posner)**

- 1 \*Lydia Young Kodiak 61.481 **Q**

## **First Level Test 1 Professional (Posner)**

- 1 \*Sue Hines Evil Town 64.259 **Q**

## **First Level Test 2 Adult Amateur (Soukup)**

- 1 \*Joanna Rae Annie 63.438 **Q**
- 2 \*Patti Valencic Fox Meadow Dancer  
62.813 **Q**
- 3 \*Mary Hooser TC Discrete 60.781
- 4 \*Elizabeth Bodnovich Sixes or Better 59.844

## **First Level Test 2 Professional (Soukup)**

- 1 \*Sue Hines Corporate Crash 65.781 **Q**
- 2 \*Sue Hines Evil Town 59.063

## **First Level Test 3 Adult Amateur (Posner)**

- 1 \*Joanna Rae Annie 63.824
- 2 \*Elizabeth Bodnovich Sixes or Better 60.882 **Q**
- 3 \*Mary Hooser TC Discrete 58.235

## **Second Level Test 1 (Posner)**

- 1 \*Sue Hines Corporate Crash 67.879 **Q**
- 2 \*Anne McClintock She's A Spitfire 58.939 **Q**
- 3 \*Mila Sambunjak Baila Con Migo 55.909

## **Second Level Test 2 (Posner)**

- 1 \*Mila Sambunjak Baila Con Migo 58.718 **Q**
- 2 \*Anne McClintock She's A Spitfire 58.462

## **Fourth Level Test 1 (Posner)**

- 1 \*Victoria Pirko Fantasia 60.676 **Q**
- 2 \*Sarah Freeman Adante 60.135 **Q**

## **Fourth Level Test 2 (Posner)**

- 1 \*Cindy Bank Idlehour McHenry 60.556 **Q**

## **Fourth Level Test 3 (Posner)**

- 1 \*Victoria Pirko Fantasia 57.667

# ***NODA Sweetwater Schooling Show Results—June 18, 2017***

***Judges Susan Posner (R-KY), Barbara Soukup (L\*-OH)***

## **Western Seat Equitation (Soukup)**

- 1 \*Jerry Chuey Lees Little Pockets 86.000 Q
- 2 \*Halle Clause Master The Art 83.000 Q
- 3 \*Judy Jacobsen Modige 78.000 Q

## **Dressage Seat Equitation (Posner)**

- 1 \*Kim Shepard Big Bundle 75.000 Q
- 2 \*Gail Browning Syzygy 65.000 Q

## **USEF Rider Test-Test of Choice (Soukup)**

- 1 \*Pam White Flash In The Knight 58.000

## **Western-Intro Level Test 2 (Posner)**

- 1 Sandra Kohlhoff Scarlet 69.722

## **Western Intro Level Test 4 (Posner)**

- 1 \*Connie Kelling LC Rockstar 71.667 Q
- 2 Sandra Kohlhoff Scarlet 58.333

## **Western Basic Level Test 1 (Soukup)**

- 1 \*Kim Bundridge West Coast Cruise 60.833 Q

## **Western Basic Level Test 1 (Posner)**

- 1 Adrianna Runzo Dee Hot Coco Bar 65.000

## **Western Basic Level Test 2 (Soukup)**

- 1 \*Halle Clause Master The Art 65.652 Q
- 2 \*Judy Jacobsen Modige 62.609 Q
- 3 \*Kim Bundridge West Coast Cruise 58.696

## **Western Basic Level Test 2 (Posner)**

- 1 Adrianna Runzo Dee Hot Coco Bar 62.174

## **Western Basic Level Test 4 (Posner)**

- 1 \*Halle Clause Master The Art 62.800
- 2 \*Judy Jacobsen Modige 54.000

## **Western Level One Test 1 (Soukup)**

- 1 \*Jerry Chuey Lees Little Pockets 68.704 Q

## **USEA Eventing Test of Choice (Soukup)**

- 1 Amanda Gantz Must Dash 60.250
- 2 Andrea Knam Diamond 51.053



**Joanna Rae Zinna & Annie**



**Nicole Rader & Aim High**



**Mary Hooser & TC Discrete**



**Danielle Northrup & Charles Maxwell Johnson III**

***Photos by Erich Linder Photography (right)***



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## **NODA Member News**

*by Fran Cverna, NODA Membership Chair*

### **NODA Welcomes 2017 New Members!**

#### **Welcome (or Welcome Back) to the following who were not members in 2016**

Vicki Ferrara	Amanda Franko	Janice Hoover
Kathryn Lee	Lauren Mansky	Lynn May
Kate McGinnis	Julie McElhaney	Agatha Smithers

#### **Thank You to all 2016 NODA members who have renewed your membership for 2017!**

As of June 19 we have 300 total members (1 less compared to last year at this time) :  
187 AA, 40 Youth, 73 Professional. And we have 68 new members this year!  
Approximately 90 members from 2016 have not yet renewed.

NODA's online membership roster ([www.nodarider.org/RosterMembers.htm](http://www.nodarider.org/RosterMembers.htm))  
is used as verification of membership for NODA activities.  
Your membership, time, and talents make NODA a better GMO.

## **June 18, 2017 NODA Schooling Show Update**

*By Sally Burton, NODA Schooling Show Manager*

**W**e had a very successful schooling show on June 19<sup>th</sup> with 62 entries. Our day began with sun, was greeted with a quick but torrential downpour complete with thunder and lightning, and ended with sun! Thank you to everyone for your patience and understanding during our 40 minute rain delay. Safety is a priority, and everyone acted quickly and professionally.

Schooling shows could not be run without many volunteers. The action starts with ring set up the day before. Thank you to our marvelous Saturday set-up crew: Halle Clause, Linda McGall, and Gwen Samuels, directed by Victoria Pirko.

Thank you to our volunteer coordinator, Kirsten Thomas, and all the show day volunteers: Alexander Allen, Jessica Austin, Susan Baker, Arielle Brodkey, Halle Clause, Gale Browning, Lynn Fry, Marylou Gallagher, Margaret Kaufman, Patty Keim, Linda McGall, Renee Myers, Allison Morris, Niki Sackman, Janice Simon and Ladonna Young.

Finally at the end of a long day, there was post-show cleanup of the indoor ring (thank you Halle Clause), outdoor paddock (thank you Ron Kohloff and family), and tear down of the outside ring (thank many thanks to Leigh Mooney, Victoria Pirko, Gwen Samuels, and Linda Toll.)

Our July weekend of schooling show fun starts with ring set up on Friday, July 7 at 6:30 pm at Chagrin Valley Farms. We will be setting up two outdoor rings. Please consider joining us!

The July 8 Ride-a-Test Clinic at Chagrin Valley Farms will be a wonderful learning experience. The clinic is full, but feel free to stop in and watch the action. Auditors are free and welcome to come listen to critiques and advice given by Danielle Menteer, L\*. Our July 9 Schooling Dressage Show will be exciting as well, with both rings operating outside, side by side.

#### ***Friendly NODA Schooling Show Championship Reminder about Volunteer requirement for competitors***

If you are planning to show in our Championship Show in October, remember that you need to volunteer one full shift at a schooling show. Please plan to work an entire shift (that could last up to 5 hours if it is a long day) as we count on all our volunteers to make the show run smoothly and efficiently. Sign up online or by calling/texting Kirsten Thomas, our volunteer coordinator.

Thanks everyone for your support of NODA's schooling shows this season!

## *So You Want to Show...*

### *By Niki Sackman*

**T**he summer is now in full swing, and many of us have finished hibernating for the winter and want to get out and possibly compete. For some, this can be a challenging time and can seem overwhelming or uncertain. What show do I go to – schooling or recognized? How do I enter? What do I need to know? NODA has a lot of resources and information available to its members. Let's start with schooling shows.

There are a variety of schooling shows available for riders to attend. Some are hosted by GMOs, such as NODA, and others are open shows hosted by individual farms that are not NODA shows. NODA offers a schooling show series with a year-end championship show in October. First, you'll want to consider your goals and what you want to achieve. If you want to earn year-awards and compete at the NODA Schooling Show Championship show you need to review the prize list and the rules. This holds true for any show you may wish to attend. It is always best to read the prize list in advance and if you have any questions contact the show manager or secretary before you enter rather than finding out after the fact you should have done something different. The management staff is happy to help you out as submitting correct entries the first time is not only easier for you, but them as well.

Consider what test(s) you wish to ride. There are some of us that just want to get off the farm and take our horses someplace new and get some feedback on how we are doing and not necessarily concerned with scores earned. If you are looking to compete at a year-end championship show see how many scores you need to earn at the level to qualify. Check to see if you must earn those scores over multiple shows, with multiple judges, volunteer hour requirements, as well as what is considered a qualifying score. Different organizations have different rules, which is why reading each prize list becomes an important step in showing. You should also check how many rides are permitted, if you can cross enter in different levels, and if there are any rules or regulations of which you need to be aware .

I also suggest reviewing the show schedule for the season and come up with a plan for where and when you would like to show, so if you are trying to earn scores for awards you have time to earn your scores. There is nothing more stressful than needing to earn scores at the last show possible, at least for me. This way I can feel like I'm starting the year with a plan, although sometimes life

happens and changes your plans for you.

To qualify for the NODA Schooling Show Championship show you must be a NODA member before you earn a qualifying score (this is also true for year-end awards – you need to be a member at the time you earned your scores). All qualifying scores must be earned at NODA schooling shows. At Intro through First levels you must get two scores of 60% or above at two different NODA shows and at Second Level and above you must get two scores of 58% or above at two different NODA shows. New for 2017, you must volunteer for one shift (4 hours) at a schooling show (proxies are acceptable – hey moms, maybe the next time your kid gets in trouble rather than grounding them have them be a runner at a show for 4 hour for you. No wonder my daughter won't come to shows anymore - LOL).

Those are the requirements to qualify for the NODA Schooling Show Championship and should not be confused with earning scores for NODA year-end awards, which I will go into later. I should also note here that the scores earned are for a horse/rider combination – so you can't earn a 65% on Professor Plum in First 1 and a 60% on Colonel Mustard in First 2 and qualify for the championship show (hmmm...I think there is a Clue game with my nephew in my near future).

So now that you have read the prize list, figured out what tests you want to ride, and where you are going to show, it is time to send in your entries. It is important to read the entry form and submit all the required documentation and payment. Fees can vary so be aware of what you need to pay, or late fees, if you have not submitted your entry in time. Schooling shows have less fees required than recognized shows so they can be simpler to figure out. It is pretty standard that you pay a per class fee and office fee. Some shows will charge a haul in fee if you are not renting a stall, while others do not. Not all shows have stalls available to rent, or a limited number available, so if your horse needs to have a stall don't assume when you get to the show one will be available for you. Check ahead of time. Sometimes you pay for the stall with your entry fees, other times you pay a third party, such as the facility where the show is being held. For example when going to a NODA schooling show you pay the facility the stall rental fee not NODA, so make sure to read the prize list to know what is expected.



## *So You Want to Show...(cont'd)*

Most shows that I know of require you to provide a current copy of your horses negative Coggins. Make sure if you do not have a current negative Coggins that you allow time for your vet to draw blood and send the test out so you have your paperwork back in time for the show.

You'll notice organizations list an opening and closing date for a show. This is the timeframe that entries are to be received by the show secretary so they have time to schedule the ride times for the upcoming event. Entries are not to be postmarked prior to the opening date and check the prize list as some organizations require that entries are received by close date and others the entry must be postmarked no later than the close date. Entries received after a close date are usually subject to late fees.

Your entry should be complete and include all the required documentation, which is normally the entry form, payment and negative Coggins. As a show secretary I can tell you secretaries really appreciate entries that are timely, complete, filled out correctly and are legible. Shows can fill up before the close date so don't wait until the last minute to send in your entry as you risk being placed on a wait list.

Sometimes show secretaries receive special requests for ride times. If you prefer morning versus afternoon, or want to have times close to others who have trailered with you, it never hurts to ask, but there are no guarantees. Scheduling is done to allow the show to run smoothly for all the competitors and the judge. Sometimes as a secretary I would love to accommodate a request, but it just doesn't work with the schedule or there are so many requests it just isn't doable. Just be prepared that when you plan to go to a show there is no guarantee when your ride will be scheduled, regardless of your request or who is trailering with you.

Depending on the show the classes don't always run in order of lower level to upper level. I know when I show recognized I never know when my classes will be and never assume a lower level class will be held in the morning. When I schedule ride times for shows I manage, I prefer to schedule upper level rides in the morning when it is cooler and the lower level classes in the afternoon (although this doesn't always happen and I am known for some creative scheduling), but I also don't change the ring size and all the classes are in a regulation 20m x 60m ring. If you are riding Intro you may want to check in the prize

list if the classes are in a small ring (20m x 40m) or a large ring (20m x 60m) because the larger size ring can be an adjustment if you are not used to riding in one. NODA does run classes in both a small ring (20m x 40m) and a large ring (20m x 60m) and classes in the small ring are normally held first, while classes in the larger ring are held later in the day after the ring size has been changed.

The prize list will normally spell out how the ride times are received. Many organizations post them midweek before the show on their website or they may even email them to competitors (another reason why it is important to fill out your entry form completely and legibly). When the ride times are posted check to make sure they have you in the correct class, on the correct horse, and in the correct division. You don't accidentally want to be placed in a first level professional class when you are a junior riding Intro. On more than one occasion I have received entries where the competitor checked off the wrong box as well as I have typed something wrong. Mistakes can happen and if you don't contact the show secretary right away they cannot make the correction.

Once you receive your ride times you can plan your day. That is one thing I love about dressage – I know when I will ride! From there I work my timeline backwards – how long do I need to warm up, time getting ready, time to arrive at the show grounds and settle in, travel time, how long do I need to pack the trailer, and unfortunately for me how much time do I need giving Miss Piggy another bath because no matter how clean she is and her stall is the night before she always looks like she had a manure party when I get there in the morning. Oh I miss having a bay horse on show mornings!

There are a few other things that I will bring up regarding showing at a schooling show – tack and clothing. I am not going to go into great detail about tack as most shows, if not all that I know of, require that you use legal tack and follow the USEF rules regarding what can and cannot be used. So make sure you check those rules so for example you don't go to a show with an illegal bit or ear bonnet with ear plugs in it and find out you were eliminated for showing in them. I have worked at many recognized shows as the bit checker so in addition to bits, make sure your whip is the legal length and your spurs are legal. At schooling shows, the environment can be more relaxed when it comes to saddle pads (colors, logos, monograms), but always check first as believe it or not there are

## So You Want to Show...(cont'd)

regulations when it comes to saddle pads. If you are not sure, always err on the side of safety and use a white or black pad. Owning a black and white Paint I never show in a white pad as I'm always afraid it will make her white look dingy and I can't stand a washed out black pad so I feel like I am always buying new black pads – but we all have our quirks!

Most schooling shows do not require formal attire or braiding but you should always take pride in presenting a neat appearance to the judge. It is also nice bringing a little personal style to my attire but I always make sure I am very presentable. Riders, at all ages and skill level are required to wear ASTM/SEI helmets and boots, so don't forget these important items. I like that at schooling shows I don't have to wear my formal attire as I will admit I hate wearing white breeches! One, I can never keep them clean, no matter how hard I try, and two, I always feel like the Stay Puft Marshmallow Man in them. Watch out Ghostbusters – here I come! Have a little fun with your attire and match your saddle pad but don't go too wild and as always, you might notice a theme here, read the prize list to see what is permitted.

Way back before you fell asleep reading this article I noted I would mention NODA year-end awards and scores earned from non-NODA shows. Some of the NODA year-end awards allow you to use scores earned at non-NODA shows, but, ***and this is important***, there are certain requirements in order to use them. First, the show has to be open to all NODA members and has to have been advertised in the NODA newsletter and/or website. If the show was not open to all and advertised in the NODA newsletter and/or website then you cannot use scores earned at that show. Make sure the show was advertised as sometimes non-NODA show management does not contact NODA regarding their shows, so don't assume a show you went to qualifies. Second, the judge must hold a current USEF dressage judge license, or has held a card in the past, or is a USDF "L" program graduate.

If you have questions about scores earned I strongly suggest contacting the NODA year-end awards contact prior to submitting your scores. There is nothing more disappointing than applying for an award and finding out afterwards your scores were not eligible. I recommend at the beginning of the show season, if you are planning to apply for awards, to review what awards are available and what their requirements are so you can plan ahead and

get what you need. Come November you can't go back in time and go to another show to get a score.

There are other requirements for year-end awards and what I have listed is not all inclusive. I wanted to explain how scores earned at non-NODA schooling shows can be used for *SOME* year-end awards. Other requirements include volunteer hours and deadlines for example. The NODA website has an entire page dedicated to year-end awards and I recommend you familiarize yourself with it at the beginning of the season if you want to apply for any year-end awards. [www.nodarider.org/YE-AWARDS.htm](http://www.nodarider.org/YE-AWARDS.htm)

Lastly, when you go to your show - enjoy yourself and your horse! There are quite a few things you need to know when showing and when you are first starting out it can seem overwhelming but remember this is supposed to be fun.

Over the years I have met so many great people and have made a lot of friends from just seeing them over and over again at shows. Also as a show secretary at a facility, it is always so nice to see people I know and those I don't really know, improve and enjoying their time with their horse. It makes me happy to see when that one competitor that has been struggling gets over their hump and has a great ride. I feel thankful that I got to share in their accomplishments.

The NODA recognized show website has a lot a valuable information to help explain what you need to know to show at a recognized show. Mary Lou Gallagher, USEF "r" Technical Delegate & NODA Recognized Shows Secretary has written articles on the topic, which can be accessed at: [www.nodarider.org/Rec-Shows.htm](http://www.nodarider.org/Rec-Shows.htm)

Other helpful links:

[www.nodarider.org/SS-Calendar.htm](http://www.nodarider.org/SS-Calendar.htm)

[www.nodarider.org/calendar.htm](http://www.nodarider.org/calendar.htm)

[www.usef.org](http://www.usef.org)



### **2018 Regional Championship Dates and Locations Announced**

The dates and locations of the 2018 Great American Insurance Group/USDF Regional Dressage Championships, presented by SmartPak, have been announced. The regional championships recognize the outstanding efforts of riders in each USDF region, as well as providing an excellent opportunity for spectators to view the top competitors in their respective regions. A full list of dates and locations are available on the [USDF website](#).

### **National Volunteer Recognition—Nominate Now!**

Nominate now for the [USDF Volunteer of the Year Award](#) and the [USDF Youth Volunteer of the Year Award](#). Nominations for both are due by August 31. If you have questions, please contact the [USDF Office](#).

### **Grant to Attend Convention**

Group Members can apply for the Ruth Arvanette Memorial Fund Grant, which allows one deserving individual to attend the Adequan®/USDF Annual Convention in Lexington, KY, by providing funds to cover the cost of attendance. [Applications](#) are due in the USDF office by August 31.

### **Equine Land Conservation Achievement Award**

USDF, in conjunction with the Equine Land Conservation Resource (ELCR), is offering an Equine Land Conservation Achievement Award. This award recognizes exemplary leadership, accomplishments, and commitment, demonstrated by an individual, group, organization, or public entity, in furthering the protection and conservation of equine lands, especially those associated with the USDF mission and the interests of the dressage community. [Nominations](#) are due in the USDF office by August 31, and the award recipient will be recognized at the 2017 Adequan®/USDF Annual Convention in Lexington, KY.

### **Save the Date for the 2017 USDF Apprentice Technical Delegate Clinic!**

The USDF Apprentice Technical Delegate Clinic will be held on Wednesday, November 29, during the Adequan®/USDF Annual Convention in Lexington, KY. This clinic is required for apprentice technical delegates, but is open to everyone and is an excellent resource if you are interested in learning about what a technical delegate does. Topics to be covered will include: how to become a technical delegate, dressage attire, tack, and equipment, and USEF and USDF forms and publications.

### **Update to Great American Insurance Group/USDF Regional Championship rule E10**

Under penalty of disqualification from all championship classes for the horse/rider combination, at no time during, *or 24 hours prior*, to a USEF/USDF Regional Championship competition may any horse entered in that Championship competition be ridden by anyone other than the rider entered in the Championship competition on that horse (exception: grooms riding on loose rein). Further, any horse entered in a championship competition, even entered at two levels, must be ridden by the same rider throughout competition. (USEF DR127.6) (NOTE: This applies throughout the entire competition, even after a horse has completed its championship classes).

### **Youth Convention Scholarship**

Would you like to attend the [2017 Adequan®/USDF Annual Convention](#), November 29-December 2, in Lexington, KY? Check out the [Youth Convention Scholarship](#) opportunity, open to all USDF youth members! Application deadline is August 31. For more information, contact the [USDF office](#).



## NODA Board Meetings

### Next NODA Board Meetings July 10, 2017 & August 14, 2017

Meetings are held the second Monday of each month,  
7 to 9 pm at Panera Bread, 6130 Kruse Drive, Solon Ohio

***Members are always welcome to attend!***

Be sure to check the [MEETINGS](#) page of the NODA website  
[www.nodarider.org](http://www.nodarider.org) for any meeting changes or updates.

NODA's welcomes all comments and opinions regarding  
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Please contact NODA Member Liaison,  
Kathy Kirchner at [MemberRep@nodarider.org](mailto:MemberRep@nodarider.org).

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## **NODA has a New Dressage Ring!**

Thanks to generous donations from Betsy Rebar Sell of Shade Tree Farm and Kristen Stein of Stein Equine, NODA has a new dressage ring for the start of the 2017! We are so grateful!

All the generous NODA member donations for the dressage ring allowed for the purchase of much needed accessories for our dressage rings. Thank you very much for your continued support of Northern Ohio Dressage Association. We appreciate all the members who helped in this fund raising effort.

Competitors and show volunteers will enjoy the benefits of this beautiful, light-weight, and portable dressage ring this year and for many years to come.

*Northern Ohio Dressage Association is a 501(c)3 nonprofit organization.  
Contributions are tax-deductible to the extent allowed by law.*



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\$5.00: 60 words or less.  
\$5.00/issue for photo in newsletter and on website

**Free member ads will run for two issues only.** One free ad per member at a time. Submit ad and payment by 15<sup>th</sup> of the month.

**Free Stable Listings:** include contact info, city and three lines. Ads subject to editing. Website posting included.

**Classified Editor:** Jill Voigt  
**Phone:** 216-346-2811

**Check payable to NODA:**  
Jill Voigt  
Rosewood Stables  
10021 Station Road  
Columbia Station, OH 44028

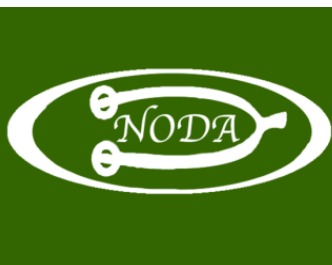
**Email ads to:**  
[Classifieds@nodarider.org](mailto:Classifieds@nodarider.org)

### Horses for Sale or Lease

**FOR SALE: 2002 Registered Half-Welsh Gelding.** Teddy's a 15H adorable, lower level schoolmaster-type with natural desire to go forward off rider's leg. Schooling 2<sup>nd</sup>/3<sup>rd</sup> level. Three good gaits with nice overtrack in walk and a smooth canter. Healthy, good traveler, low maintenance kind of guy. Located in Saline, MI. Asking \$9,500. For more information, contact Clara at [claraetzeldres-sage@yahoo.com](mailto:claraetzeldres-sage@yahoo.com) or 440-669-5714.

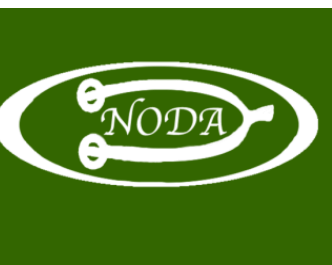
### Apparel and Tack

**BOOTS FOR SALE:** Black Königs Favorit Dressage boots with zippers. Size: "LSW", US size: 8-8 1/2, calf: 15 3/4", height: 17 3/8". Used less than a month, new \$ 1150, asking \$ 750 or best offer. Contact: Ursula [ush@windstream.net](mailto:ush@windstream.net)



### LIST YOUR TACK, HORSE, SERVICES HERE!

NODA classified ads are a great way to advertise. As a member, you can run a 60 word ad for free! It will run in two issues and be posted on our website! You can even run multiple ads throughout the year! Nonmembers can advertise too for just a small fee. It's a terrific way to easily reach your fellow dressage riders.



### STABLE LISTINGS

#### Bridlewood Dressage Farm

**Cheryl Slawter**  
**Medina, OH 44256**  
**330-239-1997**  
[Bridlewooddressagefarm.com](http://Bridlewooddressagefarm.com)  
2 indoor & 1 outdoor ring, pastures, boarding, lessons, excellent care, friendly.

**Candle Light Farms**  
**Noell Sivertsen-Edgell**  
**Chesterland, OH 44026**  
**440-376-2117**

[Sivertsenedgell@att.net](mailto:Sivertsenedgell@att.net)  
Boarding, lessons, sales, training, leases, indoor/outdoor arena.

**Dream On Farm**  
**Janet and Mike Boyle**  
**Columbia Station, OH**  
**440-376-9298**

[www.dreamonfarm.com](http://www.dreamonfarm.com)  
Shows, lessons, boarding, grass pastures, turnout, indoor arena, outdoor hunter/dressage arenas

**Fair Weather Farm**  
**Kate Poulin**  
**Chagrin Falls, OH**  
**386-624-3968**

[katepoulin@yahoo.com](mailto:katepoulin@yahoo.com)  
Heated barn/indoor, Grass /all season T/O, stalls cleaned 2X/day. Two outdoors, trails.

**Grand Prix Farm**  
**Kelli Flanagan**  
**Valley City, OH 44280**  
**330-483-9055**

[www.grandprixfarm.com](http://www.grandprixfarm.com)  
Boarding, lessons, schoolmasters available, indoor & outdoor arena, heated observation room

#### KKM Stables

**Karen Stephens**  
**Bellville, OH 419-688-1331**  
[KKMStables@aol.com](mailto:KKMStables@aol.com)  
[www.KKMStables.com](http://www.KKMStables.com)

Full-Service quality dressage training thru the Levels. Improve balance, strength of horse & rider.

**Kirgis Farm**  
**Mantua, OH**  
**330-554-1716**

[www.kirgisfarm.com](http://www.kirgisfarm.com)  
Dressage barn, all day turnout, competent staff, large stalls, pastures, safe fencing, indoor.

**Ledge Hollow Stable**  
**Jeanne & Terry Fashempour**  
**330-239-2587**  
**Medina, OH 44256**

[www.LedgeHollowStable.com](http://www.LedgeHollowStable.com)  
Full care, co-op, turn-out, Instruction, NE Medina County.

**Mithra Training Stable**  
**Wendy Gruskiewicz**  
**Jefferson, OH**  
**440-213-0509**

[www.mithrastable.com](http://www.mithrastable.com)  
Specializing in Arabian Sport Horses, dressage training, sales & lessons

**North Crest Equestrian Center**  
**Julie Taylor**  
**Avon Lake, OH 44012**  
**(440) 933-4654**

[www.northcrestequestrian.com](http://www.northcrestequestrian.com)  
Dressage training & lessons, summer horse camps, birthday parties.



## STABLE LISTINGS, CONTINUED

**Pleasant Valley Farm**  
Kris Lanphear  
Willoughby Hills, OH  
440-942-9034

References. Board, grass T/O, trails, lessons, care of special need horses. Natural training.

**Princeton Ridge Farms, Ltd.**  
Huntsburg, OH  
440-463-2428

[www.princetonridge.net](http://www.princetonridge.net)  
Quality horse care, boarding, lessons, and sport horse sales in Geauga County. Indoor/outdoor arena, schooling jumps, trails.

**Rhythmic Ridge Ranch**  
Debi Smith  
Lorain County  
440-315-2660

Full care, indoor and lighted outdoor, arenas, matted stalls and heated water buckets.

**Rivendel Farm**  
Bonnie Gray & Dale Lappert- R  
Dressage Judge  
Garrettsville, OH  
[www.rivendeldressage.com](http://www.rivendeldressage.com)

(330) 527-4683 evening  
(440) 813-4009 days  
Board, dressage/eventing. Small, experienced care, 7 day T/O, Indoor/outdoor, trails, jumps.

**Rocky River Stables**  
Cleveland Metro Parks  
Rocky River. OH  
(216) 267-2525  
[www.valleyriding.org](http://www.valleyriding.org)  
Boarding, lessons, pony /horse camps, therapeutic riding, indoor & outdoor arena, trails.

**Rosewood Stables**  
Columbia Station, OH  
440-236-8276  
[rosewood.stables@yahoo.com](mailto:rosewood.stables@yahoo.com)

Small barn w/indoor arena, outdoor riding, heated tack room, daily T/O, hay /grain 3x/day, Full or self clean.

**Scenic Run Equestrian Center**  
Novelty, OH  
[www.scenicrun.com](http://www.scenicrun.com)

Nancy Lewis-Stanton  
440 - 567-3057  
[rhavel97@gmail.com](mailto:rhavel97@gmail.com)  
Large airy stalls, fed 4X daily, indoor and outdoor arenas, trails and much more. Ask about boarding discounts.

**Shade Tree Farm**  
Betsy Rebar-Sell  
330-351-1124  
[brsell@aol.com](mailto:brsell@aol.com) Full care, indoor & outdoor arenas, trails, turnout, lessons, and training.

**Shadow Facs Farm**  
Erie, PA  
814-796-6161  
[www.shadowfacsfarm.com](http://www.shadowfacsfarm.com)

Dressage and combined training, instruction, and sales.

**Topline Stables at Walden**  
Janeen Langowski-Grava  
Aurora, OH 44202  
330-995-0039 440-666-6182  
[www.topline-stables.com](http://www.topline-stables.com)

Boarding, lessons, clinics, sales, training, kids camp. Full care, indoor/outdoor, grass pastures.

**Woods Edge Stable**  
Anne Houin  
Burton, OH 44021  
216-598-0821 or  
[Houin3@yahoo.com](mailto:Houin3@yahoo.com)

Boarding, lessons, clinics, Indoor/outdoor, arenas, grass pastures, trails.



P.O. Box 32 • Lodi, Ohio 44254  
Phone (330) 948-1753  
[www.thehorsemenscorral.com](http://www.thehorsemenscorral.com)

Club \_\_\_\_\_

\$10 Discount for Year \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

☐ Check ☐ Visa/MC# \_\_\_\_\_

Signature \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVC \_\_\_\_\_

## Calendar of Events

Complete Calendar of Shows, Clinics, & More on NODA Website: [www.NodaRider.org](http://www.NodaRider.org)

E-mail [Webmaster@nodarider.org](mailto:Webmaster@nodarider.org) to have your event added!

(\*) Show scores eligible for 2017 NODA Year-End Awards

**July 8, 2017**

**NODA Dressage Ride-a-Test Clinic**

[www.NodaRider.org](http://www.NodaRider.org) C

Chagrin Valley Farms, Chagrin Falls, OH

**July 9, 2017**

**NODA Dressage Schooling Show (\*)**

[www.NodaRider.org](http://www.NodaRider.org)

Chagrin Valley Farms, Chagrin Falls, OH

**July 16, 2017**

**Horse on Course Schooling Dressage Show**

[www.horseoncourse.net](http://www.horseoncourse.net)

Horse on Course Equestrian Center, Valencia, PA

**July 22, 2017**

**NODA Dressage 2017 Show (\*)**

[www.NodaRider.org](http://www.NodaRider.org)

Chagrin Valley Farms, Chagrin Falls, OH

**July 23, 2017**

**NODA Dressage 2017 Encore Show (\*)**

[www.NodaRider.org](http://www.NodaRider.org)

Chagrin Valley Farms, Chagrin Falls, OH

**July 29, 2017**

**CADS Dressage Schooling Show (\*)**

[www.CADSDressage.org](http://www.CADSDressage.org)

Ridgewood Stables, Medina OH

**August 5, 2017**

**Tuscarawas Valley Dressage Association (\*)**

[www.Tuscvalleydressageasso.org](http://www.Tuscvalleydressageasso.org)

Skeeter Hollow Farm, New Philadelphia, OH

**August 6, 2017**

**Stone Gate Mini-Trials & Schooling Dressage Show**

[www.StoneGateFarm.org](http://www.StoneGateFarm.org)

Stone Gate Farm, Hanoverton OH

**August 6, 2017**

**Dream On Farm Dressage Schooling Show (\*)**

[www.DreamOnFarm.com](http://www.DreamOnFarm.com)

Dream on Farm, Columbia Station, OH

**August 13, 2017**

**NODA Dressage Schooling Show (\*)**

[www.NodaRider.org](http://www.NodaRider.org)

South Farm, Middlefield, OH

**August 19, 2017**

**CADS Dressage Schooling Show (\*)**

[www.CADSDressage.org](http://www.CADSDressage.org)

Ridgewood Stables, Medina OH

**August 24-27, 2017**

**2017 USEF Dressage National Championships**

For Children, Pony Riders, Juniors, and Young Riders

Lamplight Equestrian Center, Wayne IL

**August 26, 2017**

**4th Annual Pegasus Dressage Schooling Show (\*)**

[www.PegasusFarm.org](http://www.PegasusFarm.org)

Pegasus Farm Therapeutic Equestrian Center, Hartville, OH

**August 27, 2017**

**Horse on Course Schooling Dressage Show**

[www.horseoncourse.net](http://www.horseoncourse.net)

Horse on Course Equestrian Center, Valencia, PA

**September 3, 2017**

**Dream On Farm Dressage Schooling Show (\*)**

[www.DreamOnFarm.com](http://www.DreamOnFarm.com)

Dream on Farm, Columbia Station, OH

**September 10, 2017**

**NODA Dressage Schooling Show (\*)**

[www.NodaRider.org](http://www.NodaRider.org)

Rocky River Stables, Rocky River OH

**September 14-17, 2017**

**2017 GAIG/USDF Regional Dressage Championship**

[www.MajesticFarm.net](http://www.MajesticFarm.net)

Majestic Farm, Batavia, OH

**September 16, 2017**

**CADS Dressage Schooling Show (\*)**

[www.CADSDressage.org](http://www.CADSDressage.org)

Ridgewood Stables, Medina OH

**September 16-17, 2017**

**Stone Gate Farm Horse Trials**

[www.StoneGateFarm.org](http://www.StoneGateFarm.org)

Stone Gate Farm, Hanoverton OH

**September 24, 2017**

**Stone Gate Farm Hunter Pace**

[www.StoneGateFarm.org](http://www.StoneGateFarm.org)

Stone Gate Farm, Hanoverton OH

**October 7, 2017**

**NODA Dressage Schooling Show**

[www.NodaRider.org](http://www.NodaRider.org)

Chagrin Valley Farms, Chagrin Falls, OH

**October 8, 2017**

**NODA Dressage Schooling Show Championship**

[www.NodaRider.org](http://www.NodaRider.org)

Chagrin Valley Farms, Chagrin Falls, OH

**November 9-12, 2017**

**USDF Dressage Finals**

[www.USDressageFinals.com](http://www.USDressageFinals.com)

Kentucky Horse Park, Lexington, KY

**November 14-16, 2017**

**Dressage Clinic with Jeremy Beale**

Bridlewood Dressage Farm, Medina, OH

**November 29-December 2, 2017**

**USDF Adequan Annual Conference**

[www.USDF.org](http://www.USDF.org) Lexington, KY



**Northern Ohio Dressage Association  
2017 Membership Form**

NODA membership runs  
12/1/2016 through 11/30/2017

**NODA is a United States Dressage Federation  
Group Member Organization**



A portion of your NODA membership dues go towards your group membership in USDF. A USDF Group Membership (GM) makes you eligible for USDF Rider Awards. Group Members may participate in recognized shows without the payment of USDF non-member fees, are eligible to earn university credits, receive member discount rates for USDF events, and receive the *USDF Connection* magazine. (Supporting Family members do not receive a subscription to the *USDF Connection* – one magazine per “family.”) See [www.nodarider.org](http://www.nodarider.org) or [www.usdf.org](http://www.usdf.org) for eligibility to qualify for USDF regional and national championships. Note that Participating Membership in USDF is needed to compete in USDF Regional Championships.

Date \_\_\_\_\_ ☐ Renewal ☐ New

Are you interested in both Classical Dressage and Western Dressage? (Y/N) \_\_\_\_\_  
Are you interested in Classical Dressage only? (Y/N) \_\_\_\_\_  
Are you interested in Western Dressage only? (Y/N) \_\_\_\_\_

You are a valued member  
no matter what you do – we just want to  
know your interests ☺

Name \_\_\_\_\_ USDF # \_\_\_\_\_

☐ Adult Amateur

☐ Professional

☐ Youth, birth date required: \_\_\_\_\_

Youth is a NODA membership category that includes both Juniors (JR) and Young Riders (YR). Sign up for YOUTH membership unless you turn 22 or older in 2017. If you turn 22 or older in 2017, you must sign up for Adult Amateur or Professional membership.

Address \_\_\_\_\_ City, State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

If you do NOT want your email printed in the NODA Handbook, check ☐ here

Additional/Supporting Family Name \_\_\_\_\_ USDF # \_\_\_\_\_

(Must live at same address; includes ALL benefits except for USDF magazine and NODA newsletters)

☐ Adult Amateur

☐ Professional

☐ Youth, birth date required: \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Additional/Supporting Family Name \_\_\_\_\_ USDF # \_\_\_\_\_

(Must live at same address; includes ALL benefits except for USDF magazine and NODA newsletters)

☐ Adult Amateur

☐ Professional

☐ Youth, birth date required: \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

To add more family members, use other side of form, or contact [membership@nodarider.org](mailto:membership@nodarider.org)

Printed Schooling Show Prize List, Year-End Awards Program, and NODA Handbook  
mailed to members who join **before May 1, 2017**.

NODA information, shows, awards, newsletters, and events available at [www.nodarider.org](http://www.nodarider.org).

Members added to the printed NODA Newsletter mailing list as they join.

Join early in the year to enjoy the printed NODA News and E-News all year long!

**Newsletter subscription without membership** Fill out this section for a Newsletter subscription without membership. This is not a membership and excludes USDF GM Membership, discounts, eligibility for NODA awards or Schooling Show Championship.

Name \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ City, State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

**Membership Dues**

Adult Amateur or Professional \$45.00 \$ \_\_\_\_\_

Youth \$35.00 \$ \_\_\_\_\_

Family Member (Amateur, Professional or Youth) \$20.00 \$ \_\_\_\_\_

Family Member (Amateur, Professional or Youth) \$20.00 \$ \_\_\_\_\_

Newsletter subscription only (not membership) \$24.00 \$ \_\_\_\_\_

\* Additional donation towards purchase of a new NODA  
dressage ring, which we very much need. A donation of  
\$5 or \$10 from every member would really help! \$ \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_

\* The Northern Ohio Dressage Association is a 501 (c) (3) not-for-profit, tax exempt organization. Your donation is tax-deductible to the extent allowed by law. You can double or sometimes triple the size of your gift if you or your spouse is affiliated with a company that has a matching gift program. When you make your donation, please include the matching gift form, which is available from the human resources department of the company.

Please make checks payable to NODA. Mail to:

Fran Cverna  
NODA Membership  
12212 Snow Rd  
Burton, OH 44021

**QUESTIONS?**

Membership questions: Contact Fran Cverna  
440-834-1774 or [Membership@nodarider.org](mailto:Membership@nodarider.org)

Other questions Contact Kathy Kirchner  
330-995-6010 or [MemberRep@nodarider.org](mailto:MemberRep@nodarider.org)



NODA News  
12121 Princeton Road  
Huntsburg OH 44046

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Novelty, OH 44072

## NODA Newsletter and Web Advertising

**Deadline: 10th of each month**

Ex: Submissions received by the 10th of the month will publish in the NEXT ISSUE of NODA NEWS.

All Ads will be placed on the NODA website for the same period they are in the NODA NEWS.

**Layout in jpg format should be emailed to**

**Jill at [Classifieds@nodarider.org](mailto:Classifieds@nodarider.org)**

### ADVERTISING RATES

(width x height)	One ISSUE	Six ISSUES
<b>Full page</b> (7.5 x 10):	\$75.00	\$375.00
<b>Half Page</b> (7.5 X 5):	\$40.00	\$200.00
<b>Quarter Page</b> (3.75 x 5):	\$20.00	\$100.00
<b>Business Card</b> (3.75 x 2):	\$15.00	\$75.00

**Please complete form & enclose payment in full.**

**Make Check Payable to: NODA and send to:**

NODA News, 10021 Station Road, Columbia Station, OH 44028

Please note **payment for ads** must be received **by the newsletter deadline of the 10th** for your ad to be placed in the next issue.

**For Classifieds Ads, E-Mail [Classifieds@nodarider.org](mailto:Classifieds@nodarider.org) (See information in the classifieds ads in this issue.)**

**Date:** \_\_\_\_\_ **Number of issues ad will run:** 1 issue \_\_\_\_ 6 issues \_\_\_\_ full year \_\_\_\_

**Issue/year ad will run:** \_\_\_\_\_ **Ad Size:** \_\_\_\_\_ **Amount enclosed \$** \_\_\_\_\_ **USD**

**Name:** \_\_\_\_\_ **Company:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Phone:** ( \_\_\_\_\_ ) \_\_\_\_\_ **E-mail:** \_\_\_\_\_